

Franz Schubert (1797-1828)

6 MOMENTI MUSICALI op. 94

PER PIANOFORTE

Revisione di Piero Rattalino

**Moderato**

Moderato

1 *p*

5 *pp* *cresc.* *fp* *p*

10 *f*

15 *fz* *p*

19 *decresc.* *pp*

The score is for a piece in 3/4 time, marked 'Moderato'. It consists of five systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and features a large first ending bracket. The second system starts with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*), fortissimo piano (*fp*), and piano (*p*). The third system begins with a fortissimo (*f*) dynamic. The fourth system starts with fortissimo (*fz*) and ends with piano (*p*). The fifth system begins with a decrescendo (*decresc.*) and pianissimo (*pp*) dynamic. The score includes numerous fingerings, slurs, and articulations, such as accents and staccato marks.

23

26

30

32

35

38

pp

cresc.

fp

p

pp

(legato)

41

44

47

50

53

56

62

5 12

35 12

5 3

5 3

dim.

[illegible]

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It consists of two staves, Treble and Bass. The Treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure is marked with a piano-piano (*pp*) dynamic. The Treble staff features a series of chords, with fingerings indicated above the notes: 5 3, 4 2, 3, 4 2, 3, 4. The Bass staff begins with a bass clef and a common time signature. The first measure is marked with a piano-piano (*pp*) dynamic. The Bass staff features a series of chords, with fingerings indicated below the notes: 4, 4, 3. The system concludes with a crescendo (*cresc.*) marking and a final chord marked with a piano (*p*) dynamic. The score is written in a standard musical notation style, with notes, rests, and dynamic markings clearly visible.

74

p

3 4 4 5 3 5 5 2

3 1 2 4 2 3

78

81

84

87

90

93

f

fz

p

decresc.

pp

cresc.

fp

Andantino

This musical score is for a piece titled "Andantino". It consists of 15 measures, written for a grand piano (indicated by the "p" dynamic at the start). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 9/8. The score is written in a grand staff with a treble and bass clef. The music features a variety of chords, mostly triads and dyads, with some octaves. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *p* (piano), *fp* (fortissimo piano), and *pp* (pianissimo). The piece concludes with a key signature change to two sharps (F# and C#) in the final measure.

Measures 1-15 are shown, with measures 1, 3, 6, 9, 12, and 15 marked at the beginning of their respective systems. The score includes various musical notations such as notes, rests, and dynamic markings.

18

pp

21

24

cresc.

27

30

p

pp

33

The musical score consists of six systems, each with a treble and bass staff. Measure numbers 18, 21, 24, 27, 30, and 33 are placed at the beginning of their respective systems. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final chord in the bass clef.

35

p

38

(fp)

41

pp

44

cresc.

47

pp

50

5

53

55

59

62

66

70

74

pp

77

80

pp *f* *p*

83

p *pp*

86

89

Detailed description: This page contains six systems of musical notation for a piano piece, measures 74 through 89. The music is written for piano (pp) and features complex harmonic textures with many chords and arpeggiated figures. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), and *p* (piano). The systems are numbered 74, 77, 80, 83, 86, and 89 at the beginning of each system. The music is characterized by dense chordal structures and flowing arpeggiated lines in both the treble and bass staves.

Allegro moderato

3

p

5 1 2

5

10

15

19

f

23

p

2 1 4 2 3 5 1 5 2 4 1 3 4 1 5 2 4 3 4

2

Detailed description: This is a musical score for piano, measures 1 through 23. The tempo is marked 'Allegro moderato'. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is written for a grand piano with a treble and bass staff. Measure numbers 3, 5, 10, 15, 19, and 23 are indicated at the start of their respective systems. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-9) continues the piece. The third system (measures 10-14) includes a repeat sign. The fourth system (measures 15-18) features a forte (*f*) dynamic. The fifth system (measures 19-22) returns to piano (*p*) dynamics. The sixth system (measures 23) concludes the piece. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Fingerings are indicated by numbers 1-5 above or below notes. Accents (>) are placed over certain notes. The piece ends with a double bar line and repeat dots in measure 23.

