

HARRY POTTER AND THE SORCERER'S STONE

Suite for Orchestra

J O H N W I L L I A M S

- I. Hedwig's Theme
- II. The Sorcerer's Stone
- III. Nimbus 2000
- IV. Harry's Wondrous World

Instrumentation

FLUTE 1 (Alto Flute, Piccolo)	B $\flat$ TRUMPET 1
FLUTE 2 (Piccolo)	B $\flat$ TRUMPET 2
PICCOLO (Flute, Alto Flute)	B $\flat$ TRUMPET 3
OBOE 1	TROMBONE 1
OBOE 2	TROMBONE 2
ENGLISH HORN (Oboe)	TROMBONE 3
B $\flat$ CLARINET 1 (A Clarinet)	TUBA
B $\flat$ CLARINET 2 (A Clarinet, B $\flat$ Bass Clarinet)	TIMPANI
B $\flat$ BASS CLARINET (B $\flat$ Clarinet, E $\flat$ Piccolo Clarinet)	PERCUSSION 1
BASSOON 1	PERCUSSION 2
BASSOON 2	HARP
CONTRA BASSOON (Bassoon)	PIANO/CELESTA
F HORN 1	VIOLIN 1
F HORN 2	VIOLIN 2
F HORN 3	VIOLA
F HORN 4	VIOLONCELLO
	CONTRABASS

Performance Time: 16:26

Complete Set 04490213

Full Score 04490214

The success of J.K. Rowling's *Harry Potter* series has been a heartwarming phenomenon to all those who love books.

The worldwide reception that these works have received added greatly to the sense of privilege that I felt when I was given the honor of composing the music for the film version of *Harry Potter and the Sorcerer's Stone*.

The story's imaginative array of wizards flying on broomsticks and mail-delivering owls, all occupying a wondrous world of magic, offered a unique canvas for music, and the prospect of sharing it with some part of the great army of readers who love these books is a great joy to me.

A handwritten signature in black ink that reads "John Williams". The signature is written in a cursive, flowing style with a large initial "J".

I. Hedwig's Theme

JOHN WILLIAMS

Misterioso (♩ = 58)

Alto Flute (Picc.) 1

Flute 2/3

Oboe 1/2

English Horn (Oboe)

B♭ Clarinet 1/2

B♭ Clarinet (B♭ Bass Clarinet, E♭ Clarinet)

Bassoon 1/2

Contra Bassoon

F Horn 1/2, 3/4

B♭ Trumpet 1/2, 3

Trombone 1/2, 3

Tuba

Timpani

Percussion 1/2

Harp

Piano/Celesta

Celesta Solo
mf (ringing)
ped.

Misterioso (♩ = 58)

Violin 1/2

Viola

Violoncello

Contrabass

1 2 3 4 5 6 7 8 9 10

A. Fl. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Ve.

Cb.

17

ppp

A. Fl. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

23 24 25 26 27 28 29 30 31 32 33 34

ppp

pizz.

pp

35

A. Fl. 1

Fl. 2/3

Ob. 1/2

E. H.

Cl. 1/2

3

Bsn. 1/2

C. Bsn.

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

3

Tuba

Timp.

Perc. 1

2

Hp.

gliss. ad lib.

p

Cel.

mf

sf

35

Vln. 1

p

v

Vln. 2

p

Va.

Vc.

p

Cb.

niente

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Harry Potter And The Sorcerer's Stone - 7

A. Fl. 1
Fl. 2
3
Ob. 1
2
E. H.
Cl. 1
2
3
Bsn. 1
2
C. Bsn.
Hn. 1
2
3
4
Tpt. 1
2
3
Tbn. 1
2
3
Tuba
Timp.
Perc. 1
2
Hp.
Cel.
Vln. 1
2
Va.
Vc.
Cb.

alt. on request

poco

tr¹/₂ tr¹/₂ tr¹/₂

div.

pizz.

pp

59

A. Fl. 1

Fl. 2/3

Ob. 1/2

E. H.

Cl. 1/2

3

Bsn. 1/2

C. Bsn.

Hn. 1/2

3/4

Tpt. 1/2

3

Tbn. 1/2

3

Tuba

Timp.

Perc. 1/2

Hp.

Cel.

Vln. 1/2

Va.

Vc.

Cb.

1. Mute

(-2.) mp

(-3.) a2

pp misterioso

pp misterioso

[G♯]

[D♯]

mp

tr 1/2

mp

tr 1/2

mp

tr 1/2

mp

Score for Harry Potter and the Sorcerer's Stone - 10

Instrument parts shown include:

- A. Fl. 1
- Fl. 2/3
- Ob. 1/2
- E. H.
- Cl. 1/2
- Cl. 3
- Bsn. 1/2
- Hn. 1/2
- Hn. 3/4
- Tpt. 1/2
- Tpt. 3
- Tbn. 1/2
- Tbn. 3
- Tuba
- Timp.
- Perc. 1/2
- Perc. 2
- Hp.
- Cel.
- Vln. 1/2
- Vln. 2
- Va.
- Vc.
- Cb.

