

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

1M1A: OPENING TITLES

1M1B: THE ISLAND INCIDENT

1M2: THE ENCASED MOSQUITO

2M1: THE ENTRANCE OF MR. HAMMOND

CORRESPONDING AUDIO CD TRACKS:

1. OPENING TITLES 0:33

2. INCIDENT AT ISLA NUBLAR 2:32

3. MINING FOR AMBER AND BONES 1:12

4. HAMMOND'S PROPOSITION 0:48

TRT 5:05

(2.)

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PG-1380

JUDY GREEN MUSIC / Hollywood, CA 90028 (313) 666-2481 79-1380

Flutes 1 2 3

Oboes 1 2 3

Clarinets (Bb) 1 2 3

Bassoons 1 2 3

CHORUS S. A. T. BAR. BASS

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

(JUBA) SYMPH. PERC. (DEEP DR.)

(BASS DR.)

Timpani

Harp I

Harp II

SYNTH. KEYBOARD

SYNTH. KEYBOARD II ("SINISTER")

PIANO

Violins I II

Viola

Cello

Bass

(CCL. CCL.)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Handwritten annotations and corrections are present throughout the score.

Instrument List (Left Margin):

- Flutes
- Oboes
- Clarinet (Bs. alt)
- Bassoon (CONTRABASS)
- Bassoons
- CHORUS (Soprano, Alto, Tenor, Bass)
- Horns
- Trumpets
- Trombones
- Tuba
- PERCUSSION (JWEN, SYNTH PERC, DEEP PERC, BASS DRUM)
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard
- SYNTH Keyboard II (BASSINIST)
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- BASS

Handwritten Annotations:

- Flutes:** (1) (BASS) (SOPR)
- Clarinet:** (1) (BASS) (SOPR)
- Bassoon:** (1) (BASS) (SOPR)
- Horns:** (1) (BASS) (SOPR)
- Trumpets:** (1) (BASS) (SOPR)
- Trombones:** (1) (BASS) (SOPR)
- Tuba:** (1) (BASS) (SOPR)
- PERCUSSION:** (1) (BASS) (SOPR)
- Timpani:** (1) (BASS) (SOPR)
- Harp I:** (1) (BASS) (SOPR)
- Harp II:** (1) (BASS) (SOPR)
- SYNTH Keyboard:** (1) (BASS) (SOPR)
- SYNTH Keyboard II:** (1) (BASS) (SOPR)
- PIANO:** (1) (BASS) (SOPR)
- Violins I:** (1) (BASS) (SOPR)
- Violins II:** (1) (BASS) (SOPR)
- Viola:** (1) (BASS) (SOPR)
- Cello:** (1) (BASS) (SOPR)
- BASS:** (1) (BASS) (SOPR)

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PS-1380

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "CUE 1" and "CUE 2". The instruments listed include Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (including Timpani, Snare, and Cymbals), Harp, Keyboard (Piano and Organ), and Strings (Violins, Viola, Cello, and Bass). The score includes dynamic markings such as *mf*, *mp*, *pp*, and *ff*, as well as performance instructions like "METALLIC GLISS" and "SWING!". The notation is dense, with many notes, rests, and articulation marks.

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 PG. 1/2

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "1" and "2" indicating different parts or measures. The instruments listed include:

- Flutes (Pic)
- Oboes (Pic)
- Clarinets (Pic)
- Violins I
- Violins II
- Viola
- Cello
- Bass
- Horns
- Trumpets
- Trombones
- Tuba
- Drums (METAL)
- Drums (JAZZ)
- Drums (TICKS)
- Drums (B.D.M.)
- Drums (COWBELL)
- Harp I
- Harp II
- Synthesizer
- Piano

The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "f" (forte). The page number "12" is visible in the top right corner.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Flutes (Pic):** 1, 2, 3
- Oboes:** 1, 2, 3
- Clarinets:** 1, 2, 3
- Bassoons:** 1, 2, 3
- CHORUS:** S., A., T., BAR, BASS
- Horns:** 1, 2, 3, 4
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3, 4
- Tuba:** 1
- Percussion:** SIZZLE CYM, CHIMES
- Harp:** I, II
- Keyboard:** Synth, Synth II
- Piano:** I, II
- Violins:** I, II
- Viola:** 1
- Cello:** 1
- Bass:** 1

Additional markings include "6th ACT", "2nd ACT", "3rd ACT", "4th ACT", "5th ACT", "6th ACT", "7th ACT", "8th ACT", "9th ACT", "10th ACT", "11th ACT", "12th ACT", "13th ACT", "14th ACT", "15th ACT", "16th ACT", "17th ACT", "18th ACT", "19th ACT", "20th ACT", "21st ACT", "22nd ACT", "23rd ACT", "24th ACT", "25th ACT", "26th ACT", "27th ACT", "28th ACT", "29th ACT", "30th ACT", "31st ACT", "32nd ACT", "33rd ACT", "34th ACT", "35th ACT", "36th ACT", "37th ACT", "38th ACT", "39th ACT", "40th ACT", "41st ACT", "42nd ACT", "43rd ACT", "44th ACT", "45th ACT", "46th ACT", "47th ACT", "48th ACT", "49th ACT", "50th ACT", "51st ACT", "52nd ACT", "53rd ACT", "54th ACT", "55th ACT", "56th ACT", "57th ACT", "58th ACT", "59th ACT", "60th ACT", "61st ACT", "62nd ACT", "63rd ACT", "64th ACT", "65th ACT", "66th ACT", "67th ACT", "68th ACT", "69th ACT", "70th ACT", "71st ACT", "72nd ACT", "73rd ACT", "74th ACT", "75th ACT", "76th ACT", "77th ACT", "78th ACT", "79th ACT", "80th ACT", "81st ACT", "82nd ACT", "83rd ACT", "84th ACT", "85th ACT", "86th ACT", "87th ACT", "88th ACT", "89th ACT", "90th ACT", "91st ACT", "92nd ACT", "93rd ACT", "94th ACT", "95th ACT", "96th ACT", "97th ACT", "98th ACT", "99th ACT", "100th ACT".

Flutes

Oboes

Clarinets

Bassoons

CHORUS

5. A. T. BAR BASS

Horns

Trumpets

Trombones

Tuba

Percussion

Gong A.C. (Sizzle 5/8)

Timpani

Harp I

Harp II

Synth Keyboard

(Synth) Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

FINE

Flutes 1 2 3 (TACET)

Oboes 1 2 3 (TACET)

Clarinets 1 2 3 (TACET)

Bassoons 1 2 3 (TACET)

CHORUS
Soprano
Alto
Tenor
Baritone
Bass
(OMINOUS)

Horns 1 2 3 4 5 6 (PUSH)

Trumpets 1 2 3 (TACET)

Trombones 1 2 3 4 (PUSH)

Tuba (PUSH)

Percussion (PERC-TACET)

Timpani

Harp I (W/HARP II)
Solo
Subt. (W/HARP I)
(LOG HARP I)

Harp II

(Synth) Keyboard I

(Synth) Keyboard II

Piano

Violins I II (OMINOUS)

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Flutes: 1, 2, 3. Annotations: *mp*, *(2nd Flute)*.

Oboes: 1, 2, 3.

Clarinets: 1, 2, 3.

Bassoons: 1, 2, 3.

CHORUS: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.). Annotations: *mp*, *ff*, *div*.

Hornets: 1, 2, 3, 4. Annotations: *mp*, *ff*, *(2nd Flute)*, *(2nd Flute)*.

Trumpets: 1, 2, 3, 4.

Trombones: 1, 2, 3, 4.

Tuba: 1.

French Horn: 1, 2, 3, 4.

Timpani: 1, 2, 3, 4.

Harp I: 1, 2, 3, 4.

Harp II: 1, 2, 3, 4. Annotation: *(2nd HARP I)*.

Synthesizer Keyboard: 1, 2, 3, 4. Annotations: *(w/ FLUTES)*, *mp*, *ff*, *AD LIB - NOT TOO FAST*, *mp*, *ff*, *AD LIB*.

LYRNO: 1, 2, 3, 4.

Violins: I, II. Annotations: *(2nd Flute)*, *mp*, *ff*, *(UNIS)*, *(NON EXP)*.

Viola: 1, 2, 3, 4. Annotations: *(2nd Flute)*, *mp*, *ff*, *(UNIS)*, *(NON EXP)*.

Cello: 1, 2, 3, 4. Annotations: *(2nd Flute)*, *mp*, *ff*, *(UNIS)*, *(NON EXP)*.

Bass: 1, 2, 3, 4. Annotations: *(2nd Flute)*, *mp*, *ff*, *(UNIS)*, *(NON EXP)*.

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Chorus, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Cello, Viola, Violin I, Violin II, and Piano. The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The score is written in a handwritten style, with some corrections and annotations. The score is titled "Mysterioso" and "Mysterioso" is written in parentheses next to the first system. The score is written in a handwritten style, with some corrections and annotations. The score is titled "Mysterioso" and "Mysterioso" is written in parentheses next to the first system.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Keyboard (Cecilia), Keyboard (Vibraphone), Piano, Violins I, Violins II, Viola, Cello, and Bass. The music is in 4/2 time and features various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations such as "A2", "A3", "A4", "A5", "A6", "A7", "A8", "A9", "A10", "A11", "A12", "A13", "A14", "A15", "A16", "A17", "A18", "A19", "A20", "A21", "A22", "A23", "A24", "A25", "A26", "A27", "A28", "A29", "A30", "A31", "A32", "A33", "A34", "A35", "A36", "A37", "A38", "A39", "A40", "A41", "A42", "A43", "A44", "A45", "A46", "A47", "A48", "A49", "A50", "A51", "A52", "A53", "A54", "A55", "A56", "A57", "A58", "A59", "A60", "A61", "A62", "A63", "A64", "A65", "A66", "A67", "A68", "A69", "A70", "A71", "A72", "A73", "A74", "A75", "A76", "A77", "A78", "A79", "A80", "A81", "A82", "A83", "A84", "A85", "A86", "A87", "A88", "A89", "A90", "A91", "A92", "A93", "A94", "A95", "A96", "A97", "A98", "A99", "A100".

ADVENTUROUSLY (Solo)

Handwritten musical score for "THE ENTRANCE OF MR. HAMMOND" (Reel 2 Pt. 1). The score is written on a grand staff with multiple staves for various instruments. The tempo/mood is marked "ADVENTUROUSLY" and the instrumentation includes a solo for the Clarinet.

Instrumentation and Markings:

- Flutes 1 & 2:** Flute 1 has a circled "A" and a "TACET" marking.
- Oboes 1 & 2:** Oboe 1 has a circled "A" and a "TACET" marking.
- Clarinet 1:** Solo part, marked "Solo" and "CAR. HRS".
- Trumpets 1 & 2:** Trumpet 1 has a circled "A" and a "TACET" marking.
- Trombones 1 & 2:** Trombone 1 has a circled "A" and a "TACET" marking.
- Tuba:** Tuba has a circled "A" and a "TACET" marking.
- Percussion (TRIA):** Triangles.
- Timpani:** Timpani.
- Harp I & II:** Harp I and Harp II.
- String Keyboards I & II:** String Keyboards I and II.
- Piano:** Piano.
- Violins I & II:** Violins I and II.
- Viola:** Viola.
- Cello:** Cello.
- Bass:** Bass.

Handwritten Notes and Markings:

- Flute 1:** "TACET" (circled "A")
- Oboe 1:** "TACET" (circled "A")
- Clarinet 1:** "Solo", "CAR. HRS"
- Trumpet 1:** "TACET" (circled "A")
- Trombone 1:** "TACET" (circled "A")
- Tuba:** "TACET" (circled "A")
- Percussion (TRIA):** "ADVENTUROUSLY" (circled)
- Violins I & II:** "b7...", "b7..."
- Viola:** "b7...", "b7..."
- Cello:** "b7...", "b7..."
- Bass:** "b7...", "b7..."

[illegible]

Handwritten musical score for a large orchestra, spanning measures 13 to 16. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

Instrument List (from top to bottom):

- Flutes
- Oboes
- Clarinet (C/R)
- Bassoons
- Horns (C/R)
- Trumpets
- Trumbones
- Tuba
- Percussion (TRA)
- Timpani
- Harp I
- Harp II
- Synth Keyboard I
- Synth Keyboard II
- String Section (Violins I, Violins II, Viola, Cello, Bass)

Key Performance Markings and Annotations:

- Flutes:** *mf*, *cresc*, *f*
- Oboes:** *mf*, *cresc*, *f*
- Clarinet (C/R):** *mf*, *cresc*, *f*
- Bassoons:** *mf*, *cresc*, *f*
- Horns (C/R):** *mf*, *cresc*, *f*
- Trumpets:** *mf*, *cresc*, *f*
- Trumbones:** *mf*, *cresc*, *f*
- Tuba:** *mf*, *cresc*, *f*
- Percussion (TRA):** *mf*, *cresc*, *f*
- Timpani:** *mf*, *cresc*, *f*
- Harp I:** *mf*, *cresc*, *f*
- Harp II:** *mf*, *cresc*, *f*
- Synth Keyboard I:** *mf*, *cresc*, *f*
- Synth Keyboard II:** *mf*, *cresc*, *f*
- Violins I:** *mf*, *cresc*, *f*
- Violins II:** *mf*, *cresc*, *f*
- Viola:** *mf*, *cresc*, *f*
- Cello:** *mf*, *cresc*, *f*
- Bass:** *mf*, *cresc*, *f*

Other Annotations:

- Flute (C/R):** *(C/R)*
- Horn (C/R):** *(C/R)*
- Trumpet (C/R):** *(C/R)*
- Trumbone (C/R):** *(C/R)*
- Tuba (C/R):** *(C/R)*
- Percussion (TRA):** *(TRA)*
- Timpani (C/R):** *(C/R)*
- Harp I (C/R):** *(C/R)*
- Harp II (C/R):** *(C/R)*
- Synth Keyboard I (C/R):** *(C/R)*
- Synth Keyboard II (C/R):** *(C/R)*
- Violins I (C/R):** *(C/R)*
- Violins II (C/R):** *(C/R)*
- Viola (C/R):** *(C/R)*
- Cello (C/R):** *(C/R)*
- Bass (C/R):** *(C/R)*

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

2M3: TO THE ISLAND

3M1: RECORD INTRO

3M2: THE DINOSAURS

3M3: THE ENTRANCE OF THE PARK

CORRESPONDING AUDIO CD TRACKS:

5. JOURNEY TO THE ISLAND 8:51

with Flutes

TO THE LOUVE
OR. JOHN NEUTED

Pic 3

Oboes

Clarinet

BASS

Bassoon

Horns

Trumpets

Trombones

(BASS)

Drum

Timpani

Harp I

Harp II

SYNTHESIZER

Keyboard

Keyboard II

PIANO

Violins

Viola

Cello

Bass

24

24

24

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score, including "TO FLUTE", "COOL CHILL", "ADULT", and "Largo". The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is dense and complex, typical of a professional musical score.

Handwritten musical score for "The Rose Tree" by J. S. 1902. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, SYNTH Keyboard I, SYNTH Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score is written in 2/4 time and features various musical notations, including dynamics (mf, f, p), articulation (acc), and performance instructions (w/ violins, w/ horns, w/ bass). The score is divided into three systems, with the first system starting at measure 1 and the second system starting at measure 12. The third system starts at measure 24. The score is handwritten and includes many corrections and annotations.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with "1st" and "2nd" indicating first and second endings or parts.

Instrumentation and Sections:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinet 1, 2, 3
- Bs. (Bassoon) 1, 2, 3
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trumbones 1, 2, 3, 4
- Tuba
- Percussion
- Timpani
- Harp I, II
- CLC. SYNTH Keyboard I, II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Performance Markings:

- Flutes:** "1st Solo" (1st Flute), "2nd Solo" (2nd Flute).
- Oboes:** "1st Solo" (1st Oboe), "2nd Solo" (2nd Oboe).
- Clarinet:** "1st Solo" (1st Clarinet), "2nd Solo" (2nd Clarinet).
- Bs. (Bassoon):** "1st Solo" (1st Bassoon), "2nd Solo" (2nd Bassoon).
- Horns:** "1st Solo" (1st Horn), "2nd Solo" (2nd Horn).
- Trumpets:** "1st Solo" (1st Trumpet), "2nd Solo" (2nd Trumpet).
- Trumbones:** "1st Solo" (1st Trumbone), "2nd Solo" (2nd Trumbone).
- Tuba:** "1st Solo" (1st Tuba), "2nd Solo" (2nd Tuba).
- Percussion:** "1st Solo" (1st Percussion), "2nd Solo" (2nd Percussion).
- Timpani:** "1st Solo" (1st Timpani), "2nd Solo" (2nd Timpani).
- Harp:** "1st Solo" (1st Harp), "2nd Solo" (2nd Harp).
- CLC. SYNTH Keyboard:** "1st Solo" (1st CLC. SYNTH Keyboard), "2nd Solo" (2nd CLC. SYNTH Keyboard).
- PIANO:** "1st Solo" (1st Piano), "2nd Solo" (2nd Piano).
- Violins:** "1st Solo" (1st Violin), "2nd Solo" (2nd Violin).
- Viola:** "1st Solo" (1st Viola), "2nd Solo" (2nd Viola).
- Cello:** "1st Solo" (1st Cello), "2nd Solo" (2nd Cello).
- Bass:** "1st Solo" (1st Bass), "2nd Solo" (2nd Bass).

Other Markings:

- Dynamic markings: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo).
- Tempo markings: *Allegro*, *Andante*, *Adagio*.
- Rehearsal marks: **1**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**, **10**, **11**, **12**, **13**, **14**, **15**, **16**, **17**, **18**, **19**, **20**, **21**, **22**, **23**, **24**, **25**, **26**, **27**, **28**, **29**, **30**, **31**, **32**, **33**, **34**, **35**, **36**, **37**, **38**, **39**, **40**, **41**, **42**, **43**, **44**, **45**, **46**, **47**, **48**, **49**, **50**, **51**, **52**, **53**, **54**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **85**, **86**, **87**, **88**, **89**, **90**, **91**, **92**, **93**, **94**, **95**, **96**, **97**, **98**, **99**, **100**.

Handwritten musical score for a symphony orchestra, spanning measures 13 to 16. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

Instrument List (from top to bottom):

- Flutes 2
- Oboes 2
- Clarinet 3
- Bs. Clarinet
- Bassoons 3
- Horns 3
- Trumpets 3
- Trombones 3
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- (CEL.) SYNTH Keyboard I
- (CEL.) SYNTH Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Key Musical Features:

- Measure 13:** Features a complex melodic line in the Oboes and Clarinets, with a prominent *mf* (mezzo-forte) dynamic. The Bassoons and Horns have rests.
- Measure 14:** The Horns enter with a new melodic phrase. The Trombones and Tuba have rests.
- Measure 15:** The Trombones and Tuba enter with a new melodic phrase. The Horns have rests.
- Measure 16:** The Trombones and Tuba continue their melodic line. The Horns have rests.

Handwritten Annotations:

- EP. Obo.* (written above the Oboe staff)
- EP. Clar.* (written above the Clarinet staff)
- mf* (mezzo-forte) dynamic markings are present in measures 13, 14, and 15.
- arco* (arco) marking is present in measure 14 for the Violins and Viola.
- arco* (arco) marking is present in measure 15 for the Cello and Bass.
- arco* (arco) marking is present in measure 16 for the Cello and Bass.

Page Numbers: 13, 14, 15, 16

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a system with four measures.

Flutes: Flute 1 and 2. Flute 1 has a handwritten note "Flute 1 (A2)" in the first measure.

Oboes: Oboe 1 and 2. Oboe 1 has a handwritten note "Oboe 1 (A2)" in the first measure.

Clarinets: Clarinet 1 and 2. Clarinet 1 has a handwritten note "Clarinet 1 (A2)" in the first measure.

Bassoon: Bassoon 1. Bassoon 1 has a handwritten note "Bassoon 1 (A2)" in the first measure.

Horns: Horn 1, 2, 3, and 4. Horn 1 has a handwritten note "Horn 1 (A2)" in the first measure.

Trumpets: Trumpet 1, 2, and 3. Trumpet 1 has a handwritten note "Trumpet 1 (A2)" in the first measure.

Trombones: Trombone 1, 2, and 3. Trombone 1 has a handwritten note "Trombone 1 (A2)" in the first measure.

Timpani: Timpani. Timpani has a handwritten note "Timpani (A2)" in the first measure.

Harp: Harp I and Harp II. Harp I has a handwritten note "Harp I (A2)" in the first measure.

Synthesizer: Synth Keyboard I and Synth Keyboard II. Synth Keyboard I has a handwritten note "Synth Keyboard I (A2)" in the first measure.

Piano: Piano. Piano has a handwritten note "Piano (A2)" in the first measure.

Violins: Violin I and Violin II. Violin I has a handwritten note "Violin I (A2)" in the first measure.

Viola: Viola. Viola has a handwritten note "Viola (A2)" in the first measure.

Cello: Cello. Cello has a handwritten note "Cello (A2)" in the first measure.

Double Bass: Double Bass. Double Bass has a handwritten note "Double Bass (A2)" in the first measure.

Handwritten notes and markings:

- Measure 1: "A2" (written above the staff) and "mf" (written below the staff).
- Measure 2: "A2" (written above the staff) and "mf" (written below the staff).
- Measure 3: "A2" (written above the staff) and "mf" (written below the staff).
- Measure 4: "A2" (written above the staff) and "mf" (written below the staff).

Boxed numbers:

- Boxed "325" in the first measure.
- Boxed "300" in the second measure.

Other markings:

- "(A2)" (written above the staff) in the first measure.
- "(A2)" (written above the staff) in the second measure.
- "(A2)" (written above the staff) in the third measure.
- "(A2)" (written above the staff) in the fourth measure.

[illegible]

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score includes handwritten notes, markings, and performance instructions.

Flutes: Flute 1, Flute 2, Flute 3. Flute 2 has a marking "(flute 2)".

Oboes: Oboe 1, Oboe 2, Oboe 3.

Clarinets: Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4. Clarinet 3 has a marking "(3rd - 1st Oboe 3rd)".

Bassoons: Bassoon 1, Bassoon 2, Bassoon 3.

Horns: Horn 1, Horn 2, Horn 3, Horn 4. Horn 1 has a marking "(2nd - 3rd)".

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4. Trumpet 1 has a marking "(1st) Solo".

Trombones: Trombone 1, Trombone 2, Trombone 3, Trombone 4.

Tuba: Tuba.

Percussion: Percussion (Bells).

Timpani: Timpani.

Harp: Harp I, Harp II.

CEL./EL. PNO: Cello/Electric Piano.

SYNTH Keyboard: Synth Keyboard.

CEL.: Cello.

PIANO: Piano.

Violins: Violin I, Violin II.

Viola: Viola.

Cello: Cello.

Bass: Bass.

Handwritten markings include "1:00⁸", "27", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard I, Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score contains various musical notations, including notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), and articulation marks. There are also some handwritten annotations and corrections, such as "(3) Bass" and "(4) Bass". The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for "The Sound of Music" by John Williams. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is written in G major and 2/4 time. It features various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Bells, Timpani, Harp), Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. The page is numbered 45 at the bottom left.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinet (1, 2, 3), Bassoon (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion, Timpani, Harp (I, II), Bells, Synth Keyboard (I, II), Piano, Violins (I, II), Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *sf*, and *f*. There are also performance instructions and annotations in parentheses, such as *(Solo w/ Basses)* and *(Violin I & Violin II)*. The score is written in a clear, legible hand, and the overall layout is organized and professional.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Flutes: Flute 1, Flute 2, Flute 3. Flute 2 has a marking "(acc. 1)".

Oboes: Oboe 1, Oboe 3. Oboe 1 has a marking "(acc. 1)".

Clarinets: Clarinet 1, Clarinet 3, Clarinet 4. Clarinet 1 has a marking "(2nd clarinet)".

