

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky Symphony No.5 in E Minor Op.64

Andante (♩ = 80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, D, E

Andante (♩ = 80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

9

Klar. I II
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

19

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

pp *mf* *f* *mf* *p* *mf*

27

Klar. I II

Fag. I II

Viol. I II

Viola

Vcll.

Kb.

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

sf *mf* *sf* *p* *p* *pp*

38 **Allegro con anima** (♩ = 104)

I. Solo

Klar. I

Fag. I

pp

pp

Allegro con anima (♩ = 104)

Viol. I

Viol. II

Viola

Vcll.

Kb.

ppp

ppp

ppp

ppp

ppp

ppp

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46

Fl. I

Klar. I II

Fag. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pp grazioso e leggiero

grazioso e leggiero

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

sempre ppp

53

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I. II. a 2

pp

poco cresc.

B a 3

mp

p

II. III.

p

a 2

pp

poco cresc.

mp

p

a 2

mp

p

p

B

p

p

p

p

p

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

67

Fl. I *mp* *ff* *mf* *f* *mp*

Fl. II *mp* *ff* *mf* *f* *mp*

III *mp* *ff* *mf* *f* *mp*

Ob. I *ff* *mf*

Ob. II *ff* *mf*

Klar. I *p* *ff*

Klar. II *p* *ff*

Fag. I *ff* *mf*

Fag. II *ff* *mf*

Hr. I *mf*

Hr. II *mf*

Hr. IV *p* *mf* *p*

Trp. I *p*

Trp. II *p*

Pos. I *p* *p*

Pos. II *p* *p*

Pos. III *p* *p*

Pk. *f*

Viol. I *p* *f* *ff* *f* *mf* *mf* *p*

Viol. II *p* *f* *ff* *f* *mf* *mf* *p*

Viola *p* *f* *ff* *f* *mf* *mf* *p*

Vcll. *p* *f* *ff* *f* *mf* *mf* *p*

Kb. *f* *ff* *f*

Symphony No. 5 in E Minor, Op. 64

72

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
IV
Trp. I
II
Pos. I
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff, *f*, *mf*, *mp*, *p*, *sf*, *a 2*, *I*

Symphony No. 5 in E Minor, Op. 64

77

Fl. I
Fl. II
III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

f *mp* *ff* *mf* *p* *a 2*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

93

Fl. I II III *a 3*

Ob. I II

Klar. I II *a 2*

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II *sempre ff*

Pos. III Tuba *sempre ff*

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

106

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *f* *p*

Symphony No. 5 in E Minor, Op. 64

113

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Muta G in A (A - D - E)

Viol. I

Viol. II

Viola

Vcll.

Kb.

122

Fl. I II
III

Klar. I
II

Fag. I
II

Viol. I

Viol. II

Viola

Vcll.

Kb.

Poco meno animato string.

Symphony No. 5 in E Minor, Op. 64

132 **Tempo I**

Fl. I II *mf* *p* *f* *espr.* *mf cresc.* *espr.* *ff* *mf*

Ob. I II *mf* *p* *f* *mf cresc.* *espr.* *ff* *mf*

Klar. I II *mf* *p* *f* *mf cresc.* *espr.* *mf cresc.* *ff* *mf*

Fag. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II III IV *p* *mf* *p* *mp cresc.* *mp cresc.* *f* *mf*

Pos. III *pp* *mp* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *mf* *p*

Viol. II *pizz.* *p* *p* *mp* *mf* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *p* *mf* *p* *p* *mp* *f* *p*

Kb. *mf* *p* *pp* *pp* *f* *p* *pp* *pp*

140 **G** I

Fag. I *p* *pp* *pp* *pp*

Hr. I II III IV *p* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

G

Viol. I *p* *pp* *arco* *pp* *pp*

Viol. II *p* *pp* *arco* *pp* *pp*

Viola *pp* *pp* *arco* *pp* *pp*

Vcll. *pp* *pp* *pp* *pp*

Kb. *pp*

Un pochettino più animato

150

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III
Hr. IV

Un pochettino più animato

Viol. I
Viol. II

Viola

Vcll.

Kb.

pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
arco
mf
arco
mf
arco
mf
arco
mf
sempre pizz.
ff
f

159

Ob. I
Ob. II

Klar. I
Klar. II

Fag. I
Fag. II

Hr. I
Hr. II
Hr. III

Viol. I
Viol. II

Viola

Vcll.

Kb.

mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
mf
ff
f
f

Symphony No. 5 in E Minor, Op. 64

Molto più tranquillo. (♩ = 92)

Fl. I
Ob. I
Klar. I
Fag. I
Hr.
Viol. I
Viol. II
Viola
Vcll.
Kb.

**Molto più tranquillo. (♩ = 92)
molto cantabile ed espr.**

Fl. I
Ob. I
Klar. I
Fag. I
Hr.
Viol. I
Viol. II
Viola
Vcll.
Kb.

H

Fl. I
Ob. I
Klar. I
Fag. I
Hr.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

191 *al* **Tempo I** (♩ = 104)

f cresc. *fff* *fff* *fff*

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

f cresc. *fff* *fff* *fff*

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

f cresc. *fff* *fff* *fff*

Pk.

f cresc. *fff* *fff* *fff*

al **Tempo I** (♩ = 104)

f cresc. *fff* *fff* *fff*

Viol. I

Viol. II

Viola

Vcll.

Kb.

f cresc. *fff* *fff* *fff*

unis. *fff* *fff* *fff*

Symphony No. 5 in E Minor, Op. 64

I

199

Fl. I II III *a 3* *ff* *fff* *I II a 2* *fff* *a 3*

Ob. I II *a 2* *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *a 2* *f cresc.* *fff* *f cresc.* *fff* *a 2*

Fag. I II *a 2* *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *f* *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

I

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

Symphony No. 5 in E Minor, Op. 64

207

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *f* *f* *f* *f* *f*

I a 3 a 2

Symphony No. 5 in E Minor, Op. 64

214 **K**

Klar. I
II

Fag. I

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

Soli

f *mf* *p*

223

Ob. I

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

I *II* *III*

p

Symphony No. 5 in E Minor, Op. 64

231

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Viol. I II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

238

Fl. I II III *f*

Ob. I *f*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II III IV *mf*

Tuba. *p*

Viol. I II *f*

Viola *f*

Vcll. *f*

Kb. *f*

L *I II a 2* *III* *a 2* *a 2* *f* *f* *f* *p*

Symphony No. 5 in E Minor, Op. 64

Musical score for measures 245-250. The score includes parts for Ob., Klar., Fag., Hr., Tuba, Viol. I & II, Viola, Vcll., and Kb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *p*, *mf*, and *cresc.*. A rehearsal mark 'a 2' appears above the first staff at measure 246.

253

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

M

I H a 2

a 3

I H a 2

a 3

M

div.

Symphony No. 5 in E Minor, Op. 64

258 *a 2*

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

unis.
div.