Rehearsal marks 61 through 70 are indicated at the bottom of the page.

75 to Piccolo

A. Fl. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp. [C4, D4]

Cel.

Vln. 1 2

Va. 1 2

Vc.

Cb.

71 72 73 74 75 76 77 78 79

04490214 Harry Potter And The Sorcerer's Stone - 11

mp

mf

f

a2

δw...

w/Vln. 1

(tr 1/2)

pizz.

div.

arco

mp

1
Picc.

2
3
Fl.

1
2
Ob.

E. H.

1
2
3
Cl.

1
2
Bsn.

1
2
Hn.

3
4

1
2
3
Tpt.

1
2
3
Tbn.

Tuba

Timp.

1
2
Perc.

Hp.

Cel.

1
2
Vln.

Va.

Vc.

Cb.

p

arco

p

arco *v* *p*

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

(♩ = ♩) (♩ = 80) 91

Vin. 1 2

Va.

Vc.

Cb.

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Harry Potter And The Sorcerer's Stone - 14

107

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

to Oboe

1. (-2) *pp*

Solo *L.H.* *mf* *L.H.*

107

Picc. 1

Fl. 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

pizz.

mp

p

mf

pizz.

p

116

Picc. 1

FL. 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

116

Vln. 1 2

Va.

Vc.

Cb.

(pizz.)

mp

128 Magico

Picc. 1

Fl. 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

128 Magico

Picc. 1

Fl. 2 3

Ob. 1 2 3

Cl. 1 2 3

Bsn. 1 2, C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

Med. Sus. Cym.

pp mp pp

gliss. ad lib.

Picc. 1 *to Flute*
 Fl. 2/3 *Flute w/Vlns. cant.*
 Ob. 1/2 *to English Horn*
 Cl. 1/2/3 *1. (-2.) f* *a2* *mf* *(-1.) 2.*
 Bsn. 1/2 *mf*
 C. Bsn.
 Hn. 1/2/3/4 *mf* *(-4.) mf*
 Tpt. 1/2/3
 Tbn. 1/2/3 *mf*
 Tuba
 Timp.
 Perc. 1 *Sleigh Bells*
 2 *mp Med. Sus. Cym.* *High Sus. Cym.* *mf* *Soli w/Stgs. & Fl. cant.* *mp* *f* *L.v.*
 Hp. *[Ck]* *+++++*
 Cel. *w/Vlns.* *f*
 Vln. 1 *div.* *cant.* *f* *cant.* *f*
 2 *f* *mf*
 Va. *f* *mf*
 Vc. *div.* *mf*
 Cb. *mf*

139
 137
 138
 139
 140

Fl. 1 2 3

Ob. 1 2

E. H. English Horn *Soli w/Fl.*

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

141 142 143 144 145

154

Picc. 1

Fl. 2/3

Ob. 1/2

E. H.

Cl. 1/2

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1

Perc. 2

Hrp.

Cel.

Vln. 1/2

Va.

Vc.

Cb.

Picc. *mf* *cresc.* *ff marc.*

Fl. *mf* *cresc.* *ff marc.*

Ob. *mf* *cresc.* *ff marc.*

E. H. *mf* *cresc.* *ff marc.*

Cl. *cresc.* *ff marc.*

Bs. Cl. *ff marc.*

Bsn. *ff marc.*

C. Bsn. *ff marc.*

Hn. *mf* *ff*

Tpt. *mf* *f*

Tbn. *f*

Tuba *f*

Timp. *cresc.* *mp* *mf*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Hrp. *mf* *ff*

Cel. *f* *ff*

Vln. *cresc.* *ff*

Va. *cresc.* *ff*

Vc. *cresc.* *ff*

Cb. *cresc.* *ff*

154

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc. 1, Fl. 2, 3, Ob. 1, 2, E. H., Cl. 1, 2, Bs. Cl., Bsn. 1, 2, C. Bsn., Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tuba, Timp., Perc. 1, 2, Hp., Cel., Vln. 1, 2, Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like *ff brillante*, *mf*, *f*, and *pizz*. There are also performance instructions like *arco V* and *fast gliss!*. The page is numbered 1 in the top left corner.

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Harry Potter And The Sorcerer's Stone - 25

157

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161

164

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp. [Ck, Fk]

Cel.

164

Vln. 1 2

Va.

Vc.

Cb.