Basoons: Bassoon 1, Bassoon 3. Bassoon 1 has a marking "(acc. 1)".

Horns: Horn 1, Horn 2, Horn 3, Horn 4. Horn 1 and Horn 2 have a marking "(A2)".

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.

Trombones: Trombone 1, Trombone 2, Trombone 3, Trombone 4.

Tuba: Tuba. (Bell)

Percussion: Percussion. (Bell)

Timpani: Timpani.

Harp: Harp I, Harp II. Harp I has a marking "mt".

SYNTH: SYNTH Keyboard I, SYNTH Keyboard II. SYNTH Keyboard I has a marking "(Bell)". SYNTH Keyboard II has a marking "(CEL)".

PIANO: PIANO.

Violins: Violin 1, Violin 2. Violin 1 has a marking "(div)".

Viola: Viola.

Cello: Cello. Cello has a marking "mt".

Bass: Bass. Bass has a marking "(to ARCO)".

Other markings: "2:00", "53", "54", "55", "56".

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Basses, Timpani, Harp, and Piano. The notation includes notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score, such as "SLEIGH BELL", "HARP", "PIANO", and "BASS". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "PIANO" or "MARCA". The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The score is marked with "2/3-3/1" at the top right. The score is written on a page with a vertical margin on the left side, which contains the instrument names and section numbers. The score is written on a page with a horizontal margin at the bottom, which contains the measure numbers 61, 62, 63, and 64. The score is written on a page with a vertical margin on the right side, which contains the measure numbers 61, 62, 63, and 64. The score is written on a page with a horizontal margin at the top, which contains the measure numbers 61, 62, 63, and 64. The score is written on a page with a vertical margin on the left side, which contains the instrument names and section numbers. The score is written on a page with a horizontal margin at the bottom, which contains the measure numbers 61, 62, 63, and 64. The score is written on a page with a vertical margin on the right side, which contains the measure numbers 61, 62, 63, and 64. The score is written on a page with a horizontal margin at the top, which contains the measure numbers 61, 62, 63, and 64.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. There are several large, stylized handwritten annotations, possibly indicating dynamics or performance instructions, such as "ff" (fortissimo) and "p" (piano). The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synthesizer Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. There are several large, stylized handwritten annotations, possibly indicating dynamics or performance instructions, such as "ff" (fortissimo) and "p" (piano). The score is divided into measures by vertical bar lines.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including "EB", "BASS", "CONTR", "HORN", "TRUMPET", "TROMBONE", "TUBA", "BELL", "PERCUSSION", "TIMPANI", "HARP", "PIANO", "VIOLIN", "VIOLA", "CELLO", and "BASS". The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense and detailed, with many notes and rests. There are also some handwritten markings like "2:39", "2:44", "2:48", "2:52", "2:56", "3:00", "3:04", "3:08", "3:12", "3:16", "3:20", "3:24", "3:28", "3:32", "3:36", "3:40", "3:44", "3:48", "3:52", "3:56", "4:00", "4:04", "4:08", "4:12", "4:16", "4:20", "4:24", "4:28", "4:32", "4:36", "4:40", "4:44", "4:48", "4:52", "4:56", "5:00", "5:04", "5:08", "5:12", "5:16", "5:20", "5:24", "5:28", "5:32", "5:36", "5:40", "5:44", "5:48", "5:52", "5:56", "6:00", "6:04", "6:08", "6:12", "6:16", "6:20", "6:24", "6:28", "6:32", "6:36", "6:40", "6:44", "6:48", "6:52", "6:56", "7:00", "7:04", "7:08", "7:12", "7:16", "7:20", "7:24", "7:28", "7:32", "7:36", "7:40", "7:44", "7:48", "7:52", "7:56", "8:00", "8:04", "8:08", "8:12", "8:16", "8:20", "8:24", "8:28", "8:32", "8:36", "8:40", "8:44", "8:48", "8:52", "8:56", "9:00", "9:04", "9:08", "9:12", "9:16", "9:20", "9:24", "9:28", "9:32", "9:36", "9:40", "9:44", "9:48", "9:52", "9:56", "10:00", "10:04", "10:08", "10:12", "10:16", "10:20", "10:24", "10:28", "10:32", "10:36", "10:40", "10:44", "10:48", "10:52", "10:56", "11:00", "11:04", "11:08", "11:12", "11:16", "11:20", "11:24", "11:28", "11:32", "11:36", "11:40", "11:44", "11:48", "11:52", "11:56", "12:00".

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp, Bells, Synth Keyboard, Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations, dynamics, and performance instructions.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "PESANTE" (Heavy) and "PESANTE" (Heavy) in parentheses. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, ORCH. BASS, SYNTH Keyboard I, CEL. SYNTH Keyboard II, PIANO, Violins, Viola, Cello, and Bass. The score is marked with "PESANTE" (Heavy) in parentheses, indicating a change in tempo or mood. The score is written on multiple staves, with some sections marked with "PESANTE" (Heavy) and "PESANTE" (Heavy) in parentheses. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, ORCH. BASS, SYNTH Keyboard I, CEL. SYNTH Keyboard II, PIANO, Violins, Viola, Cello, and Bass. The score is marked with "PESANTE" (Heavy) in parentheses, indicating a change in tempo or mood. The score is written on multiple staves, with some sections marked with "PESANTE" (Heavy) and "PESANTE" (Heavy) in parentheses. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, ORCH. BASS, SYNTH Keyboard I, CEL. SYNTH Keyboard II, PIANO, Violins, Viola, Cello, and Bass. The score is marked with "PESANTE" (Heavy) in parentheses, indicating a change in tempo or mood.

RACC.

1/FASTER

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with annotations and markings throughout.

Instruments and Sections:

- Flutes
- Oboes
- Clarinet
- Bassoon
- Horn
- Trumpet
- Trombone
- Tuba
- Timpani
- Harp
- Keyboard
- Piano
- Violin
- Viola
- Cello
- Bass

Annotations and Markings:

- (TO CAR AGE)**
- (10-7 CLICK)**
- (A3) MARC**
- (RALL.)**
- (FASTER)**
- (BUT NOT LOUD)**
- (SINGING)**
- (CANTO)**
- (HAR. I)**
- (HAR. II)**
- (HAR. III)**
- (HAR. IV)**
- (HAR. V)**
- (HAR. VI)**
- (HAR. VII)**
- (HAR. VIII)**
- (HAR. IX)**
- (HAR. X)**
- (HAR. XI)**
- (HAR. XII)**
- (HAR. XIII)**
- (HAR. XIV)**
- (HAR. XV)**
- (HAR. XVI)**
- (HAR. XVII)**
- (HAR. XVIII)**
- (HAR. XIX)**
- (HAR. XX)**
- (HAR. XXI)**
- (HAR. XXII)**
- (HAR. XXIII)**
- (HAR. XXIV)**
- (HAR. XXV)**
- (HAR. XXVI)**
- (HAR. XXVII)**
- (HAR. XXVIII)**
- (HAR. XXIX)**
- (HAR. XXX)**

Handwritten musical score for a symphony orchestra, page 22. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (TAMBO), Timpani, Harp I, Harp II, (BELLS) WITH Keyboard I, (CEL.) WITH Keyboard II, PIANO, Violins I & II, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes 2:** (fics)
- Oboes 2:** (w/OPERA) (CANT.)
- Clarinet 1:** (w/OPERA) (CANT.)
- Clarinet 3:** (w/OPERA) (CANT.)
- Horn 1:** (A2)
- Horn 2:** (A2)
- Trumpet 1:** (A2)
- Trombone 1:** (A2)
- Trombone 2:** (A2)
- Trombone 3:** (A2)
- Tuba:** (A2)
- Percussion (TAMBO):** (A2)
- Timpani:** (A2)
- Harp I:** (A2)
- Harp II:** (A2)
- (BELLS) WITH Keyboard I:** (A2)
- (CEL.) WITH Keyboard II:** (A2)
- PIANO:** (A2)
- Violins I & II:** (A2)
- Viola:** (A2)
- Cello:** (A2)
- Bass:** (A2)

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The page number 22 is visible in the top right corner.

Handwritten musical score for a symphony, measures 105-108. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Timpani, Harp I, Harp II, Bells, Synth Keyboard I, Synth Keyboard II, Piano), Violins, Viola, Cello, and Bass. The score is handwritten with various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations in the right margin, such as "col. arco" and "w/ arco".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, EL. PNO SYNTH Keyboard I, EL. PNO SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes and rests clearly visible. The handwriting is in black ink on a white background. The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, EL. PNO SYNTH Keyboard I, EL. PNO SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes and rests clearly visible. The handwriting is in black ink on a white background.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "2/4" time signatures. The instruments listed include Flutes, Oboes, Cor, Clarinets, Basses, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, EL. PNO SYNTH Keyboard I, EL. PNO SYNTH Keyboard II, PIANO, Violins, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as "mf" (mezzo-forte) and "f" (forte). There are also handwritten annotations and markings, including "2/4" and "2/4" in circles, and "2/4" in a triangle. The score is written in a professional, handwritten style, typical of a composer's manuscript.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is dense, with many notes, rests, and dynamic markings. The instruments listed on the left side of the page are: Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3, 4), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Chimes, Triangle, Snare Drum, Timpani, Harp, Synthesizer (I, II), Piano, Violins (I, II), Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. There are also some handwritten annotations and markings throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Chimes, Timpani, Harp, Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into measures, with some measures containing handwritten annotations. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Chimes, Timpani, Harp, Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

J. Will.
Bent

CLIX _____ TITLE _____ REEL _____ PART _____

Handwritten musical score for "Tandem Legitiss." The score is written on a grand staff with five systems. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections labeled A, B, C, D, E, and F. The tempo is marked "Tandem" and the style is "Legitiss." The score is written in a cursive, handwritten style.

"Wopli"

Overlap

Bar 9

R3 PF2

"Wopli"

Ending

Overlap Bar 40

H

I

J

K

L

M

N

O

Handwritten musical score for "The Green Man" by Judy Green Music. The score is for Viola, Cello, and Bass. It features a key signature of one flat (B-flat) and a common time signature (C). The music is written in a single system with three staves. The Viola part has a melodic line with various ornaments and a final cadence. The Cello part has a bass line with a "CCL BASS" marking and a "P (SINISTER)" marking. The Bass part has a bass line with a "P (SINISTER)" marking. The score is dated 1981 and includes a copyright notice for Judy Green Music.

JURASSIC PARK

REEL 3 PT. 2 "THE DINOSAURS" COMP. JOHN WILLIAMS (B.M.I.) (L.
BY JOHN NAUFELD

Handwritten musical score for "THE DINOSAURS" (Reel 3 Pt. 2) by John Williams. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes:** 1, 2, 3, 4 (Circled 3 and 4)
- Oboes:** 1, 2, 3
- Clarinets:** 1, 2, 3, 4
- Bassoons:** 1, 2, 3, 4
- CHORUS:** SOLO, ALTO, TENOR, BASS
- Horns:** 1, 2, 3, 4
- Trumpets:** 1, 2, 3, 4
- Trombones:** 1, 2, 3, 4 (Circled 3 and 4)
- Tuba:** 1, 2
- Timpani:** 1, 2
- Harp:** I, II
- String Keyboard:** 1, 2
- Piano:** 1, 2
- Violins:** I, II
- Viola:** 1, 2
- Cello:** 1, 2
- Bass:** 1, 2

The score features various musical notations, including notes, rests, and dynamic markings. Key annotations include:

- Flutes:** (A2) 3, (CAL. PIANO - LEOO)
- Bassoons:** (A2) 3, (CAL. PIANO - LEOO)
- Horns:** (A2) 3, (CAL. PIANO - LEOO)
- Trumpets:** (A2) 3, (CAL. PIANO - LEOO)
- Trombones:** (A2) 3, (CAL. PIANO - LEOO)
- Tuba:** (A2) 3, (CAL. PIANO - LEOO)
- Timpani:** (A2) 3, (CAL. PIANO - LEOO)
- Harp:** (A2) 3, (CAL. PIANO - LEOO)
- String Keyboard:** (A2) 3, (CAL. PIANO - LEOO)
- Piano:** (A2) 3, (CAL. PIANO - LEOO)
- Violins:** (A2) 3, (CAL. PIANO - LEOO)
- Viola:** (A2) 3, (CAL. PIANO - LEOO)
- Cello:** (A2) 3, (CAL. PIANO - LEOO)
- Bass:** (A2) 3, (CAL. PIANO - LEOO)

[illegible]

Handwritten musical score for "The Virgin II (Duet)" by John Williams. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Basses, Baritone, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, String Keyboard (Pulse), String Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings. The title "THE VIRGIN II (DUET)" is written in large, bold letters at the top. The score is handwritten and appears to be a working draft.

LEGATION
TONGUE

LEGATTO

Flutes
Oboes
Clarinets
Bassoons
Soprano
Alto
Tenor
BASS
Horns
Trumpets
Trombones
Tuba
Percussion
Timpani
Harp I
Harp II
SYNTH KESONARD
DEEP POLY
SYNTH BESS
SYNTH KESONARD II
PIANO
Violins
Viola
Cello
Bass

Flutes 1 & 2

Picc 3

Oboes 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

CHORUS

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Bells

Percussion (Chimes)

Timpani

Harp I

Harp II

DEEP BASS

Bells

PIANO

Violins I & II

Viola

Cello

Bass

Handwritten notes and markings include: (Cac. 1°), (Cac. 2°), (Cac. 3°), (Cac. 4°), (Cac. 5°), (Cac. 6°), (Cac. 7°), (Cac. 8°), (Cac. 9°), (Cac. 10°), (Cac. 11°), (Cac. 12°), (Cac. 13°), (Cac. 14°), (Cac. 15°), (Cac. 16°), (Cac. 17°), (Cac. 18°), (Cac. 19°), (Cac. 20°), (Cac. 21°), (Cac. 22°), (Cac. 23°), (Cac. 24°), (Cac. 25°), (Cac. 26°), (Cac. 27°), (Cac. 28°), (Cac. 29°), (Cac. 30°), (Cac. 31°), (Cac. 32°), (Cac. 33°), (Cac. 34°), (Cac. 35°), (Cac. 36°), (Cac. 37°), (Cac. 38°), (Cac. 39°), (Cac. 40°), (Cac. 41°), (Cac. 42°), (Cac. 43°), (Cac. 44°), (Cac. 45°), (Cac. 46°), (Cac. 47°), (Cac. 48°), (Cac. 49°), (Cac. 50°), (Cac. 51°), (Cac. 52°), (Cac. 53°), (Cac. 54°), (Cac. 55°), (Cac. 56°), (Cac. 57°), (Cac. 58°), (Cac. 59°), (Cac. 60°), (Cac. 61°), (Cac. 62°), (Cac. 63°), (Cac. 64°), (Cac. 65°), (Cac. 66°), (Cac. 67°), (Cac. 68°), (Cac. 69°), (Cac. 70°), (Cac. 71°), (Cac. 72°), (Cac. 73°), (Cac. 74°), (Cac. 75°), (Cac. 76°), (Cac. 77°), (Cac. 78°), (Cac. 79°), (Cac. 80°), (Cac. 81°), (Cac. 82°), (Cac. 83°), (Cac. 84°), (Cac. 85°), (Cac. 86°), (Cac. 87°), (Cac. 88°), (Cac. 89°), (Cac. 90°), (Cac. 91°), (Cac. 92°), (Cac. 93°), (Cac. 94°), (Cac. 95°), (Cac. 96°), (Cac. 97°), (Cac. 98°), (Cac. 99°), (Cac. 100°).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabass, C, F, and Euphonium, Horns, Trumpets, Trombones, Tuba, (Bells), (Chimes), (Kettles), Timpani, Harp I, Harp II, (Percussion), (Bells), Piano, Violins I and II, Viola, Cello, and Bass. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The instruments listed include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Contrabass, C, F, and Euphonium, Horns, Trumpets, Trombones, Tuba, (Bells), (Chimes), (Kettles), Timpani, Harp I, Harp II, (Percussion), (Bells), Piano, Violins I and II, Viola, Cello, and Bass. The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical notation style, with notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Flutes 1:** (TACET)
- Oboes 1:** (TACET)
- Clarinet 3:** (TACET)
- BASS OCT:** (TACET)
- CONTRAS:** (TACET)
- Horn 1:** (A2)
- Horn 2:** (A2)
- Horn 3:** (A2)
- Horn 4:** (A2)
- Trumpets:** (TACET)
- Trombones:** (TACET)
- BASS:** (TACET)
- Tuba:** (TACET)
- PERCUSSION:** (TAM TAM) (AT BAR 23)
- Harp I:** (TACET)
- Harp II:** (TACET)
- SYNTH Keyboard I:** (TACET)
- SYNTH Keyboard II:** (TACET)
- PIANO:** (FORCEFULLY)
- Violins I:** (TACET)
- Violins II:** (TACET)
- Viola:** (TACET)
- Cello:** (TACET)
- Bass:** (TACET)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2, 3
- Bass 1, 2, 3, 4
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3, 4
- Tuba
- Percussion
- Timpani
- Harp I, II
- Keyboard I, II
- Piano
- Violins I, II
- Viola
- Cello
- Bass

The score includes handwritten musical notation, including notes, rests, and dynamic markings. There are also handwritten annotations in parentheses, such as "(CUE)", "(CAL. CELL. & BASS (IN VAC))", and "(piv)". The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3, 4), Basses (1, 2, 3, 4), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions. The tempo is marked 'Allegro' and the time signature is 4/4. The score is written in a single system, with measures 1 through 16 visible. The notation includes notes, rests, and various musical symbols. The handwriting is in black ink on a white background. The score is a page from a larger manuscript, as indicated by the page number '14' at the bottom left.

Handwritten musical score for a large orchestra, spanning measures 17 to 20. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instruments and Sections:

- Flutes 2
- Oboes 1, 2, 3
- Clarinet 3
- (Bs. cont.)
- Bassoons 1, 2
- (CONTRB.)
- Horn 3
- Trumpets 1, 2, 3
- Trombones 1, 2, 3, 4
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- (CEL./E. PRO.) SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Measure 17: Features complex melodic lines for Flutes 2, Oboes 1, 2, 3, Clarinet 3, and Bassoons 1, 2. The Trombones and Tuba play sustained notes. The Violins I and II play a melodic line. The Cello and Bass play a rhythmic pattern.

Measure 18: Continues the melodic development for the woodwinds. The Trombones and Tuba play sustained notes. The Violins I and II play a melodic line. The Cello and Bass play a rhythmic pattern.

Measure 19: Features complex melodic lines for Flutes 2, Oboes 1, 2, 3, Clarinet 3, and Bassoons 1, 2. The Trombones and Tuba play sustained notes. The Violins I and II play a melodic line. The Cello and Bass play a rhythmic pattern.

Measure 20: Continues the melodic development for the woodwinds. The Trombones and Tuba play sustained notes. The Violins I and II play a melodic line. The Cello and Bass play a rhythmic pattern.

[illegible]

1 Flutes 2 3

1 Oboes 2

(CCL) 3

2 Clarinets (Bb, Oct. 3)

4 (Bb, Oct. 4)

1 Bassoons 2

(Contr. B) 3

1 Horns 2 3 4

(3rd + 4th) (CUE 4)

1 Trumpets 2 3

1 Trombones 2 3 4

1 Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I

(CUE)

(SYNTH CUE) SYNTH Keyboard II

PIANO

I Violins

II

Viola

Cello

Bass

27 30 31 32

Handwritten musical score for a full orchestra, featuring staves for Flutes 2, Oboes 1, Clarinets (B-flat and A), Saxophones (Alto and Tenor), Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I and II, Synthesizer Keyboard I and II, Piano, Violins I and II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings, with a prominent "FINE" marking at the end of the piece.

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

3M3: CARTOON DEMONSTRATION

4M1: HATCHING BABY RAPTOR

4M2: "YOU'VE BRED RAPTORS!"

5M1: THE HISTORY LESSON

CORRESPONDING AUDIO CD TRACKS:

6. MR. DNA 2:30

7. A DINOSAUR IS BORN 2:00

8. "YOU'VE BRED RAPTORS?" 0:30

9. TIMMY AND LEX MEET ALAN GRANT 1:27

TT 6:27

"FRISKY"

Handwritten musical score for "FRISKY". The score includes staves for various instruments: Tuba, Horns, Trumpets, Trombones, Oboes, Clarinets, Basses, Bassoon, Flute, Piccolo, Violins, Viola, Cello, Double Bass, and Percussion. The score is written in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked "Moderato". The score includes a section labeled "Solo" for the Bassoon, marked "mp". The score is divided into four measures, numbered 1, 2, 3, and 4. The score is written in a handwritten style with various markings and annotations.

Handwritten musical score for a symphony orchestra. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba/Euphonium, Drums, Harp, Piano, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *mf*, *f*, *pp*), and performance instructions (e.g., *Soco*, *FANFARE*, *TRUMPHANT*). The score is divided into measures, with some measures numbered (5, 6, 7, 8). The score is written in a handwritten style, with some corrections and annotations.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several circled numbers (13, 14, 15, 16) and handwritten annotations throughout the score.

Instruments and Sections:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Timpani
- Drum
- Harmonica
- Tuba
- Drums
- Harp
- Piano
- Synth
- Violin
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes:** *mf*, *(and FLUTE 1st)*
- Oboes:** *mf*
- Clarinets:** *mf*
- Bassoons:** *mf*, *(Solo)*
- Horns:** *mf*
- Trumpets:** *mf*
- Timpani:** *mf*
- Drum:** *mf*
- Harmonica:** *mf*
- Tuba:** *mf*
- Drums:** *mf*
- Harp:** *mf*
- Piano:** *mf*, *(13)*, *(14)*, *(15)*, *(16)*
- Synth:** *mf*
- Violin:** *mf*, *(13)*, *(14)*, *(15)*, *(16)*
- Viola:** *mf*
- Cello:** *mf*
- Bass:** *mf*

P = 55

Handwritten musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Harp, Piano, and Cello. The score includes musical notation, dynamics (e.g., *mf*, *mp*, *mf*), and performance instructions (e.g., *(Soco)*, *(To cor ANG.)*, *(X 360)*, *(Soco)*). The score is divided into measures, with some measures circled and numbered (21, 22, 23, 24).

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The score is divided into measures 25, 26, 27, and 28, which are circled and labeled at the bottom.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *sfz*). There are also handwritten annotations and markings, including "CAR" and "FIRAR" in some measures.

The score is written on a system of staves, with some staves having multiple lines (e.g., 1/2, 3/4). The notation is dense and includes many accidentals and ties.

At the bottom of the page, the text "DY GREEN MUSIC" and "Pasadena, CA 90028 (213) 466-2491" is visible.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Tuba, Euphonium, Piano, Violin, Viola, Cello, and Bass. The music is written in 3/3 time. Key annotations include:

- Flute:** TR₁ - TR₂ - TR₃ - (w/lyco) - (to flute?)
- Oboe:** TR₁ - TR₂ - TR₃ - (to oboe?)
- Clarinet:** TR₁ - TR₂ - TR₃ - (to clarinet?)
- Bassoon:** TR₁ - TR₂ - TR₃ - (to bassoon?)
- Horn:** TR₁ - TR₂ - TR₃ - (to horn?)
- Trumpet:** TR₁ - TR₂ - TR₃ - (to trumpet?)
- Tuba:** TR₁ - TR₂ - TR₃ - (to tuba?)
- Euphonium:** TR₁ - TR₂ - TR₃ - (to euphonium?)
- Piano:** TR₁ - TR₂ - TR₃ - (to piano?)
- Violin:** TR₁ - TR₂ - TR₃ - (to violin?)
- Viola:** TR₁ - TR₂ - TR₃ - (to viola?)
- Cello:** TR₁ - TR₂ - TR₃ - (to cello?)
- Bass:** TR₁ - TR₂ - TR₃ - (to bass?)