Symphony No. 5 in E Minor, Op. 64

263 ^{a. 2}

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff dim.

ff dim.

ff dim.

ff dim.

ff dim.

mf

muta A in G, D in B, E in D

unis.

mf

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269 **N**

Ob. I II *mf*

Klar. I II *mf*

Fag. I II *mf*

Hr. I II *mf*

III IV *mf*

Tuba *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

276

Fl. I II

Ob. I II *a2* *ff*

Klar. I II *a2* *cresc.* *ff*

Fag. I II *a2* *f* *cresc.* *ff*

Hr. I II *f*

III IV *f*

Tuba *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

a3 *ff*

f *mf*

Symphony No. 5 in E Minor, Op. 64

282

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk. (G, B, D)

Viol. I

Viol. II

Viola

Vcll.

Kb.

f, *ff*, *cresc.*, *div.*

Symphony No. 5 in E Minor, Op. 64

288

Fl. I II

Fl. III

Ob. I II

Klar. I II

Fag. I II

Hr. I III

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

muta in Fl. picc.

Symphony No. 5 in E Minor, Op. 64

293 **0**

Picc.

Fl. I II *a²* *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *ff*

III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff* *p poco a poco cresc.*

Viol. I *ff*

Viol. II *ff* *unis.*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

299

Picc.

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

fff

ff

Symphony No. 5 in E Minor, Op. 64

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. I, II (Flutes)
- Ob. I, II (Oboes)
- Klar. I, II (Clarinets)
- Fag. I, II (Bassoons)
- Hr. I, II, III, IV (Horns)
- Trp. I, II (Trumpets)
- Pos. I, II (Poses)
- Pos. III, Tuba
- Pk. (Percussion)
- Viol. I, II (Violins)
- Viola
- Vcll. (Cello)
- Kb. (Double Bass)

The score is written in 4/4 time and features various dynamic markings, including *P* (Piano), *ff* (fortissimo), and *f* (forte). A tempo change is indicated by the text "muta in Fl. III". The score is written in a single system, with each instrument part on its own staff. The key signature is one sharp (F#).

Symphony No. 5 in E Minor, Op. 64

313

Ob. I II *mf* *I* *Q*

Klar. I II *mf*

Fag. I *Solo* *pp*

Hr. I II *mf* *dim.* *p*

III IV *mf* *dim.* *pp*

Pos. I II *mf* *dim.*

Pos. III Tuba *mf* *dim.*

Viol. I *mf* *Q*

Viol. II *mf* *pp*

Viola *mf* *dim.* *p* *pp*

Vcll. Kb. *mf* *dim.* *p* *pp*

323

Klar. I II *p*

Fag. I II *I* *p*

Viol. I

Viol. II

Viola

Vcll. Kb.

Symphony No. 5 in E Minor, Op. 64

330

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

337 **R**

Fl. II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

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342

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II, III
Pk. (G, H, E)
Viol. I, II
Viola
Vcll.
Kb.

mf, *f*, *mp*, *p*

Symphony No. 5 in E Minor, Op. 64

347

Fl. I
Fl. II
III
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
IV
Trp. I
Trp. II
Pos. I
Pos. II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *mf* *f* *mp* *ff* *mf*
ff *mf* *f* *mp* *ff* *mf*
ff *f* *mp* *ff*
a 2 *ff* *mf* *a 2* *ff*
a 2 *ff* *p* *a 2* *ff*
a 2 *ff* *mf* *a 2* *ff* *mf*
mf *ff* *mf*
mf *p* *mf*
p
f *ff* *mf* *mf* *p* *f* *ff* *mf*
f *ff* *mf* *mf* *p* *f* *ff* *mf*
f *ff* *mf* *mf* *p* *f* *ff* *mf*
f *ff* *mf* *mf* *p* *f* *ff* *mf*
f *ff* *mf* *mf* *p* *f* *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

353 **S**

Fl. I *f* *mp* *ff* *mf*

Fl. II *f* *mp* *ff* *mf*

Fl. III *f* *mp* *ff* *mf*

Ob. I *mf* *ff* *mf* *mf*

Ob. II *mf* *ff* *mf* *mf*

Klar. I *p* *ff* *mf* *mf*

Klar. II *p* *ff* *mf* *mf*

Fag. I *ff* *mf* *mf* *mf*

Fag. II *ff* *mf* *mf* *mf*

Hr. I *mf* *mf* *mf* *mf*

Hr. II *mf* *mf* *mf* *mf*

Hr. III *mf* *mf* *mf* *mf*

Hr. IV *mf* *mf* *mf* *mf*

Trp. I *mf* *mf* *mf* *mf*

Trp. II *mf* *mf* *mf* *mf*

Pos. I *p* *ff* *mf* *mf*

Pos. II *p* *ff* *mf* *mf*

Pos. III *p* *ff* *mf* *mf*

Tuba *p* *ff* *mf* *mf*

Pk. *f* *mf* *mf* *mf*

Viol. I *mf* *p* *f* *ff* *mf*

Viol. II *mf* *p* *f* *ff* *mf*

Viola *mf* *p* *f* *ff* *mf*

Vcll. *mf* *p* *f* *ff* *mf*

Kb. *f* *mf* *ff* *mf* *mf*

Symphony No. 5 in E Minor, Op. 64

359

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

365 **T**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Hr. III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

T

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

389 **Tempo I**
I. II.

Fl. I II *mf* *p* *f* *mf cresc.* *ff* *mf*

Ob. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Klar. I II *mf* *p* *f* *p* *mf cresc.* *ff* *mf*

Fag. I II *p* *f* *p* *mf cresc.* *ff* *mf*

Hr. I II *p* *mf* *p* *mp cresc.* *f* *mf*

III IV *p* *mf*

Trp. I II *mp* *pp* *mf* *pp*

Pos. I II *p* *pp* *p* *mf* *pp*

Poa. III *p* *pp* *p* *mf* *pp*

Pk. *p* *pp* *p* *mf* *pp*

Tempo I

Viol. I *pizz.* *p* *p* *mp* *f* *p*

Viol. II *pizz.* *p* *p* *mp* *f* *p*

Viola *pizz.* *p* *mf* *p* *mp* *f* *mf* *p*

Vcll. *pizz.* *p* *mf* *p* *p* *mp* *f* *p* *pp* *p*

Kb. *pizz.* *p* *pp* *p* *pp*

Symphony No. 5 in E Minor, Op. 64

This image shows a page of a musical score, numbered 397 at the top left. The score is for measures 397 through 400. The instruments listed on the left are Hr. (Horn), Trp. (Trumpet), Pos. (Poson), Viol. I & II (Violins), Viola, and Vcll. (Violoncello). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, ppp, arco). There are also some markings like 'U' and 'I' above the staves. The page is numbered 397 at the top left.

407

Un pochetto più mosso

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Pos. I
II

Pos. III
Tuba

Viol. I
II

Viola

Vcll.

Kb.

pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
arco
mf
arco
mf
arco
mf
arco
mf
sempre pizz.
ff

Symphony No. 5 in E Minor, Op. 64

415

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Viol. I
II

Viola

Vcll.