163 164 165 166

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

a2

mf marc.

w/Hns. a2

mf marc.

(-2.)

w/Tuba

mf

a2

mf

mf

w/Hns.

mf marc.

a2

mf

Glock. w/Hns.

mf

gliss. ad lib.

[E♭] w/Hns.

f

mf

Soli - w/Vlns.

pizz.

arco

176

Picc. 1

Fl. 2 3

Ob. 1 2

E. H.

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hrp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

176

This page of the musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1 and 2)
- Ob.** (Oboes, parts 1 and 2)
- E. H.** (English Horn)
- Cl.** (Clarinets, parts 1 and 2)
- E♭ Cl.** (E-flat Clarinet)
- Bsn.** (Bassoons, parts 1 and 2)
- C. Bsn.** (Contrabassoon)
- Hn.** (Horns, parts 1, 2, 3, and 4)
- Tpt.** (Trumpets, parts 1 and 2)
- Tbn.** (Trombones, parts 1, 2, and 3)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion, including Triangle)
- Hp.** (Harp)
- Cel.** (Cello)
- Vln.** (Violins, parts 1 and 2)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (p, f, mf, ppp), and articulation marks. The tempo is marked (♩ = ♩).

187

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc. 1, Fl. 2/3, Ob. 1/2, E. H., Cl. 1/2, E♭ Cl., Bsn. 1/2, C. Bsn., Hn. 1/2/3/4, Tpt. 1/2/3, Tbn. 1/2/3, Tuba, Timp., Perc. 1/2, Hp., Cel., Vin. 1/2, Va., Vc., and Cb. The score is written in 4/4 time and includes a key signature of one sharp (F#). The music is divided into measures, with various dynamics (f, mf, p, sfz) and performance instructions (e.g., "to Oboe", "Sus. Cym.", "w/Hms.", "Synth Belts") throughout. The bottom of the page shows the strings (Violins, Violas, Violoncellos, and Contrabasses) playing a rhythmic pattern of eighth notes.

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Harry Potter And The Sorcerer's Stone - 32

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Harry Potter And The Sorcerer's Stone - 33 195

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2 10 11 10 1. Picc. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Fl. 10 11 10 2. 2, 3-a2 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

3 10 11 a2 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Ob. 1 2 3 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Cl. 1 2 10 11 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

E $\flat$ Cl. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Bsn. 1 2 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

C. Bsn. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Hn. 1 2 3 4 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Tpt. 1 2 3 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Tbn. 1 2 3 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Tuba $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Timp.

Perc. 1 2 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Hp. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Cel. 10 10 10 11 10 11 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Vln. 1 2 $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Va. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Vc. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Cb. $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$ $tr\frac{1}{2}$

Picc. 1
 Fl. 2 3
 Ob. 1 2 3
 Cl. 1 2
 B♭ Cl.
 Bsn. 1 2
 C. Bsn.
 Hn. 1 2 3 4
 Tpt. 1 2 3
 Tbn. 1 2 3
 Tuba
 Timp.
 Perc. 2
 Hp.
 Cel.
 Vln. 1 2
 Va.
 Vc.
 Cb.

203
 204
 205
 206

Harry Potter And The Sorcerer's Stone - 35

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo (Picc.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Cello (Cel.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a standard musical notation with various dynamics (mf, f, sf) and articulation marks. The page is numbered 144 in the bottom left corner.

II. The Sorcerer's Stone

JOHN WILLIAMS

Misterioso (♩ = 58)

Flute (Fl. 2 doubles on Picc.) 1 2

Alto Flute (Flute 3)

Oboe 1 2

English Horn

A Clarinet 1

B♭ Bass Clarinet *Soli*

B♭ Bass Clarinet (A Clarinet) 2

Opt. E♭ Contrabass Clarinet (B♭ Bass Clarinet) 3

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

B♭ Trumpet 1 2 3

Trombone 1 2 3

Tuba

Timpani

Percussion 1 2

Harp

Piano/Celesta

Misterioso (♩ = 58)

Violin 1 2

Viola

Violoncello

Contrabass

Alto Flute *pp legato*

to B♭ Bass Clarinet

Wood Mute *a2 pp legato*

con sord. pp con sord. pp

let ring pp

Celesta w/Harp pp

[F#] [E♭] [F#]

1 2 3 4 5 6 7

Fl. 1 2 *a2*
A. Fl. *p*
Ob. 1 2 *p*
E. H.
Cl. 1 (in A) *Clarinet in A*
Bs. Cl. *p*
Bs. Cl. *B♭ Bass Clarinet*
Bsn. 1 2 *p*
3 *p*
Hn. 1 2
3 4
Tpt. 1 2
3
Tbn. 1 2 *Open*
3 *p*
Tuba
Timp.
Perc. 1
2 *Vibraphone w/Wds.*
Hp. *[Gb]* *p* *[E#]*
Cel. *p*
Vln. 1 *pp*
2
Va.
Vc.
Cb.