Rehearsal marks are indicated by circled numbers: 29, 30, 31, 32.

Handwritten musical score for "Gran Cassa" by Giuseppe Verdi. The score is for a full orchestra and includes parts for Soprano, Alto, Tenor, Bass, and Chorus. The music is in 2/4 time and features various dynamics and articulations. The score is divided into measures 33, 34, 35, and 36. The title "GRAN CASSA" is written in large letters above the Soprano part. The composer's name "GIUSEPPE VERDI" is written in the top right corner.

P = 0.59

P. 356

Handwritten musical score for a symphony orchestra. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, Harp, Piano, Synth, Violins, Viola, Cello, and Bass. The score is marked with various dynamics (e.g., *mf*, *sf*, *pp*) and includes handwritten annotations such as "(soco)", "b5", "H", "Hf (MISSE RIOS)", "APC 16", "APC 16 (1)", "APC 16 (2)", "APC 16 (3)", "APC 16 (4)", "APC 16 (5)", "APC 16 (6)", "APC 16 (7)", "APC 16 (8)", "APC 16 (9)", "APC 16 (10)", "APC 16 (11)", "APC 16 (12)", "APC 16 (13)", "APC 16 (14)", "APC 16 (15)", "APC 16 (16)", "APC 16 (17)", "APC 16 (18)", "APC 16 (19)", "APC 16 (20)", "APC 16 (21)", "APC 16 (22)", "APC 16 (23)", "APC 16 (24)", "APC 16 (25)", "APC 16 (26)", "APC 16 (27)", "APC 16 (28)", "APC 16 (29)", "APC 16 (30)", "APC 16 (31)", "APC 16 (32)", "APC 16 (33)", "APC 16 (34)", "APC 16 (35)", "APC 16 (36)", "APC 16 (37)", "APC 16 (38)", "APC 16 (39)", "APC 16 (40)", "APC 16 (41)", "APC 16 (42)", "APC 16 (43)", "APC 16 (44)", "APC 16 (45)", "APC 16 (46)", "APC 16 (47)", "APC 16 (48)", "APC 16 (49)", "APC 16 (50)", "APC 16 (51)", "APC 16 (52)", "APC 16 (53)", "APC 16 (54)", "APC 16 (55)", "APC 16 (56)", "APC 16 (57)", "APC 16 (58)", "APC 16 (59)", "APC 16 (60)", "APC 16 (61)", "APC 16 (62)", "APC 16 (63)", "APC 16 (64)", "APC 16 (65)", "APC 16 (66)", "APC 16 (67)", "APC 16 (68)", "APC 16 (69)", "APC 16 (70)", "APC 16 (71)", "APC 16 (72)", "APC 16 (73)", "APC 16 (74)", "APC 16 (75)", "APC 16 (76)", "APC 16 (77)", "APC 16 (78)", "APC 16 (79)", "APC 16 (80)", "APC 16 (81)", "APC 16 (82)", "APC 16 (83)", "APC 16 (84)", "APC 16 (85)", "APC 16 (86)", "APC 16 (87)", "APC 16 (88)", "APC 16 (89)", "APC 16 (90)", "APC 16 (91)", "APC 16 (92)", "APC 16 (93)", "APC 16 (94)", "APC 16 (95)", "APC 16 (96)", "APC 16 (97)", "APC 16 (98)", "APC 16 (99)", "APC 16 (100)".

Handwritten musical score for Judy Green Nuts!! featuring multiple staves and various musical notations.

Staves and Instruments:

- 1. Flute 1 (F1)
- 2. Flute 2 (F2)
- 3. Clarinet (CL)
- 4. Bassoon (BS)
- 5. Trumpet 1 (T1)
- 6. Trumpet 2 (T2)
- 7. Trombone 1 (TB1)
- 8. Trombone 2 (TB2)
- 9. Euphonium (EUP)
- 10. Tuba (TUB)
- 11. Percussion (PER)
- 12. Harp (HARP)
- 13. Piano (PIANO)
- 14. Violin 1 (V1)
- 15. Violin 2 (V2)
- 16. Viola
- 17. Cello
- 18. Bass

Handwritten Annotations and Markings:

- Rehearsal Marks:** 34, 44, 49, 50, 51, 52.
- Performance Instructions:** *mf*, *mp*, *pp*, *f*, *sfz*, *arco*, *div*, *rit*, *acc*, *trill*.
- Dynamic Markings:** $\text{Smo} \# \# \#$, mf .
- Other Notations:** $\text{Smo} \# \# \#$, mf , $\text{Smo} \# \# \#$, mf , $\text{Smo} \# \# \#$, mf , $\text{Smo} \# \# \#$, mf .

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Handwritten musical score for a string ensemble, featuring multiple staves and sections. The score includes various musical notations, dynamics, and performance instructions.

Staffs and Sections:

- Violins (Vln):** Top section, including Vln I and Vln II.
- Violas (Vla):** Section below Violins.
- Cellos (Vcl):** Section below Violas.
- Double Basses (DB):** Bottom section.
- Other:** Includes a section for "SEMI DIV" (Semi Division) and "ARC" (Arco).

Key Performance Instructions and Dynamics:

- Tempo/Style:** "JKSC. KK." at the top left.
- Measure Markers:** (57), (58), (59), (60) are circled at the bottom.
- Dynamic Markings:** *f* (forte), *p* (piano), *f/p* (fortissimo/pianissimo), *f/p (w/TENSION)*.
- Performance Notes:** "SEMI DIV", "ARC", "EXP. OVE" (Explosive Over).
- Handwritten Notes:** "i SEMI. ART." (i semi-articulate) is written near the bottom of the Vcl section.

Handwritten Diagrams:

- Two large, hand-drawn diagrams resembling stylized leaves or ovals are positioned vertically, spanning across the Vln and Vla staves. Each contains the numbers "2" and "4" in a circular arrangement.

Handwritten musical score for a large ensemble, featuring multiple staves and sections. The score is divided into measures, with some measures containing handwritten annotations and markings.

Staffs and Sections:

- Top Section:** Includes staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), and Trumpet (Tr).
- Middle Section:** Includes staves for Trombone (Tbn), Euphonium (Eup), and Tuba (Tub).
- Bottom Section:** Includes staves for Percussion (Perc), Bass Drum (BD), and Snare Drum (SD).

Measure Markings:

- Measures are numbered 61, 62, 63, and 64.
- Measure 61: Contains a circled "OPEN" marking.
- Measure 62: Contains a circled "TRUMPET" marking.
- Measure 63: Contains a circled "BASS" marking.
- Measure 64: Contains a circled "BASS" marking.

Handwritten Annotations:

- Dynamic markings: *f*, *ff*, *ffz*, *ffz2*, *ffz3*, *ffz4*, *ffz5*, *ffz6*, *ffz7*, *ffz8*, *ffz9*, *ffz10*, *ffz11*, *ffz12*, *ffz13*, *ffz14*, *ffz15*, *ffz16*, *ffz17*, *ffz18*, *ffz19*, *ffz20*, *ffz21*, *ffz22*, *ffz23*, *ffz24*, *ffz25*, *ffz26*, *ffz27*, *ffz28*, *ffz29*, *ffz30*, *ffz31*, *ffz32*, *ffz33*, *ffz34*, *ffz35*, *ffz36*, *ffz37*, *ffz38*, *ffz39*, *ffz40*, *ffz41*, *ffz42*, *ffz43*, *ffz44*, *ffz45*, *ffz46*, *ffz47*, *ffz48*, *ffz49*, *ffz50*, *ffz51*, *ffz52*, *ffz53*, *ffz54*, *ffz55*, *ffz56*, *ffz57*, *ffz58*, *ffz59*, *ffz60*, *ffz61*, *ffz62*, *ffz63*, *ffz64*, *ffz65*, *ffz66*, *ffz67*, *ffz68*, *ffz69*, *ffz70*, *ffz71*, *ffz72*, *ffz73*, *ffz74*, *ffz75*, *ffz76*, *ffz77*, *ffz78*, *ffz79*, *ffz80*, *ffz81*, *ffz82*, *ffz83*, *ffz84*, *ffz85*, *ffz86*, *ffz87*, *ffz88*, *ffz89*, *ffz90*, *ffz91*, *ffz92*, *ffz93*, *ffz94*, *ffz95*, *ffz96*, *ffz97*, *ffz98*, *ffz99*, *ffz100*.
- Articulation markings: *acc*, *acc2*, *acc3*, *acc4*, *acc5*, *acc6*, *acc7*, *acc8*, *acc9*, *acc10*, *acc11*, *acc12*, *acc13*, *acc14*, *acc15*, *acc16*, *acc17*, *acc18*, *acc19*, *acc20*, *acc21*, *acc22*, *acc23*, *acc24*, *acc25*, *acc26*, *acc27*, *acc28*, *acc29*, *acc30*, *acc31*, *acc32*, *acc33*, *acc34*, *acc35*, *acc36*, *acc37*, *acc38*, *acc39*, *acc40*, *acc41*, *acc42*, *acc43*, *acc44*, *acc45*, *acc46*, *acc47*, *acc48*, *acc49*, *acc50*, *acc51*, *acc52*, *acc53*, *acc54*, *acc55*, *acc56*, *acc57*, *acc58*, *acc59*, *acc60*, *acc61*, *acc62*, *acc63*, *acc64*, *acc65*, *acc66*, *acc67*, *acc68*, *acc69*, *acc70*, *acc71*, *acc72*, *acc73*, *acc74*, *acc75*, *acc76*, *acc77*, *acc78*, *acc79*, *acc80*, *acc81*, *acc82*, *acc83*, *acc84*, *acc85*, *acc86*, *acc87*, *acc88*, *acc89*, *acc90*, *acc91*, *acc92*, *acc93*, *acc94*, *acc95*, *acc96*, *acc97*, *acc98*, *acc99*, *acc100*.
- Other markings: *acc*, *acc2*, *acc3*, *acc4*, *acc5*, *acc6*, *acc7*, *acc8*, *acc9*, *acc10*, *acc11*, *acc12*, *acc13*, *acc14*, *acc15*, *acc16*, *acc17*, *acc18*, *acc19*, *acc20*, *acc21*, *acc22*, *acc23*, *acc24*, *acc25*, *acc26*, *acc27*, *acc28*, *acc29*, *acc30*, *acc31*, *acc32*, *acc33*, *acc34*, *acc35*, *acc36*, *acc37*, *acc38*, *acc39*, *acc40*, *acc41*, *acc42*, *acc43*, *acc44*, *acc45*, *acc46*, *acc47*, *acc48*, *acc49*, *acc50*, *acc51*, *acc52*, *acc53*, *acc54*, *acc55*, *acc56*, *acc57*, *acc58*, *acc59*, *acc60*, *acc61*, *acc62*, *acc63*, *acc64*, *acc65*, *acc66*, *acc67*, *acc68*, *acc69*, *acc70*, *acc71*, *acc72*, *acc73*, *acc74*, *acc75*, *acc76*, *acc77*, *acc78*, *acc79*, *acc80*, *acc81*, *acc82*, *acc83*, *acc84*, *acc85*, *acc86*, *acc87*, *acc88*, *acc89*, *acc90*, *acc91*, *acc92*, *acc93*, *acc94*, *acc95*, *acc96*, *acc97*, *acc98*, *acc99*, *acc100*.

JUDY GREENE P.K.S.: Hollywood, CA 90028 (213) 466-2491

1
2
Flutes

1
2
Oboes

1
2
Clarinet

1
2
Bassoon

1
2
Trumpet

1
2
Trombone

1
2
Tuba

1
2
Drums

1
2
Harp

1
2
Piano

1
2
Violin

1
2
Viola

1
2
Cello

1
2
Bass

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491 P. 558

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Flutes

Oboes (QUE = COL. FET. 1.)

Clarinet 1 (QUE = COL. FET. 1.)

Clarinet 2 (QUE = COL. FET. 1.)

Bassoons

Horns (FINGERING)

Trumpets

Baritone

Tuba

Xylo

Drums (SLIDE WHISTLE)

Auto Horn (44)

Harp

Piano

Synth

Violins

Viola (COL. VIRGINS)

Cello

Bass

Rehearsal marks: (73), (74), (75), (76)

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Instruments and Parts:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (1, 2)
- Bassoons (1, 2)
- Horns (1, 2)
- Trumpets (1, 2)
- Trombones (1, 2, 3)
- Tuba
- Xylophone
- Drums
- Harp
- Piano
- Synth
- Violins (1, 2)
- Viola
- Cello
- Bass

Key Annotations and Dynamics:

- Flutes:** *mf* (mezzo-forte)
- Oboes:** *mf*
- Clarinets:** *w/ BSN.* (with Bassoon), *Solo*, *(mf)*
- Bassoons:** *Solo*, *(mf)*
- Horns:** *(MUTE OUT)*
- Trumpets:** *(ST. MUTES)*, *mf*
- Trombones:** *(ST. MUTE)*, *mf*, *(ST. MUTE)*, *mf*
- Tuba:** *(Xylo)*
- Drums:** *mf*, *DRUM BEAT*
- Piano:** *(77)*, *(78)*, *(79)*, *(80)*
- Violins:** *mf*, *mf*
- Viola:** *(UNIS) mf*
- Cello:** *mf*
- Bass:** *mf*

(Solo)

Flutes

Oboes

Winds

Trumpets

Coras

Clarinets

Alto Sax

Baritone

Drums

Bells

Handbells

(81) (82) (83) (84)

Piano

Synth

Violins

Viola

Cello

Bass

P. 559

JUDY GREEN MUSIC Hollywood, CA 90028 (213) 466-2491

Handwritten musical score for orchestra and piano. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Drums, T.B.C., Harp, Piano, Synth, Violins, Viola, Cello, and Bass. The score is marked with various dynamics (e.g., *mf*, *ff*, *pp*) and includes handwritten notes such as "Solo (\"Swollen\")", "PART 1", "G. CASSA", and "w/w's". The score is divided into measures, with some measures circled and numbered (93, 94, 95, 96). There are also large handwritten "X" marks and other annotations throughout the score.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The notation includes notes, rests, and various performance markings.

Instruments and Staves:

- Flute (Piccolo)
- Oboe
- Clarinet
- Bassoon
- Horn
- Trumpet
- Tuba
- Drum
- Piano
- Violin
- Viola
- Cello
- Bass

Performance Markings:

- mf* (mezzo-forte)
- f* (forte)
- pp* (pianissimo)
- sfz* (sforzando)
- rit* (ritardando)
- acc* (accelerando)
- tr* (trill)
- leg* (legato)
- stacc* (staccato)
- div* (divisi)
- unison*
- arco* (arco)
- pizz* (pizzicato)
- mar* (marcato)
- sf* (sforzato)
- rit* (ritardando)
- acc* (accelerando)
- tr* (trill)
- leg* (legato)
- stacc* (staccato)
- div* (divisi)
- unison*
- arco* (arco)
- pizz* (pizzicato)
- mar* (marcato)
- sf* (sforzato)

Measure Numbers:

- 97
- 98
- 99
- 100

Other Markings:

- Solo*
- mf*
- f*
- pp*
- sfz*
- rit*
- acc*
- tr*
- leg*
- stacc*
- div*
- unison*
- arco*
- pizz*
- mar*
- sf*

2.3

ORCA JOHN NEUFELD

Flutes 1 2 4

Oboes 1 2 4

Clarinet 1 2 4

Bassoons 1 2 4

WOMEN'S VOICES

Horns 1 2 4

Trumpets 1 2 4

Trumpets 1 2 4

Tuba 1 2 4

MARK TREE (H)

SMALL TRAI

Timpani 1 2 4

Harp I 1 2 4

Harp II 1 2 4

VOICES ELECT. AND SYNTH KEYBOARDS

SPRINGING (KESBD)

SYNTH KEYBOARD II

PIANO CELESTA

Vocals I 1 2 4

Vocals II 1 2 4

Viola 1 2 4

Cello 1 2 4

Bass 1 2 4

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument and Vocal Parts:

- Flutes 1, 2, 3
- Oboes 1, 2
- Clarinet 1
- Bassoon 1, 2
- Women
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3
- Trumbones 1, 2, 3
- Tuba
- Timpani
- Harp I, II
- Voices (Soprano, Alto, Tenor, Bass)
- Piano (Celeste)
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Corrections:

- Flutes:** "pp" (pianissimo) markings.
- Oboes:** "pp" (pianissimo) markings.
- Clarinet:** "pp" (pianissimo) markings.
- Bassoon:** "pp" (pianissimo) markings.
- Women:** "pp" (pianissimo) markings.
- Horns:** "pp" (pianissimo) markings.
- Trumpets:** "pp" (pianissimo) markings.
- Trumbones:** "pp" (pianissimo) markings.
- Tuba:** "pp" (pianissimo) markings.
- Timpani:** "pp" (pianissimo) markings.
- Harp:** "pp" (pianissimo) markings.
- Voices:** "pp" (pianissimo) markings.
- Piano:** "pp" (pianissimo) markings.
- Violins:** "pp" (pianissimo) markings.
- Viola:** "pp" (pianissimo) markings.
- Cello:** "pp" (pianissimo) markings.
- Bass:** "pp" (pianissimo) markings.

Other Markings:

- Dynamic Markings:** "pp" (pianissimo), "f" (forte), "mf" (mezzo-forte), "ff" (fortissimo).
- Tempo Markings:** "Allegro", "Andante", "Moderato", "Ritardando", "Accelerando".
- Performance Instructions:** "COP ANG", "BASS", "SOPRANO", "ALTO", "TENOR", "BASS", "SOPRANO", "ALTO", "TENOR", "BASS".
- Rehearsal Marks:** 1, 2, 3, 4, 5, 6, 7, 8.

[illegible]

Handwritten musical score for measures 13-16. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Voices (Soprano, Alto, Tenor, Bass), Piano, Violins I and II, Viola, Cello, and Bass. The score is written in G major and 4/4 time. Measures 13-16 show a complex orchestration with many instruments playing. The score is handwritten and includes many corrections and markings. The page is numbered 13, 14, 15, and 16 at the bottom.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Flutes: 1, 2, 3. (12/8) circled in the first measure.

Oboes: 1, 2, 3. (12/8) circled in the first measure.

(COR) 3: (12/8) circled in the first measure.

Clarinet: 1, 2, 3. (12/8) circled in the first measure.

ED CONTRA: 1, 2, 3. (12/8) circled in the first measure.

Baritone: 1, 2, 3. (12/8) circled in the first measure.

WOMEN: 1, 2, 3. (12/8) circled in the first measure.

Horns: 1, 2, 3, 4. (12/8) circled in the first measure.

Trumpets: 1, 2, 3. (12/8) circled in the first measure.

Trombones: 1, 2, 3. (12/8) circled in the first measure.

Tuba: 1, 2, 3. (12/8) circled in the first measure.

Maracas (M.K. TR): 1, 2, 3. (12/8) circled in the first measure.

Timpani: 1, 2, 3. (12/8) circled in the first measure.

Harp: I, II. (12/8) circled in the first measure.

(VOICES): 1, 2, 3. (12/8) circled in the first measure.

(VOICES): 1, 2, 3. (12/8) circled in the first measure.

PIANO: 1, 2, 3. (12/8) circled in the first measure.

Violins: I, II. (12/8) circled in the first measure.

Viola: 1, 2, 3. (12/8) circled in the first measure.

Cello: 1, 2, 3. (12/8) circled in the first measure.

Bass: 1, 2, 3. (12/8) circled in the first measure.

Annotations:

- (EASY - W/HARP)
- (EASY - AD LIB)
- (CAL WOMEN'S VOICES)
- (CAL HARP I)
- (CAL HARP II)
- (CAL HARP III)
- (CAL HARP IV)
- (CAL HARP V)
- (CAL HARP VI)
- (CAL HARP VII)
- (CAL HARP VIII)
- (CAL HARP IX)
- (CAL HARP X)
- (CAL HARP XI)
- (CAL HARP XII)
- (CAL HARP XIII)
- (CAL HARP XIV)
- (CAL HARP XV)
- (CAL HARP XVI)
- (CAL HARP XVII)
- (CAL HARP XVIII)
- (CAL HARP XIX)
- (CAL HARP XX)
- (CAL HARP XXI)
- (CAL HARP XXII)
- (CAL HARP XXIII)
- (CAL HARP XXIV)
- (CAL HARP XXV)
- (CAL HARP XXVI)
- (CAL HARP XXVII)
- (CAL HARP XXVIII)
- (CAL HARP XXIX)
- (CAL HARP XXX)

[illegible]

Flute 1

Flute 2

Oboe 1

(OAF) 3

Clarinet

(Eb Soprano)

Harp

WOMEN

Horns 1

Horns 2

Trumpets

Trombones

Tuba

Drum

(TRA)

Timpani

Harp I

Harp II

(VOICES)

(Voices (E. Pro))

Piano

Violin I

Violin II

Viola

Cello

Bass

25

26

27

28

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "FINE" and "CITIZEN 25m".

Instrumental Sections:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2
- Bassoon 1
- Horns 1 & 2
- Trumpets 1 & 2
- Trumbones 1 & 2
- Tuba
- Drum
- Timpani
- Harp I & II
- Synthesizer I & II
- Piano
- Violins I & II
- Viola
- Cello
- Bass

Handwritten Annotations:

- (4/1)* (near Oboe 3)
- (1A:ET)* (near Trumpets)
- FINE* (written vertically on the right side of the score)
- CITIZEN 25m* (written near the Drum section)

The score is divided into two main parts by a vertical line. The first part contains the initial musical notation, while the second part is mostly blank, suggesting a continuation or a separate section.

15-110

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes: Flutes 1 and 2. Flute 1 has a key signature change to B-flat (B $\flat$) at the beginning.

Oboes: Oboes 1 and 2.

Clarinets: Clarinets 1, 2, and 3.

Bassoons: Bassoons 1 and 2. Bassoon 2 has a handwritten note "(Bassoon 2) (F# to END)".

Horns: Horns 1, 2, 3, and 4.

Trumpets: Trumpets 1, 2, and 3.

Trombones: Trombones 1 and 2.

Tuba: Tuba.

Percussion: Percussion section.

Timpani: Timpani.

Harp: Harp I and Harp II.

Keyboard: Keyboard I and Keyboard II. Keyboard I has a handwritten note "(CCL.) SYNTH Keyboard I".

Piano: Piano.

Violins: Violins I and II.

Viola: Viola.

Cello: Cello.

Bass: Bass.

Handwritten notes and markings are present throughout the score, including "B $\flat$ " at the top left, "B $\flat$ " at the top right, and "F# to END" near the bottom right.

Flute 1

Oboe 1

Clarinet 1

Bassoon 1

Horn 1

Trumpet 1

Trombone 1

Tuba

Percussion

Timpani

Harp I

Harp II

(CEL.) SYNTH Keyboard I

(CEL.) SYNTH Keyboard II

Piano

Violin I

Violin II

Viola

Cello

Bass

13 14 15 16

Handwritten musical score for a large orchestra. The score is written on multiple staves, with instrument names listed on the left side. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- Flutes 2
- Oboes 2
- Clarinets 3
- Bassoons 3
- Horns 4
- Trumpets 3
- Trumbones 3
- Tuba
- Ferrussion
- Timpani
- Harp I
- Harp II
- (CEL.) SYNTH Keyboard I
- (CEL.) SYNTH Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- cap. Hino* (circled) above the Clarinet staff.
- mf* (mezzo-forte) markings in several staves.
- sub-cel.* (sub-cello) in the Bassoon staff.
- PIANO* (piano) in the Piano staff.
- mf* (mezzo-forte) in the Bass staff.

