

Languido

13 *pp dolciss.* *con voglia*
una corda

< pochiss. >

19 *poco cresc.* *dim.* *pp* *poco cresc.* *dim.*

25 *pp* *poco cresc.* *dim.* *pp molto languido*

31 *poco cresc.* *dim. smorz.* *p dolce* *Accarezzevole*

36 *accel.* *poco cresc.*

41

pp pp poco cresc. pp

Presto con allegrezza

47

pp

52

cresc. poco a poco

57

f

61

p f

*) Die kursiv gedruckten Fingersätze stammen von Skrjabin.

Le doigté en italiques est par Scriabine.

The fingerings printed in italics are by Scriabin.

65

Measures 65-70. The piece is in A major (three sharps). Measure 65 features a *dim.* (diminuendo) marking. Fingerings are indicated: 2, 3, 1, 2 in the bass; 1 in the bass; 1, 2, 5, 3 in the treble; and 1, 3 in the bass. Measure 70 includes a *cresc. poco a poco* (crescendo poco a poco) marking. A four-measure rest is present in the bass line.

70

Measures 70-75. The piece continues in A major. Measures 70-74 feature a four-measure rest in the bass line. Measure 75 includes a *cresc. poco a poco* marking. The treble line contains complex chordal textures.

75

Measures 75-80. The piece continues in A major. Measures 75-79 feature a four-measure rest in the bass line. Measure 80 includes a *f* (forte) marking. The treble line contains complex chordal textures.

80

Measures 80-85. The piece continues in A major. Measure 80 includes a *f* (forte) marking. Measures 81-84 feature a four-measure rest in the bass line. Measure 85 includes a *f* (forte) marking. The treble line contains complex chordal textures.

85

Measures 85-90. The piece continues in A major. Measures 85-89 feature a four-measure rest in the bass line. Measure 90 includes a *f* (forte) marking. The treble line contains complex chordal textures.

90

Measures 90-95. The piece continues in A major. Measures 90-94 feature a four-measure rest in the bass line. Measure 95 includes a *f* (forte) marking. The treble line contains complex chordal textures.

94

rubato

f imperioso

98

p sotto voce misterioso affannato

una corda

(tre corde)

102

p sotto voce

cresc.

f

una corda

(tre corde)

106

pp

f

pp

f

p

111

f

mf cresc.

quasi trombe

ff imperioso

116

molto accel.

dim.

rit.

*) Ob hier Haltebögen zu ergänzen sind, wie in der Gesamtausgabe vermutet wird, erscheint dem Herausgeber fraglich.

L'éditeur met en doute s'il faut ajouter ici des liaisons, comme indiqué dans l'édition complète.

It seems questionable to the editor, whether ties should be added here, as suggested in the complete edition.

Meno vivo

molto rall.

a tempo

120

*pp accarezzevole**sopra*

rall.

a tempo

124

rall.

a tempo

128

131

rall.

134

molto rall.

137

This musical score is for a piano and voice piece, spanning measures 120 to 137. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo markings are 'Meno vivo' (measures 120-123), 'molto rall.' (measures 124-127), 'a tempo' (measures 128-130), 'rall.' (measures 131-133), 'a tempo' (measures 134-136), and 'molto rall.' (measures 137-140). The voice part is written in a single staff with a soprano clef and a key signature of one flat. The lyrics are 'pp accarezzevole' and 'sopra'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The piano part features complex chordal textures and melodic lines, while the voice part consists of a single melodic line. The score is divided into systems, with measures 120-123, 124-127, 128-130, 131-133, 134-136, and 137-140. The final measure (140) is a double bar line.

Allegro fantastico
molto accel.

Presto tumultuoso esaltato

140 *p cresc.* *f* *p*

145 *f imperioso* *mf* *cresc.*

149 *f* *ff*

153

Allegro impetuoso

157 *tr* *tr* *f* *p*

161 *accel.* *molto cresc.* *ff*

*) Diese Akkorde können auch mit der linken Hand gegriffen werden.

Ces accords peuvent aussi être joués avec la main gauche.

These chords may also be played by the left hand.

Languido

166

*pp**con voglia*

172

*poco cresc.**dim.**poco cresc.**dim.*

178

*pp**poco cresc.**pp*

185

p

191

f

197

*p**cresc. poco a poco*

202

5/8

5

1

7

5

2

(1)

f

mf

206

5/8

5

1

7

5

2

(1)

f

mf

211

5/8

5

1

7

5

2

(1)

f

mf

216

5/8

5

1

7

5

2

(1)

f

mf

m.s.