Kb.

f *mf* *sff* *f* *mf* *sff* *f*

sempre pizz.

423

Molto più tranquillo come sopra

Fl. I

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
III
IV

Viol. I
II

Viola

Vcll.

Kb.

p *mf* *sff* *p* *mf* *sff* *p*

p molto cantabile ed espr.

p molto cantabile ed espr.

Symphony No. 5 in E Minor, Op. 64

430

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

437

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

443

stringendo - - - al -

Fl. I II III
p cresc. molto *mf cresc.* *f cresc.*

Ob. I II
f *p cresc. molto* *f cresc.*

Klar. I II
f *p cresc. molto* *f cresc.*

Fag. I II
f *p cresc. molto* *f cresc.*

Hr. I II III IV
f *p cresc. molto* *f cresc.*

Trp. I II
f *mf cresc.* *f cresc.*

Pos. I II
f *p cresc. molto* *f cresc.*

Pos. III Tuba
fp *fp* *p cresc. molto* *f cresc.*

Pk.
f

Viol. I
f *p cresc. molto* *f cresc.*

Viol. II
f *div. p cresc. molto* *f cresc.*

Viola
f *div. p cresc. molto* *f cresc.*

Vcll.
f *p cresc. molto* *f cresc.*

Kb.
f *p cresc. molto* *f cresc.*

Symphony No. 5 in E Minor, Op. 64

450

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II

Pos. III
Tuba

Pk.

Tempo I

Viol. I

Viol. II

Viola

Voll.

Kl.

Symphony No. 5 in E Minor, Op. 64

457

W

Fl. I II III *ff* *fff* I II a2 *fff* a3

Ob. I II *f cresc.* *fff* *f cresc.* *fff*

Klar. I II *f cresc.* *fff* *f cresc.* *fff*

Fag. I II *f cresc.* *fff* *f cresc.* *fff*

Hr. I II *f* *fff* *f* *fff*

III IV *f* *fff* *f* *fff*

Trp. I II *fff* *fff*

Pos. I II *fff* *fff*

Pos. III Tuba *fff* *fff*

Pk. *fff* *fff*

Viol. I *f cresc.* *fff* *f* *fff*

Viol. II *f cresc.* *fff* *f* *fff*

Viola *f cresc.* *fff* *f* *fff*

Vcll. *f cresc.* *fff* *f* *fff*

Kb. *fff* *fff*

W

Symphony No. 5 in E Minor, Op. 64

461

Fl. I II III *a3*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II III IV *ff*

Trp. I II *ff*

Pos. I II *ff*

Pos. III Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

471 X

Klar. I *I*

Hr. I II III IV *mf*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

p

p

p

p

p

Symphony No. 5 in E Minor, Op. 64

480

Fl. III

Ob. II

Klar. I

Fag. I

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. II

Pos. I

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

f

ff

p

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

Z

503

Fl. I II III *fff*

Ob. I II *fff*

Klar. I II *fff*

Fag. I II *fff*

Hr. I II III IV *fff*

Trp. I II *fff*

Pos. I II *fff*

Pbs. III Tuba *fff*

Pk. *fff*

Z

Viol. I *fff*

Viol. II *fff*

Viola *fff*

Vcll. *fff*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

509 Aa

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *mf* *dim.* *a 2*

Symphony No. 5 in E Minor, Op. 64

516

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III IV Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim.

p

mp

pp

a 2

Symphony No. 5 in E Minor, Op. 64

523 **Bb**

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *pp* *pp* *pp* *a. 2*

Hr. I *I. II*

Hr. II *I. II*

Trp. I *I. II*

Trp. II *I. II*

Pos. III *I. II*

Tuba *I. II*

Pk. *pp*

Viol. I **Bb**

Viol. II **Bb**

Viola **Bb**

Vcll. *p* *pp*

Kb. *p* *pp*

531

Fag. I *pp*

Fag. II *ppp* *ppp* *ppp*

Pk. *ppp* *ppp*

Viol. I

Viol. II

Viola

Vcll. *pp* *ppp*

Kb. *pp* *ppp*

Symphony No. 5 in E Minor, Op. 64

Tchaikovsky — Symphony No. 5, Part II

II

Andante cantabile, con alcuna licenza (♩ = 54)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II

Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III
Tuba

Pauken in Fis, Gis, D

I. Solo
dolce con molto espress.

Andante cantabile, con alcuna licenza (♩ = 54)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

pp
p
p
p
p

animando - - - riten. A sostenuto
I. Solo

Klar. I
Hr. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf
p
pp
pp
pp
pp
pp

Symphony No. 5 in E Minor, Op. 64

18

animando **sostenuto**

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

animando **sostenuto**

Con moto (♩ = 60)

I. Solo

animato

Ob. I

Klar. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

sostenuto (♩ = 50)

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

33 **Tempo I** (♩ = 54) **animando** . . . **riten.** **Sostenuto**
 Fl. I II **II III a 2**
 Ob. I **I** **mpespress.** **f a 2** **mp**
 Klar. I II **a 2** **p** **mfespress.** **pp**
 Fag. I II **a 2** **pp** **p** **mf** **pp**
 Hr. III **III** **p** **p**
Tempo I (♩ = 54) **animando** . . . **riten.** **Sostenuto**
 Viol. I **p**
 Viol. II **pp** **mf** **p**
 Viola **p** **mf** **p**
 Vcll. **molto espress.** **f** **mf**
 Kb. **mf** **p**

38

Poco più animato

riten.

Fl. II

Ob. I

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

44 **Tempo I** **B** *animando* *riten.*

Fl. I II *pp* *mf* *ff*

Ob. I *pp* *mf* *ff*

Klar. I II *p* *mf* *ff*

Fag. I II *pp* *mf* *ff*

Hr. I II III IV *p* *pp* *p cresc.* *mf* *f* *mf* *mf*

Viol. I *p* *mp* *cresc.* *f* *riten.*

Viol. II *pp* *con noblezza* *mp* *cresc.* *f*

Viola *p* *mp* *cresc.* *f*

Vcll. *pp* *pizz.* *f* *arco*

Kb. *pp* *f*

49 **Tempo I** *animando* **C** *Poco più mosso* (♩ = 69)

Fl. I II *pp* *mp* *mf* *cresc. poco a poco*

Ob. I II *pp* *mp* *mf* *cresc. poco a poco*

Klar. I II *mp* *mf* *cresc. poco a poco*

Fag. I II *pp* *mp* *mf* *cresc. poco a poco*

Hr. I II III IV *pp* *p* *mf* *mf cresc. poco a poco*

Pos. III *pp* *p* *mf* *mf cresc. poco a poco*

Viol. I *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Viol. II *pp* *cresc.* *mf* *div. con desiderio* *mf cresc. poco a poco*

Viola *pp* *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Vcll. *pp* *pizz.* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Kb. *pp* *pizz.* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

Symphony No. 5 in E Minor, Op. 64

54

Tempo I (♩ = 54) animando riten.

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viola I

Viola II

Viola

Vcll.