Page Numbers:

21, 22, 23, 24

Handwritten musical score for a symphony orchestra, measures 25-28. The score includes staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, C.E.C. SYNTH Keyboard I, C.E.C. SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 25-28:

- Flutes:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Oboes:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Clarinets:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Bassoons:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Horns:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Trumpets:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Trombones:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Tuba:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Percussion:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Timpani:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Harp I:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Harp II:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- C.E.C. SYNTH Keyboard I:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- C.E.C. SYNTH Keyboard II:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- PIANO:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Violins I:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Violins II:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Viola:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Cello:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).
- Bass:** Measure 25: *sim* (sustained). Measure 26: *sim* (sustained). Measure 27: *sim* (sustained). Measure 28: *sim* (sustained).

Handwritten musical score for a symphony orchestra, page 29. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrumentation and Sections:

- Flutes:** Flutes 1, 2, 3
- Oboes:** Oboes 1, 2, 3 (labeled "COR")
- Clarinets:** Clarinet 1, 2, 3, 4
- Bassoons:** Bassoon 1, 2, 3
- Horns:** Horn 1, 2, 3, 4
- Trumpets:** Trumpet 1, 2, 3, 4
- Trombones:** Trombone 1, 2, 3
- Tuba:** Tuba
- Percussion:** Percussion
- Timpani:** Timpani
- Harp:** Harp I, Harp II
- Keyboard:** (CEL.) SYNTH Keyboard I, (CEL.) SYNTH Keyboard II
- Piano:** PIANO
- Violins:** Violin I, Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

Handwritten Annotations:

- Handwritten "mp" (mezzo-piano) above the first Flute staff.
- Handwritten "f" (forte) above the first Clarinet staff.
- Handwritten "f" (forte) above the first Bassoon staff.
- Handwritten "f" (forte) above the first Horn staff.
- Handwritten "f" (forte) above the first Trumpet staff.
- Handwritten "f" (forte) above the first Trombone staff.
- Handwritten "f" (forte) above the first Tuba staff.
- Handwritten "f" (forte) above the first Percussion staff.
- Handwritten "f" (forte) above the first Timpani staff.
- Handwritten "f" (forte) above the first Harp I staff.
- Handwritten "f" (forte) above the first Harp II staff.
- Handwritten "f" (forte) above the first Keyboard I staff.
- Handwritten "f" (forte) above the first Keyboard II staff.
- Handwritten "f" (forte) above the first Piano staff.
- Handwritten "f" (forte) above the first Violin I staff.
- Handwritten "f" (forte) above the first Violin II staff.
- Handwritten "f" (forte) above the first Viola staff.
- Handwritten "f" (forte) above the first Cello staff.
- Handwritten "f" (forte) above the first Bass staff.

Page Number: 29

Handwritten musical score for a symphony orchestra, spanning measures 33 to 36. The score includes parts for various instruments and sections, with dynamic markings and performance instructions.

Flutes 1
3

Oboes 1
(COR) 3

Clarinet 1
5
4

Bassoons 1
3

Horns 1
2
3
4

Trumpets 1
2
3

Trombones 1
3

Tuba

Percussion

Timpani

Harp I
(GENTLY)
Harp II

SYNTH Keyboard I
(G.L.)

SYNTH Keyboard II
(G.L.)

PIANO
(W/PIANO)
(P) (GENTLY)

Violins

Viola

Cello
(ARCO)

Bass

Measure numbers: 33, 34, 35, 36

Handwritten musical score for orchestra and piano. The score is written on multiple staves, with some staves containing handwritten notes and others being blank. The instruments listed on the left include:

- Flutes 1, 2, 3
- Oboes 1, 2
- (COR) 3
- Clarinets 1, 2, 3, 4
- Bassoons 1, 2, 3
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3
- Trubones 1, 2
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- (CEL.) SYNTH Keyboard I
- (CEL.) SYNTH Keyboard II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

The score is divided into measures, with some measures containing handwritten notes and others being blank. The notation includes various musical symbols such as notes, rests, and accidentals.

Flutes 1 2 3

Oboes 1 2

(COR) 2

Clarinet 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Drum

Timpani

Harp I

Harp II

(CEL.) SYNTH Keyboard

(CEL.) SYNTH Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

Handwritten musical notation and performance instructions across the staves.

(V/L)

Flutes 1 2 3

Oboes 1 (Cor) 3

Clarinets 1 2 3 4

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

(CEL.) SYNTH Keyboard I

(CEL.) SYNTH Keyboard II

PIANO

Violins I II

Viola

Cello

Bass

FINE

95

96

97

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

5M2: JURASSIC PARK GATE

5M3: GOAT BAIT (UNUSED)

6M2: AN AILING MONSTER

6M3: A STORM IS COMING

CORRESPONDING AUDIO CD TRACKS:

10. JURASSIC PARK GATE 2:04 X

11. THE TRICERATOPS 2:28

12. STORM CLOUDS 1:19

TT 5:51

195 = 12000

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and markings throughout the score, including "BASS", "MARIMBA", "JUNGLE SOUNDS", "RAVE", "LOW DEB", "HARP I", "HARP II", "SYNTH", "PIANO", "VIOLINS", "VIOLA", "CELLO", and "BASS". The score is divided into measures, with some measures containing multiple staves. There are also some handwritten numbers and symbols, such as "2/4", "3/4", "4/4", and "5/2".

Flutes 2

Oboes 2

(COR) 3

Clarinet 1

Bassoon 2

Horns 3

Trumpets 2

Timpani 2

Tuba

JUNGLE SOUNDS
MIKE FISHER

RAVE

LOW DEB

HARP I

HARP II

SYNTH
HARP
KEYBOARD
CONT. PERCUSSION

PIANO

VIOLINS

VIOLA

CELLO

BASS

BASS

MARIMBA

BELL TREE

ALWAYS FINDING

COL HARB I

COL HARB I

2/4

3/4

4/4

5/2

9

10

11

12

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and markings throughout the score, including "BASS", "MARIMBA", "HARP", "PIANO", and "VIOLINS". The score is divided into measures, with some measures containing multiple staves. The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The score is written in ink on a white background.

Instrument List (from top to bottom):

- Flutes 2
- Oboes 2
- (COR) 3
- Clarinets 1
- Bassoon 1
- Horns 5
- Trumpets 3
- Trombones 3
- Tuba
- PERCUSSION (Rack)
- PERCUSSION (CARESS)
- PERCUSSION (LOW DEK)
- Harp I
- Harp II
- SYNTHARP (WILHARPS)
- SYNTHARP (C/L HARPS I)
- SYNTHARP (C/L HARPS II)
- PIANO
- Violins
- Viola
- Cello
- Bass

Handwritten Annotations:

- BASS** (circled, with "BASS" written below it)
- MARIMBA** (circled, with "MARIMBA" written below it)
- HARP** (circled, with "HARP" written below it)
- PIANO** (circled, with "PIANO" written below it)
- VIOLINS** (circled, with "VIOLINS" written below it)
- AD LIB. - SEARSELY** (written above a staff)
- SYNTHARP** (written above a staff)
- WILHARPS** (written above a staff)
- C/L HARPS I** (written above a staff)
- C/L HARPS II** (written above a staff)
- PERCUSSION** (written above a staff)
- RACK** (written above a staff)
- CARESS** (written above a staff)
- LOW DEK** (written above a staff)

Measure Numbers: 9, 10, 11, 12

1
Flutes 1
3
Oboes 2
(COR) 3
Clarinet 2
3
Bassoon 2
3
Horn 3
Trumpets 3
Trombones 3
Tuba
(JUGL. SHDS.)
Percussion ('RAK')
(CAGAS)
(LOW DRN.)
(TAN)
(ORSH. BELLS)
Harp I
Harp II
(BELLS)
SYNTH Keyboard
(CONT. JERE CUE)
SYNTH Keyboard II
(CONT. JERE CUE)
1 PIANO
Violins I
Violins II
Viola
Cello
Bass

24

24

21

22

23

24

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score.

Instrument List (from top to bottom):

- Flutes 2
- (Pic) 3
- Oboes 2
- (Cor) 3
- (Bs. Cor) 1
- Clarinet 2
- (E♭) Contrabass
- Bassoon 2
- Horns 2
- Trumpets 2
- Trombones 2
- Tuba
- Drum
- Harp I
- Harp II
- (Harp) Synth Keyboard I
- (Harp) Synth Keyboard II
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Flutes 2:** (MV) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Key markings include:

- Flutes 1 & 2:** (TACET)
- Oboes 1 & 2:** (TACET)
- Clarinets 1 & 2:** (TACET)
- Bassoon 1:** (TACET)
- Contrabass:** (TACET)
- Horns 1 & 2:** (TACET)
- Trumpets 1 & 2:** (TACET)
- Trombones 1 & 2:** (TACET)
- Tuba:** (TACET)
- Timpani:** (TACET)
- Harp I & II:** (TACET)
- Synthesizer Keyboard I & II:** (TACET)
- Piano:** (TACET)
- Violins I & II:** (TACET)
- Viola:** (TACET)
- Cello:** (TACET)
- Bass:** (TACET)

Additional markings include "CONCERTINO" and "Percussion". The score is marked with "3" and "4" in large circles, indicating measures. The bottom of the page is marked with "1", "2", "3", and "4" in large circles, indicating measures.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (B♭, A, B♭, E♭, Contrabass)
- Bassoons (1, 2, 3)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins (I, II)
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features a series of numbers: 9, 10, 11, 12, and (Losa).

1 Flutes 2

3

1 Oboes 2

3

(B♭, C♯, D♯)
Clarinet 3

(B♭, C♯, D♯)
(E♭, A♭, B♭)
Clarinet 3

1 Bassoons 1

3

1 Horns 2

3

5

Trumpets

3

1 Trumbones

3

Tuba

Percussion

Timpani

Harp I

Harp II

5/8
Soprano
Celesta
Keyboard I

Keyboard II

Piano

I Violins

II

Viola

Cello

Bass

Poco RALLY

Flutes 1 2 3

Oboes 1 2 3

(85. scr) Clarinets 1 2

(85. scr) (116. scr) Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trumpet 4

Trumbones 1 2

Tuba

Percussion

Timpani

Harp I

Harp II

(CLL) SYNTH Keyboard I

SYNTH Keyboard II

Pikeylo

Violins I

Violins II

Viola

Cello

Bass

16f 17 18 19 20

Poco RALLY

Poco RALLY

Poco RALLY

A TEMPO

(w/1806)

Flutes 2

Oboes 2

Clarinet (B♭) (w/1806)

Clarinet (A) (w/1806)

Bassoon 1

Horns 3

Trumpets 3

Trombones 3

Tuba

Percussion

Timpani

Harp I

Harp II

CEC. Keyboard I

Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

21

22

23

24

Handwritten musical score for orchestra and solo instruments. The score is divided into measures 25, 26, 27, 28, and 29. The instruments listed on the left are: Flutes 1, 2, 3; Oboes 1, 2, 3; Clarinet 1; Bassoon 1; Horns 1, 2, 3, 4, 5, 6; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba; Percussion; Timpani; Harp I; Harp II; CBL (Solo Keyboard I); Solo Keyboard II; Piano; Violins I, II; Viola; Cello; and Bass.

Key annotations and markings include:

- Measure 25: Flute 1 has a handwritten "P" and a slur. Oboe 1 has a handwritten "P". Clarinet 1 has a handwritten "P" and a slur. Bassoon 1 has a handwritten "P". Horns 1, 2, 3, 4, 5, 6 have a handwritten "P". Trumpets 1, 2, 3 have a handwritten "P". Trombones 1, 2, 3 have a handwritten "P". Tuba has a handwritten "P". Percussion has a handwritten "P". Timpani has a handwritten "P". Harp I has a handwritten "P". Harp II has a handwritten "P". CBL (Solo Keyboard I) has a handwritten "P". Solo Keyboard II has a handwritten "P". Piano has a handwritten "P". Violins I, II have a handwritten "P". Viola has a handwritten "P". Cello has a handwritten "P". Bass has a handwritten "P".
- Measure 26: Flute 1 has a handwritten "P". Oboe 1 has a handwritten "P". Clarinet 1 has a handwritten "P". Bassoon 1 has a handwritten "P". Horns 1, 2, 3, 4, 5, 6 have a handwritten "P". Trumpets 1, 2, 3 have a handwritten "P". Trombones 1, 2, 3 have a handwritten "P". Tuba has a handwritten "P". Percussion has a handwritten "P". Timpani has a handwritten "P". Harp I has a handwritten "P". Harp II has a handwritten "P". CBL (Solo Keyboard I) has a handwritten "P". Solo Keyboard II has a handwritten "P". Piano has a handwritten "P". Violins I, II have a handwritten "P". Viola has a handwritten "P". Cello has a handwritten "P". Bass has a handwritten "P".
- Measure 27: Flute 1 has a handwritten "P". Oboe 1 has a handwritten "P". Clarinet 1 has a handwritten "P". Bassoon 1 has a handwritten "P". Horns 1, 2, 3, 4, 5, 6 have a handwritten "P". Trumpets 1, 2, 3 have a handwritten "P". Trombones 1, 2, 3 have a handwritten "P". Tuba has a handwritten "P". Percussion has a handwritten "P". Timpani has a handwritten "P". Harp I has a handwritten "P". Harp II has a handwritten "P". CBL (Solo Keyboard I) has a handwritten "P". Solo Keyboard II has a handwritten "P". Piano has a handwritten "P". Violins I, II have a handwritten "P". Viola has a handwritten "P". Cello has a handwritten "P". Bass has a handwritten "P".
- Measure 28: Flute 1 has a handwritten "P". Oboe 1 has a handwritten "P". Clarinet 1 has a handwritten "P". Bassoon 1 has a handwritten "P". Horns 1, 2, 3, 4, 5, 6 have a handwritten "P". Trumpets 1, 2, 3 have a handwritten "P". Trombones 1, 2, 3 have a handwritten "P". Tuba has a handwritten "P". Percussion has a handwritten "P". Timpani has a handwritten "P". Harp I has a handwritten "P". Harp II has a handwritten "P". CBL (Solo Keyboard I) has a handwritten "P". Solo Keyboard II has a handwritten "P". Piano has a handwritten "P". Violins I, II have a handwritten "P". Viola has a handwritten "P". Cello has a handwritten "P". Bass has a handwritten "P".
- Measure 29: Flute 1 has a handwritten "P". Oboe 1 has a handwritten "P". Clarinet 1 has a handwritten "P". Bassoon 1 has a handwritten "P". Horns 1, 2, 3, 4, 5, 6 have a handwritten "P". Trumpets 1, 2, 3 have a handwritten "P". Trombones 1, 2, 3 have a handwritten "P". Tuba has a handwritten "P". Percussion has a handwritten "P". Timpani has a handwritten "P". Harp I has a handwritten "P". Harp II has a handwritten "P". CBL (Solo Keyboard I) has a handwritten "P". Solo Keyboard II has a handwritten "P". Piano has a handwritten "P". Violins I, II have a handwritten "P". Viola has a handwritten "P". Cello has a handwritten "P". Bass has a handwritten "P".

(8)

32

Handwritten musical score for a symphony orchestra, spanning measures 33 to 36. The score includes parts for various instruments and sections, with handwritten annotations and performance markings.

Instrument Parts:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet 1
- Bassoons 1 & 2
- Horns 1 & 2
- Trumpets 1 & 2
- Trombones 1 & 2
- Tuba
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- Piano
- Violins I & II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Flutes 1 & 2:** Initial notes in measure 33.
- Oboes 1 & 2:** Initial notes in measure 33.
- Clarinet 1:** Initial notes in measure 33.
- Bassoons 1 & 2:** Initial notes in measure 33.
- Horns 1 & 2:** Initial notes in measure 33.
- Trumpets 1 & 2:** Initial notes in measure 33.
- Trombones 1 & 2:** Initial notes in measure 33.
- Tuba:** Initial notes in measure 33.
- Timpani:** Initial notes in measure 33.
- Harp I:** Initial notes in measure 33.
- Harp II:** Initial notes in measure 33.
- SYNTH Keyboard I:** Initial notes in measure 33.
- SYNTH Keyboard II:** Initial notes in measure 33.
- Piano:** Initial notes in measure 33.
- Violins I & II:** Initial notes in measure 33.
- Viola:** Initial notes in measure 33.
- Cello:** Initial notes in measure 33.
- Bass:** Initial notes in measure 33.
- Measure 34:** Continuation of the initial notes.
- Measure 35:** Continuation of the initial notes.
- Measure 36:** Continuation of the initial notes.
- Annotations:** "COR 3" (Corno 3), "S.M." (Soprano), "C.M." (Cello), "C.H.A.P." (Cello), "C.H.A.P." (Cello), "C.H.A.P." (Cello).
- Performance Markings:** "mf" (mezzo-forte), "f" (forte), "p" (piano), "ff" (fortissimo), "cresc." (crescendo), "dim." (diminuendo).

Handwritten musical score for a symphony orchestra, spanning measures 37, 38, and 39. The score includes staves for various instruments, with handwritten notes and markings throughout.

Instrument Staves (from top to bottom):

- Flutes 1
- Oboes 1
- Clarinet 1
- Bassoons 1
- Horns 1
- Trumpets 1
- Trombones 1
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- 2nd Keyboard
- 1st Keyboard
- Piano
- Violins I
- Violas
- Cello
- Bass

Handwritten Markings:

- Measure 37:** A large curved line with a downward arrow and the word *(Flu)* is written across the Clarinet 1 staff.
- Measure 38:** A large curved line with a downward arrow and the word *(Flu)* is written across the Clarinet 1 staff.
- Measure 39:** A large curved line with a downward arrow and the word *(Flu)* is written across the Clarinet 1 staff.
- Measure 39:** The word *FINE* is written in large, bold letters across the Trombones 1 staff.
- Measure 39:** The word *EXP. QUE* is written in small letters across the 1st Keyboard staff.

(Soc)

PS-1200

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures, with a key signature of one sharp (F#) and a common time signature (C). The instruments and sections listed on the left are:

- Flutes 1, 2, 3
- Oboes 1, 2, 3
- Clarinets 1, 2, 3, 4
- Bassoons 1, 2, 3
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3
- Trombones 1, 2, 3
- Tuba
- French Horns
- Timpani
- Harp I
- Harp II
- (61. Piano) Synth Keyboard
- (61. Piano) Synth Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure is marked with a key signature change to one sharp (F#) and a common time signature (C). The second measure is marked with a key signature change to one sharp (F#) and a common time signature (C). The third measure is marked with a key signature change to one sharp (F#) and a common time signature (C). The fourth measure is marked with a key signature change to one sharp (F#) and a common time signature (C). The score is written in a single system across four measures, with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flutes 2, Oboes 1, Clarinet 3, Bassoon 1, Horns 4, Trumpets 3, Trombones 3, Tuba, Percussion, Timpani, Harp I, Harp II, (EL. 2nd) Synth Keyboard I, (EL. 2nd) Synth Keyboard II, Piano, Violin I, Violin II, Viola, Cello, and Bass.

The score is divided into measures, with some measures containing handwritten annotations such as "p", "f", "mf", "ff", "pizz", "arco", "cresc", "dim", "rit", "accel", "tr", "vib", "gliss", "pizz", "arco", "cresc", "dim", "rit", "accel", "tr", "vib", "gliss".

At the bottom of the page, there are four circled numbers: 9, 10, 11, and 12.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical markings such as dynamics (e.g., *mf*, *legatiss*) and articulation (e.g., *acc*, *acc. no*). The score is divided into measures, with some measures containing handwritten numbers (e.g., 13, 14, 15, 16) and others containing musical symbols (e.g., *mf*, *legatiss*). The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Cello, Viola, Violin I, Violin II, and Piano. The score is written in a standard musical notation style, with notes, rests, and various musical markings. The handwriting is in ink, and the paper appears to be aged or slightly discolored.

(Mossa)

1721

5.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Key annotations include:

- Flutes 1, 2, 3:** Flute 1 has a circled '5' above the first staff. Flute 2 has a circled '5' above the first staff. Flute 3 has a circled '5' above the first staff.
- Oboes 1, 2:** Oboe 1 has a circled '5' above the first staff. Oboe 2 has a circled '5' above the first staff.
- Cor 3:** Cor 3 has a circled '5' above the first staff.
- Clarinet 1, 2, 3, 4:** Clarinet 1 has a circled '5' above the first staff. Clarinet 2 has a circled '5' above the first staff. Clarinet 3 has a circled '5' above the first staff. Clarinet 4 has a circled '5' above the first staff.
- Bassoons 1, 2, 3:** Bassoon 1 has a circled '5' above the first staff. Bassoon 2 has a circled '5' above the first staff. Bassoon 3 has a circled '5' above the first staff.
- Horn 1, 2, 3, 4:** Horn 1 has a circled '5' above the first staff. Horn 2 has a circled '5' above the first staff. Horn 3 has a circled '5' above the first staff. Horn 4 has a circled '5' above the first staff.
- Trumpets 1, 2, 3:** Trumpet 1 has a circled '5' above the first staff. Trumpet 2 has a circled '5' above the first staff. Trumpet 3 has a circled '5' above the first staff.
- Trumbones 1, 2, 3:** Trumbone 1 has a circled '5' above the first staff. Trumbone 2 has a circled '5' above the first staff. Trumbone 3 has a circled '5' above the first staff.
- Tuba:** Tuba has a circled '5' above the first staff.
- Percussion:** Percussion has a circled '5' above the first staff.
- Timpani:** Timpani has a circled '5' above the first staff.
- Harp I, II:** Harp I has a circled '5' above the first staff. Harp II has a circled '5' above the first staff.
- EC. 200 SYNTH keyboard I, II:** EC. 200 SYNTH keyboard I has a circled '5' above the first staff. EC. 200 SYNTH keyboard II has a circled '5' above the first staff.
- PIANO:** PIANO has a circled '5' above the first staff.
- Violins I, II:** Violin I has a circled '5' above the first staff. Violin II has a circled '5' above the first staff.
- Viola:** Viola has a circled '5' above the first staff.
- Cello:** Cello has a circled '5' above the first staff.
- Bass:** Bass has a circled '5' above the first staff.

Other annotations include:

- (Mossa)** at the top of the page.
- (DRAMATICO)** in the middle of the page.
- (TRAMATICO)** in the middle of the page.
- (ALL RING)** in the middle of the page.
- (FACET TO END)** in the middle of the page.
- (Coc piano)** in the middle of the page.
- (SOUTH GACSTH)** in the middle of the page.
- (RELL TREE)** in the middle of the page.
- (L.V.)** in the middle of the page.
- (Coc piano)** in the middle of the page.
- (SOUTH GACSTH)** in the middle of the page.
- (ALL RING)** in the middle of the page.
- (FACET TO END)** in the middle of the page.

Handwritten musical score for a large orchestra, spanning measures 25 to 28. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings, with some parts circled or boxed. The right side of the page features large, stylized numbers 24, 25, 26, 27, and 28, likely indicating measure numbers or page markers.

Instrument List (Left Margin):

- Flutes 1, 2, 3
- Oboes 1, 2
- (COR)
- Clarinets 1, 2, 3, 4
- Bassoons 1, 2
- (BASS)
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3
- Trombones 1, 2
- Tuba
- Percussion
- Timpani
- Harp I, II
- SYNTH Keyboard I, II
- CL. (BOS) SYNTH Keyboard II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Measure Numbers (Right Margin):

- 24
- 25
- 26
- 27
- 28

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are several large, stylized numbers (1, 2, 3, 4) written vertically along the left margin, possibly indicating measures or sections. The score is written in a cursive, handwritten style.