221

5/8

5

1

7

5

2

(1)

f

mf

m.s.

225

5/8

5

1

7

5

2

(1)

f

mf

m.s.

229 *cresc.* *m.s.* *m.s.*

234 *p* *cresc.*

239 *m.s.* *m.s.* *f*

244 *dim.* *p* *Leggerissimo volando accel.*

249 *Presto giocoso* *p* *leggeriss.* *3*

255 *cresc.* *dim.*

*) Analog Takt 240 soll es hier möglicherweise heißen:
 Analogue à la mesure 240, peut-être, on doit lire ici:
 In analogy to bar 240 this may possibly mean:



**) Fingersatz von Skrjabin.
 Doigté par Scriabine.
 Fingering by Scriabin.

rit. Meno vivo poco rit. a tempo

261 8 smorz. *p con delizia*

rit. poco rit. a tempo molto rit. cantabile ^{*)} m.s. *pp*

267 5 3 1

molto rall. a tempo

272 8 3 3 3 1 2 2 1

^{*)} m.s. molto rall. a tempo

275 5 3

^{*)} m.s. rall.

278 3 3 5 3 5 1 2 1

^{*)} Die Handverteilung ist hier auch anders möglich.

Ici la distribution sur les mains est possible autrement.

Hand distribution here also possible in a different way.

Allegro fantastico

rit. accel.

Meno vivo

*)
m.s.

rall.

281

Allegro

Meno vivo

*)
m.s.

rall. molto

285

Allegro

ritard.

accel.

*p con una ebbrezza fantastica**cresc.*

289

294

ritard.

accel.

299

*poco a poco cresc.**ff*

305

309

rit.

313

f

316

cresc. poco a poco

320

323

ff

326

fff

329

Prestissimo

335

341

346

351

355

accel.

rubato

359

*p sotto voce misterioso**una corda**(tre corde)*

363

*p sotto voce**cresc.**una corda**(tre corde)*

367

*pp**sf**p**sf*

371

*mp**f**f*

375

*ff imperioso**molto accel.**dim.*

378

rit.

Meno vivo

molto rall.

a tempo

381

Measures 381-384. The piece begins with a piano (*pp*) dynamic. The right hand features a complex, rapid sixteenth-note pattern, while the left hand provides a steady accompaniment of eighth notes. The tempo markings *Meno vivo*, *molto rall.*, and *a tempo* are positioned above the staff. Measure numbers 381, 382, 383, and 384 are indicated in the top left corner of the system.

rall.

a tempo

385

Measures 385-388. The right hand continues with the rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The tempo markings *rall.* and *a tempo* are positioned above the staff. Measure numbers 385, 386, 387, and 388 are indicated in the top left corner of the system.

rall.

389

Measures 389-391. The right hand continues with the rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The tempo marking *rall.* is positioned above the staff. A *cresc.* (crescendo) marking is present in measure 391. Measure numbers 389, 390, and 391 are indicated in the top left corner of the system.

392

Measures 392-394. The right hand continues with the rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The tempo marking *dim.* (diminuendo) is present in measure 394. Measure numbers 392, 393, and 394 are indicated in the top left corner of the system.

395

Measures 395-398. The right hand continues with the rapid sixteenth-note pattern, and the left hand maintains the eighth-note accompaniment. The tempo marking *p* (piano) is present in measure 395. Measure numbers 395, 396, 397, and 398 are indicated in the top left corner of the system.

molto rall.

398

Allegro

accel. poco a poco

401

p con una ebbrezza fantastica

vertiginoso con furia

406

411

con luminosità

416

ff

sempre

421 8

425 8

430 8

433 *estatico* *fff* 3

436 3

The musical score is written for piano and consists of six systems of staves. The first system (measures 421-424) shows a series of chords in the right hand and arpeggiated figures in the left hand. The second system (measures 425-428) continues this texture. The third system (measures 429-432) introduces a new texture with a more active right hand. The fourth system (measures 433-435) is marked 'estatico' and 'fff', featuring a very loud, sustained piano texture. The fifth system (measures 436-439) continues this texture. The score includes various musical notations such as slurs, ties, and dynamic markings.

439

Presto

441

mf *cresc.* *imperioso*

445

f

449

f impetuoso *cresc.* *accel.*

453

prestissimo *fff*

*) Diese Note kann notfalls ausgelassen werden. (Anmerkung von Skrjabin)

Cette note peut à la rigueur être supprimée. (Remarque de Scriabine)

This note may be omitted in case of absolute necessity. (Remark by Scriabin)