

CHACONNE

in G minor
for Violin and Piano

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VIOLIN

TOMMASO VITALI

(1665-1717)

Molto moderato

Piano

f

11

16

p III II

21

mf *mf* *mf* *p*

25

29

un poco animato

32

piu p

34

36

espressivo (agitato) III

40

cresc. *poco rit.*

a tempo

45 *pp dolce*

49 *leggiere*
p un poco piu vivo

51

53 *III* *p* *tr* *IV* *tr* *p cresc.*

58 *tr* *f* *poco rit.* *sospirando*
piu largo

63 *tr* *f* *energico*

67 *piu fe con moto*

72 *con anima*

77 *a tempo* *p*

79

81 *f*

Detailed description: This is a musical score for a piano piece, spanning measures 45 to 81. The music is written in a single staff with a key signature of one flat (B-flat). The tempo and dynamics are marked throughout. The score includes various musical notations such as slurs, trills, and fingerings. The piece begins at measure 45 with a piano (*pp*) and dolce marking. It features a series of slurs and trills, with dynamics ranging from piano (*p*) to fortissimo (*f*). The tempo is marked as 'a tempo' at several points. The piece concludes at measure 81 with a fortissimo (*f*) marking.

83 *cresc.*

85 *ff più largo sempre*

88 *Tempo I* *allargando* *ff*

92 *a tempo* *poco rit.*

97 *pp*

101 *p*

104 *p*

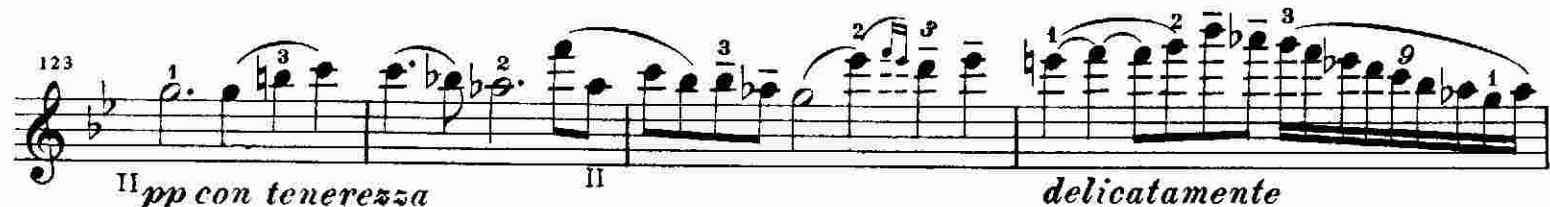
107 *pp più calmo*

110

112 *pp dolcissimo*

117 *espress.* *cresc.* *radolcendo cédex*

123 *pp con tenerezza* *delicatamente*

Musical staff 123-126. The key signature has one flat (B-flat). The staff contains a series of eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The dynamic is *pp* (pianissimo) and the tempo is *a tempo, con moto*. The instruction *delicatamente* (delicately) is written below the staff.

127 *pp leggiero*

Musical staff 127-130. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The dynamic is *pp* (pianissimo) and the tempo is *leggiero* (light).

129

Musical staff 129-132. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes.

131 *poco a poco cresc.*

Musical staff 131-134. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The instruction *poco a poco cresc.* (poco a poco crescendo) is written below the staff.

133 *e poco rit.*

Musical staff 133-136. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The instruction *e poco rit.* (e poco ritardando) is written below the staff.

135 *a tempo* *p espress.*

Musical staff 135-138. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The tempo is *a tempo* and the dynamic is *p* (piano) *espress.* (espressivo).

139 *pp un poco più vivo* *allargando*

Musical staff 139-142. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The dynamic is *pp* (pianissimo) and the tempo is *un poco più vivo* (un poco più vivo). The instruction *allargando* (allargando) is written below the staff.

143 *ff largamente*

Musical staff 143-146. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The dynamic is *ff* (fortissimo) and the tempo is *largamente* (largamente).

148 *f marcato più vivo*

Musical staff 148-151. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The dynamic is *f* (forte) and the tempo is *marcato più vivo* (marcato più vivo). There is a trill (tr) above the notes.

152 *meno f* *espress.* *p rubato*

Musical staff 152-155. The staff continues with eighth and sixteenth notes, some beamed together. There are fingerings (1, 2, 3) and articulation marks (accents) above the notes. The dynamic is *meno f* (meno forte) and the tempo is *espress.* (espressivo). The instruction *p rubato* (piano rubato) is written below the staff.

