

Wagner
O du mein holder Abendstern
from Tannhäuser

Moderato ($\text{♩} = 46$) Wolfram

Wie To - des - ah - nung
Like death's dark shad - ow,

Dämm'-rung deckt die Lan - de, um-hüllt das
night her gloom ex - tend-eth, Her sa - ble

Thal mit schwärz - li - chem Ge - wan - de,
wing o'er all the vale she bend - eth,

der See - - le, die nach je - nen Höh'n ver -
The soul _____ that long : to tread yon path of

Ad. * *Ad.* *

langt, vor ih - rem
light, Yet dreads to

Ad. *

Flug durch Nacht und Grau - sen bangt.
pass the gate of fear and night.

Ad. * *Ad.* * *p* *p* *p*

Da schei - nest du, o! lieb - lich - ster der
I look on thee, oh, star in heav'n the

pp trem.

Ca.

Ster - ne, dein sanf - tes Licht ent - sen - dest du der
fair - est, Thy gen - tle beam through track - less space thou

pp

Ca.

Fer - ne, die nächt' - ge Dämm' - rung theilt dein lie - ber
bear - est, The hour of dark - ness is by thee made

pp

Ca.

Strahl, und freund - lich zeigst du den Weg aus dem Thal.
bright, Thou lead - est up - ward with pure, kind - ly light.

p

p

Ca.

Ca.

Ca.

*

Andante mosso (♩ = ♩)

p *più p*

O du mein hol - der A - bendstern, wohl grüss'lich
 Oh, star of eve, — thy ten - der beam Smiles on my

pp

im - mer dich — so gern; vom
 spir - its trou - bled dream; From

p

Her - zen, das sie nie — ver - rieth, grü - sse sie,
 heart that ne'er its trust — be - tray'd, Greet, when she

pp

wenn sie vor - bei — dir zieht, wenn sie ent - schwebt dem
pass - es, the peer - less maid, Bear her be - yond this

The first system of the musical score. It features a vocal line in bass clef and a piano accompaniment in treble and bass clefs. The key signature has one sharp (F#). The vocal line has a long note on 'bei' and a fermata on 'ziehst'. The piano accompaniment consists of chords and moving lines in both hands.

Thal — der Er - den, ein sel' - ger En - gel dort — zu
vale — of sor - row To fields of light — that know — no

The second system of the musical score. The vocal line continues with a long note on 'den' and a fermata on 'ziehst'. The piano accompaniment features a *pp* (pianissimo) dynamic marking. The key signature remains one sharp.

p un poco ritard. *più p*
wer - den, wenn sie ent - schwebt dem Thal — der
mor - row; Bear her be - yond this vale — of

The third system of the musical score. The vocal line has a *p* (piano) dynamic marking and a *più p* marking. The piano accompaniment features a *pp* (pianissimo) dynamic marking and a *ppp* (pianississimo) marking. The key signature changes to one flat (Bb) for the final part of the system.

più ritard.
cresc.
Er - den, ein sel' - ger En - gel —
sor - row To fields of light that —

The fourth system of the musical score. The vocal line has a *più ritard.* (more ritardando) and *cresc.* (crescendo) marking. The piano accompaniment features a *poco cresc.* (poco crescendo) marking. The key signature remains one flat.

arr. *pp* *a tempo*

dort — zu wer — — den.
know — no mor — — row.

p

pp

ritard. *pp* *pp*