1 2 Fl. *mf* Flute

3 Ob. *mf* *a2*

E. H. *mf* English Horn

Cl. 1 (in A) *mf* Clarinet in A

Cl. 2 (in A) *mf*

Bs. Cl.

Bsn. 1 2 *(p)* to Contra Bassoon

3 *(p)*

Hn. 1 2 *a2 Open mp*

3 4 *a2 Open mp w/Trns.*

Tpt. 1 2

3

Tbn. 1 2 *a2 mp*

3 *p mp*

Tuba *mp*

Timp. *p*

Perc. 1

2 *mp* Chimes *mp*

Hp. *[Bb] non arp. [Eb] mf*

Cel. *mf* to Piano

Vln. 1 *8va* *(m)*

2

Va. *mp*

Vc. *div. mp*

Ch. *mp*

Fl. 1 2 *mf* (-2.) 1. 2. to Piccolo *f*

Ob. 1 2 *mf* *a2* *+2.* *f*

E. H. *f*

Cl. 1 (in A) *mf* 6 *f*

Cl. 2 (in A) *mf* 6 *f*

Bs. Cl. *f*

Bsn. 1 2 *a2* *mf* *f*

C. Bsn. *mf* *f*

Hn. 1 2 *a2* *f*

3 4 *f*

Tpt. 1 2 (-1.) *mp* *+1. a2* *mf* *f*

3 *mp* *mf* *f*

Tbn. 1 2 *a2* *mf* *f*

3 *mf* *f*

Tuba *f*

Timp. *mp* *mf* *f*

Perc. 1 2

Hp. *f* *gliss. ad lib.* *mf*

Pno. *Piano w/Cl.* *mf* 6 *f*

Vln. 1 *mp* *mf* *f*

2 *div.* *mp* *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb. *mp* *mf* *f*

29 *div.*

Fl. 1 2 *ff* 2. Picc. as written to Alto Flute

Ob. 1 2 *ff*

E. H. *ff*

Cl. 1 (in A) *ff*

Cl. 2 (in A) *ff*

Bs. Cl. *ff*

Bsn. 1 2 *ff*

C. Bsn. *ff* Contra Bassoon

Hn. 1 2 *cresc.* *ff*

3 4 *cresc.* *ff*

Tpt. 1 2 *cresc.* *ff*

3 *cresc.* *ff*

4 *cresc.* *ff*

Tbn. 1 2 *cresc.* *ff*

3 *cresc.* *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *a2*

2 *ff* Glockenspiel & Xylophone - *a2* Med. Sus. Cym. & Tam-Tam *p*

+ Chimes *div.*

Hp. *f* *div.*

Pno. *ff* *(loco)*

29

Vln. 1 *ff*

2 *ff*

Va. *div.* *ff*

Vc. *ff*

Cb. *ff*

(8va).....

37

Fl. Picc. 1 2

A. Fl. Alto Flute *Soli*
p sub.

Ob. 1 2

E. H.

Cl. 1 (in A) *Soli w/Bns.*
p sub. *Soli*
p

Cl. 2 (in A) *Soli w/Bns.*
pp sub. *p*

Bs. Cl. *Soli*
pp sub. *p*

Bsn. 1 2 *Soli*
pp sub.

C. Bsn. *Soli*
pp sub.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp. Sizzle Cym. *ff* (dampen)

Perc. 1 2

Hp. *p*

(8va).....

Pno. to Celesta *Celesta* *Soli*
p

37

Vln. 1 *con sord.* *pp* 6 6 6 6

Vln. 2 *con sord.* *pp* 6 6 6 6

Va.

Vc.

Cb.

Fl. Picc. 1 2

A. Fl.

Ob. 1 2

E. H.

Cl. 1 (in A)

Cl. 2 (in A)

Bs. Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Truba

Timp.

Perc. 1 2

Hp.

Cel.

Vln. 1 2

Va.

Vc.

Cb.

41

Fl. 1
Picc. 2

A. Fl.

Ob. 1
2

E. H.

Cl. 1
(in A)

Cl. 2
(in A)

Bs. Cl.
Soli
pp

Bsn. 1
2
a2 w/Bs. Cl.
pp

C. Bsn.

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2
3

Tuba

Timp.

Perc. 1
2

Hp.
pp

Cel.
pp

41

Vln. 1
2

Va.
con sord.
pp

Vc.
con sord.
pp

Cb.

45

Fl. Picc. 1/2

A. Fl.

Ob. 1/2

E. H.

Cl. 1 (in A)

Cl. 2 (in A)

Bs. Cl.

