

Fantaisie Impromptu

FRÉDÉRIC CHOPIN
Arranged for two pianos
by Morton Gould and Bert Shefter

Allegro

Piano I

Piano II

Musical score for Piano I and Piano II, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Piano I starts with a piano (*p*) dynamic, followed by a piano diminuendo (*p dim.*) and a poco ritardando (*poco rit.*). Piano II starts with a mezzo-forte (*mf*) dynamic, followed by a piano diminuendo (*dim.*) and a poco ritardando (*poco rit.*). The score includes a dashed line labeled *8va basso* for Piano II, indicating an octave lower register.

Musical score for Piano I and Piano II, measures 5-8. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). Piano I starts with a piano (*p*) dynamic and a tempo marking (*a tempo*). Piano II starts with a pianissimo (*pp*) dynamic and a tempo marking (*a tempo*). The score includes a dashed line labeled *8va basso* for Piano II, indicating an octave lower register.

I

II

First system of musical notation, measures 1-4. It features two staves, I and II, in G major. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and a key signature of two sharps. The music includes various fingerings and articulations.

I

II

Second system of musical notation, measures 5-8. It features two staves, I and II, in G major. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and a key signature of two sharps. The music includes various fingerings and articulations.

I

II

Third system of musical notation, measures 9-12. It features two staves, I and II, in G major. Staff I has a treble clef and a key signature of two sharps. Staff II has a bass clef and a key signature of two sharps. The music includes various fingerings and articulations.

1 5 2 3

mf

legato

p

pp

accel. poco a poco

8

accel. poco a poco

I

II

dim. poco a poco

dim. poco a poco

I

II

rit. - pp

rit. - pp

I

II

mf a tempo

mf a tempo

I

II

I

II

I

II

[illegible]

I

rit. *dim.*

II

rit. *dim.* *)

I

Slowly

sfz *pp* *mf*

8va basso.....

II

mf *pp*

I

II

*) Note: For the da Capo — play the last measure *crescendo* instead of *diminuendo*

System 1:

- Piano I:** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with eighth notes and chords.
- Piano II:** Treble and Bass staves. Treble staff features a continuous triplet sixteenth-note pattern. Bass staff has a steady eighth-note accompaniment.

System 2:

- Piano I:** Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Markings: *rit.* (ritardando) and *a tempo pp (use pedal freely)* (pianissimo, at tempo, use pedal freely).
- Piano II:** Treble staff has a melodic line. Bass staff has a steady eighth-note accompaniment. Markings: *p a tempo* (piano, at tempo) and *rit.* (ritardando).

System 3:

- Piano I:** Treble and Bass staves. Treble staff has a melodic line with triplets. Bass staff has a steady eighth-note accompaniment. A dotted line with the number 8 indicates an 8-measure rest in the treble staff.
- Piano II:** Treble and Bass staves. Treble staff has a melodic line with triplets. Bass staff has a steady eighth-note accompaniment.

8.

I

II

mf

I

II

f

sfz rubato

I

II

dim.

rit.

pp

I

pp a tempo legato

II

a tempo

I

tr

II

tr

mf

I

II

5 8 2 1 2 3 5 3 2 1

1 2 3 1 4 3 1 3 2 3 1 4

5 3 2 1 2 4 1 3 4 3 2 1

8

5

4

10

4

10

4

21

5 1 2 1 2 3

2 4 2 4 1

2 4 1 4 1 2

5 4 2 1

System 1:

- Staff I:** Treble clef. Key signature: four flats. Measures 1-4. Includes a trill (*tr*) in measure 1 and a forte (*f*) dynamic in measure 3.
- Staff II:** Treble and Bass clefs. Measures 1-4. Includes a trill (*tr*) in measure 1 and a forte (*f*) dynamic in measure 3.

System 2:

- Staff I:** Treble clef. Measures 5-8. Includes the word *rubato* in measure 5. Measure 8 has a dotted line above it with the number 8.
- Staff II:** Treble and Bass clefs. Measures 5-8. Includes the word *rubato* in measure 5.

System 3:

- Staff I:** Treble clef. Measures 9-12. Includes markings *rit.* (ritardando) and *pp.* (pianissimo) in measure 9, and *a tempo* in measure 10. Measure 9 has a dotted line above it with the number 8.
- Staff II:** Treble and Bass clefs. Measures 9-12. Includes markings *rit.* and *pp.* in measure 9, and *a tempo* in measure 10. Includes a trill (*tr*) in measure 11.

8

I

tr

1 5 1 3 4 3 1

10

4 1 3 4 1

II

3 3 3 3

8

I

tr

3 3 3 3

II

3 3 3 3

I

pp rit. - - - - - very slow

II

pp rit. - - - - - very slow

%

%

8-----

CODA

I

Furioso ff

II

Furioso ff

8-----

I

pp

II

pp

8-----

I

ff

pp cresc.

II

ff

Detailed description: This page contains measures 14 through 17 of a musical score. The key signature has three sharps (F#, C#, G#). The score is written for two staves, labeled I and II. Measures 14 and 15 are marked 'Furioso ff' (Furioso fortissimo). Staff I features rapid sixteenth-note passages with fingerings 3, 2, 5, 3, 2, 5, 4, 2, 5, 3, 2, 5, 4. Staff II has a more rhythmic accompaniment. Measures 16 and 17 are marked 'pp' (pianissimo). In measure 17, Staff I begins with 'ff' and then changes to 'pp cresc.' (pianissimo crescendo). The page is numbered 14 in the top left and 26740 - 14 in the bottom left.

8-16

I

II

ff

cresc. poco

8va basso

a poco

sforz