

Trois morceaux de salon, No. 2

A M^r Georges Sand

RONDEAU FANTASTIQUE SUR UN THÈME ESPAGNOL

El Contrabandista de Manuel Garcia

pour piano par F. Liszt

R 88, SW 252, NG2 A33

Molto animato quasi presto $\text{♩} = 120$

p e sempre staccato

cresc. - **poco a poco** - **mf**

sempre più f - **al ff**

string. - **il più f possibile**

un poco meno allegro $\text{♩} = 104$

e strepitoso

2 **mf**

pp scherzando **mf** **pp** **pp**

p scherzando

Z. 8767

ten. p *leggermente* N.B. Pressez un peu ces trois notes durant tout le cours de ce morceau. *)

ten. ten. ten. ten. poco a poco cre - scen - do

sempre più f - - - - - molto cresc.

8 74 8 marcato f

83 3 2 1 4 5 p dolce

giocosamente marcato

*) Diese drei Töne sollen wir in dem ganzen Stück ein wenig drängend spielen.

*) Throughout the piece, these three notes should be played with slight acceleration.

92 *4 3* *8* *7*

pp *f* *dolce* *con grazia*

Red. *rinforz.* *

101 *ten.* *4 3 5 4*

sempre p e

Red.

109 *tr* *capricciosamente* *veloce* *leggerissimo* *tr*

Red.

116 *8* *pp* *sempre*

Red.

121 *8* *ten.* *pp*

un poco marcato il tema

128 *8* *ten.* *pp* *poco a poco* *cresc.*

8

dim..

8

pp

pp

149

sempre più accel. molto cresc. e string.

Red. * Red. * Red. * Red. *

156

Tempo I ♩ = 120

8 duro

ff con strepito

ff marcatiss.

Facilité

Red. * Red. * Red.

8

163

3 2 1

sf

170

3 4 1
2 1 2

177

molto dim. pp

4 3 2 3 4 3 4 3 4
2 1 2 1 1 2

Red. Red. Red.

184

poco a poco cresc.

Red. Red. Red. Red. Red.

191

sempre più f

Red. Red. Red.

197

al ff

Red. Red. Red. Red. Red. Red.

35

ten.

ff marcatis.

sf

ten.

ten.

gaio

Red.

2/3

ten.

ten.

sf

sf

tutti

tumultuoso

sf

sf

cello

222

sf *sf* *sf*

sf *sf* *sf*

ff *sempre*

sf

Ces.

Facilité

231

Red.

238

8

brillante

Red.

Z. 8767

34

245

tr *dim.* *calando*

*ritenuto il tempo**poco**string.**sempre ritard.*

252

p *delicato rubato* *decresc.*

260

Tempo del tema

8

tr *schierzando* *sempre p* *Red.*

268

cresc.

Facilité

ff

275

sf *con forza* *sf* *Red.* *Z. 8767*

Tempo I ♩ = 120

mf **fuocoso** *cresc.* *molto*

ff *molto dim.* *p*

Red.

297

sempre più p *pp*

Maggiore

304

p *ten.* *ten.* *mf* *cresc.*

Red.

314

f *p*

324

rall.

più p

scherzando vivamente

Tempo del tema ♩ = 104

scherzando vivamente

1 2 5

1 2 5

The image shows a musical score for the song "The Rose Tree". It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The first system starts with a treble staff containing a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment of eighth notes. The second system continues the melody and accompaniment. The score is written in a clear, legible font, and the musical notation is standard for a piano or guitar arrangement.

8

f marcato

con Ped.

f

8

[>] simile

338 8

f marcato

Ped.

f

8

[>]

*

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has a measure number '8' above the first measure. The second system has a measure number '8' above the first measure and a '3/4' time signature at the end. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes various musical notations such as notes, rests, and bar lines.

A musical score for the song "The Rose Tree". The score is written for a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a simple, steady accompaniment of eighth notes. The score includes a repeat sign with first and second endings. The first ending is marked with a "1" and the second ending with a "2". The score also includes a "Red." (Reduction) section, which is a simplified version of the melody. The "Red." section is marked with a "Red." and a "2" (second ending). The score is written in a style that is typical of early 20th-century musical notation.