Bsn. 1/2

C. Bsn.

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2, 3

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vln. 1/2

Va.

Vc.

Cb.

Solo

mp

p

niente

Gran Cassa

p

niente

pp

non trem.

pp

niente

45 46 47 48 49 50

III. Nimbus 2000

JOHN WILLIAMS

Magico (♩ = 80)

Flute 1

Flute 2

Picc./Flute 3

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet/
B♭ Clarinet 3

Bassoon 1

Bassoon 2

Contra Bassoon

1 2 3 4 5 6

1

Fl. 2

3

Ob. 1

Ob. 2

E. H.

1

Cl. 2

3

Bsn. 1

Bsn. 2

C. Bsn.

7 8 9 10 11 12

13 14 15 16 17 18

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 2

B♭ Clarinet A

Bsn. 1

Bsn. 2

C. Bsn.

mf *f* *mf* *f* *mf* *f*

Play

19 20 21 22 23 24

Fl. 2

Ob. 1

Ob. 2

E. H.

Cl. 2

to Bass Clarinet

Bsn. 1

Bsn. 2

C. Bsn.

mf *f* *mf* *f* *mf* *f*

35

1 *mp*

Fl. 2 *mp*

3

Ob. 1

Ob. 2

E. H. *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Bs. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

C. Bsn. *mf*

35 36 37 38 39 40

43

1 *mp*

Fl. 2 *mp*

3

Ob. 1 *Soli mp*

Ob. 2 *Soli mp*

E. H. *w/CL mf*

Cl. 1 *w/Eng. Hn. mf*

Cl. 2 *mf*

Bs. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

C. Bsn.

41 42 43 44 45 46

1
Fl. 2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

68 69 70 71 72

75 **Brillante**

1
Fl. 2
3
Ob. 1
Ob. 2
E. H.
Cl. 1
Cl. 2
Bs. Cl.
Bsn. 1
Bsn. 2
C. Bsn.

73 74 75 76 77

1

Fl. 2

3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

78

79

80

81

82

Soli
p

Soli
p

1

Fl. 2

3

Ob. 1

Ob. 2

E. H.

Cl. 1

Cl. 2

Bs. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

83

84

85

86

87

dim. al fine

dim. al fine

dim. al fine

p *pp*

p *pp*

IV. Harry's Wondrous World

JOHN WILLIAMS

Broadly (♩ = 66) **Rit.** **(♩ = 108)**

Flute 1 2 *mf* *f* *mf* 3

Piccolo (Flute) *mf* *f* *mf* 3

English Horn (Oboe) *mf* *Soli w/Cl. & Vln.*

B♭ Clarinet 1 2 *mf* *Soli w/Eng. Hn. & Vln.*

B♭ Clarinet (E♭ Clarinet) *mf*

Bassoon 1 2 *mf* *f*

Contra Bassoon (Bassoon)

F Horn 1 2 *mf* *f* *mf* 3 4 *mf*

B♭ Trumpet 1 2 3

Trombone 1 2 3 *mf* *mf*

Tuba *mf*

Timpani

Percussion 1 2 *mp* *mf* Glockenspiel

Harp *mf* *pppp* *pppp* *mf* *pppp*

Piano Celesta *mf* *f*

Broadly (♩ = 66) **Rit.** **(♩ = 108)**

Violin 1 *mf* *f* *mf* *mf*

Viola *mf* *f* *mf* *mf*

Violoncello *mf* *f* *mf* *mf*

Contrabass *mf* *f* *mf* *mf*

1 2 3 4 5 6 7

This page of a musical score contains the following elements:

- Instrumentation:** Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vln. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass).
- Musical Notation:** Standard musical notation with notes, rests, and articulation marks.
- Dynamics:** *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte).
- Performance Instructions:** *pizz.* (pizzicato), *arco* (arco), *let all ring*, *alt.* (alter), *Sm. Triangle*, *w/Wws.* (with woodwinds), and *[Gk]* (glockenspiel).
- Page Number:** 8, located at the bottom left.

04490214 15
Harry Potter And The Sorcerer's Stone - 57

FL.

Ob.

E. H.

Cl.

Bsn.

Hr.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Va.

Vc.

Cb.

22 23 24 25 26 27

04490214 28
Harry Potter And The Sorcerer's Stone - 59

1 2

Fl.

3

Ob.

1 2

E. H.

1 2

Cl.

3

Bsn.

1 2

3

Hn.

1 2

3 4

Tpt.

1 2

3

Tbn.

1 2

3

Tuba

Timp.

Perc.

1

2

Hp.

Pno.

1

2

Vin.

Va.

Vc.