Kb

mf *ff* *f* *mp* *div.*

muta Fis in G

Symphony No. 5 in E Minor, Op. 64

59 **Più animato** (♩ = 72) **riten. Poco meno** (♩ = 60)

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Pos. II
Pos. III
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

64 **Moderato con anima** (♩ = 100)

Klar. I
Fag. I
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

70

Klar. I

Fag. I
II

Solo
mf

Viol. I

Viol. II

Viola

Vcll.

Kb.

pizz.

arco

p

This page of the musical score covers measures 75 through 80. The key signature is D major (two sharps). The score is arranged in two systems. The first system includes staves for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, and Horn I and II. The second system includes staves for Horn III and IV, Violin I and II, Viola, Cello, and Double Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* (mezzo-forte) are used throughout. A section marked 'a 2' appears in measures 78 and 79. The score concludes with a double bar line at the end of measure 80.

Symphony No. 5 in E Minor, Op. 64

This page contains the musical score for measures 81 through 86 of the fifth movement of Tchaikovsky's Symphony No. 5 in E Minor, Op. 64. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl.):** I, II, III. Measure 81 features a melodic line in the first flute with a *mf* dynamic. Measure 86 features a melodic line in the first flute with a *mf* dynamic.
- Oboes (Ob.):** I, II. Measure 81 features a melodic line in the first oboe with a *mf* dynamic. Measure 86 features a melodic line in the first oboe with a *mf* dynamic.
- Clarinets (Klar.):** I, II. Measure 81 features a melodic line in the first clarinet with a *mf* dynamic. Measure 86 features a melodic line in the first clarinet with a *mf* dynamic.
- Bassoons (Fag.):** I, II. Measure 81 features a melodic line in the first bassoon with a *mf* dynamic. Measure 86 features a melodic line in the first bassoon with a *mf* dynamic.
- Horns (Hr.):** I, II, III, IV. Measure 81 features a melodic line in the first horn with a *mf* dynamic. Measure 86 features a melodic line in the first horn with a *mf* dynamic.
- Violins (Viol.):** I, II. Measure 81 features a melodic line in the first violin with a *mf* dynamic. Measure 86 features a melodic line in the first violin with a *mf* dynamic.
- Viola:** Measure 81 features a melodic line with a *mf* dynamic. Measure 86 features a melodic line with a *mf* dynamic.
- Cello (Vcll.):** Measure 81 features a melodic line with a *mf* dynamic. Measure 86 features a melodic line with a *mf* dynamic.
- Double Bass (Kb.):** Measure 81 features a melodic line with a *mf* dynamic. Measure 86 features a melodic line with a *mf* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*, *ff*, *p*). Measure 81 is marked with a *mf* dynamic, and measure 86 is marked with a *mf* dynamic. The key signature is E minor, and the time signature is 4/4. The score is divided into two systems, with measures 81-85 in the first system and measures 86-90 in the second system.

Symphony No. 5 in E Minor, Op. 64

92

Fl. I, II, III

Ob. I, II

Klar. I

Fag. I, II

Viol. I

Viol. II

Viola

Vcll.

Kb.

95

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. III, Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Stringendo

cresc.

mf

un.

pizz.

mf

a 2

ff

pp

cresc.

p

Stringendo

cresc.

f

arco

ff

Symphony No. 5 in E Minor, Op. 64

99 **Tempo precedente** (♩ = 100)

Fl. I, II, III
Ob. I, II
Klar. I, II
Fag. I, II
Hr. I, II, III, IV
Trp. I, II
Pos. I, II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Tempo precedente (♩ = 100)

div. unis.

6 6 6 12 12 12 12

Symphony No. 5 in E Minor, Op. 64

106 **Tempo I**

I II
Fl. I II

III
Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk. *muta G in Fis*

Tempo I

Viol. I *sul G.*

Viol. II *pizz. mf molto espr.*

Viola *pizz. mf*

Vcll. *pizz. mf*

Kb. *pizz. mf*

112 **I Solo**

Ob. I *mf molto espr.*

Viol. I *mf*

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

116 **Ganimando** **riten. sostenuto**

Ob. I II **I** *mf* *f* *a 2*

Klar. I II *mf* *f* *a 2*

Fag. I II *mf* *mf* *f* *a 2*

Hr. I II IV *mf espr.* *mf* *mf* *mf*

Ganimando **riten. sostenuto**

Viol. I *f* *f* *mf arco*

Viol. II *f* *f* *mp arco*

Viola *f* *f* *mp arco*

Vcll. *f* *f* *mp arco*

Kb. *f* *f* *mp arco*

120 **animando** **sostenuto**

Fl. I II III *a 3* *mf* *mf* *f* *a 2*

Ob. I II *mf* *mf* *f* *a 2*

Klar. I II *mf* *mf* *f* *a 2*

Fag. I II *mf* *mf* *f* *a 2*

Hr. I II III IV *p* *p* *mf* *mf*

Tuba *pp* *pp* *mf* *mf*

animando **sostenuto**

Viol. I *f* *f* *mf* *mf*

Viol. II *f* *f* *mf* *mf*

Viola *f* *f* *mf* *mf*

Vcll. *f* *f* *mf* *mf*

Kb. *f* *f* *mf* *mf*

Symphony No. 5 in E Minor, Op. 64

124 **H** animando riten.

Fl. I II III *mf* *mf* *mf cresc.* *f* *f cantabile*

Ob. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Klar. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Fag. I II *mf* *mf* *mf cresc.* *f* *f cantabile*

Hr. I II III IV *p* *mf cresc.* *f* *mf* *mf 2*

Pos. III *p* *mf* *p* *mf* *mf 2*

H animando riten.

Viol. I *mp* *f cresc.* *ff* *mf*

Viol. II *mp* *f cresc.* *ff* *mf*

Viola *mp* *mf cresc.* *f* *mf*

Vcll. *mp* *mf cresc.* *f* *mf*

Kb. *mp* *mf cresc.* *f* *mf*

[illegible]

Symphony No. 5 in E Minor, Op. 64

132 **Un poco più animato** (♩ = 80)

Fl. I II III *f* *ff* *a 3*

Ob. I II *f* *ff*

Klar. I II *f* *ff*

Fag. I II *f* *ff* *a 2* *a 2*

Hr. I II *mf* *cresc.* *mp*

III IV *mf* *cresc.*

Tuba *mp*

Un poco più animato (♩ = 80)

Viol. I *mf* *f*

Viol. II *mf* *f*

Viola *mf* *f*

Vcll. Kb. *mf* *f*

136 **I**

Fl. I II III *f* *ff*

Ob. I II *f* *ff*

Klar. I II *f* *ff*

Fag. I II *f* *ff* *a 2* *a 2*

Hr. I II *ff* *ff*

III IV *ff* *ff*

Tuba *ff*

I

Viol. I *ff* *ff*

Viol. II *ff* *ff*

Viola *ff* *ff* *unis.*

Vcll. *ff* *ff*

Kb. *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

ritenuto

140 I II a 2

Andante mosso ($\text{♩} = 66$)