Instrument List (Left Margin):

- Flutes 2
- Oboes 2
- (COR 3)
- Clarinet 3
- (BS. CLT. 4)
- Basoons 2
- (CONTRA 3)
- Horns 4
- Trumpets 4
- Trumpbunes 4
- Tuba 1
- PERCUSSION
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard
- (EG. PNO) SYNTH Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes:** "W/ HARP?"
- Clarinet:** "mf [rhythmic notation]"
- Basoon:** "sfz [rhythmic notation]"
- Horn:** "sfz DIM."
- Trumpet:** "mf [rhythmic notation]"
- Timpani:** "SIZZLE EXP. [rhythmic notation]"
- Harp I:** "mf [rhythmic notation]"
- Harp II:** "mf [rhythmic notation]"
- SYNTH Keyboard:** "LOW MISS" (circled), "NOT GOOD" (circled), "mf [rhythmic notation]"
- Violins:** "mf [rhythmic notation]", "sfz [rhythmic notation]"
- Viola:** "mf [rhythmic notation]"
- Cello:** "mf [rhythmic notation]"
- Bass:** "mf [rhythmic notation]"

Measure Numbers (Bottom): 29, 30, 31, 32

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

7M1: DENNIS STEALS THE EMBRYOS

CORRESPONDING AUDIO CD TRACKS:

13. DENNIS STEALS THE EMBRYOS 4:56

12
8

Flutes 2

Oboes 2

Clarinets 2

Bassoons 2

(SHAKUHACHU)

Horns 4

Trumpets 3

12
8

Trumbones 1

BASS 1

Tuba 1

(QUIETLY, BUT ENERGETICALLY)

SEE FISHER
SYNTH
BASS
PERCUSSION
EVELL
STX
JAWBONE
"BIG & LOOSE"

(ADD REVERB)

Timpani

Harp I

Harp II

SYNTH
KEYBOARD
"MINISTER"

SYNTH
KEYBOARD
"BRASS"

(FLAIR)

Piano

Violins I

Violins II

Viola

Cello

12
8

Bass

[illegible]

1
Flutes 2
3
1
Oboes 2
3
1
Clarinet 2
3
Bassoon 1
3
(SAX)
Horn 1
2
3
Trumpets 2
3
Trombones 1
3
Tuba
Percussion (ONE'S)
(L. STR)
(SWN)
Timpani
Harp I
Harp II
SYNTH Keyboard
("SWISTER")
PERC. SYNTH Keyboard
("PLANS")
PANO
Violins I
II
Viola
Cello
Bass

Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score is written in a single system across four measures. The instruments listed on the left include:

- Flutes 2
- Oboes 2
- Clarinet 1
- Bassoon 1
- Horns
- Trumpets
- Trubones
- Tuba
- Percussion (P. 2A, P. 2B, JWBH)
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard (SINISTER)
- VOICES (Soprano, Alto, Tenor, Bass)
- SYNTH Keyboard (BASS)
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *Dim*, *Dim*, *Dim*). The right margin contains handwritten numbers 168 and 169.

Handwritten musical score for a large ensemble. The score is divided into four systems, each spanning four staves. The instruments and parts are as follows:

- Flutes 1 & 2**: Flutes 1 and 2.
- Oboes 1 & 2**: Oboes 1 and 2.
- (COR)**: Cor Anglais.
- Clarinet 1**: Clarinet 1.
- Bassoon 1**: Bassoon 1.
- (SAR)**: Saxophone.
- Horn 1**: Horn 1.
- Trumpets 1 & 2**: Trumpets 1 and 2.
- Trombones 1 & 2**: Trombones 1 and 2.
- Tuba**: Tuba.
- Drum Section**: Includes B.B.A's, Timpani, Conga, and Snare.
- Harp I & II**: Harp I and Harp II.
- SYNTH**: Synthesizer.
- PIANO**: Piano.
- Violins I & II**: Violins I and Violins II.
- Viola**: Viola.
- Cello**: Cello.
- Bass**: Bass.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*, *f*). There are also handwritten annotations in parentheses, such as *(CUE)*, *(MISTERioso)*, and *(MISTERioso)*.

1

Flutes 1

3

Oboes 1

(COR)

Clarinets 1

Bassoons 1

(SHAK)

Horns 1

Trumpets 1

Trombones 1

Tuba

Percussion (B. DRUM)

(TIMBALS)

(CONGA)

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *dim* and *mf*. There are also handwritten annotations in parentheses, such as *(COR)*, *(SHAK)*, *(P. SN)*, *(JWBH)*, *(11 VOICES)*, *(11 STR)*, and *(11 BRASS)*. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical score, with a clear hierarchy of instruments and sections.

Flutes 1
3
Oboes 1
3
(COR) 3
Clarinet 1
3
4
Bassoon 1
3
(SHAK) 1
Horn 1
3
Trumpets 1
3
Trombones 1
3
Tuba 1
Percussion (B. SN) 1
(P. SN) 1
(JWBH) 1
Timpani 1
Harp I
Harp II
SYNTH Keyboard
(11 VOICES)
(11 STR)
(11 BRASS)
PIANO
Violins I
II
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with some sections circled and labeled. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (B. Bg., P. OR., JWB), Timpani, Harp I, Harp II, ELECT. PNO, SYNTH HARP, SYNTH Keyboard, SYNTH Keyboard II, BRASS, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

1
Flutes 2
3
1
Oboes 2
(COR)
(Br. cor)
Clarinet
(Br. cor)
(Br. cor)
Bassoon
(SHAK.)
Horn
Trumpet
Trombone
Tuba
Percussion
(TIMB.)
(C. BGA)
(J. BGA)
(C. BGA)
Harp I
Harp II
SYNTH Keyboard I
(SHAK.)
SYNTH Keyboard II
PIANO
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score includes staves for Flutes 2, Oboe 1, Clarinet 2, Bassoons 2, Horns 4, Trumpets, Trombones, Tuba, Percussion (Timb., Conga, SubB, Low Bess), Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is marked with numerous handwritten annotations, including "SHAK.", "CHIMES", "SUDDENL", "QUIET", "DEEP", "PUSH", "X-TIMB", "DIM", "LOW HISS", "SYNTH", "SHAK.", "Piano", "Violins", "Viola", "Cello", and "Bass". The score is written in a complex, handwritten style, with many notes and markings that are difficult to read. The page number "60" is visible in the bottom right corner.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Margin):

- Flutes 2
- Oboes 2
- (COR)
- (BASS)
- Clarinet 2
- Bassoons 2
- (SHAR)
- Horns 2
- Trumpets 2
- Trombones 2
- Tuba
- Percussion (B.B.N.)
- (B. ST.)
- (JUB.)
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I (AS. MASTER)
- SYNTH Keyboard II ("BRASS")
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- (COR):** Handwritten in parentheses, appearing above the Clarinet 2 staff.
- (BASS):** Handwritten in parentheses, appearing above the Bassoons 2 staff.
- (SHAR):** Handwritten in parentheses, appearing above the Horns 2 staff.
- OPEN:** Handwritten in a circle, appearing above the Horns 2 staff.
- SYNTH:** Handwritten in parentheses, appearing above the SYNTH Keyboard I and II staves.
- PIANO:** Handwritten in parentheses, appearing above the PIANO staff.
- Violins I, Violins II, Viola, Cello, Bass:** These labels are present but have no corresponding musical notation on their respective staves.

Dynamic Markings:

- mf** (mezzo-forte): Appears in the Clarinet 2, Bassoons 2, Horns 2, and Percussion staves.
- f** (forte): Appears in the Percussion staff.
- ff** (fortissimo): Appears in the Percussion staff.
- pp** (pianissimo): Appears in the SYNTH Keyboard I and II staves.
- ppp** (pianississimo): Appears in the SYNTH Keyboard I and II staves.

Other Markings:

- 2**: A handwritten number "2" appears above the Percussion staff.
- 3**: A handwritten number "3" appears above the Percussion staff.
- 4**: A handwritten number "4" appears above the Percussion staff.
- 5**: A handwritten number "5" appears above the Percussion staff.
- 6**: A handwritten number "6" appears above the Percussion staff.
- 7**: A handwritten number "7" appears above the Percussion staff.
- 8**: A handwritten number "8" appears above the Percussion staff.
- 9**: A handwritten number "9" appears above the Percussion staff.
- 10**: A handwritten number "10" appears above the Percussion staff.
- 11**: A handwritten number "11" appears above the Percussion staff.
- 12**: A handwritten number "12" appears above the Percussion staff.
- 13**: A handwritten number "13" appears above the Percussion staff.
- 14**: A handwritten number "14" appears above the Percussion staff.
- 15**: A handwritten number "15" appears above the Percussion staff.
- 16**: A handwritten number "16" appears above the Percussion staff.
- 17**: A handwritten number "17" appears above the Percussion staff.
- 18**: A handwritten number "18" appears above the Percussion staff.
- 19**: A handwritten number "19" appears above the Percussion staff.
- 20**: A handwritten number "20" appears above the Percussion staff.

Handwritten musical score for "The Great Wall" by John Williams. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Synthesizer, Piano, Violins, Viola, Cello, and Bass. The music is in 4/4 time and features a prominent melody in the strings and piano. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

1

Flutes 1

3

Oboes 1

(COR) 3

(B.S. COR)

Clarinets 3

(W/STGH)

(FAC. COR)

(W/STGH - COR 10)

Bassoons 1

3

(SHAK)

Horns 8

Trumpets 1

2

3

4

Trombones 1

2

3

4

Tuba

Percussion (B. B.A.)

(P. STR)

(JWB)

Timpani

Harp I

Harp II

SYNTH Keyboard (SINISTER)

SYNTH Keyboard II (BRASSY)

PIANO

Violins I

Violins II

Viola

Cello

Bass

73

74

75

76

1 Flutes 2

3

1 Oboes 1

(COR)

(BS. CLAR.)

Clarinet 2

(BS. CLAR.)

1 Bassoons 1

2

(SAX)

Horns

1 Trumpets

2

3

4 Trombones

1 Tuba

(TRIA)

Percussion (SYNTH CLAVA)

(P. STX)

(JWB)

Timpani

Harp I

Harp II

SYNTH Keyboard I

ELECT. PRO SYNTH Keyboard II

Piano

Violins

Viola

Cello

Bass

Handwritten musical score for orchestra and soloists. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Bassoon 1, Clarinet 1, Bassoon 2, Saxophone 1, Trombone 1, Trumpet 1, Trombone 2, Tuba, Percussion (P. STR., JWB.N., TIMBACES, GONGA, SAWBON), Harp I & II, SYNTH Keyboard (SYNTH. BASS, E. PIANO, SYNTH. KEYBOARD II), PIANO, Violins I & II, Viola, Cello, and Bass.

The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *cresc.*, *dim.*, and *acc.*. There are also handwritten annotations like "SHAKUHACHI", "STRIKE", "GONGA", and "SAWABON". The score is divided into measures by vertical bar lines, with some measures containing multiple staves.

At the bottom right, there are handwritten page numbers: 83 and 84.

Flutes 2

Oboes 2

(COR) 2

Clarinet 2

Bassoon 2

(SAX) 2

Horns 3

Trumpets 3

Trumbones 3

Tuba 3

Percussion

(TIMB) 2

(CONG) 2

(JWBH) 2

Timpani 2

Harp I

Harp II

SYNTH keyboard I

(USINISSE) 2

(VOICES) 2

SYNTH keyboard II

(IGRASS) 2

PIANO 2

Violins I

Violins II

Viola

Cello

Bass

[illegible]

(CUE)

1. **CUE** (CUE ONE 1st) **END CUE**

Flutes 2. **CUE** (CUE PROCE 2nd)

3. **CUE** (CUE ACT 3rd) **END CUE** (Ft. Place)

Oboes 1. **CUE** **END CUE**

3. **CUE** **END CUE** (no vib.) **mf > p**

Clarinet 1. **CUE** **END CUE** **mf > p**

3. **CUE** **END CUE** **mf > p**

4. **CUE** **END CUE** (no vib.) **mf > p**

Harp 1. **CUE** (CUE HARP 1st LINE) **END CUE** **mf > p**

2. **CUE** (CUE HARP 2nd LINE) **END CUE** **mf > p**

3. **CUE** (CUE HARP 3rd LINE) **END CUE** **mf > p**

(SHAK) **CUE**

Horns 1. **CUE**

2. **CUE**

3. **CUE**

4. **CUE**

5. **CUE**

Trumpets 1. **CUE**

2. **CUE**

3. **CUE**

4. **CUE**

Trumbones 1. **CUE**

2. **CUE**

3. **CUE**

4. **CUE**

Tuba 1. **CUE**

Percussion 1. "TICK" **CUE** **mf**

2. "GROAN" **CUE** **mf**

Timpani **CUE** **mf**

Harp I **CUE**

Harp II **CUE**

SYNTH Keyboard 1. **CUE** (CUE SYNTH 1st LINE) **END CUE** **mf > p**

2. **CUE** (CUE SYNTH 2nd LINE) **END CUE** **mf > p**

3. **CUE** (CUE SYNTH 3rd LINE) **END CUE** **mf > p**

4. **CUE** (CUE SYNTH 4th LINE) **END CUE** **mf > p**

5. **CUE** (CUE SYNTH 5th LINE) **END CUE** **mf > p**

6. **CUE** (CUE SYNTH 6th LINE) **END CUE** **mf > p**

7. **CUE** (CUE SYNTH 7th LINE) **END CUE** **mf > p**

8. **CUE** (CUE SYNTH 8th LINE) **END CUE** **mf > p**

9. **CUE** (CUE SYNTH 9th LINE) **END CUE** **mf > p**

10. **CUE** (CUE SYNTH 10th LINE) **END CUE** **mf > p**

11. **CUE** (CUE SYNTH 11th LINE) **END CUE** **mf > p**

12. **CUE** (CUE SYNTH 12th LINE) **END CUE** **mf > p**

PIANO **CUE**

Violins I **CUE** **mf > p**

Violins II **CUE** **mf > p**

Viola **CUE** **mf > p**

Cello **CUE** **mf > p**

Bass **CUE** **mf > p**

Handwritten musical score for "The Godfather Part II" featuring the "Softly and Tenderly" theme. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (including Timpani, Snare, and Cymbals), Harp, Synthesizer, Piano, Violins, Viola, Cello, and Bass. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The title "THE GODFATHER PART II" is written at the top, and the subtitle "SOFTLY AND TENDERLY" is written below it. The score is dated 1974 and includes the name "JOHN WILLIAMS".

(PLAN)

Flutes

Oboes

(COR)

Clarinets

Bassoons

(SAX)

Horns

Trumpets

Trombones

Tuba

Cowbell

Percussion

(TIMB.)

(CONGA)

(JUBAN)

Timpani

Harp I

Harp II

E. PROLYNE SYNTH Keyboard

SYNTH Keyboard (BRASS)

PIANO

I Violin

II Violin

Viola

Cello

Bass

1% = 1300

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including "COP. FURZA 2", "COP. FURZA 1", "COP. FURZA 3", "COP. FURZA 4", "COP. FURZA 5", "COP. FURZA 6", "COP. FURZA 7", "COP. FURZA 8", "COP. FURZA 9", "COP. FURZA 10", "COP. FURZA 11", "COP. FURZA 12", "COP. FURZA 13", "COP. FURZA 14", "COP. FURZA 15", "COP. FURZA 16", "COP. FURZA 17", "COP. FURZA 18", "COP. FURZA 19", "COP. FURZA 20", "COP. FURZA 21", "COP. FURZA 22", "COP. FURZA 23", "COP. FURZA 24", "COP. FURZA 25", "COP. FURZA 26", "COP. FURZA 27", "COP. FURZA 28", "COP. FURZA 29", "COP. FURZA 30", "COP. FURZA 31", "COP. FURZA 32", "COP. FURZA 33", "COP. FURZA 34", "COP. FURZA 35", "COP. FURZA 36", "COP. FURZA 37", "COP. FURZA 38", "COP. FURZA 39", "COP. FURZA 40", "COP. FURZA 41", "COP. FURZA 42", "COP. FURZA 43", "COP. FURZA 44", "COP. FURZA 45", "COP. FURZA 46", "COP. FURZA 47", "COP. FURZA 48", "COP. FURZA 49", "COP. FURZA 50", "COP. FURZA 51", "COP. FURZA 52", "COP. FURZA 53", "COP. FURZA 54", "COP. FURZA 55", "COP. FURZA 56", "COP. FURZA 57", "COP. FURZA 58", "COP. FURZA 59", "COP. FURZA 60", "COP. FURZA 61", "COP. FURZA 62", "COP. FURZA 63", "COP. FURZA 64", "COP. FURZA 65", "COP. FURZA 66", "COP. FURZA 67", "COP. FURZA 68", "COP. FURZA 69", "COP. FURZA 70", "COP. FURZA 71", "COP. FURZA 72", "COP. FURZA 73", "COP. FURZA 74", "COP. FURZA 75", "COP. FURZA 76", "COP. FURZA 77", "COP. FURZA 78", "COP. FURZA 79", "COP. FURZA 80", "COP. FURZA 81", "COP. FURZA 82", "COP. FURZA 83", "COP. FURZA 84", "COP. FURZA 85", "COP. FURZA 86", "COP. FURZA 87", "COP. FURZA 88", "COP. FURZA 89", "COP. FURZA 90", "COP. FURZA 91", "COP. FURZA 92", "COP. FURZA 93", "COP. FURZA 94", "COP. FURZA 95", "COP. FURZA 96", "COP. FURZA 97", "COP. FURZA 98", "COP. FURZA 99", "COP. FURZA 100".

Flutes 1

Flutes 2

Oboes 1

Oboes 2

(CR) 1

Clarinets 1

Clarinets 2

Bassoons 1

Bassoons 2

(SHAK) 1

Horns 1

Horns 2

Horns 3

Horns 4

Trumpets 1

Trumpets 2

Trombones 1

Trombones 2

Tuba

Percussion

SYNTH

Bells

SYNTH

STR

JAW BONE

Timpani

Harp I

Harp II

(E. PNO)

SYNTH

Keyboard

(SUSPENSE)

SYNTH

Keyboard

(BRASS)

PIANO

Violins I

Violins II

Viola

Cello

Bass

1

Flutes I

2

3

4

Oboe

(Cor)

1

2

3

4

Clarinets

1

2

3

4

Saxophones

(SAX)

1

2

3

4

Horns

1

2

3

4

Trumpets

1

2

3

4

Trombones

1

2

3

4

Tuba

Percussion

(B.D.M.)

(P.D.M.)

(J.W.B.)

Timpani

Harp

Harp

(E.L.N.)

Keyboard

(S.M.I.)

SYNTH

Keyboard

(B.A.S.S.)

PIANO

I

Violins

II

Viola

Cello

Bass

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Instruments and Sections:

- Flutes 2
- Oboes 3
- Clarinet 3
- Harp 2
- Trumpets 4
- Trombones 4
- Tuba
- Percussion (P. Bk), (P. Str), (Jw Bk)
- Timpani
- Harp I
- Harp II
- (E. PNO) SYNTH Keyboard I
- (SINISTRA)
- (VOICES) SYNTH Keyboard II
- (BRASS)
- PND
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- (COR)
- (SHK)
- (TAKA FIB. MTS)
- (TAKA FIB. MTS)
- (P. Bk), (P. Str), (Jw Bk)
- (E. PNO) SYNTH Keyboard I
- (SINISTRA)
- (VOICES) SYNTH Keyboard II
- (BRASS)
- PND
- Violins I
- Violins II
- Viola
- Cello
- Bass

1
Flutes 1

3
Oboes 1

(COR) 3

1
Clarinets 2

3
4

1
Bassoons 2

3

(SAX) 3

1
Horns 2

3
4

1
Trumpets 2

3
4

1
Trombones 2

3
4

1
Tuba

1
Percussion (S. B. M.)

2
(P. STR.)

3
(J. B. M.)

1
Timpani

1
Harp I

2
Harp II

1
SYNTH Keyboard

(SINISTER)

1
(VOICES)

2
SYNTH Keyboard

3
(BRASS)

1
PIANO

1
Violins I

2
Violins II

1
Viola

1
Cello

2
Bass

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

9M1: THE FALLING CAR

9M2: THE T-REX CHASE

CORRESPONDING AUDIO CD TRACKS:

15. BETWEEN A TRUCK AND A LONG FALL 1:09

17. FINDING DR. MALCOM 1:58

18. THE GREAT T-REX CHASE 1:36

TT 4:33

with
fixes

QUICKLY,

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections circled in red ink. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *ff*, *sfz*), and performance instructions (e.g., "QUICKLY", "TUNED STRAPS"). The right margin contains the name "CONRAD BOLE".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *mf*, *ff*, *pp*) and articulation (e.g., *acc*, *stacc*). There are also handwritten annotations in parentheses, such as "(Poco)", "(To BASS GCT)", and "(F. B. A. 200)". The score is divided into measures by vertical bar lines. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score is marked with large circled numbers 1, 2, and 3 at the beginning and end of sections. There are also some handwritten notes like "FIBER" and "ST. MTS" in parentheses. The bottom of the page has some small numbers like 1540, 5, 6, 7, and 8.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked by large circled numbers (1, 2, 3, 4) indicating measures or measures groups.

Instrumentation and Sections:

- Flutes:** Flute 1, Flute 2 (Piccolo), Flute 3 (Piccolo).
- Oboes:** Oboe 1, Oboe 2, Oboe 3 (English Horn).
- Clarinets:** Clarinet 1, Clarinet 2, Clarinet 3 (Bass Clarinet).
- Bassoons:** Bassoon 1, Bassoon 2.
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Tuba:** Tuba.
- Drum Section:** Snare Drum, Cymbal, Tom-Tom, Bass Drum.
- Keyboard Section:** Synth Keyboard I, Synth Keyboard II, Piano.
- String Section:** Violin I, Violin II, Viola, Cello, Bass.

Handwritten Annotations and Performance Instructions:

- Flutes:** "Flute 1", "Flute 2 (Piccolo)", "Flute 3 (Piccolo)".
- Oboes:** "Oboe 1", "Oboe 2", "Oboe 3 (English Horn)".
- Clarinets:** "Clarinet 1", "Clarinet 2", "Clarinet 3 (Bass Clarinet)".
- Bassoons:** "Bassoon 1", "Bassoon 2".
- Horns:** "Horn 1", "Horn 2", "Horn 3", "Horn 4".
- Trumpets:** "Trumpet 1", "Trumpet 2", "Trumpet 3", "Trumpet 4".
- Trombones:** "Trombone 1", "Trombone 2", "Trombone 3", "Trombone 4".
- Tuba:** "Tuba".
- Drum Section:** "Snare Drum", "Cymbal", "Tom-Tom", "Bass Drum".
- Keyboard Section:** "Synth Keyboard I", "Synth Keyboard II", "Piano".
- String Section:** "Violin I", "Violin II", "Viola", "Cello", "Bass".

Performance Instructions:

- Flutes:** "Flute 1", "Flute 2 (Piccolo)", "Flute 3 (Piccolo)".
- Oboes:** "Oboe 1", "Oboe 2", "Oboe 3 (English Horn)".
- Clarinets:** "Clarinet 1", "Clarinet 2", "Clarinet 3 (Bass Clarinet)".
- Bassoons:** "Bassoon 1", "Bassoon 2".
- Horns:** "Horn 1", "Horn 2", "Horn 3", "Horn 4".
- Trumpets:** "Trumpet 1", "Trumpet 2", "Trumpet 3", "Trumpet 4".
- Trombones:** "Trombone 1", "Trombone 2", "Trombone 3", "Trombone 4".
- Tuba:** "Tuba".
- Drum Section:** "Snare Drum", "Cymbal", "Tom-Tom", "Bass Drum".
- Keyboard Section:** "Synth Keyboard I", "Synth Keyboard II", "Piano".
- String Section:** "Violin I", "Violin II", "Viola", "Cello", "Bass".