27 *pp*

32

36 *ppp*

41 *dim.*

45 *dim.*

50

This musical score is for a piano piece, spanning measures 27 to 50. The key signature is B-flat major (two flats). The score is written for a grand piano, with a treble and bass staff joined by a brace. Measure numbers 27, 32, 36, 41, 45, and 50 are indicated at the start of their respective systems. The dynamics include *pp* (pianissimo) at measure 27, *ppp* (pianississimo) at measure 36, and *dim.* (diminuendo) at measures 41 and 45. The notation includes various note values, rests, and fingerings. Measure 27 features a melodic line in the treble with eighth and sixteenth notes, and a bass line with chords. Measure 32 shows a more complex melodic passage in the treble with slurs and ties. Measure 36 is marked *ppp* and features a melodic line in the treble with slurs and ties. Measure 41 is marked *dim.* and features a melodic line in the treble with slurs and ties. Measure 45 is marked *dim.* and features a melodic line in the treble with slurs and ties. Measure 50 is the final measure of the system, featuring a melodic line in the treble with slurs and ties.

Moderato

4 *p* *legato* *staccato*

4 3 5 4 1 4 1 4 3 5 1 5 2 4 1 5 2 4 1 4 5

8 3 2 3 1 2 2 3 2 3 2 5

12 3 1 2 5 2 4 2 3 5 1 3 5 2 5 2 4 3 2 4 1 5 1 4 5

16 4 2 4 2 4 5 4 2 4 1 2 1 4 1 3 2 3 5 2 4 1 5

20 *pp* *Red.*

This page contains a piano score for a piece in A major, spanning measures 24 to 43. The score is written for piano and features a variety of musical techniques including triplets, sixteenth-note runs, and dynamic markings such as *f* (forte) and *pp* (pianissimo). The key signature is A major, indicated by three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into six systems, each with a measure number at the beginning of the first staff. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used to connect notes across measures. The piece concludes with a final chord in measure 43.

24

27

31

35

39

43

f

pp

47

50

54

58

62

66

70

cresc. *pp*

74

78

82

cresc. *pp*

86

(mf) *cresc.* *(pp)*

90

(mf)

94

cresc.

pp

98

102

pp

106

110

cresc.

pp

mf

113

pp

p

legato

staccato

116

120

124

128

132

136

pp

Ped.

140

143

146

149

152

155

158

161

164

168

171

CODA

175

pp

ppp

ritard.

This musical score is for a piano piece, spanning measures 158 to 175. It is written for a grand piano with a treble and bass staff. The key signature is three sharps (F#, C#, G#). The score includes several systems of music, each with complex fingerings indicated by numbers 1-5 above or below notes. Dynamics include *pp* (pianissimo) at measure 164 and *ppp* (pianississimo) at measure 175. A *ritard.* (ritardando) marking is present at the end of the piece. The piece concludes with a CODA section. The notation includes various musical symbols such as slurs, ties, and repeat signs.

Allegro vivace

5

f

5

p

10

fz

fz

fz

cresc.

15

ff

20

staccatissimo

p

25

fz

p

fz

p

30 *staccatissimo*

31 32 33 34

fz *p* *fz* *pp*

35

36 37 38

39

40 41 42

43

44 45 46

47

48 49 50

cresc.

51

52 53 54

55

59

63

68

73

78

83

cresc.

88

ff

93

fz

p

98

102

ff

p

ff

107

p

ff

p

ff

I

2

Detailed description: This is a page of a musical score for piano, spanning measures 83 to 107. The score is written for two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). Measure numbers 83, 88, 93, 98, 102, and 107 are indicated at the start of their respective systems. The music features various dynamics including *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), and *p* (piano). There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1-5. A repeat sign with a first ending bracket is present at the end of measure 107, marked with a '1' and a '2' below the staff.

Allegretto

6 *p*

5 *fp* *p* *f*

11 *p*

16 *pp* *p*

22 *pp*

27 *mf* *p*

32

36

40

45

50

55

59

f(p)

5 2 1 5 2 1

64

ff

4 3 4 2 5 3

68

p *fp*

5 4 5 3 4 2 3 4 3 4 2 1 3 1

73

pp (Fine)

4 2 2 4 3 4 2 1 5

TRIO

77

pp

5 4 5 3 4 2

82

5 5 4

This musical score is for a piano piece, spanning measures 86 to 111. It is written for two staves, treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as eighth notes, quarter notes, and chords. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics include *pp* (pianissimo) and *f* (forte). A repeat sign with first and second endings is present at measure 95. The piece concludes with a double bar line at measure 111.

86

91

96

101

106

111

pp

f

Allegretto D.C.
(al Fine)