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff, *cresc.*, *muta in Fl. picc.*, *ff*, *f*, *mf*, *p*, *con anima*, *div.*

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

148 (♩ = 69) **K**

Picc. *ff* *fff* *cresc.*

Fl. I *ff* *fff* *cresc.*

Fl. II *ff* *fff* *cresc.*

Ob. I *ff* *fff* *cresc.*

Ob. II *ff* *fff* *cresc.*

Klar. I *ff* *fff* *cresc.*

Klar. II *ff* *fff* *cresc.*

Fag. I *ff* *fff* *cresc.*

Fag. II *ff* *fff* *cresc.*

Hr. I *ff* *fff* *cresc.*

Hr. II *ff* *fff* *cresc.*

Hr. III *ff* *fff* *cresc.*

Hr. IV *ff* *fff* *cresc.*

Trp. I *f* *fff* *ff*

Trp. II *f* *fff* *ff*

Pos. I *f* *fff* *f cresc.* *ff*

Pos. II *f* *fff* *f cresc.* *ff*

Pos. III *f* *fff* *f cresc.* *ff*

Tuba *f* *fff* *f cresc.* *ff*

Pk. *f* *fff* *f cresc.* *ff*

Viol. I *con tutta forza*

Viol. II *con tutta forza* *unis.*

Viola *con tutta forza*

Vcll. *con tutta forza*

Kb. *con tutta forza*

Symphony No. 5 in E Minor, Op. 64

152

Molto più andante

animando

riten.

muta in 3. Fl.

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Klar. I

Klar. II

Fag. I

Fag. II

Hr. I

Hr. II

Hr. III

Hr. IV

Trp. I

Trp. II

Pos. I

Pos. II

Pos. III

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

156 **Più animato** **riten. Allegro non troppo**

Fl. I II *mf* *p* *fff*

Ob. I II *mf* *fff*

Klar. I II *mf* *ten. ten. simile* *fff*

Fag. I II *mf* *p* *fff*

Hr. I II *mf* *ten. ten. simile* *fff*

Hr. III IV *mf* *ten. ten. simile* *fff*

Trp. I II *fff*

Pos. I II *fff*

Pos. III Tuba *mp > p* *fff*

Pk. *fff*

Più animato **riten. Allegro non troppo**

Viol. I *mf* *p* *fff*

Viol. II *mf* *div. unis.* *p* *fff*

Viola *mf* *p* *fff*

Vcll. *mf* *p* *fff*

Kb. *mf* *p* *fff*

Symphony No. 5 in E Minor, Op. 64

162

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pbs. I, II

Pos. III, Tuba

Pk.

Viol. I, II

Viola

Vcll.

Kb.

fff

mf

a.2

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

Чайковский — Symphony No. 5, Part III

III

Valse

Allegro moderato (♩ = 138)

Flöten I II

Flöte III Piccolo

Oboen I II

Klarinetten in A I II

Fagotte I II

Hörner in F I II III IV

Trompeten in A I II

Pauken Fis, Cis

Violine I

Violine II

Viola

Violoncell

Kontrabaß

dolce con grazia

pizz.

p

arco

p

pizz.

p

pizz.

p

pizz.

p

Symphony No. 5 in E Minor, Op. 64

10

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

19

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

28

Klar. I II *a 2* *p* *mf* *p*

Hr. I III *I III a 2, sons bouchés/gestopft.*
II IV *II IV a 2, sons bouchés/gestopft.* *p*

Viol. I *arco* *p* *pizz.*
Viol. II *arco* *p* *pizz.*

Viola *p*

Vcll. *p*

Kb. *p*

37 **B**

Fl. I II III *a 3* *mf* *a 2* *mf*

Ob. I II *mf*

Klar. I II *dolce* *mf* *mf*

Fag. I II *I* *dolce* *mf*

Hr. II *II sons bouchés/gestopft.* *p* *mf*
IV *IV sons bouchés/gestopft.* *p* *mf*

B *arco* *p* *pizz.* *p cresc.* **C**
Viol. I *p* *pizz.* *p cresc.*
Viol. II *p* *pizz.* *p cresc.*
Viola *p* *pizz.* *p cresc.*
Vcll. *p* *pizz.* *p cresc.*
Kb. *p* *pizz.* *p cresc.*

[illegible]

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

79

Ob. I II *mp* **E**

Klar. I II *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *p* *mf* *p* *mp*

Pk. *p*

Viol. I *mf* **E**

Viol. II *p*

Viola *p* *spiccato assai*

Vcll. *p*

84

Ob. I II *mf* *p* *mf*

Klar. I II *mf* *p* *mf* *p*

Fag. I II *mf* *p* *mf* *p*

Hr. I II *mf* *mp* *mf*

Pk. *p*

Viol. I *p*

Viol. II *p*

Viola *mf* *p* *mf*

Vcll. *mf* *p* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

89

Picc. *mf*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *p*

Viol. II *p*

Viola *p*

Vcll. *p*

Kb. *p*

94

Picc. *mf*

Fl. I *a2* *mf*

Fl. II *mf*

Ob. I *p*

Ob. II *p*

Klar. I *p*

Klar. II *p*

Fag. I *p*

Fag. II *p*

Hr. I *p*

Hr. II *p*

Hr. III *p*

Hr. IV *p*

Viol. I *mf*

Viol. II *mf*

Viola *mf*

Vcll. *mf*

Kb. *mf*

F

div. *pp*

div. *pp*

div. pizz. *pp*

Symphony No. 5 in E Minor, Op. 64

99

Picc. *muta in Gr. Fl.*

Fl. I *mf*

Fl. II *p*

Klar. I *mf*

Klar. II *p*

Fag. I *mf*

Viol. I *pp*

Viol. II *pp*

Viola *div. pizz.* *mf*

Vcll. *mf*

Kb. *mf*

104 **G**

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

Klar. I *mf*

Klar. II *mf*

Fag. I *mf*

Hr. I *mp*

Hr. II *mp*

Hr. III *mp*

Trp. I *mp*

Trp. II *mp*

Viol. I *mf*

Viol. II *mf*

Viola *unis. arco* *mf*

Vcll. *unis. pizz.* *mf*

Kb. *mf*

Symphony No. 5 in E Minor, Op. 64

109

Fl. I

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

This image shows a page of a musical score, measures 114 through 118. The score is for a full orchestra and includes parts for Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I, II, and III, Violin I and II, Viola, Violoncello, and Kontrabaß. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with various dynamics including *p*, *mp*, *mf*, and *f*. A rehearsal mark 'H' is placed above measure 118. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The bottom of the page shows the beginning of measure 119.

Symphony No. 5 in E Minor, Op. 64

This page of the musical score contains measures 119 through 124. The instrumentation includes Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Vcll.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as dynamics (mf), articulation (accents), and performance instructions like 'div.' (divisi) for the strings. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide harmonic support.