Cb.

a2

w/Fl.

mf

mp

(-1.)

2.

a2

mf

3

(-4.)

mf

[A4] all ring

all ring

div.

div.

(pizz.)

mp

34

35

36

37

38

39

45

Fl.

Ob.

E. H.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln.

Va.

Vc.

Cb.

to Piccolo

legato

mp

mf

to B♭ Clarinet

1.

(-2.)

3

mf

mf cant.

pp

pp

mp

div.

bring out

div.

cant.

f

mp

40

41

42

43

44

45

46

04490214 47
Harry Potter And The Sorcerer's Stone - 62

Fl. 1/2

Picc.

Ob. 1/2

E. H.

Cl. 1/2

B♭ Cl.

Bsn. 1/2/3

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2/3

Tuba

Timp.

Perc. 1/2

Hp.

Pno.

Vln. 1/2

Va.

Vc.

Cb.

gliss. ad. lib.

mp

Med. Sus. Cym.

p

mf

div.

pizz.

arco

54

55

56

57

58

59

60

This page of the musical score contains the following instruments and parts:

- Fl. (Flute):** 1st and 2nd staves, featuring complex melodic lines with triplets and sixteenth notes.
- Picc. (Piccolo):** 1st staff, playing a melodic line in the upper register.
- Ob. (Oboe):** 1st and 2nd staves, with melodic and harmonic parts.
- E. H. (English Horn):** 1st staff, providing a melodic line.
- Cl. (Clarinet):** 1st and 2nd staves, with melodic and harmonic parts.
- Bsn. (Bassoon):** 1st, 2nd, and 3rd staves, with melodic and harmonic parts.
- Hn. (Horn):** 1st, 2nd, 3rd, and 4th staves, with melodic and harmonic parts.
- Tpt. (Trumpet):** 1st, 2nd, and 3rd staves, with melodic and harmonic parts.
- Tbn. (Trombone):** 1st, 2nd, and 3rd staves, with melodic and harmonic parts.
- Tuba:** 1st staff, with a melodic line.
- Timp. (Timpani):** 1st staff, with a melodic line.
- Perc. (Percussion):** 1st and 2nd staves, including Glockenspiel and other percussion instruments.
- Hrp. (Harp):** 1st staff, with a melodic line.
- Pno. (Piano):** 1st and 2nd staves, with a melodic line.
- Vln. (Violin):** 1st and 2nd staves, with melodic and harmonic parts.
- Va. (Viola):** 1st staff, with a melodic line.
- Vc. (Violoncello):** 1st staff, with a melodic line.
- Cb. (Contrabass):** 1st staff, with a melodic line.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The page number 61 is visible at the bottom left.

69 Slightly slower (♩ = 100)

Fl. 1 2

Picc.

Ob. 1 2

E. H.

Cl. 1 2

B♭ Cl.

Bsn. 1 2 3

Hr. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 2

Va.

Vc.

Cb.

mp

cresc.

p sub.

to Flute

mp

cresc.

p sub.

cont. w/Violas

p sub.

cont.

p sub.

to B♭ Cl.

to Contra Bassoon

mp legato

cresc.

p sub.

mp legato

cresc.

p sub.

w/Fls. (Soft mallets)

mp

cresc.

p sub.

Vibes - soft mallets

mp w/Ped.

cresc.

p sub.

highest glisses - ad lib.

pp

w/Wws.

cresc.

p sub.

69 Slightly slower (♩ = 100)

div.

non trem.

mp

mp

cont.

f cant.

f

74 75 76 77 78 79 80 81

Fl. 1 2 3 *mf* *p*

Ob. 1 2 3 *mf* *p*

E. H. 1 2 3 *mf* *p*

Cl. 1 2 3 *mf* *p*

Bsn. 1 2 3 *dim.* *p*

C. Bsn. 1 2 3 *mf* *p*

Hn. 1 2 3 4 *mf* *p*

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 Med. Sus. Cym. *mp* *mf/s*

Perc. 2 *mf* *p*

Hp. *l.v.* *dim.* *mf* *mf* *mf* *mf* *mp*

Pno. *mf* *p*

Vln. 1 *mf* *f*

Vln. 2 *div. V* *mf* *f*

Va. *dim.*

Vc. *dim.*

Cb.

1 2
 Fl. *mf* *f* Flute

1 2
 Ob. *mf* *f*

E. H. *mf* *f*

1 2
 Cl. *mf* *f* 2. 3.

1 2
 Bsn. *mf* *f* 2. 3.

C. Bsn. *mf* *f* +2.

1 2
 Hn. *mf* *f* 3. 4.

1 2
 Tpt. *mf* *mf legato* 3. 4.

1 2
 Tbn. *mf* *mf legato* 3. 4.

