

A Kalmus Classic Edition

Reinhold

GLIÈRE

FOUR PIECES FOR STRING BASS AND PIANO

1. Präludium, Op. 32, No. 1
2. Scherzo, Op. 32, No. 2
3. Intermezzo, Op. 9, No. 1
4. Tarantella, Op. 9, No. 2

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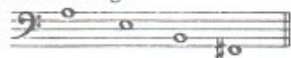


Four Pieces

für Kontrabaß und Klavier

Kontrabaß

Stimmung:



Präludium

R. Glière, op. 32, Nr. 1
(1876-1956)

Allegro

7 a tempo

11

14

16

19

23

26

f

p

mf

pp

cresc.

dim.

rit.

29 *pp* *sempre p*

34 *A D*

38 *p cresc.*

41 *p*

45 *mf dim.*

48 *p cresc.*

51

54 *pp* *D*

56 *rit. a tempo*

59 *p f* *rit.*

Detailed description: This page contains ten staves of musical notation for a contrabass instrument. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. Dynamics like *pp*, *p*, *mf*, and *f* are used throughout. Performance instructions such as *cresc.*, *dim.*, *rit.*, and *a tempo* are present. Specific notes are marked with 'A' and 'D'. The score is written in a key with one flat and a 2/4 time signature.

Kontrabaß

Scherzo

op. 32, Nr. 2

Vivace

2 8 1 1 6 V 2

14 2 0 3 0 1 2 2 2 3

21 0 1 0 3 1 3 0 1 3 V 0 mf

28 3 2 2 2 3 2 3 0 cresc. f

35 2 8 V 2 1 4 1 3 D 2 mf

50 2 1 2 D 0 1 2 3 1 4 3 2 1 4 cresc.

57 1 2 0 1 1 cresc.

64 3 D 1 0 1 p

71 3 D 0 1 3 A 1 D 0 1 3 4 1 12

Kontrabaß

This page of musical notation is for a piece in 12/16 time, featuring various musical notations, dynamics, and fingerings. The notation is arranged in ten systems, each with a staff and a key signature of one flat (B-flat).

- System 1 (Measures 91-98):** Starts with a *p* (piano) dynamic. Includes fingerings (1, 2, 3, 4) and a *cresc.* (crescendo) marking.
- System 2 (Measures 99-106):** Continues the melodic line with fingerings and a *pp cresc.* (pianissimo crescendo) marking.
- System 3 (Measures 107-114):** Features a *p* (piano) dynamic and a *cresc.* (crescendo) marking.
- System 4 (Measures 115-122):** Includes a *ff* (fortissimo) dynamic and a *f* (forte) dynamic.
- System 5 (Measures 123-130):** Marked *Meno mosso* and *mf espressivo* (mezzo-forte espressivo).
- System 6 (Measures 131-138):** Continues the melodic line with fingerings and a *cresc.* (crescendo) marking.
- System 7 (Measures 139-146):** Includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- System 8 (Measures 147-154):** Features a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- System 9 (Measures 155-162):** Includes a *f* (forte) dynamic and a *cresc.* (crescendo) marking.
- System 10 (Measures 163-170):** Ends with a *f* (forte) dynamic and a *cresc.* (crescendo) marking.

189

197

207

cresc.

218 Tempo I

f *p*

226

f *mf* *p cresc.*

234

241

f

249

264

mf cresc. *f*

272

mf

285

D

Kontrabaß

293

301

309

315

324

334

345

354

362

374

383

p

con passione

cresc.

poco a poco string.

Presto

f

fp

cresc.

Kontrabaß

Intermezzo

Andantino grazioso $\text{♩} = 120$

op. 9, Nr. 1

4

V

0 1 2 2 1 2 1 1

0 1

p

9

V

1 2 3 4 3 1-4 1 1 4 2 1 4 0 1

dim.

14

1 2 1 1 2 2 3 1 2 3 4 2 3 1 4 1

19

4 1 0 1 2 3 2 1 2 1 1 4

f

dim.

25

Poco animato

V

f

31

V

1 2 3 0 2 1 2 3 0 1

ff

p

36

3 2 1 2 0 2

f

41

2 1 3 2 1 2 3

p

p

47 *mf* *f*

51 *p* poco rit. *a tempo* *p*

57

62

66 *accel.* *cresc.* *f* *rit.* *dim.*

71 *a tempo* *p*

77 (V)

84 *molto rit.* *Più lento*

90 *pp* *dim.*

Kontrabaß

Tarantella

op. 9, Nr. 2

Allegro vivace $\text{♩} = 192$

ff

6 8

11 8

17 8

23 8

mf

29 8

34 8

pp

40 8

f

46

51

II

Kontrabaß

This page of musical notation is for a piece in 12/16 time, featuring a bass line and a treble line. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' and 'cresc.'.

Notes 12:30

118

mf cantabile

129

137

146

153

157

162

168

172

177

D—

182

8



187

8



191

8



195

8



200

8



205

8



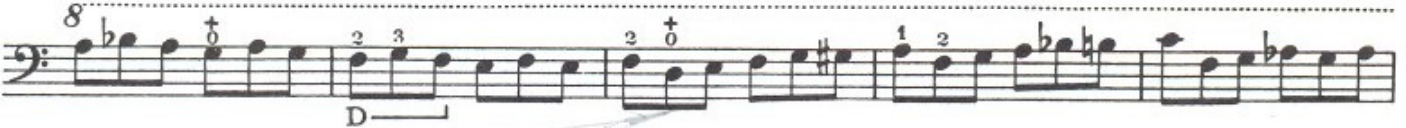
210

8



214

8



219

8



224

8



238 *Tempo I* *ff* *8* *+* *0* *3*

244 *8* *p* *V* *1* *4*

250 *8* *trum* *0* *V* *8* *1* *4*

256 *8*

262 *8* *mf* *0* *(3)* *8*

268 *8* *pp* *0* *8*

274 *8* *f* *V* *8*

280 *8* *0* *V* *8*

285 *13* *8*

290 *13* *8*

295 *8*

301 *mf* *cresc.* *8* *V*

ff

p

trum

mf

pp

f

mf

cresc.

306 *8*

311 *8*

318 *8*

321 *8*

326 *8*

331 *8*

337 *8*

346 *8*

356 *8*

363 *8*

369 *8*

375 *8*

pp

cresc. molto

f

largamente

fappassionato

ff

ff

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