Handwritten Notes:

- Flutes:** "Flute 1", "Flute 2 (Piccolo)", "Flute 3 (Piccolo)".
- Oboes:** "Oboe 1", "Oboe 2", "Oboe 3 (English Horn)".
- Clarinets:** "Clarinet 1", "Clarinet 2", "Clarinet 3 (Bass Clarinet)".
- Bassoons:** "Bassoon 1", "Bassoon 2".
- Horns:** "Horn 1", "Horn 2", "Horn 3", "Horn 4".
- Trumpets:** "Trumpet 1", "Trumpet 2", "Trumpet 3", "Trumpet 4".
- Trombones:** "Trombone 1", "Trombone 2", "Trombone 3", "Trombone 4".
- Tuba:** "Tuba".
- Drum Section:** "Snare Drum", "Cymbal", "Tom-Tom", "Bass Drum".
- Keyboard Section:** "Synth Keyboard I", "Synth Keyboard II", "Piano".
- String Section:** "Violin I", "Violin II", "Viola", "Cello", "Bass".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score.

Instruments and Sections:

- Flutes (Flut.)
- Oboes
- Clarinet (CLT)
- Clarinet (CLT) #3
- Bassoons
- Horns (Horn)
- Trumpets
- Trombones
- Tuba
- Percussion (Sus cym.)
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- Piano
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Measure 13: **3/11**
- Measure 14: **3/14**
- Measure 15: **3/15**
- Measure 16: **3/16**
- Measure 17: **3/17**
- Measure 18: **3/18**
- Measure 19: **3/19**
- Measure 20: **3/20**
- Measure 21: **3/21**
- Measure 22: **3/22**
- Measure 23: **3/23**
- Measure 24: **3/24**
- Measure 25: **3/25**
- Measure 26: **3/26**
- Measure 27: **3/27**
- Measure 28: **3/28**
- Measure 29: **3/29**
- Measure 30: **3/30**
- Measure 31: **3/31**
- Measure 32: **3/32**
- Measure 33: **3/33**
- Measure 34: **3/34**
- Measure 35: **3/35**
- Measure 36: **3/36**
- Measure 37: **3/37**
- Measure 38: **3/38**
- Measure 39: **3/39**
- Measure 40: **3/40**
- Measure 41: **3/41**
- Measure 42: **3/42**
- Measure 43: **3/43**
- Measure 44: **3/44**
- Measure 45: **3/45**
- Measure 46: **3/46**
- Measure 47: **3/47**
- Measure 48: **3/48**
- Measure 49: **3/49**
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- Measure 66: **3/66**
- Measure 67: **3/67**
- Measure 68: **3/68**
- Measure 69: **3/69**
- Measure 70: **3/70**
- Measure 71: **3/71**
- Measure 72: **3/72**
- Measure 73: **3/73**
- Measure 74: **3/74**
- Measure 75: **3/75**
- Measure 76: **3/76**
- Measure 77: **3/77**
- Measure 78: **3/78**
- Measure 79: **3/79**
- Measure 80: **3/80**
- Measure 81: **3/81**
- Measure 82: **3/82**
- Measure 83: **3/83**
- Measure 84: **3/84**
- Measure 85: **3/85**
- Measure 86: **3/86**
- Measure 87: **3/87**
- Measure 88: **3/88**
- Measure 89: **3/89**
- Measure 90: **3/90**
- Measure 91: **3/91**
- Measure 92: **3/92**
- Measure 93: **3/93**
- Measure 94: **3/94**
- Measure 95: **3/95**
- Measure 96: **3/96**
- Measure 97: **3/97**
- Measure 98: **3/98**
- Measure 99: **3/99**
- Measure 100: **3/100**

Handwritten musical score for "The Great Escape" by John Williams. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Basses, Horns, Trumpets, Trombones, Tuba, Percussion (Snare, Timpani), Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is written in 4/4 time and features various musical notations, including dynamics (ff, f, mf, p), articulation (accents, slurs), and performance instructions (e.g., "MOLTO AGITATO", "OUT"). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is handwritten and includes a large "34" in the bottom right corner.

173-1393

This is a handwritten musical score for a symphony, likely for a rehearsal or recording session. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also tempo markings like *Allegro* and *Andante*. The score is divided into measures, with some measures containing handwritten annotations or corrections. The overall style is that of a working draft, with some ink bleed-through and handwritten notes in the margins.

Instruments and Sections:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1 & 2
- Bassoon 1
- Harp
- Violins I & II
- Viola
- Cello
- Bass
- Trumpets
- Trombones
- Tuba
- Timpani
- Snare Drum
- Cymbals
- Triangle
- Small Drum
- Large Drum
- Double Bass

Dynamic Markings:

- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- f* (forte)
- p* (piano)
- sfz* (sforzando)
- rit* (ritardando)
- acc* (accelerando)

Tempo Markings:

- Allegro*
- Andante*
- Adagio*
- Allegretto*
- Andantino*
- Allegro molto*
- Andante molto*
- Allegro vivace*
- Andante vivace*
- Allegro moderato*
- Andante moderato*
- Allegro con moto*
- Andante con moto*
- Allegro ma non troppo*
- Andante ma non troppo*
- Allegro quasi moderato*
- Andante quasi moderato*
- Allegro moderato molto*
- Andante moderato molto*
- Allegro moderato assai*
- Andante moderato assai*
- Allegro moderato assai molto*
- Andante moderato assai molto*
- Allegro moderato assai molto molto*
- Andante moderato assai molto molto*

Handwritten Annotations:

- mf cresc*
- mf*
- ff*
- pp*
- f*
- p*
- sfz*
- rit*
- acc*
- Allegro*
- Andante*
- Adagio*
- Allegretto*
- Andantino*
- Allegro molto*
- Andante molto*
- Allegro vivace*
- Andante vivace*
- Allegro moderato*
- Andante moderato*
- Allegro con moto*
- Andante con moto*
- Allegro quasi moderato*
- Andante quasi moderato*
- Allegro moderato molto*
- Andante moderato molto*
- Allegro moderato assai*
- Andante moderato assai*
- Allegro moderato assai molto*
- Andante moderato assai molto*
- Allegro moderato assai molto molto*
- Andante moderato assai molto molto*
- Allegro moderato assai molto molto molto*
- Andante moderato assai molto molto molto*

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections circled or boxed. The instruments listed on the left include:

- Flutes (Flute 1, Flute 2)
- Oboes (Oboe 1, Oboe 2)
- Clarinet (Clarinet 1, Clarinet 2)
- Bassoon (Bassoon 1, Bassoon 2)
- Horn (Horn 1, Horn 2)
- Trumpet (Trumpet 1, Trumpet 2)
- Trombone (Trombone 1, Trombone 2)
- Tuba
- Percussion (Cymbal, Snare, G.C.)
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard
- SYNTH Keyboard II
- PIANO
- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Some sections are circled or boxed, and there are handwritten annotations throughout the score, such as "Flute 1", "Flute 2", "Oboe 1", "Oboe 2", "Clarinet 1", "Clarinet 2", "Bassoon 1", "Bassoon 2", "Horn 1", "Horn 2", "Trumpet 1", "Trumpet 2", "Trombone 1", "Trombone 2", "Tuba", "Percussion", "Timpani", "Harp I", "Harp II", "SYNTH Keyboard", "SYNTH Keyboard II", "PIANO", "Violin I", "Violin II", "Viola", "Cello", "Bass".

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3 4

Bassoons 1 2 3

1:00 1:01 2:00

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

Symphony Keyboard I

Symphony Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

41 42 43 44

MENO MOSSO

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synth Keyboard, Piano, Violins, Viola, Cello, and Bass. The tempo is marked "MENO MOSSO" and the key signature is one flat. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large orchestra, featuring multiple staves for various instruments. The score is written in a system with four measures per staff, marked by vertical lines. The instruments listed on the left include:

- Flutes 1, 2, 3
- Oboes 1, 2
- Cor Anglais
- Clarinets Bass & Contrabass
- Bassoons
- Contra Bass
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3
- Trombones 1, 2
- Tuba
- Timpani
- Harp I, II
- Synthesizer Keyboard ORGAN
- Synthesizer Keyboard II
- Piano
- Violins I, II
- Viola
- Cello
- Bass

Handwritten annotations and markings include:

- Measure numbers 49, 50, 51, and 52 at the bottom of the page.
- Handwritten "1-46-2" and "1-22-2" in boxes.
- Handwritten "CUT 1" and "CUT 2" near the Synthesizer Keyboard II staff.
- Handwritten "CUT 3" near the Piano staff.
- Handwritten "CUT 4" near the Bass staff.
- Handwritten "CUT 5" near the Cello staff.
- Handwritten "CUT 6" near the Bass staff.
- Handwritten "CUT 7" near the Bass staff.
- Handwritten "CUT 8" near the Bass staff.
- Handwritten "CUT 9" near the Bass staff.
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- Handwritten "CUT 99" near the Bass staff.
- Handwritten "CUT 100" near the Bass staff.

ATPO

Flutes 2

Oboes 2

(COR) 3

Clarinets
BASS CLAR. 1
"E" CLARINA 4

Bassoons 2

Horns 2

(UPPER) 5

Trumpets 2

Trombones 2

Tuba

PERCUSSION

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

1:36.9

1:39.11H

ATPO

(OPEN)

(OPEN)

(CLAR 1 & 2)

ATPO

ATPO

57

58

59

60

Flute 5

Oboe (COR ANGLES)

Clarinet 1 (COR ANGLES)

Clarinet 2 (COR ANGLES)

Bassoon 1 (COR ANGLES)

Bassoon 2 (COR ANGLES)

Trumpet 1 (COR ANGLES)

Trumpet 2 (COR ANGLES)

Trumpet 3 (COR ANGLES)

Trombone 1 (COR ANGLES)

Trombone 2 (COR ANGLES)

Tuba (COR ANGLES)

Drums

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violin I

Violin II

Viola

Cello

Bass

61 62 63 64

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Flutes 2
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Oboe 2
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Clarinet 2
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Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and other musical symbols. There are handwritten annotations and markings throughout the score, including a large circled '5' at the top, a circled '5' in the middle, and a circled '5' at the bottom. There are also boxed time signatures '2:24' and '2:29'. The bottom of the page shows page numbers 97, 98, 99, and 100.

Flutes 1, 2, 3

Oboes 1, 2

Clarinet 1, 2

Bassoon 1, 2

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Timpani

Harp I, II

Synthesizer Keyboard I, II

Piano

Violins I, II

Viola

Cello

Bass

Handwritten annotations: 5, 5, 5, 2:24, 2:29, (arco), (arco), (arco)

Page numbers: 97, 98, 99, 100

1
Flutes 2
3
(OBOE)
Oboes 3
(CORANG)
2
Clarinet 2
(BS CLAR)
3
CONTRA 4
Bassoons 1
3
2:54
2:57
(RALL)
Horns 1
2
3
Trumpets 1
2
3
Trombones 1
2
3
Tuba
Percussion
CHIMES
TAM-TAM
Timpini
Harp I
Harp II
SYNTH Keyboard
(WISTE)
SYNTH Keyboard
ORGAN
PIANO
(ARCO)
Violins
(ARCO)
Viola
(ARCO)
Cello
Bass
83
84

Flutes 1 2 3

Oboe 1

Cor Anglais 1+2

Clarinets 1+2

Bassoons 1 2 3

Bassoon (Solo)

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

Tuba

Percussion

Tam-Tam

Timpani

Harp I

Harp II

Synth Keyboard I

Synth Keyboard II

Piano

Violins I II

Viola

Cello

Bass

Handwritten notes and markings:

- 40° AD CLAR. DRD.
- 30° BASS CLAR.
- 2:44.7
- 2:47.9
- 2:49.1
- 40°
- 30°
- 20°
- 10°
- 0°
- 10°
- 20°
- 30°
- 40°
- 50°
- 60°
- 70°
- 80°
- 90°
- 100°
- 110°
- 120°
- 130°
- 140°
- 150°
- 160°
- 170°
- 180°
- 190°
- 200°
- 210°
- 220°
- 230°
- 240°
- 250°
- 260°
- 270°
- 280°
- 290°
- 300°
- 310°
- 320°
- 330°
- 340°
- 350°
- 360°

Handwritten musical score for the film *Jurassic Park*, titled "R9PT2 THE T-REX CHASE" by J. Williams BMI, orchestrated by A. Courage. The score is for a large symphony orchestra and includes parts for various instruments and sections.

Instrumentation:

- 3 Flutes Picc.
- 3 Oboes
- 1 Clarinet in Bb
- 3 Clarinets in Bb
- 3 Bassoons
- 4 Horns
- 4 Trumpets
- 4 Trombones
- 2 Tubas
- 4 Percussion (Perc., Picc., Snare, Bass)
- 3 Timpani
- Harp I
- Harp II
- Piano I
- Piano II
- Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- FLUTES:** Picc. (Piccolo)
- CLARINETS:** Clarinet in Bb
- BASSOONS:** Bassoon
- HORN:** Horn
- TRUMPETS:** Trumpet
- TROMBONES:** Trombone
- TUBAS:** Tuba
- PERCUSSION:** Perc., Picc., Snare, Bass
- PIANOS:** Piano
- VIOLINS:** Violin
- VIOLA:** Viola
- CELLO:** Cello
- BASS:** Bass

Rehearsal Marks: 1, 2, 3, 4

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing handwritten numbers (5, 6, 7, 8) indicating specific measures or sections. The instruments listed include Flutes, Oboes, Bassoon, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion (Perc., Timpani), Harp I, Harp II, Piano I, Piano II, Squ. Piano III, Violins I, Violins II, Viola, Cello, and Bass.

Flutes Flw
Flw
Oboes E-d
Bs. G.
Clarinet G-wt. 3/4 W
Bassoons G-wt. 3/4 W
Horns 3/4
Trumpets 3/4
Trombones 3/4
Tubas 3/4
Percussion
Perc.
Perc.
Perc.
Timpani
Harp I
Harp II
Piano I
Squ. Piano II
Squ. Piano III
Violins I
Violins II
Viola
Cello
Bass

5 6 7 8

Handwritten musical score for a symphony, measures 9-12. The score includes staves for Flutes Piccolo, Piccolo, Oboes, English Horn, Bassoon, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion (Mallets, Psn., Perc., Tmp.), Harp I, Harp II, Piano I, South Piano II, Synth. Piano III, Violins I & II, Viola, Cello, and Bass. The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 13, 14, 15, and 16 visible at the bottom.

Instrument List (from top to bottom):

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- 2 Tuba's
- Percussion (includes Snare, Cymbal, Triangle, etc.)
- Timpani
- Harp I
- Harp II
- Piano I
- Synth. Piano II
- Synth. Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers: 13, 14, 15, 16

1

Flutes 2

Oboes 2

Clarinet Contr. Bb

Bassoons Contr. Bb

Horns 3

Trumpets 3

Trombones 3

2 Tubas

Percussion

Timpani

Harp I

Harp II

Piano I

Synthesizer Piano II

Synthesizer Piano III

17 18 19 20

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with measures numbered 25, 26, 27, and 28.

Instruments and Sections:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- 2. Tubas
- Percussion (Piano, Bass, Snare, Cymbal)
- Timpani
- Harp I
- Harp II
- Piano I
- String Ensemble II
- String Ensemble III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers: 25, 26, 27, 28

Handwritten Annotations:

- Flutes: *Flute 1*, *Flute 2*
- Oboes: *Oboe*, *Oboe 2*
- Clarinets: *Clarinet 1*, *Clarinet 2*
- Bassoons: *Bassoon*, *Bassoon 2*
- Horns: *Horn 1*, *Horn 2*
- Trumpets: *Trumpet 1*, *Trumpet 2*
- Trombones: *Trombone 1*, *Trombone 2*
- 2. Tubas: *2. Tuba*
- Percussion: *Piano*, *Bass*, *Snare*, *Cymbal*
- Timpani: *Timpani*
- Harp I: *Harp I*
- Harp II: *Harp II*
- Piano I: *Piano I*
- String Ensemble II: *String Ensemble II*
- String Ensemble III: *String Ensemble III*
- Violins I: *Violin I*
- Violins II: *Violin II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Handwritten Notes:

- Flutes: *Flute 1*, *Flute 2*
- Oboes: *Oboe*, *Oboe 2*
- Clarinets: *Clarinet 1*, *Clarinet 2*
- Bassoons: *Bassoon*, *Bassoon 2*
- Horns: *Horn 1*, *Horn 2*
- Trumpets: *Trumpet 1*, *Trumpet 2*
- Trombones: *Trombone 1*, *Trombone 2*
- 2. Tubas: *2. Tuba*
- Percussion: *Piano*, *Bass*, *Snare*, *Cymbal*
- Timpani: *Timpani*
- Harp I: *Harp I*
- Harp II: *Harp II*
- Piano I: *Piano I*
- String Ensemble II: *String Ensemble II*
- String Ensemble III: *String Ensemble III*
- Violins I: *Violin I*
- Violins II: *Violin II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures, with measure numbers 29, 30, 31, and 32 visible at the bottom.

Instrumentation:

- Flutes (1, 2, 3)
- Oboes (1, 2)
- Clarinet in Bb (1)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4, 5)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- 2 Tubas
- PERCUSSION
 - ANVILS
 - CHAMBERLAIN
 - CHAMBERLAIN
 - CHAMBERLAIN
 - CHAMBERLAIN
- Timpani
- Harp I
- Harp II
- Piano I
- Soprano Piano II
- String Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers: 29, 30, 31, 32

Handwritten Annotations:

- Flutes: *fluc.*
- Oboes: *oboe*
- Clarinet in Bb: *Clarinet in Bb*
- Bassoons: *Bassoon*
- Horns: *Horn*
- Trumpets: *Trumpet*
- Trombones: *Trombone*
- 2 Tubas: *2 Tubas*
- PERCUSSION: *PERCUSSION*
- Timpani: *Timpani*
- Harp I: *Harp I*
- Harp II: *Harp II*
- Piano I: *Piano I*
- Soprano Piano II: *Soprano Piano II*
- String Piano III: *String Piano III*
- Violins I: *Violins I*
- Violins II: *Violins II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Handwritten Notes:

- Flutes: *fluc.*
- Oboes: *oboe*
- Clarinet in Bb: *Clarinet in Bb*
- Bassoons: *Bassoon*
- Horns: *Horn*
- Trumpets: *Trumpet*
- Trombones: *Trombone*
- 2 Tubas: *2 Tubas*
- PERCUSSION: *PERCUSSION*
- Timpani: *Timpani*
- Harp I: *Harp I*
- Harp II: *Harp II*
- Piano I: *Piano I*
- Soprano Piano II: *Soprano Piano II*
- String Piano III: *String Piano III*
- Violins I: *Violins I*
- Violins II: *Violins II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Flutes

Oboes

Bs. Clarinets

Bassoons

Horns

Trumpets

Trombones

Tubas

Percussion

Timpani

Harp I

Harp II

Piano I

Piano II

Piano III

Violins

Viola

Cello

Bass

37 38 39 40

Flutes 2

Oboes 2

Clarinets 2

Bassoons 2

Horns 4

Trumpets 3

Trombones 3

Tubas 2

Drum

Timpani

Harp I

Harp II

Piano I

Piano II

Piano III

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and sections. The score is divided into measures, with some measures numbered 45, 46, 47, and 48.

Instrumentation and Sections:

- Flutes:** Flute 1, Flute 2, Flute 3
- Oboes:** Oboe 1, Oboe 2
- Clarinets:** Clarinet 1, Clarinet 2, Clarinet 3
- Bassoons:** Bassoon 1, Bassoon 2
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4
- Trombones:** Trombone 1, Trombone 2, Trombone 3
- Tubas:** Tuba 1, Tuba 2
- Percussion:** Percussion 1, Percussion 2, Percussion 3, Percussion 4
- Timpani:** Timpani 1, Timpani 2
- Harp I:** Harp I 1, Harp I 2
- Piano I:** Piano I 1, Piano I 2
- String Piano II:** String Piano II 1, String Piano II 2
- String Piano III:** String Piano III 1, String Piano III 2
- Violins:** Violin I, Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

Measure Numbers: 45, 46, 47, 48

Handwritten Notes:

- Flute 1: *Flute 1*
- Oboe 1: *Oboe 1*
- Clarinet 1: *Clarinet 1*
- Bassoon 1: *Bassoon 1*
- Horn 1: *Horn 1*
- Trumpet 1: *Trumpet 1*
- Trombone 1: *Trombone 1*
- Tuba 1: *Tuba 1*
- Percussion 1: *Perc. 1*
- Timpani 1: *Timpani 1*
- Harp I 1: *Harp I 1*
- Piano I 1: *Piano I 1*
- String Piano II 1: *String Piano II 1*
- String Piano III 1: *String Piano III 1*
- Violin I: *Violin I*
- Violin II: *Violin II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Handwritten Annotations:

- Flute 1: *Flute 1*
- Oboe 1: *Oboe 1*
- Clarinet 1: *Clarinet 1*
- Bassoon 1: *Bassoon 1*
- Horn 1: *Horn 1*
- Trumpet 1: *Trumpet 1*
- Trombone 1: *Trombone 1*
- Tuba 1: *Tuba 1*
- Percussion 1: *Perc. 1*
- Timpani 1: *Timpani 1*
- Harp I 1: *Harp I 1*
- Piano I 1: *Piano I 1*
- String Piano II 1: *String Piano II 1*
- String Piano III 1: *String Piano III 1*
- Violin I: *Violin I*
- Violin II: *Violin II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Handwritten Notes:

- Flute 1: *Flute 1*
- Oboe 1: *Oboe 1*
- Clarinet 1: *Clarinet 1*
- Bassoon 1: *Bassoon 1*
- Horn 1: *Horn 1*
- Trumpet 1: *Trumpet 1*
- Trombone 1: *Trombone 1*
- Tuba 1: *Tuba 1*
- Percussion 1: *Perc. 1*
- Timpani 1: *Timpani 1*
- Harp I 1: *Harp I 1*
- Piano I 1: *Piano I 1*
- String Piano II 1: *String Piano II 1*
- String Piano III 1: *String Piano III 1*
- Violin I: *Violin I*
- Violin II: *Violin II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

Handwritten Annotations:

- Flute 1: *Flute 1*
- Oboe 1: *Oboe 1*
- Clarinet 1: *Clarinet 1*
- Bassoon 1: *Bassoon 1*
- Horn 1: *Horn 1*
- Trumpet 1: *Trumpet 1*
- Trombone 1: *Trombone 1*
- Tuba 1: *Tuba 1*
- Percussion 1: *Perc. 1*
- Timpani 1: *Timpani 1*
- Harp I 1: *Harp I 1*
- Piano I 1: *Piano I 1*
- String Piano II 1: *String Piano II 1*
- String Piano III 1: *String Piano III 1*
- Violin I: *Violin I*
- Violin II: *Violin II*
- Viola: *Viola*
- Cello: *Cello*
- Bass: *Bass*

13

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

Piano

String Piano

Synth. Piano

49

50

51

52

I

Violins

II

Viola

Cello

Bass

JUDY GREEN MUSIC HOLLYWOOD, CA 90028 (213) 466-2491 P-566

14

Flutes 2

Oboes 2

Clarinet 1

Bassoons 2

Horns 5

Trumpets 3

Trombones 3

2 Tubas

Y-Lite TO CHIMES

Percussion

Timpani

Harp I

Harp II

Piano I

String Piano II

String Piano III

53 54 55 56

I Violins

II Violins

Viola

Cello

Bass

15

Flutes 1 & 2

Oboes

Clarinets

Bassoons

Horns

Trumpets

Trombones

2 Tubas

Percussion

Timpani

Harp I

Harp II

Piano I

Piano II

Piano III

Violins I

Violins II

Viola

Cello

Bass

CHIME SOUND

CHIME SOUND

CHIME SOUND

CHIME SOUND

57 58 59 60

UDY GREEN MUSIC

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Rall.

Flutes 1 2 3

Oboes 1 2

Clarinet 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

2 Tubas

Percussion

Chimes

Timpani

Harp I

Harp II

Piano I

Piano II

Piano III

Violins I

Violins II

Viola

Cello

Bass

61 62 63 64

Rall.

Flutes 1 2 3

Oboes 1 2

Clarinets (Sopr., Alt., Bass)

Bassoons (Sopr., Alt.)

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

2 Tubas

Percussion

- Maracas
- Perc.
- Perc.
- Perc.