Tuba

Timp.

Perc. 1

Perc. 2 *mf* *f*

Hp. *mf*

Pno. *mf* *f*

1 2
 Vln. *mf* *f*

Va. *mf* *f*

Vc. *mf* *f*

Cb.

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes (Fl.):** 1 and 2 staves, playing triplets of eighth notes.
- Oboes (Ob.):** 1 and 2 staves, playing triplets of eighth notes.
- English Horn (E. H.):** 1 staff, playing triplets of eighth notes.
- Clarinets (Cl.):** 1 and 2 staves, playing triplets of eighth notes.
- Bassoons (Bsn.):** 1 and 2 staves, playing triplets of eighth notes.
- Horns (Hn.):** 1, 2, 3, and 4 staves, playing triplets of eighth notes.
- Trumpets (Tpt.):** 1, 2, and 3 staves, playing triplets of eighth notes.
- Trombones (Tbn.):** 1, 2, and 3 staves, playing triplets of eighth notes.
- Tuba:** 1 staff, playing triplets of eighth notes.
- Timpani (Timp.):** 1 staff, playing triplets of eighth notes.
- Percussion (Perc.):** 1 and 2 staves, playing triplets of eighth notes.
- Harp (Hp.):** 1 staff, playing triplets of eighth notes.
- Piano (Pno.):** 1 staff, playing triplets of eighth notes.
- Violins (Vln.):** 1 and 2 staves, playing triplets of eighth notes.
- Viola (Va.):** 1 staff, playing triplets of eighth notes.
- Violoncello (Vc.):** 1 staff, playing triplets of eighth notes.
- Contrabass (Cb.):** 1 staff, playing triplets of eighth notes.

The score includes various musical notations such as triplets, dynamics (mf, mp, f), and articulation marks.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Fl. (Flute), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. 1 and Perc. 2 (Percussion), Hp. (Harp), Pno. (Piano), Vln. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Double Bass). The score includes musical notation, dynamics (e.g., *f*, *mf*), and a rehearsal mark [101]. The page is numbered 101 at the top center and bottom center. The music is written in a major key and 4/4 time. The score is for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is a single system of music, with the instruments grouped together. The score is for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 101 at the top center and bottom center. The music is written in a major key and 4/4 time. The score is for a full orchestra, with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings.

04490214 104
Harry Potter And The Sorcerer's Stone - 70

110 111 112 113 114 115

Fl.

Ob.

E. H.

Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Va.

Vc.

Cb.

117

Fl.

Ob.

E. H.

Cl.

Bsn.

C. Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln.

Va.

Vc.

Cb.

116

117

118

119

120

121

122

Harry Potter And The Sorcerer's Stone - 72

FL. 1 2 3

Ob. 1 2

E. H.

Cl. 1 2 3

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1

Perc. 2

Hp.

Pno.

Vln. 1 2

Va.

Vc.

Cb.

123 124 125 126 127 128 129 130

Harry Potter And The Sorcerer's Stone - 73

04490214 131 132 133 134 135 136 137
 Harry Potter And The Sorcerer's Stone - 74

This page of a musical score, likely from a symphony, features a variety of instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bsn.). The middle section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The bottom section includes Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). Performance instructions like *1.*, *(-2.)*, *a2*, *mf sub.*, and *(pizz.)* are present. The score also includes a section marked *Med. Sus. Cym.* (Medium Suspended Cymbal) and a section marked *gliss. al lb.* (glissando alla libreria).

The page is numbered 140 at the top center and 138 at the bottom left. The bottom of the page features a series of small boxes containing the numbers 138, 139, 140, 141, 142, and 143, which likely correspond to the measures of the score.

a2 $\frac{v}{\phi}$

144 Victoriously

10

Fl. 1 2

Picc.

Ob. 1 2

3

Cl. 1 2

E♭ Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

3

Tuba

Timp.

Perc. 1

2

Hp.

Pno.

Vin. 1

2

Va.

Vc.

Cb.

broadly

(-4.) broadly

mf broadly (legato tongue)

mf broadly (legato tongue)

mf broadly

mf broadly

mf broadly

mf broadly

mf

loco

mf

tr³

tr^b

tr³

tr^b

arco

152

152

152

153

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

B♭ Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vln. 1 2

Va.

Vc.

Cb.

to Flute

to Eng. Hn.

div.

Alleg. ad lib.

mf

fz

171

Fl. 1/2 *mf* *mp* Flute w/Obs. *mf*

Ob. 1/2 *mf*

E. H. *mf*

Cl. 1 *mf* *a2* *mp*

E♭ Cl. 2 *mp*

Bsn. 1/2

C. Bsn.

Hn. 1/2 *a2*

3/4 *mp* *mf*

Tpt. 1/2

3

Tbn. 1/2 *mp* *mf*

3

Tuba *mf*

Timp. *p* *mf* *lv.*

Perc. 1/2

2

Hp. *gliss. ad lib.* *mp* *mf*

Pno.