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

139

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Pk. muta Fis in F, Cis in C

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf

mf

mf

mf

mf

f

ff

I

pizz.

pizz.

pizz.

f

144

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

a 2

dolce

p

p

a 2

p

mf

p

pp

p

arco

p

arco

p

arco

p

arco

pizz.

p

arco

p

Symphony No. 5 in E Minor, Op. 64

149

K

II III a 2

Fl. II

Ob. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

pizz.

dolce

155

I

Fl. II

III

Ob. I

Klar. I

Fag. I

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

Solo

pizz.

Symphony No. 5 in E Minor, Op. 64

[illegible]

172

Klar. I
II

Fag. I

Hr.
I
II
III
IV

Viol. I
II

Viola

Vcll.

Kb.

mf

p

dolce

pizz.

p

arco

p

L

Symphony No. 5 in E Minor, Op. 64

180

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

II IV a 2 sons bouchés/gestopft.

M

188

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

I III a 2

II IV a 2

M

Symphony No. 5 in E Minor, Op. 64

196 **N.**

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I III II IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

p Solo

cresc.

f

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

mf

f

p

mf

205 **I II a 2**

Fl. I II

Klar. I II

Fag. I II

Viol. I

Viol. II

Viola

Vcll.

Kb.

p cresc.

a 2

p cresc.

a 2

p cresc.

f

mp

f

mp

f

mp

f

Symphony No. 5 in E Minor, Op. 64

213 I II

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

0 I II a 2

arco

p

ff

mf

f

220

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

pesante

cresc.

ff

a 2

p

mf

f

arco

pizz.

p

ff

cresc.

ff

pizz.

p

Symphony No. 5 in E Minor, Op. 64

229

Fl. I II
III

Ob. I II
II

Klar. I II
II

Fag. I II
II

Hr. I II
III IV

Pk. I II
III

Viol. I II
II

Viola

Vcll. I II
II

Kb. I II
II

229

230

231

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702

703

70

19

Symphony No. 5 in E Minor, Op. 64

CHAIKOVSKY — SYMPHONY NO. 5, PART IV

IV

Finale

Andante maestoso (♩=80)

Flöten I II
Flöte III (Piccolo)
Oboen I II
Klarinetten in A I II
Fagotte I II
Hörner in F I II III IV
Trompeten in A I II
Posaunen I II
Posaune III Tuba
Pauken in G, C, E

Measures 1-6. Dynamics: *mf*, *p*, *a2*.

Andante maestoso (♩=80)

Violine I
Violine II
Viola
Violoncell
Kontrabaß

Measures 7-12. Dynamics: *mf*, *f*.

6
Klar. II
Fag. I II
Hr. III IV
Tuba
Viol. I
Viol. II
Viola
Vcll.
Kb.

Measures 13-18. Dynamics: *mf*, *p*, *ff*.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

28

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II

Viol. I

Viol. II

Viola

Viol.

Kb.

simile

f

Symphony No. 5 in E Minor, Op. 64

32 **B**

Fl. I II III *p* *cresc.* *f*

Ob. I II *p* *cresc.* *f*

Klar. I II *p* *cresc.* *f*

Fag. I II *p* *cresc.* *f*

Hr. I II *pp* *cresc.* *f*

Viol. I **B**

Viol. II *p* *cresc.* *f*

Viola *p* *cresc.* *f*

Vcll. *p* *cresc.* *f*

Kb. *p* *cresc.* *f*

36

Fl. I II III *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *simile* *ff*

Hr. I II *simile* *ff*

Trp. I II *f*

Viol. I

Viol. II *mf* *ff*

Viola *f* *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

45

C

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II
III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f, *mf*, *p*, *pp*, *sforzando*

Symphony No. 5 in E Minor, Op. 64

55 **Allegro vivace (alla breve) (♩=120)**

Fl. I II a. 2 *pp* *ff*

Ob. I II *f* a. 2

Klar. I II *pp* *f* *ff*

Fag. I II *pp* *f* *ff*

Hr. I II III IV *f*

Trp. I II

Pos. I II

Pos. III
Tuba

Pk. *cresc.* *mf* *piu f*

Viol. I *pp* *f* *ff*

Viol. II *pp* *f* *ff*

Viola *pp* *f* *ff*

Vcll. *pp* *f* *ff*

Kb. *pp cresc.* *mf* *ff*

Symphony No. 5 in E Minor, Op. 64

63

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II

Pos. III

Tuba

Pk.

Viol. I, II

Viola

Vcll.

Kb.

ff, *f*, *sf*

a. 22, *II*

Symphony No. 5 in E Minor, Op. 64

70 **D**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff *a 3* *a 2* *sf* *mf* *f* *ff*

Symphony No. 5 in E Minor, Op. 64

E

75

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

I. Solo
mf

mf

mf

ff

ff

ff

ff

ff

muta C in A

E

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

ff

ff

ff

ff

p

p

ff

ff

Symphony No. 5 in E Minor, Op. 64

[illegible]

89

This page of the musical score contains measures 89 through 94. The instrumentation includes Flute I, Flute II, Oboe I, Clarinet I, Clarinet II, Bassoon I, Bassoon II, Horn I, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, and beams. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are present for the Cello and Double Bass. The woodwinds and strings play a complex, interlocking pattern, while the strings provide a rhythmic foundation with sixteenth-note figures.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

106 I II

Fl. I II *mf*

Ob. I II *mf* *sf* *mf*

Klar. I II *mf*

Fag. I II *mf* *mf* *sf* *mf*

Hr. I II *mf*

III IV *mf*

Trp. I II *mf*

Pos. I II *mf*

Pos. III *mf*

Tuba *mf*

Pk. *mf*

Viol. I *mf* *sf* *mf*

Viol. II *mf* *sf* *mf*

Viola *mf* *mf* *sf* *mf*

Vcll. *mf* *mf* *sf* *mf*

Kb. *mf* *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

112

G

a 2

cresc. *ff* *fff*

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I II

Pos. I II

Pos. III

Tuba

Pk.

p cresc. *cresc.* *al* *fff*

G

ff *mf* *ff* *fff*

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff *divisi* *fff*

Symphony No. 5 in E Minor, Op. 64

119

H

Fl. I II III *a3* *mf espr.*

Ob. I II *mf espr.*

Klar. I II *mf* *mf espr.*

Fag. I II *a2* *dim.* *mf* *p* *mf*

Hr. I II III IV *p*

Trp. I II

Pos. I II *a2* *ff* *mf* *pp* *mp* *pp*

Pos. III Tuba *a2* *ff* *mf* *pp*

Pk. *dim.* *pp* *muta A in C*

H

Viol. I *mp* *mf*

Viol. II *p* *mf*

Viola *p* *mf*

Vcll. *dim.* *p* *mf*

Kb. *unis.* *dim.* *p* *mf*

Symphony No. 5 in E Minor, Op. 64

129

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Viol. I
II

Viola

Vcll.
Kb.

137

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. III
IV

Tuba

Viol. I
II

Viola

Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

145

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll. Kb.