Timpani

Harp I

Harp II

Piano I

Seppel-Piano II

Seppel-Piano III

MORENO - - -

65 66 67

Violins I

Violins II

Viola

Cello

Bass

p

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

9M3: A TREE FOR MY BED

10M1: REMEMBERING PETTICOAT LANE

10M2: MY FRIEND, THE BRACHIOSAURUS

10M3: EGGS IN THE FOREST

11M1: SYSTEM READY*

CORRESPONDING AUDIO CD TRACKS:

19. A TREE FOR MY BED 2:12

20. REMEMBERING PETTICOAT LANE 2:48

21. MY FRIEND, THE BRACHIOSAURUS 1:48

22. LIFE FOUND A WAY 1:23

23. SYSTEM READY 0:48

TT 8:59

Flutes 1
Flutes 2
Oboes 1
Oboes 2
(COR)
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Horn 3
Horn 4
Trumpet 1
Trumpet 2
Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Tuba
(BELL)
Percussion (TRIA)
Timp
Harp I
Harp II
SYNTH ORGAN
SYNTH Keyboard I
SYNTH Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

(17/22 11.30)

(2)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Percussion
Timp
Harp I
Harp II
(CEL.)
SYNTH
Keyboard I
SYNTH
Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Cello, Violins, Viola, and Piano. The score is written in G major and 3/4 time. It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in parentheses are present above several staves, such as "(w/ OBOE & SYNTH)" and "(w/ HARP & SYNTH)". The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections circled and labeled.

Instruments and Sections:

- Flutes 1, 2, 3
- Oboes 1, 2
- (COR) 1, 2
- Clarinets 1, 2
- Bassoons 1, 2
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3, 4
- Tuba
- Drum
- Timpani
- Harp I
- Harp II
- (EL) SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes:** "Amp Flute" (circled)
- Drum:** "DRUM (SOFT MIDWAY)" (circled), "SMALL (SOFT)" (circled)
- Timpani:** "w/ SYNTH KIN" (circled), "(L) (ALL RING)" (circled)
- SYNTH Keyboard II:** "SOFT PIANO" (circled), "(ALL RING)" (circled), "P (w/ HAND)" (circled)
- Cello:** "S-S" (circled)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ff*).

Handwritten musical score for a symphony orchestra, page 17 of 10. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synthesizer Keyboard I, Synthesizer Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Flutes:** Flutes 1 and 2, with a circled "A" and "B" marking.
- Oboes:** Oboe 1 and 2, with a circled "A" and "B" marking.
- Clarinet:** Clarinet 1 and 2, with a circled "A" and "B" marking.
- Bassoon:** Bassoon 1 and 2, with a circled "A" and "B" marking.
- Horn:** Horn 1 and 2, with a circled "A" and "B" marking.
- Trumpet:** Trumpet 1 and 2, with a circled "A" and "B" marking.
- Trombone:** Trombone 1 and 2, with a circled "A" and "B" marking.
- Tuba:** Tuba, with a circled "A" and "B" marking.
- Percussion:** Percussion, with a circled "A" and "B" marking.
- Timpani:** Timpani, with a circled "A" and "B" marking.
- Harp:** Harp I and Harp II, with a circled "A" and "B" marking.
- Synthesizer Keyboard:** Synthesizer Keyboard I and Synthesizer Keyboard II, with a circled "A" and "B" marking.
- Piano:** Piano, with a circled "A" and "B" marking.
- Violins:** Violins I and Violins II, with a circled "A" and "B" marking.
- Viola:** Viola, with a circled "A" and "B" marking.
- Cello:** Cello, with a circled "A" and "B" marking.
- Bass:** Bass, with a circled "A" and "B" marking.

The score is marked with "17" at the bottom left, "18" at the bottom center, and "19" at the bottom right. There are also markings for "17", "18", and "19" at the bottom of the page.

1

Flute 2
(Act 1st)

Oboes 1

COR 3

Clarinet 2

Bassoons 1

Horns 7

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I

Harp II

(CEL.)
SYNTH
Keyboard I

SYNTH
Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

21

22

23

24

Flutes 2
1st Fl. 2

Oboes 2

(Clar.) 2

Clarinets 2

Bassoons 2

Horns 3
4

Trumpets 2

Trumbones 2

Tuba

Ferrucian

Timpani

Harp I

Harp II

(CLC.)
SYNTH
Keyboard I

SYNTH
Keyboard II

Piano

Violins
I
II

Viola

Cello

Bass

FINE

25

26

PS + 1200

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5 6

Trumpets 1 2 3

Trombones 1 2 3

Tuba

PERCUSSION

Timpani

Harp I (CAL SYATH I - L.H.)

Harp II

CLAR. SYATH I

CLAR. SYATH II

Violins I II

Viola

Cello

Bass

5 6 7 8

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3 4

Tuba

Percussion

Timpani

Harp I (Cec. Syrnh. I - C.H.)

Harp II

(C.H./Cec.) Syrnh. Keyboard I

Syrnh. Keyboard II

Violins I II

Viola

Cello

Bass

9 10 11 12

Flutes 1 2 3

Oboes 1 2 3

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I (Col. Skate I - C.H.)

Harp II

CEL/CLP
SKATE
Keyboards

SKATE
Keyboard II

Violin I

Violin II (Col. I)

Viola

Cello

Bass

Handwritten musical notation and performance instructions are present throughout the score, including notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. Handwritten annotations and corrections are present throughout the score.

Instrument Labels (Left Margin):

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- String Keyboard I
- String Keyboard II
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Flutes:** "cal. ANG." with an arrow pointing to a measure.
- Clarinets:** "NOBLE" written above a measure.
- Bassoons:** "NOBLE" written below a measure.
- Horns:** "NOBLE" written above a measure.
- Trumpets:** "NOBLE" written above a measure.
- Trombones:** "NOBLE" written above a measure.
- Tuba:** "NOBLE" written above a measure.
- Percussion:** "NOBLE" written above a measure.
- Timpani:** "NOBLE" written above a measure.
- Harp I:** "NOBLE" written above a measure.
- Harp II:** "NOBLE" written above a measure.
- String Keyboard I:** "NOBLE" written above a measure.
- String Keyboard II:** "NOBLE" written above a measure.
- Violins I:** "NOBLE" written above a measure.
- Violins II:** "NOBLE" written above a measure.
- Viola:** "NOBLE" written above a measure.
- Cello:** "NOBLE" written above a measure.
- Bass:** "NOBLE" written above a measure.

Dynamic Markings:

- mp** (mezzo-piano)
- f** (forte)
- sfz** (sforzando)

Other Markings:

- 12**, **18**, **19**, **20** (measure numbers)
- 17**, **18**, **19**, **20** (page numbers)

Handwritten musical score for "The Rose Tree" by J. S. Gershwin. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Cymal Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is written in 2/4 time and features various musical notations, including dynamics (p, mp, f), articulation (acc, stacc), and performance instructions (e.g., "As Before", "Crescendo", "Decrescendo"). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is handwritten and includes a title page with the title "The Rose Tree" and the composer "J. S. Gershwin".

1 Flutes 2
3
1 Oboes 2
(Cor) 2
1 Clarinets 2
(B♭ Cor) 2
(B♭ Cor) 2
1 Bassoons 2
(CANTAB) 2
1 Horns 2
2 Trumpets 3
3 Trombones
Tuba
Percussion
Tupent
Harp I
Harp II
(CEL/CLP) SYNTH Keyboard
SYNTH Keyboard II
Piano
I Violins
II Violins
Viola
Cello
Bass

29 30 31 32

FIN E

(B.M.S.)
P.L.H. JOHN NEUMANN

78 - ENH

A handwritten musical score for a large ensemble, likely an orchestra or symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (1-2), Oboes (1-2), Clarinets (1-2), Bassoons (1-2), Horns (1-2), Trumpets (1-2), Trombones (1-2), Tuba, Percussion (Timpani, Snare I, Snare II, Mallet Keyboard I, SYNTH Keyboard II, PIANO), Violins (I, II), Viola, Cello, and Bass. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations and corrections throughout the score. The score appears to be a rehearsal copy or a working draft, given the handwritten nature and some corrections.

A handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Harp I & II, Synthesizer Keyboard I & II, Piano, Violins I & II, Viola, Cello, and Double Bass. The score features various musical notations such as notes, rests, dynamics (e.g., mf, f), articulation marks, and performance instructions like "Pizzicato". There are also some markings that appear to be circled or boxed, possibly indicating specific sections or cues. The handwriting is in ink on aged paper. On the right margin, there are handwritten numbers 34, 34, and 34, which might be page numbers or rehearsal marks. At the bottom, there are some small numbers like 10, 11, and 12, possibly indicating measures or time points.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with a large, stylized '4' or 'A' symbol running vertically through the center. The instruments listed on the left include Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion (Bells, Vibes), Timpani, Harp I, Harp II, Cello/Bass, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), and 'pp' (pianissimo). There are also markings for 'VIBES' and 'BELL'. The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with "17", "18", "19", and "20".

Instruments and Sections:

- Flutes 1
- (Picc.)
- Oboes 1
- (E♭) (Sax. 3)
- Clarinet 3
- Bassoon 3
- Horns 1
- Trumpets 1
- Trombones 1
- Tuba
- (Bells)
- Drum (SNAKE DRUM)
- Timpani
- Harp 1
- Harp 2
- CELESTE ONE
- CELESTE TWO
- CELESTE THREE
- CELESTE FOUR
- CELESTE FIVE
- CELESTE SIX
- CELESTE SEVEN
- CELESTE EIGHT
- CELESTE NINE
- CELESTE TEN
- CELESTE ELEVEN
- CELESTE TWELVE
- CELESTE THIRTEEN
- CELESTE FOURTEEN
- CELESTE FIFTEEN
- CELESTE SIXTEEN
- CELESTE SEVENTEEN
- CELESTE EIGHTEEN
- CELESTE NINETEEN
- CELESTE TWENTY
- Piano
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Cal. 1.*
- Cal. 2.*
- Cal. 3.*
- Cal. 4.*
- Cal. 5.*
- Cal. 6.*
- Cal. 7.*
- Cal. 8.*
- Cal. 9.*
- Cal. 10.*
- Cal. 11.*
- Cal. 12.*
- Cal. 13.*
- Cal. 14.*
- Cal. 15.*
- Cal. 16.*
- Cal. 17.*
- Cal. 18.*
- Cal. 19.*
- Cal. 20.*
- Cal. 21.*
- Cal. 22.*
- Cal. 23.*
- Cal. 24.*
- Cal. 25.*
- Cal. 26.*
- Cal. 27.*
- Cal. 28.*
- Cal. 29.*
- Cal. 30.*
- Cal. 31.*
- Cal. 32.*
- Cal. 33.*
- Cal. 34.*
- Cal. 35.*
- Cal. 36.*
- Cal. 37.*
- Cal. 38.*
- Cal. 39.*
- Cal. 40.*
- Cal. 41.*
- Cal. 42.*
- Cal. 43.*
- Cal. 44.*
- Cal. 45.*
- Cal. 46.*
- Cal. 47.*
- Cal. 48.*
- Cal. 49.*
- Cal. 50.*
- Cal. 51.*
- Cal. 52.*
- Cal. 53.*
- Cal. 54.*
- Cal. 55.*
- Cal. 56.*
- Cal. 57.*
- Cal. 58.*
- Cal. 59.*
- Cal. 60.*
- Cal. 61.*
- Cal. 62.*
- Cal. 63.*
- Cal. 64.*
- Cal. 65.*
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- Cal. 68.*
- Cal. 69.*
- Cal. 70.*
- Cal. 71.*
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- Cal. 76.*
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- Cal. 78.*
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- Cal. 80.*
- Cal. 81.*
- Cal. 82.*
- Cal. 83.*
- Cal. 84.*
- Cal. 85.*
- Cal. 86.*
- Cal. 87.*
- Cal. 88.*
- Cal. 89.*
- Cal. 90.*
- Cal. 91.*
- Cal. 92.*
- Cal. 93.*
- Cal. 94.*
- Cal. 95.*
- Cal. 96.*
- Cal. 97.*
- Cal. 98.*
- Cal. 99.*
- Cal. 100.*

Flutes 1

(Picc.) (marcato)

Oboe 1 (for wood)

(Eb) Picc. 2 (marcato)

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horns 1

Horns 2

Trumpets 1

Trumpets 2

Trumpets 3

Tronbones

Tuba

Bells

Drum

(SAX) (ARIA)

Timpani

Harp I

Harp II

(SEC.) SYNTH. Keyboard

(CEL.) SYNTH. Keyboard II

PIANO

(VIB.)

Violins I

Violins II

Viola

Cello

Bass

PLAYFULLY

PLAYFULLY

21

22

23

24

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Chello, TriA), Timpani, Harp I, Harp II, CEC. SYNTH Keyboard I, CEC. SYNTH Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *mf*, *mfz*), and performance instructions (e.g., *(To FCB)*, *(To W.T. ORP)*, *(UNIS)*). The page is numbered 25 at the bottom left and 26 at the bottom right.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Snare, Triangles), Timpani, Harp I, Harp II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes various musical notations, dynamics (e.g., *mp*, *mf*, *ff*), and performance instructions (e.g., "SOUTH CELESTES", "DIV"). The score is divided into measures, with some measures marked with circled numbers (e.g., 29, 30, 31, 32).

[illegible]

Handwritten musical score for "EGGS IN THE FOREST". The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include "TACET", "PERC TACET", "VOICES", "COIL CARD", "OMINOUSLY", and "MINORLY". The score is marked with "12" and "8" in the top left and bottom left corners, and "68" in the top right and bottom right corners.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet 1, 2, 3

Bassoon 1, 2, 3

Horns 1, 2, 3, 4, 5

Trumpets 1, 2, 3

Trombones 1, 2, 3

Tuba

Percussion

Timpani

Harp I

Harp II

Synth Keyboard I

Synth Keyboard II

Piano

Violins I

Violins II

Viola

Cello

Bass

Handwritten annotations: TACET, PERC TACET, VOICES, COIL CARD, OMINOUSLY, MINORLY.

12 8 68

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked "Col. ANG." and "WOMEN". The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synthesizer, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synthesizer, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 4/4.

JRSC. LK.

(10/3)

(w/ SYNTHE CALC STE)

(4.

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including woodwinds, brass, strings, and vocal parts. It includes various musical notations such as notes, rests, and dynamic markings. The title "THE MARRIAGE OF FIGARO" is written at the top right. The score is marked with "13", "14", "15", and "16" at the bottom, indicating measures or sections. The word "RELIGIOSO" is written in a box on the right side. The score is signed "Mozart" at the bottom right.

Handwritten musical score for "The Rose Tree" by J. S. Bach. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Cello, Violins, Viola, and Piano. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "THE ROSE TREE" is written at the top. The composer's name "J. S. BACH" is written at the bottom. The score is handwritten and appears to be a working draft or a personal copy.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with some staves grouped together. The instruments listed on the left include:

- Flutes 1 & 2
- Oboes 1 & 2
- (COR)
- Clarinet 1 & 2
- Bassoon 1 & 2
- Horn 1 & 2
- Trumpet 1 & 2
- Tronbasse
- Tuba
- Percussion
- Timpani
- Harp I & II
- CYATH Keyboard I & II
- PIANO
- Violin I & II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are large handwritten numbers 3 and 4 in circles at the beginning and end of the score, and a large handwritten number 4 in a circle at the bottom right. The bottom of the page has some handwritten numbers: 5, 6, 7, 8.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several large, stylized markings (possibly "A" or "B") written vertically across the staves, likely indicating rehearsal or section markers. The score is organized into systems, with some instruments grouped together (e.g., Flutes 1-3, Clarinets 1-4, Horns 1-3, Trumpets 1-3, Trombones 1-3, Tuba, Percussion, Timpani, Harp I & II, Synth Keyboard I & II, Piano, Violin I & II, Viola, Cello, Bass).

Flutes: Flutes 1, 2, 3. Flute 1 has a large "A" marking.

Clarinet: Clarinet 1, 2, 3, 4. Clarinet 1 has a large "A" marking.

Horn: Horn 1, 2, 3. Horn 1 has a large "A" marking.

Trumpet: Trumpet 1, 2, 3. Trumpet 1 has a large "A" marking.

Trombone: Trombone 1, 2, 3. Trombone 1 has a large "A" marking.

Tuba: Tuba. Tuba has a large "A" marking.

Percussion: Percussion. Percussion has a large "A" marking.

Timpani: Timpani. Timpani has a large "A" marking.

Harmonica: Harp I, Harp II. Harp I has a large "A" marking.

Synth Keyboard: Synth Keyboard I, Synth Keyboard II. Synth Keyboard I has a large "A" marking.

Piano: Piano. Piano has a large "A" marking.

Violin: Violin I, Violin II. Violin I has a large "A" marking.

Viola: Viola. Viola has a large "A" marking.

Cello: Cello. Cello has a large "A" marking.

Bass: Bass. Bass has a large "A" marking.

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. A large bracket labeled "FINE" spans across the middle of the score, indicating the end of a section. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Cymbal, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Cymbal, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The score is divided into measures, with some measures containing multiple notes and rests.

FINE

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

11M2 PREPARING TO MEET THE MONSTER

CORRESPONDING AUDIO CD TRACKS:

24. MULDOON AND ELLIE TO THE POTTER SHED 4:11

Handwritten musical score for the film *Jurassic Park*, titled "RIIPT2 PREPARING TO MEET THE MONSTER" by J. Williams (BMI). The score is arranged for a large orchestra, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flutes:** 3 Flutes (1, 2, 3)
- Oboes:** 2 Oboes (1, 2)
- Clarinets:** 2 Clarinets (1, 2)
- Bassoons:** 2 Bassoons (1, 2)
- Horns:** 4 Horns (1, 2, 3, 4)
- Trumpets:** 4 Trumpets (1, 2, 3, 4)
- Trombones:** 4 Trombones (1, 2, 3, 4)
- Tubas:** 2 Tubas (1, 2)
- Percussion:** 4 Percussion (1, 2, 3, 4)
- Timpani:** 1 Timpani
- Harp:** 2 Harp I, 2 Harp II
- Piano:** 1 Piano I, 1 Piano II, 1 Piano III
- Violins:** 1 Violin I, 1 Violin II
- Viola:** 1 Viola
- Cello:** 1 Cello
- Bass:** 1 Bass

Handwritten Annotations and Performance Markings:

- Flutes:** "SIGNIFICANTLY" (written above the first flute staff).
- Oboes:** "DEEP ECHO" (written above the second oboe staff).
- Clarinets:** "DEEP ECHO" (written above the first clarinet staff).
- Bassoons:** "DEEP ECHO" (written above the first bassoon staff).
- Horns:** "DEEP ECHO" (written above the first horn staff).
- Trumpets:** "DEEP ECHO" (written above the first trumpet staff).
- Trombones:** "DEEP ECHO" (written above the first trombone staff).
- Tubas:** "DEEP ECHO" (written above the first tuba staff).
- Percussion:** "DEEP ECHO" (written above the first percussion staff).
- Timpani:** "DEEP ECHO" (written above the timpani staff).
- Harp:** "DEEP ECHO" (written above the first harp staff).
- Piano:** "DEEP ECHO" (written above the first piano staff).
- Violins:** "DEEP ECHO" (written above the first violin staff).
- Viola:** "DEEP ECHO" (written above the viola staff).
- Cello:** "DEEP ECHO" (written above the cello staff).
- Bass:** "DEEP ECHO" (written above the bass staff).

The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "Moderato". The score is divided into four measures, numbered 1, 2, 3, and 4. The first measure is marked "DEEP ECHO". The second measure is marked "DEEP ECHO". The third measure is marked "DEEP ECHO". The fourth measure is marked "DEEP ECHO".

1 2
Flutes

1 2
Oboes
B-flat

1 2
Clarinets
G-flat B-flat

1 2
Bassoons
G-flat B-flat

1 2 3 4
Horns

1 2 3 4
Trumpets

1 2 3 4
Trombones

2 Tuba

Percussion
Fischer
Pete
Pete
Pete

Timpani

Harp I

Harp II

Piano I

Synthesizer
Piano II

Synthesizer
Piano III

5 6 7 8

I
Violins

II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes
- Picc.
- Oboes
- E.H.
- Clar. G.
- Clar. B.
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Piano
- Violins
- Viola
- Cello
- Bass

The score includes musical notation, including notes, rests, and dynamic markings such as *p*, *mp*, and *f*. There are also performance instructions like "mist" and "poco". The score is written in a single system, with measures numbered 9, 10, 11, and 12.

1

Flutes 2

Picc.

Oboes 1

E.H.

1

Clarineti
Clarineti

1

Bassoons
Clarineti

1

Horns 1

2

3

4

Trumpets 1

2

3

4

Trombones 1

2

3

4

Tuba 5

Percussion

Timpani

Harp I

Harp II

Piano I

Synthesizer
Piano II

Synthesizer
Piano III

12

14

15

16

I

Violins

II

Viola

Cello

Bass

Flutes 2

Picc.

Oboes 2

Engl.

Ps. Cl.

Clarinets

Bassoons

Contr.

Horns 4

Trumpets 3

Trombones 3

2 Tuba 3

PERCUSSION

40

55462

Piccolo

Snare

Piccolo

Bass Drum

Field Drum

Timpani

Harp I

Harp II

Piano I

Quadr. Piano II

String Piano III

17

18

19

20

I

Violins

II

Viola

Cello

Bass

QUIETLY TENSE

Flutes 1 & 2

Piccolo

Oboes

E. H.

Clarinet

Bassoon

Horns

Trumpets

Trombones

1. Tubas

Percussion

Timpani

Harp I

Harp II

Piano I

Synthesizer Piano II

Synthesizer Piano III

21 22 23 24

QUIETLY TENSE

Violins I

Violins II

Viola

Cello

Bass

Flutes 2

Picc.

Oboes 2

Clarineti Contr. Bb. Gb.

Bassoons Contr. Bb. Gb.

Horns 5

Trumpets 3

Trombones 3

1. Tuba 5

Percussion

Timpani

Harp I

Harp II

Piano I

Syrtch. Piano II

Syrtch. Piano III

25

26

27

28

Violins I

Violins II

Viola

Cello

Bass

Flutes 1

Picc

Oboes E.H.

Bs. & Clarinets Ctr. & Bb

Bassoons Ctr. & Bb

Horns

Trumpets

Trombones

Tuba

Percussion

Timpani

Harp I.

Harp II

Piano I

Synth. Piano II

Synth. Piano III

29 30 31 32

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, measures 37-40. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion, Timpani, Harp I, Harp II, Piano I, Piano II, Synthesizer, Violins I, Violins II, Viola, Cello, and Bass. The notation is handwritten and includes various musical symbols, dynamics, and articulations.

Flutes

Picc.

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tubas

Percussion

Timpani

Harp I

Harp II

Piano I

Piano II

Piano III

41 42 43 44

Violins

Viola

Cello

Bass

1
Flutes 2
Picc
1
Oboes
E. H.
1
Ps. Cl.
Clarinet
Cor. Ps. Cl.
1
Bassoons
Corno
1
Horns 3
5
Trumpets 1
3
4
1
Trombones 3
4
Tubas
Percussion
Fisitez
Perc
Pia
Pia
Timpani
Harp I
Harp II
Piano I
Sym. Piano II
Sym. Piano III
45 46 47 48
I
Violins
II
Viola
Cello
Bass

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Flutes: 1, 2. Markings: "no flite", "pp", "TO BAS FLUTE", "TO BAS FLUTE", "TO BAS FLUTE".

Oboes: 1, 2. Markings: "no flite", "pp", "TO BAS FLUTE".

Clarinet: 1. Markings: "no flite", "pp", "TO BAS FLUTE".

Bassoons: 1, 2. Markings: "no flite", "pp", "TO BAS FLUTE".