8

tr [A.]

rf

mp

8

4 3 2 1 2 1

4 3 2 1 2 1

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a measure marked with an '8' and a bracket, followed by four measures of eighth-note patterns with fingerings (4, 3, 2, 1, 2, 1) and (4, 3, 2, 1, 2, 1). The lower staff is in treble clef with the same key signature and time signature, featuring a series of eighth-note chords. The second system also consists of two staves. The upper staff continues the eighth-note patterns with fingerings (2, 1, 4) and ends with a measure marked 'rf'. The lower staff continues the eighth-note chords, with some measures marked with a 'v' and a triangle symbol. The score is labeled 'The Rose Tree' at the top right.

356

8

mf

rf

7 8 6 5

358 *rf* *accel.*

362 *rf* *molto rinf. e cresc.*

368 *Tempo I* *rf* *ben articolato* *marcato*

374 *sempre più f*

380 *sempre più f*

First system of the musical score. It consists of a treble and a bass staff. The treble staff contains a complex melodic line with many accidentals. The bass staff contains a simpler line with some accidentals. Above the treble staff, there are several groups of fingerings: $\begin{smallmatrix} 5 \\ 3 \\ 2 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 2 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 4 \\ 2 \\ 1 \end{smallmatrix}$, $\begin{smallmatrix} 5 \\ 3 \\ 2 \end{smallmatrix}$, $\begin{smallmatrix} 4 \\ 2 \\ 1 \end{smallmatrix}$, and $\begin{smallmatrix} 5 \\ 3 \\ 2 \end{smallmatrix}$. Below the bass staff, there are fingerings: $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$, $\begin{smallmatrix} 2 \\ 4 \end{smallmatrix}$, and $\begin{smallmatrix} 1 \\ 3 \end{smallmatrix}$. The word "Red." is written below the bass staff.

Second system of the musical score. It consists of a treble and a bass staff. The treble staff contains a complex melodic line with many accidentals. The bass staff is mostly empty. The word "ff" is written below the bass staff.

Third system of the musical score. It consists of a treble and a bass staff. The treble staff contains a complex melodic line with many accidentals. The bass staff contains a complex melodic line with many accidentals. The word "rf" is written below the bass staff, followed by the word "veloce".

Fourth system of the musical score. It consists of a treble and a bass staff. The treble staff contains a complex melodic line with many accidentals. The bass staff contains a complex melodic line with many accidentals. The word "rf" is written below the bass staff.

Fifth system of the musical score. It consists of a treble and a bass staff. The treble staff contains a complex melodic line with many accidentals. The bass staff contains a complex melodic line with many accidentals. The word "rf" is written below the bass staff, followed by the word "p", and then the word "dolce". The word "Red." is written below the bass staff.

Con moto $\text{♩} = 132$

417

p espressivo il canto

Red.
una corda

422

sempre legato

Red.

426

Red.

430

poco rinf.

cresc. .

Red.

434

mf molto espress.

rf

Red.
tre corde

438

First system of the musical score. The treble staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides harmonic support with chords and moving lines. A *cresc.* (crescendo) marking is placed above the bass staff.

Second system of the musical score. The treble staff continues the melodic development. The bass staff features a *pp* (pianissimo) dynamic marking. A *smorz.* (smorzando) marking is placed above the bass staff, indicating a decrescendo.

Third system of the musical score. The treble staff is marked *dolce* (sweetly). The bass staff has the instruction *marcato ed espress. il basso* (marked and expressive, the bass). The system includes the lyrics *poco a poco cre* (little by little grows).

Fourth system of the musical score. The treble staff has a measure rest marked with an 8. The bass staff has the instruction *scendo* (descending) and *molto rinforz.* (very reinforced).

Fifth system of the musical score. The treble staff has a measure rest marked with an 8. The bass staff is marked *ff affrettando e molto appassionato* (fortissimo, accelerating and very passionate). A *rf* (ritornello) marking is present in the bass staff.

Sixth system of the musical score. The treble staff continues the melodic line. The bass staff features complex chordal textures and moving lines.