171

Vln. 1/2

Va. *mf*

Vc. *mf*

Cb. *mf*

This page of a musical score contains the following elements:

- Instrumentation:** The score is arranged in systems for various instruments:
 - Flutes (Fl.):** Staves 1 and 2.
 - Oboes (Ob.):** Staves 1 and 2.
 - Euphonium (E. H.):** Staff 1.
 - Clarinets (Cl.):** Staves 1 and 2.
 - B♭ Clarinet (B♭ Cl.):** Staff 1.
 - Bassoons (Bsn.):** Staves 1 and 2.
 - Contrabassoon (C. Bsn.):** Staff 1.
 - Horns (Hn.):** Staves 1, 2, and 3.
 - Trumpets (Tpt.):** Staves 1 and 2.
 - Trombones (Tbn.):** Staves 1 and 2.
 - Tuba:** Staff 1.
 - Timpani (Timp.):** Staff 1.
 - Percussion (Perc.):** Staves 1 and 2.
 - Harp (Hp.):** Staves 1 and 2.
 - Piano (Pno.):** Staves 1 and 2.
 - Violins (Vln.):** Staves 1 and 2.
 - Viola (Va.):** Staff 1.
 - Violoncello (Vc.):** Staff 1.
 - Contrabass (Cb.):** Staff 1.
- Musical Notation:** The score includes various musical symbols such as notes, rests, beams, and slurs, indicating the melody and rhythm for each instrument.
- Dynamics:** Performance instructions include dynamics like *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *pizz.* (pizzicato).
- Performance Instructions:** Specific directions are given, such as "to Picc." (to Piccolo), "Med. Sus. Cym." (Medium Suspended Cymbal), "Glock. - brass mallets", and "arco" (arco).
- Rehearsal Markers:** The page includes rehearsal markers numbered 179 and 180.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), E. H. (English Horn), Cl. (Clarinet), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bsn. (Contrabassoon), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vln. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/2 time and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score also includes performance instructions such as "to Oboe" and "arco" (arco). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one flat (B♭) and a time signature of 2/2. The score is a page from a larger manuscript, as indicated by the page number "1" in the top left corner.

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

E♭ Cl.

Bsn. 1 2

C. Bsn.

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vln. 1 2

Va.

Vc.

Cb.

185 186 187 188 189 190 191

04490214 192
Harry Potter And The Sorcerer's Stone - 85

HOGWARTS FOREVER

From HARRY POTTER AND THE SORCERER'S STONE

JOHN WILLIAMS

Stately and Nobly (♩ = 80)

F Horn

The musical score is written for F Horns and a Solo Cantata. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-4) features four F Horns playing a stately melody. The second system (measures 5-8) continues the melody, with a Solo Cantata part entering in measure 7. The third system (measures 9-13) features the Solo Cantata part playing a melodic line, with the F Horns providing harmonic support. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 1, 5, 9, and 13 are indicated at the start of their respective staves.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The first measure is marked with a piano (p) dynamic. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a mezzo-piano (mp) dynamic. The fourth measure is marked with a mezzo-piano (mp) dynamic. The lyrics "The Rose Tree" are written below the vocal staves. The piano accompaniment is written on a grand staff (treble and bass clef). The score is marked with "bring out" in the first and third measures. The score is marked with "piano" in the second and fourth measures. The score is marked with "mezzo-piano" in the second and fourth measures. The score is marked with "piano" in the first and third measures. The score is marked with "mezzo-piano" in the second and fourth measures. The score is marked with "piano" in the first and third measures. The score is marked with "mezzo-piano" in the second and fourth measures.

22

8

poco rit.

mf a tempo

poco rit.

a tempo

mf

bring out

poco rit.

a tempo

mf

Solo

a tempo

mf

21

A musical score for a song titled "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The music is in 3/4 time, indicated by the "3" over the first staff. The key signature has one flat (B-flat), and the tempo is marked "Allegretto". The score consists of 25 measures, with the number "25" written at the bottom left. The melody is primarily in the upper staves, with a bass line in the lower staves. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like "f" (forte) and "p" (piano). The title "The Rose Tree" is written in a decorative font at the top right of the page.

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: three treble staves and one bass staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes a vocal line (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal line begins with the lyrics "The Rose Tree" and continues with "The Rose Tree". The piano accompaniment features a prominent bass line with a double bar line and a repeat sign. The score is marked with dynamics such as *mp sub.* and *ff*. The score is numbered 29 in the bottom left corner.