153

Fl. I II III

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll. Kb.

muta in Fl. picc.

dim.

p

Symphony No. 5 in E Minor, Op. 64

161

K

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

dim. *p* *f* *mf*

Symphony No. 5 in E Minor, Op. 64

168

Picc. *cresc.* *ff* *ff*

Fl. I *cresc.* *ff* *ff*

Fl. II *cresc.* *ff* *ff*

Ob. I *cresc.* *ff* *ff*

Ob. II *cresc.* *ff* *ff*

Klar. I *cresc.* *ff* *ff*

Klar. II *cresc.* *ff* *ff*

Fag. I *cresc.* *ff* *ff*

Fag. II *cresc.* *ff* *ff*

Hr. I *mf cresc.* *f* *ff*

Hr. II *mf cresc.* *f* *ff*

Hr. III *mf cresc.* *f* *ff*

Hr. IV *mf cresc.* *f* *ff*

Trp. I *ff* *ff*

Trp. II *ff* *ff*

Pos. I *ff* *ff*

Pos. II *ff* *ff*

Pos. III *cresc.* *f* *ff*

Tuba *f* *ff*

Pk. *ff*

Viol. I *cresc.* *ff* *ff*

Viol. II *cresc.* *ff* *ff*

Viola *cresc.* *ff* *ff*

Vcll. *cresc.* *ff* *ff*

Kb. *cresc.* *ff* *ff*

Symphony No. 5 in E Minor, Op. 64

174

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

a2

ff

Symphony No. 5 in E Minor, Op. 64

180 **L**

Picc.

Fl. I
II

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

188

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

195

Picc. **M** *ff*

Fl. I *a2* *ff*

Fl. II *a2* *ff*

Ob. I *a2* *ff*

Ob. II *a2* *ff*

Klar. I *ff*

Klar. II *ff*

Fag. I *ff*

Fag. II *ff*

Hr. I *ff*

Hr. II *ff*

Hr. III *ff*

Hr. IV *ff*

Trp. I *ff*

Trp. II *ff*

Pos. I *ff*

Pos. II *ff*

Pos. III *ff*

Tuba *ff*

Pk. *ff*

Viol. I **M** *ff*

Viol. II *ff*

Viola *ff*

Vcll. *ff*

Kb. *ff*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

This image shows a page of a musical score, specifically measures 234 through 240. The score is for a full orchestra and includes parts for Clarinet (Klar.), Bassoon (Fag.), Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vcll.), and Double Bass (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The tempo and mood are marked 'ff marcato' and 'largo'. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo) and 'a 2' (second ending). The measures are numbered 234, 235, 236, 237, 238, 239, and 240. The page is numbered 234 in the top left corner.

Symphony No. 5 in E Minor, Op. 64

242

Fl. I II

Ob. I

Klar. I

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

f

simile

simile

249

Fl. I II
III

Ob. I

Klar. I

Fag. I II

Viol. I

Viol. II

Viola

Vcll. Kb.

ff

ff marcato

ff marcato

ff marcato

ff

dim.

un poco dim.

a 3

This image shows a page from a musical score, specifically measures 256 through 261. The score is for a full orchestra and includes parts for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Violin I & II, Viola, Cello, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a 'P' (Piano) dynamic at the beginning of measure 256. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score is written in a standard musical notation with staves for each instrument.

Symphony No. 5 in E Minor, Op. 64

262

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Tuba

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *f* *ff* *dim.*

268

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

mf *sf* *dim.*

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

309 **Tempo I**

Woodwinds:
Fl. I, II
Ob. I, II
Klar. I, II
Fag. I, II

Brass:
Hr. I, II
Hr. III, IV
Trp. I, II
Pos. I, II
Pos. III
Tuba

Percussion:
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Tempo I

Dynamics:
ff
sf
mf
f
unis.

Symphony No. 5 in E Minor, Op. 64

315

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

mf sf mf sf mf ff ff ff ff ff ff ff ff ff

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

330 I II a 2

Fl. I II

Ob. I

Klar. I II

Fag. I II

Hr. I

Viol. I

Viol. II

Viola

Vcll.

Kb.

337 S

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II III IV

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

355 **I II T**

Fl. I II III *ff* *a 3*

Ob. I II *sf* *mf* *ff* *a 2*

Klar. I II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Hr. I II III IV *ff* *ff*

Trp. I II *f* *f* *f* *f*

Pos. I II *f* *f* *f* *f*

Pos. III Tuba *f* *mf cresc.* *ff* *mf*

Pk. *p cresc.* *al ff* *p cresc.*

T

Viol. I *ff* *mf* *ff* *ff*

Viol. II *ff* *mf* *ff* *ff*

Viola *ff* *ff*

Vcll. *ff* *ff*

Kb. *ff* *div.* *ff*

Symphony No. 5 in E Minor, Op. 64

361

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

f *ff* *mf*

Symphony No. 5 in E Minor, Op. 64

367 a2

U

Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

ff

dim.

mf

un.

dim.

Symphony No. 5 in E Minor, Op. 64

This page contains musical staves for measures 376 through 380 of Wagner's opera Die Walküre. The instruments listed are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn II, Horn III and IV, Trumpet I, Positone I and II, Positone III and Tuba, Piccolo, Violin I and II, Viola, Cello, and Double Bass. The key signature has one sharp (F#), and the time signature is common time (C). Dynamics include piano (p), mezzo-forte (mf), piano-piano (pp), and mezzo-piano (mp). A performance instruction "muta A in Fis, Cis in E" appears above the Piccolo staff at measure 379. The score features various musical notations such as slurs, ties, and triplets.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

390 **V**

Fl. I II
Ob. I II
Klar. I II
Fag. I II
Hr. I II
Trp. I II
Pos. I II
Pk. III
Viol. I II
Viola
Vcll.
Kb.

cresc. - ff
cresc. - ff
cresc. - ff
cresc. - ff
mf cresc. - f
pp poco cresc. - mf
poco cresc. - f
poco cresc. - f
poco cresc. - f
poco cresc. - f

Symphony No. 5 in E Minor, Op. 64

405

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr.
II
IV

Trp. I

Viol. I

Viol. II

Viola

Vcll.
Kb.

ff *a 3* *mf* *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

mf *dim.* *p* *mf* *dim.* *p*

f *mf* *dim.* *p* *mf* *dim.* *p*

Symphony No. 5 in E Minor, Op. 64

This page of a musical score, numbered 414, is marked with a large 'X' at the top. It contains staves for the following instruments:

- Flutes (Fl. I, II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Flute II has a *cresc.* marking.
- Oboes (Ob. I, II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Oboe II has a *cresc.* marking.
- Clarinets (Klar. I, II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Clarinet II has a *cresc.* marking.
- Bassoons (Fag. I, II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Bassoon II has a *cresc.* marking.
- Horns (Hr. I, II, IV):** Horn I and II play a melodic line starting with a forte (*f*) dynamic. Horn IV has a *mf cresc.* marking.
- Trumpets (Trp. I, II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Trumpet II has a *cresc.* marking.
- Trombones (Pos. I, II, III):** Trombone I and II play a melodic line starting with a forte (*f*) dynamic. Trombone III has a *cresc.* marking.
- Percussion (Pk.):** The percussion part is marked with a forte (*f*) dynamic.
- Violins (Viol. I, II):** Both parts play a melodic line starting with a forte (*f*) dynamic. Violin II has a *cresc.* marking.
- Viola:** The Viola part plays a melodic line starting with a forte (*f*) dynamic. It has a *cresc.* marking.
- Cello (Vcll.):** The Cello part plays a melodic line starting with a forte (*f*) dynamic. It has a *cresc.* marking.
- Double Bass (Kb.):** The Double Bass part plays a melodic line starting with a forte (*f*) dynamic. It has a *cresc.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. A section marked 'X' is indicated at the top of the page.