Facilité

mf

molto ritardando ed espress.

467

mf armonioso

legatissimo

molto cresc.

simile

471

molto cresc.

sempre più f

fff

475

sempre più f

fff

3-3-3-3

Z. 8767

First system of the musical score, measures 1-4. It features a piano introduction with a treble and bass staff. The treble staff has a melodic line with many beamed sixteenth notes. The bass staff provides a rhythmic accompaniment. Dynamics include *rfz* (rassente) and *rinf.* (rinfacciato).

Second system of the musical score, measures 5-8. The piano continues with similar rhythmic patterns. Dynamics include *rinf.* (rinfacciato) and *molto rinf.* (molto rinfacciato). The system ends with a repeat sign and a key signature change to three flats.

Third system of the musical score, measures 9-12. The piano part continues. The system includes the instruction *strepitoso* (strepitoso) and *ff* (fortissimo). The system ends with a repeat sign and a key signature change to three flats.

Fourth system of the musical score, measures 13-16. The piano part continues. The system includes the instruction *f marcatisimo con gioia* (f marcatisimo con gioia). The system ends with a repeat sign and a key signature change to three flats.

Fifth system of the musical score, measures 17-20. The piano part continues. The system includes a long melodic line in the treble staff, marked with a repeat sign and a key signature change to three flats. The system ends with a repeat sign and a key signature change to three flats.

501

3 2 3 4 2 1

poco a poco dim.

508

Tempo del tema ♩ = 104

pp

516

3 1 3 1

p stacc. ten.

523

pp ten. ten.

530

2 ppp 2

Red.

Adagio fantastico ♩ = 92
 sempre pronunciato la melodia

mf dolente *ten.* *ten.* *ten.*

p *fantasticamente* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.*

8

2 *tr*

f *pp leggeriss.* *tr* *sf*

mf *tr* *ff* *tr*

Red. *Red.* *Red.* *Red.*

tr *ff* *tr*

Red. *Red.* *Red.* *Red.*

46

564

First system of musical notation, measures 46-564. The system consists of two staves. The upper staff features a melodic line with accents and slurs, and a dynamic marking of *espress.* (espressivo). The lower staff contains a complex accompaniment with many beamed sixteenth notes, including triplets and a *Red.* (Ritardando) marking. There are also asterisk symbols (*) in the lower staff.

568

Second system of musical notation, measures 568-571. The upper staff includes a trill (*tr*) and a *sf* (sforzando) marking. The lower staff has a *Red.* marking and a *cresc.* (crescendo) marking. There are also asterisk symbols (*) in the lower staff.

571

Third system of musical notation, measures 571-572. The upper staff shows a melodic line with a *sf* marking and a *p* (piano) marking. The lower staff has a *rf* (ritardando) marking and a *Red.* marking.

Facilità

Fourth system of musical notation, measures 572-573. The upper staff is marked *Facilità*. The lower staff includes the instruction *sempre più* (always more) and a *p* marking.

572

Fifth system of musical notation, measures 573-574. The upper staff has a *pp* (pianissimo) marking and the instruction *veloce* (fast). The lower staff includes a *cresc.* (crescendo) marking.

tr

pp e ritenuto.

passando al
Tempo del tema
(misura 578)

f marcato

Tempo del tema

$\text{♩} = 104$

dim. molto

perdendosi

sempre ppp

Facilité

Red.

[A]

8

scherzando

marcato

ten.

Z. 8767

586 8

ten.

Facilité 8

593 8

ten.

ten.

600

cresc.

poco a poco

molto

rinf. e

607

f

molto accel.

ff

Tempo I

J. = 120

fff con strepito

Red.

Red.

613

sf

sf

rapido

Red.

*

poco a poco più f

molto cresc. al

8

fff molto energico

precipitato sf

Red.

Facilité

653

precipitato sf

sans ralentir

mp

p leggero

Facilité

*

661 *p* *leggero* dolce lusingando

Red.