156 *tr* *sf* *f grandioso* *sf*

160 *sf* *sf*

163 *p* *cresc.*

166 *tr* *sf* *p poco a poco animato*

168

170 *p sempre più vivo*

172

174 *segue* *poco a poco cresc.* *sf* *sf* *sf* *sf* *sf*

177 *sf* *sf* *sf* *sf* *sf* *f con calore*

180 *ff brillante* *allargando*

a tempo

183



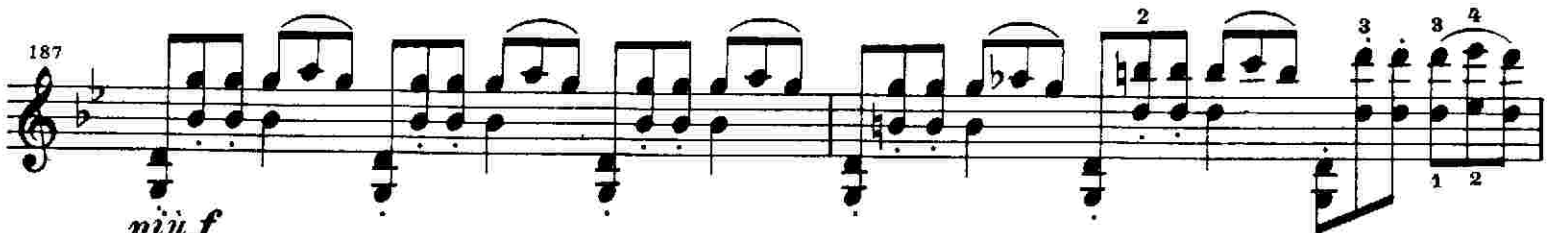
p

sempre cresc. e affrettando

185

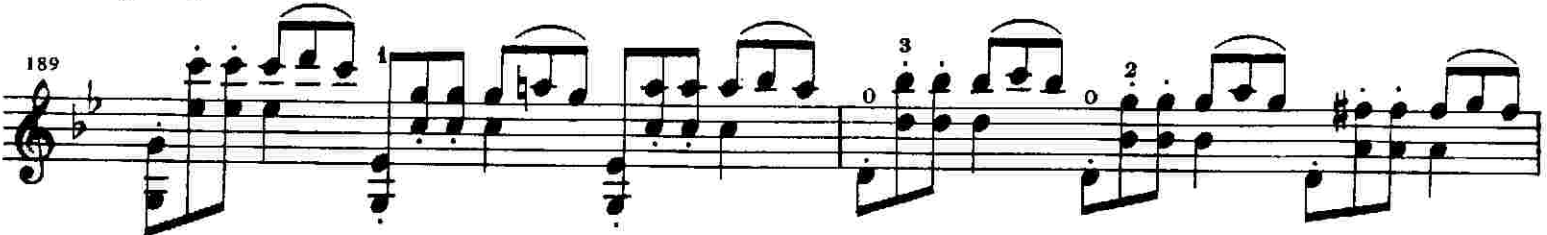


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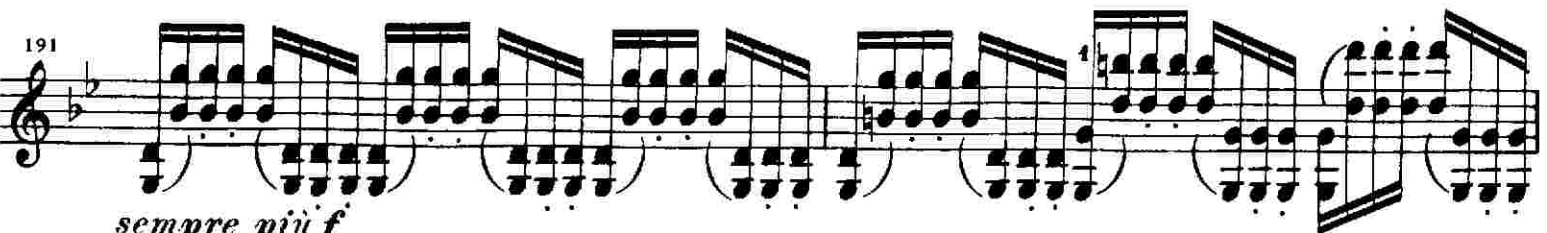


più f

189

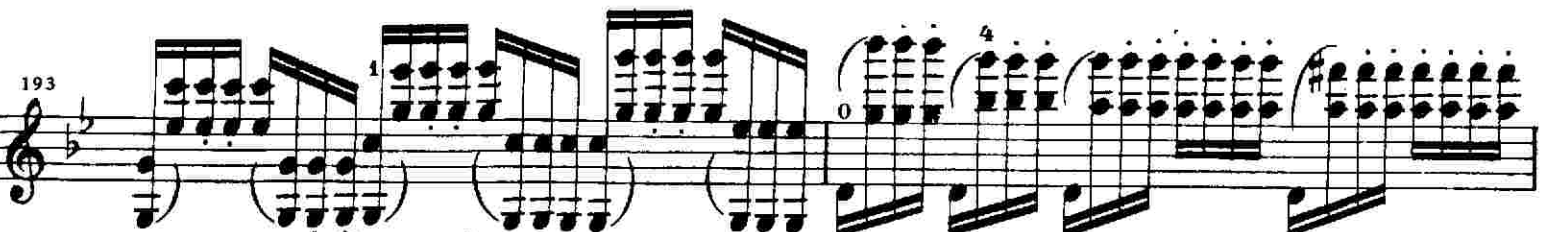


191



sempre più f

193



allargando

195



ff e maestoso

201