Symphony No. 5 in E Minor, Op. 64

420

I
Fl. II
III
Ob. I
II
Klar. I
II
Fag. I
II
Hr. I
II
III
IV
Trp. I
II
Pos. I
II
III
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

ff
ff
ff
ff
f
ff
f
mf
ff
ff
ff
ff

Symphony No. 5 in E Minor, Op. 64

426 **Poco meno mosso**

a 2

Fl. I II *ff*

Ob. I II *ff*

Klar. I II *ff*

Fag. I II *ff*

Hr. I II *f* *ff* *f*

Trp. I II *ff* *mf* *mf* *ff*

Pos. I II *ff* *ff* *mf* *mf* *ff*

Pos. III Tuba *ff* *ff* *mf* *mf* *ff*

Pk. *ff* *mf*

Poco meno mosso

Viol. I *fff* *sempre con tutta forza*

Viol. II *fff* *sempre con tutta forza*

Viola *fff* *sempre con tutta forza*

Vcll. *fff* *sempre con tutta forza*

Kb. *fff*

Symphony No. 5 in E Minor, Op. 64

431

a 2

Fl. I II

Ob. I II

Klar. I II

Fag. I II

Hr. I II

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

cresc.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

[illegible]

Molto vivace

Viol. I

Viol. II

Viola

Vcll.

Kb.

sempre fff

fff

Symphony No. 5 in E Minor, Op. 64

443

Fl. I II III *a 8* *sempre fff*

Ob. I II *a 2* *sempre fff*

Klar. I II

Fag. I II

Hr. I II III IV *sempre fff*

Trp. I II

Pos. I II

Pos. III Tuba

Pk.

Viol. I *sempre fff*

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

451 **Y**

Woodwinds:
Fl. I II III
Ob. I II
Klar. I II
Fag. I II

Brass:
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba

Percussion:
Pk.

Strings:
Viol. I
Viol. II
Viola
Vcll.
Kb.

Dynamic markings: *ff*

Other markings: **Y**

Symphony No. 5 in E Minor, Op. 64

460 *riten. molto*

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

mf

riten. molto

Viol. I

Viol. II

Viola

Vcll.

Kb.

472 Moderato assai e molto maestoso

Fl. I II
III

Ob. I II

Klar. I II

Fag. I II

Hr. I II

III IV

Trp. I

Pos. I II

Pos. III
Tuba

Pk.

[illegible]

Symphony No. 5 in E Minor, Op. 64

477

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
IV
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

482 **Z** a_2

Fl. I II **ff**

Ob. I II **ff**

Klar. I II **ff**

Fag. I II **ff**

Hr. I II III IV **ff**

Trp. I II **ff**

Pos. I II

Pos. III

Tuba

Pk.

Viol. I **ff**

Viol. II **ff** *unis.*

Viola **ff** *unis.*

Vcll. **ff**

Kb. **ff**

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

491

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk
Viol. I
Viol. II
Viola
Vcll.
Kb.

forza
a 2

Symphony No. 5 in E Minor, Op. 64

[illegible]

Symphony No. 5 in E Minor, Op. 64

499 **Bb**

I
II
Fl.

III
Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pbs. I
II

Pos. III
Tuba

Pk.

Bb

Viol. I

Viol. II

Viola

Vcll.

Kb.

504 **Presto** (♩=144)

Fl. I II III *a 3* *p* *cresc. al* *fff*

Ob. I II *p* *cresc. al* *a 2* *fff*

Klar. I II *a 2* *p* *cresc. al* *fff*

Fag. I II *a 2* *p* *cresc. al* *fff*

Hr. I II III IV *p* *cresc.* *f* *fff*

Trp. I II *p* *cresc.* *f* *fff*

Pos. I II *p* *cresc.* *mf* *fff*

Pos. III Tuba *mf* *fff*

Pk. *fff*

Presto (♩=144)

Viol. I *p* *cresc. al* *fff*

Viol. II *p* *cresc. al* *fff*

Viola *p* *cresc. al* *fff*

Vcll. *p* *cresc. al* *fff*

Kb. *p* *cresc. al* *fff*

Symphony No. 5 in E Minor, Op. 64

511 **Cc**

Fl. I II III *p* *cresc.*

Ob. I II *p* *cresc.* *a 2*

Klar. I II *a 2* *p* *cresc.*

Fag. I II *a 2* *p* *cresc.*

Hr. I II III IV *p* *cresc.* *f* *ff*

Trp. I II *p* *cresc.* *f* *ff*

Pos. I II *p* *cresc.* *mf*

Pos. III Tuba *mf*

Pk.

Cc

Viol. I *p* *cresc.*

Viol. II *p* *cresc.*

Viola *p* *cresc.*

Vcll. *p* *cresc.*

Kb. *p* *cresc.*

Symphony No. 5 in E Minor, Op. 64

518

Fl. I II
III

Ob. I
II

Klar. I
II

Fag. I
II

Hr. I
II
III
IV

Trp. I
II

Pos. I
II

Pos. III
Tuba

Pk.

Viol. I

Viol. II

Viola

Vcll.

Kb.

Symphony No. 5 in E Minor, Op. 64

525 **Dd**

Fl. I II III
Ob. I II
Klar. I II
Fag. I II
Hr. I II III IV
Trp. I II
Pos. I II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

Symphony No. 5 in E Minor, Op. 64

Symphony No. 5 in E Minor, Op. 64

541 **Molto meno mosso** (♩ = 96)

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.

a 2
fff
a 2
fff

Molto meno mosso (♩ = 96)

Symphony No. 5 in E Minor, Op. 64

548 Ee

Fl. I, II, III

Ob. I, II

Klar. I, II

Fag. I, II

Hr. I, II, III, IV

Trp. I, II

Pos. I, II, III

Tuba

Pk.

Viol. I, II

Viola

Vcll.

Kb.

Ee

Symphony No. 5 in E Minor, Op. 64

556

Fl. I
Fl. II
Ob. I
Ob. II
Klar. I
Klar. II
Fag. I
Fag. II
Hr. I
Hr. II
Hr. III
Hr. IV
Trp. I
Trp. II
Pos. I
Pos. II
Pos. III
Tuba
Pk.
Viol. I
Viol. II
Viola
Vcll.
Kb.