8 667 *sempre p* *ten.*

Facilité

674 *molto cre - scendo* *f* *energico* *ben articolato* *rf*

681 *p* *rf* *p*

687 *cresc.*

con agitazione

molto rinf.

p

Red. * *Red.* * *Red.* * *Red.* *

poco a poco cresc.

sempre più *f*

Red. * *Red.* *

al -

ff

Red.

713

fff marcatis.

ten.

sf

Red. *

721

ten.

sf

ten.

sf

Red. *

sf tumultuoso *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf il più *f* possibile *sf*

Con moto ♩ = 132

p dolce ed espressivo il canto

Red.
una corda

sempre legato

Red.

Red.

Red.

Z. 8767

Facilité *legatissimo*

mf armonioso

con Ped. tre corde

simile

mf armonioso legatissimo

Red. tre corde

Red.

Red.

Red.

Red.

cresc.

molto rinf.

cresc.

molto rinf.

Red.

v

3

3

3

3

ff

ff

Red.

Red.

Red.

Red.

Red.

rf

rf

rf

rf

molto rinf. .

Red.

* Red.

Tempo del tema ♩ = 104

p sempre

scherzando

p

p

sempre stacc.

Red.

*

capricciosamente poco a poco stringendo il tempo

This system shows the first two staves of a musical score. The upper staff contains a melodic line with various accidentals and rests. The lower staff contains a bass line with chords and single notes. The tempo instruction 'capricciosamente poco a poco stringendo il tempo' is written across the staves.

sempre p ed accel.

This system continues the musical score. The upper staff has a melodic line with many sharps and flats. The lower staff has a bass line with chords. The instruction 'sempre p ed accel.' is written across the staves.

Prestissimo $\text{♩} = 144$

ppp m.s. f marcato con bravura rf

This system continues the musical score. The upper staff has a melodic line. The lower staff has a bass line with chords. The instruction 'ppp' is written below the first measure. 'm.s.' is written above a measure. 'f marcato con bravura' is written across the staves. 'rf' is written above the final measure. There are also 'Red.' markings below the staves.

rfz sempre più f ed agitato

This system continues the musical score. The upper staff has a melodic line. The lower staff has a bass line with chords. The instruction 'rfz' is written above a measure. 'sempre più f ed agitato' is written across the staves. There are also 'Red.' markings below the staves.

sf fff colla più gran forza e prestezza

This system continues the musical score. The upper staff has a melodic line. The lower staff has a bass line with chords. The instruction 'sf' is written above several measures. 'fff colla più gran forza e prestezza' is written across the staves. There are also 'Red.' markings below the staves.

863

m.d. m.s.

Facilité

17

17

14

14

Red.

868

8

4

2

rf

877

5 4 3 2 1

5 4 3 2 1

4 2 1

5 2 1

sempre staccatissimo

mf

886

5 4 3 2 1

5 2 1

4 2 1

5 2 1

7

rfz

ff

895

8

2 1 1

2 1

rf

rfz

57

poco ral - - len - - tan - - do

rf

sempre f

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 2/4. The score consists of two systems. The first system has four measures, and the second system has four measures. The piano part features a repeating bass line in the right hand and a more complex melody in the left hand. The voice part is a simple melody that follows the piano's lead.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, featuring a simple melody with a descending line. The voice part is in the upper register, featuring a melody with a descending line. The score is in 2/4 time and has a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score is divided into two systems, each with six measures. The first system ends with a double bar line and the second system begins with a repeat sign. The score is written on a grand staff with a treble and bass clef. The piano part is written in the bass clef and the voice part is written in the treble clef. The score is in a single system with a repeat sign at the beginning and a double bar line at the end.

8

Red.

The first system of the musical score for 'The Song of the Nightingale' is shown. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'mod.' (moderato). The first measure of the treble staff is marked '934' and 'martellato'. The bass staff begins with a bass clef and a key signature of one sharp (F#). The first measure of the bass staff is marked 'sf' (sforzando) and '200'. The music features a series of chords and single notes, with some measures containing triplets. The system ends with a double bar line and a repeat sign.

8

942

sempre più presto

Red.

948

marcatissimo

* Red. *

Tempo I ♩. = 120

955

ffff

Red.

962

sf

con strepito

Red.

969

sf

sf

6/8 sf

*