Horns: 1, 2, 3, 4. Markings: "no flite", "pp", "TO BAS FLUTE".

Trumpets: 1, 2, 3, 4. Markings: "no flite", "pp", "TO BAS FLUTE".

Trombones: 1, 2, 3, 4. Markings: "no flite", "pp", "TO BAS FLUTE".

Tuba: 1. Markings: "no flite", "pp", "TO BAS FLUTE".

Percussion: "Low Jan Boon", "CLAVE", "Low Jan Boon Strick", "pp", "TO BAS FLUTE".

Timpani: Markings: "no flite", "pp", "TO BAS FLUTE".

Harp I: Markings: "no flite", "pp", "TO BAS FLUTE".

Harp II: Markings: "no flite", "pp", "TO BAS FLUTE".

Piano I: Markings: "no flite", "pp", "TO BAS FLUTE".

Piano II: Markings: "no flite", "pp", "TO BAS FLUTE".

Piano III: Markings: "no flite", "pp", "TO BAS FLUTE".

Violins: I, II. Markings: "no flite", "pp", "TO BAS FLUTE".

Viola: Markings: "no flite", "pp", "TO BAS FLUTE".

Cello: Markings: "no flite", "pp", "TO BAS FLUTE".

Bass: Markings: "no flite", "pp", "TO BAS FLUTE".

Rehearsal marks: 53, 54, 55, 56.

[illegible]

Flutes 1 2

Picc.

Oboes E. W.

Bs. Cl. Clarinets Low, Bb, Cl.

Bassoons Low, Bb

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

2-Tuba S

Percussion

Timpani

Harp I

Harp II

Piano I

Quart. Piano II

Quart. Piano III

Violins I II

Viola

Cello

Bass

Handwritten notes and markings:

- Flutes: *to 2nd Flute*
- Bs. Cl. Clarinets: *to 2nd Clarinet*
- Bassoons: *to 2nd Bassoon*
- Harp I: *to 2nd Harp*
- Piano I: *to 2nd Piano*
- Quart. Piano II: *to 2nd Quart. Piano*
- Quart. Piano III: *to 2nd Quart. Piano*
- Violins I: *to 2nd Violin*
- Viola: *to 2nd Viola*
- Cello: *to 2nd Cello*
- Bass: *to 2nd Bass*

Measure numbers: 65, 66, 67, 68

2
4

[illegible]

Handwritten musical score for a symphony orchestra, measures 73-76. The score includes staves for Flutes, Piccolo, Oboes, Bassoon, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Percussion (Pipster, PRac, Pecc, Triangel, Timpani), Harp I, Harp II, Piano I, Square Piano II, Square Piano III, Violins I, Violins II, Viola, Cello, and Bass. The score is handwritten in ink on aged paper, showing various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for orchestra and percussion. The score is divided into measures 77, 78, 79, and 80. The instruments listed on the left include:

- Flutes (1, 2)
- Piccolo
- Oboes (1, 2)
- Bassoon
- Clarinets (Bb, A, G, F, Eb, E)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba & Euphonium
- Percussion (Snare, Bass Drum, Cymbal, Triangle, Gong, etc.)
- Timpani
- Harp I
- Harp II
- Piano I
- Piano II
- Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Key markings and annotations include:

- STACCATO** (multiple instances)
- SOLO JUNGLE** (written above the percussion staff in measure 78)
- DRUM SOLO** (written below the percussion staff in measure 78)
- TRUMPET** (written below the trumpet staff in measure 78)
- TRUMPET** (written below the trumpet staff in measure 79)
- TRUMPET** (written below the trumpet staff in measure 80)

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked **Allegro**. The score is divided into measures 77, 78, 79, and 80. The measures are numbered at the bottom: 77, 78, 79, 80.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 81, 82, 83, and 84 indicated at the bottom of the page.

Instrument List:

- Flutes 1 & 2 (with "To Flute" markings)
- Picc.
- Oboes 1 & 2
- E. H.
- 1st & 2nd Clarinets
- 1st & 2nd Bassoons
- Horns 1, 2, 3, 4, 5, 6
- Trumpets 1, 2, 3
- Trombones 1, 2, 3
- 2. Tuba & Euph.
- Percussion (Fischer, Pizz., Pico, etc.)
- Timpani
- Harp I & II
- Piano I
- Synth. Piano II
- Synth. Piano III
- Violins I & II
- Viola
- Cello
- Bass

Measure Numbers: 81, 82, 83, 84

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Piccolo, Oboes, E. H., Bassoons, Clarinets, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Piano, Synch. Piano II, Synch. Piano III, Violins I, Violins II, Viola, Cello, and Bass. The score includes musical notation, dynamics (e.g., *pp*), and rehearsal marks (e.g., 85, 86, 87, 88). The manuscript is dated 1925.

FRANTICALLY

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes 2
- Piccolo
- Oboes 2
- Clarineti
- Bassoons
- Horns 2
- Trumpets 2
- Trombones 2
- Tubas 2

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Flutes 2:** *Fl. 2* *ad lib.* *fl.*
- Piccolo:** *Picc.* *ad lib.* *fl.*
- Oboes 2:** *Obo.* *ad lib.* *fl.*
- Clarineti:** *Clar.* *ad lib.* *fl.*
- Bassoons:** *Bass.* *ad lib.* *fl.*
- Horns 2:** *Horn.* *ad lib.* *fl.*
- Trumpets 2:** *Trump.* *ad lib.* *fl.*
- Trombones 2:** *Tromb.* *ad lib.* *fl.*
- Tubas 2:** *Tuba.* *ad lib.* *fl.*

The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The handwriting is in black ink on a white background. The score is organized into measures, with each measure containing a specific musical instruction for the instrument or section. The overall structure of the score is typical of a symphony orchestra score, with each instrument or section having its own staff and the entire score being read from left to right.

FRANTICALLY

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- Percussion:** Includes staves for Flute, Piccolo, and Timpani. The Flute staff has a "Pia. 1" marking. The Piccolo staff has a "Pia. 2" marking. The Timpani staff has a "Pia. 3" marking.
- Harp I:** First Harp part.
- Harp II:** Second Harp part.
- Piano I:** First Piano part. Includes a "Voice" marking.
- Soprano, Alto, Tenor II:** Second vocal part.
- Soprano, Alto, Tenor I:** First vocal part. Includes a "Voice" marking.
- Baritone Bass:** Bass part.

The score is written in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "The Rose Tree" is written at the top right of the page.

Handwritten musical score for "FRANTICALLY" by The Beatles, measures 89-92. The score is for Violins I & II, Viola, Cello, and Bass. It features complex rhythmic notation with many beamed sixteenth and thirty-second notes, and various dynamics and articulation marks.

Flutes

Oboes

Bs. Cl.
Clarinet
Gott. Bs. Cl.

Bassoons

Gott.

Horns

Trumpets

Trombones

2. Tubas

Percussion

Timpani

Harp I

Harp II

Piano I

Synthes. Piano II

Synthes. Piano III

93 94 95 96

Violins I

Violins II

Viola

Cello

Bass

1
Flutes 2
Piccolo
Oboes
B. H.
Bsn. 4
Clarinets
Cm. Bsn. 4
Bassoons
Cm. Bsn. 4
Horns 3
Trumpets 1
Trombones 1
Tuba 5
Fagott
Percussion
Timp
Harp I
Harp II
Piano I
S. Piano II
S. Piano III

Handwritten musical notation for the above instruments, including various notes, rests, and dynamic markings.

97 98 99 100

I
Violins
II
Viola
Cello
Bass

Handwritten musical notation for the string section, including various notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "101", "102", "103", and "104".

Flutes

Picc.

Oboes

F. H.

bs. Clarinets
Clarineti
Corr. bs. Clar.

Bassoons
Corr. Bass.

Horns

Trumpets

Trombones

2 Tubas

PERCUSSION

Timpani

Harp I

Harp II

Piano I

Second Piano II

Third Piano III

Violins
I
II

Viola

Cello

Bass

101 102 103 104

Handwritten musical score for a symphony orchestra, measures 105-108. The score includes staves for Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp I, Harp II, Piano I, Concert Piano II, Solo Piano III, Violins I, Violins II, Viola, Cello, and Bass. The music is in 2/4 time. Measure 105 features a piano introduction with a low voice crescendo. Measure 106 has a piano introduction with a low voice crescendo. Measure 107 has a piano introduction with a low voice crescendo. Measure 108 has a piano introduction with a low voice crescendo. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 28. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings.

Flutes: Flutes 1, Flutes 2, Piccolo. Flute 1 has a melodic line starting in the third measure. Flute 2 has a melodic line starting in the fourth measure. Piccolo has a melodic line starting in the fourth measure.

Oboes: Oboes 1, Oboes 2. Oboe 1 has a melodic line starting in the second measure. Oboe 2 has a melodic line starting in the second measure.

Clarinets: Clarinets 1, Clarinets 2. Clarinet 1 has a melodic line starting in the first measure. Clarinet 2 has a melodic line starting in the first measure.

Bassoons: Bassoons 1, Bassoons 2. Bassoon 1 has a melodic line starting in the first measure. Bassoon 2 has a melodic line starting in the first measure.

Horns: Horns 1, Horns 2, Horns 3, Horns 4. Horns 1 and 2 have a melodic line starting in the second measure. Horns 3 and 4 have a melodic line starting in the second measure.

Trumpets: Trumpets 1, Trumpets 2, Trumpets 3, Trumpets 4. Trumpets 1 and 2 have a melodic line starting in the second measure. Trumpets 3 and 4 have a melodic line starting in the second measure.

Trombones: Trombones 1, Trombones 2, Trombones 3, Trombones 4. Trombones 1 and 2 have a melodic line starting in the second measure. Trombones 3 and 4 have a melodic line starting in the second measure.

2 Tubas: 2 Tubas. Tubas have a melodic line starting in the second measure.

Percussion: Percussion 1, Percussion 2, Percussion 3, Percussion 4. Percussion 1 has a melodic line starting in the first measure. Percussion 2 has a melodic line starting in the first measure. Percussion 3 has a melodic line starting in the first measure. Percussion 4 has a melodic line starting in the first measure.

Timpani: Timpani. Timpani has a melodic line starting in the first measure.

Harp I: Harp I. Harp I has a melodic line starting in the first measure.

Harp II: Harp II. Harp II has a melodic line starting in the first measure.

Piano I: Piano I. Piano I has a melodic line starting in the first measure.

Synth. Piano II: Synth. Piano II. Synth. Piano II has a melodic line starting in the first measure.

Synth. Piano III: Synth. Piano III. Synth. Piano III has a melodic line starting in the first measure.

Violins: Violins I, Violins II. Violins I and II have a melodic line starting in the first measure.

Viola: Viola. Viola has a melodic line starting in the first measure.

Cello: Cello. Cello has a melodic line starting in the first measure.

Bass: Bass. Bass has a melodic line starting in the first measure.

Measure numbers: 109, 110, 111, 112.

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures containing handwritten numbers (113, 114, 115) indicating measure numbers. The instruments listed include Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion (including Timpani), Harp I, Harp II, Piano I, Synth. Piano II, Synth. Piano III, Violins I, Violins II, Viola, Cello, and Bass.

Flutes 1

Picc.

Oboes 2

Clarinet 1

Clarinet 2

Bassoon 1

Bassoon 2

Horns 1

Horns 2

Trumpets 1

Trumpets 2

Trombones 1

Trombones 2

Tubas 1

Tubas 2

Percussion

Timpani

Harp I

Harp II

Piano I

Synth. Piano II

Synth. Piano III

Violins I

Violins II

Viola

Cello

Bass

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

11M3-12M1: HIGH-WIRE STUNTS

CORRESPONDING AUDIO CD TRACKS:

25. HIGH-WIRE STUNTS 4:08

Handwritten musical score for "High Wire Stunts". The score is written on a system of staves for various instruments. The instruments listed on the left are: Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Baritone Horns, Horns, Trumpets, Trombones (1 Bass), Tuba, Percussion, Timpani, Harp I, Harp II, ORGAN / SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I & II, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes 1 & 2:** Circled "4" at the beginning.
- Oboes 1 & 2:** "MISTEROUS" written above the staff.
- Clarinet 1:** "COP. 3" written above the staff.
- Clarinet 2:** "2. CL. CONTRA" written above the staff.
- Bassoon 1:** "MISTEROUS" written above the staff.
- Baritone Horns:** "AT BAR 31" written above the staff.
- Trombones:** "100" written above the staff.
- Tuba:** "mf" and "mfz" markings.
- Timpani:** "mf" and "mfz" markings.
- Harps:** "mfz" and "mfz" markings.
- Organ / Synth Keyboard I:** "w/ wubs" written above the staff.
- Piano:** "mf" and "mfz" markings.
- Violins I & II:** "mf" and "mfz" markings.
- Viola:** "mf" and "mfz" markings.
- Cello:** "mf" and "mfz" markings.
- Bass:** "mf" and "mfz" markings.

The score is written in a system of staves, with measures numbered 1 through 4 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

[illegible]

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures, with some measures marked as "SILENT BAR".

Instrumentation and Sections:

- Flutes 1, 2, 3
- Oboes 1, 2
- Clarinet (Bb, Cb)
- Bassoon (Bb, Cb)
- Horn (Bb, Cb)
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3, 4
- Tuba
- Percussion (Cymbals, Snare, etc.)
- Timpani
- Harp I, II
- Synth Keyboard (Pers. Stage)
- ELC. BND. SYNTH Keyboard II
- Piano
- Violins I, II
- Viola
- Cello
- Bass

Key Annotations and Performance Instructions:

- (SILENT BAR)**: Indicated at the top right and bottom right of the score.
- (To COR ANG)**: Annotation for the Clarinet section.
- (To COR. S.R.D.)**: Annotation for the Bassoon section.
- (To COR. S.R.D.)**: Annotation for the Horn section.
- (To COR. S.R.D.)**: Annotation for the Trombone section.
- (To COR. S.R.D.)**: Annotation for the Tuba section.
- (To COR. S.R.D.)**: Annotation for the Percussion section.
- (To COR. S.R.D.)**: Annotation for the Timpani section.
- (To COR. S.R.D.)**: Annotation for the Harp section.
- (To COR. S.R.D.)**: Annotation for the Synth Keyboard section.
- (To COR. S.R.D.)**: Annotation for the ELC. BND. SYNTH Keyboard II section.
- (To COR. S.R.D.)**: Annotation for the Piano section.
- (To COR. S.R.D.)**: Annotation for the Violins section.
- (To COR. S.R.D.)**: Annotation for the Viola section.
- (To COR. S.R.D.)**: Annotation for the Cello section.
- (To COR. S.R.D.)**: Annotation for the Bass section.

Measure Numbers: 13, 14, 15, 16 are visible at the bottom of the page.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instruments listed on the left side. The instruments include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Cymbals), Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violin I, Violin II, Viola, Cello, and Bass. The score is marked with various dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *cresc* (crescendo). There are also tempo markings like *3/4* and *3/8*. The score is divided into measures, with some measures containing handwritten notes or markings. The score is written in a cursive, handwritten style.

(SILENT BAR)

(SILENT BAR)

Flutes 1, 2, 3

Oboes 1, 2

(COR) 3

Clarinet 1, 2

Bs. Clarinet 1, 2

Bassoons 1, 2, 3

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Tom-toms 1, 2, 3, 4

Tuba

PERCUSSION (CHIMES)

Timpani

Harp I

Harp II

(OPBAN) SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I, II

Viola

Cello

Bass

(SILENT BAR) (SILENT BAR)

(SILENT BAR) (SILENT BAR)

(SILENT BAR) (SILENT BAR)

23 24

Handwritten musical score for a large orchestra, featuring staves for Flutes 2, Oboes 2, Clarinets 2, Bassoons 2, Horns 2, Trumpets 2, Trombones 2, Tuba, Percussion (Drums), Timpani, Harp I, Harp II, Organ, Synth Keyboard I, Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, dynamics (e.g., *mf*, *f*), and performance instructions (e.g., "ORGAN - MATCH SYNTH SOUND"). The page is numbered 26 at the bottom.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked "AGITATO". The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Chimes), Timpani, Harp, Organ, Synth Keyboard, Flaxo, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions.

Handwritten musical score for a large orchestra, featuring various instruments and sections. The score is divided into measures, with some measures marked with circled numbers (12, 8, 4, 2) and others with circled numbers (12, 8, 4, 2). The instruments listed on the left include:

- Flutes 2
- Oboe 2
- (COR) 3
- Clarinet 2
- Bs. clt
- Bb contr
- Hassoon 2
- (CONTRA) 3
- (BAP) HNS
- Horns
- Trumpets
- Trombones
- Tuba
- PERCUSSION (CHIMES)
- SYNTH CHIMES
- Timpani
- Harp I
- Harp II
- SYNTH KEYBOARD
- STRCS/STRNS
- SYNTH KEYBOARD II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. Some measures are marked with circled numbers (12, 8, 4, 2) and others with circled numbers (12, 8, 4, 2). The score is divided into measures, with some measures marked with circled numbers (12, 8, 4, 2) and others with circled numbers (12, 8, 4, 2). The score is divided into measures, with some measures marked with circled numbers (12, 8, 4, 2) and others with circled numbers (12, 8, 4, 2).

Page numbers 33, 34, 35, and 36 are visible at the bottom of the page.

Handwritten musical score for a symphony, page 10. The score is written for a full orchestra and includes various instruments and sections. The notation is in G major (one sharp) and 4/4 time. The score is divided into measures, with some measures containing multiple staves for different instruments.

Instrumentation and Sections:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinet 1
- Bassoon 1
- Bassoon 2
- Trumpets 1 & 2
- Trombones 1 & 2
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins I & II
- Viola
- Cello
- Bass

Handwritten Annotations and Performance Instructions:

- Flutes 1 & 2:** *ff*, *Picc.*, *(No Flute)*
- Oboes 1 & 2:** *(In ear BGR.)*
- Clarinet 1:** *(SACO)*, *(2nd Bassoon)*
- Bassoon 1:** *(SACO)*, *(2nd Bassoon)*
- Bassoon 2:** *(SACO)*, *(2nd Bassoon)*
- Trumpets 1 & 2:** *(SACO)*, *(2nd Bassoon)*
- Trombones 1 & 2:** *(SACO)*, *(2nd Bassoon)*
- Tuba:** *(SACO)*, *(2nd Bassoon)*
- Percussion:** *(SACO)*, *(2nd Bassoon)*
- Timpani:** *(SACO)*, *(2nd Bassoon)*
- Harp I & II:** *(SACO)*, *(2nd Bassoon)*
- SYNTH Keyboard I & II:** *(SACO)*, *(2nd Bassoon)*
- PIANO:** *(SACO)*, *(2nd Bassoon)*
- Violins I & II:** *(SACO)*, *(2nd Bassoon)*
- Viola:** *(SACO)*, *(2nd Bassoon)*
- Cello:** *(SACO)*, *(2nd Bassoon)*
- Bass:** *(SACO)*, *(2nd Bassoon)*

Measure Numbers: 37, 38, 39, 40

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with the following instruments listed on the left:

- Flutes 1 & 2
- Oboes 1 & 2
- (CAR) 3
- Clarinets 1 & 2
- Bassoons 1 & 2
- Horns 1, 2, 3, & 4
- Trumpets 1, 2, 3, & 4
- Trombones 1, 2, 3, & 4
- Tube
- Percussion (G.M.) and (G.C.)
- Timpani
- Harp I & II
- SYNTH Keyboard (EL. PNO)
- SYNTH Keyboard II (METALLIC)
- PIANO
- Violins I & II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The bottom of the page features page numbers 45, 46, 47, and 48, which are circled. The right margin contains large handwritten numbers 44 and 45, and a circled 48 at the bottom right.

DRUMS

(TENSE)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings. There are three large, hand-drawn circles containing the numbers 4, 2, and 5, positioned vertically across the score. The score is divided into three measures by vertical lines. The first measure is marked with a large '4' in a circle. The second measure is marked with a large '2' in a circle. The third measure is marked with a large '5' in a circle. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoon 1, Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Tuba, Percussion, Timpani, Harp I & II, ORGAN, SYNTH Keyboard I & II, PIANO, Violins I & II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. There are also some handwritten notes and markings in the right margin, such as '(TENSE)', '(12' 60" 2nd Oboe)', and '(TENSE)'. The score is divided into three measures by vertical lines. The first measure is marked with a large '4' in a circle. The second measure is marked with a large '2' in a circle. The third measure is marked with a large '5' in a circle.

This is a handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with annotations and corrections throughout.

Instruments and Parts:

- Flutes 2:** Staff 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 82

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (e.g., *mp*, *mf*, *ff*) and articulation (e.g., *acc.*, *stacc.*). The score is organized into measures, with some measures containing multiple staves for different instruments. The notation is in a standard musical format, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in ink on a white background.

Flutes 1, 2, 3

Oboe 2

Clarinet 1

SS. COT
EB Contrabass

Bassoon 1

(CONTRA)

Horn 1

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3, 4

Tuba

Snare

Timpani

Harp I

Harp II

NASAC
SYNTH
Keyboard I
(CYMBAL)

(STRS)
SYNTH
Keyboard II

Piano

Violins I, II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with dynamic markings and performance instructions.

Instruments and Sections:

- Flutes 1 & 2
- Oboe
- Clarinet 1
- Bassoon
- Contrabassoon
- Horn 1
- Trumpet 1
- Trombone 1
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- Piano
- Violin I
- Violin II
- Viola
- Cello
- Bass

Handwritten Annotations and Markings:

- Flutes 1 & 2:** *ff* (fortissimo)
- Oboe:** *ff* (fortissimo)
- Clarinet 1:** *ff* (fortissimo)
- Bassoon:** *ff* (fortissimo)
- Contrabassoon:** *ff* (fortissimo)
- Horn 1:** *ff* (fortissimo)
- Trumpet 1:** *ff* (fortissimo)
- Trombone 1:** *ff* (fortissimo)
- Tuba:** *ff* (fortissimo)
- Percussion:** *ff* (fortissimo)
- Timpani:** *ff* (fortissimo)
- Harp I:** *ff* (fortissimo)
- Harp II:** *ff* (fortissimo)
- SYNTH Keyboard I:** *ff* (fortissimo)
- SYNTH Keyboard II:** *ff* (fortissimo)
- Piano:** *ff* (fortissimo)
- Violin I:** *ff* (fortissimo)
- Violin II:** *ff* (fortissimo)
- Viola:** *ff* (fortissimo)
- Cello:** *ff* (fortissimo)
- Bass:** *ff* (fortissimo)

Other Markings:

- Flutes 1 & 2:** *ff* (fortissimo)
- Oboe:** *ff* (fortissimo)
- Clarinet 1:** *ff* (fortissimo)
- Bassoon:** *ff* (fortissimo)
- Contrabassoon:** *ff* (fortissimo)
- Horn 1:** *ff* (fortissimo)
- Trumpet 1:** *ff* (fortissimo)
- Trombone 1:** *ff* (fortissimo)
- Tuba:** *ff* (fortissimo)
- Percussion:** *ff* (fortissimo)
- Timpani:** *ff* (fortissimo)
- Harp I:** *ff* (fortissimo)
- Harp II:** *ff* (fortissimo)
- SYNTH Keyboard I:** *ff* (fortissimo)
- SYNTH Keyboard II:** *ff* (fortissimo)
- Piano:** *ff* (fortissimo)
- Violin I:** *ff* (fortissimo)
- Violin II:** *ff* (fortissimo)
- Viola:** *ff* (fortissimo)
- Cello:** *ff* (fortissimo)
- Bass:** *ff* (fortissimo)

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is written on multiple staves, with some sections marked by large numbers (1, 2, 3, 4) in the right margin.

Instrument Sections:

- Flutes:** 1, 2, 3
- Oboes:** 1, 2
- Clarinet:** 1, 2
- Bassoon:** 1, 2, 3
- Horn:** 1, 2, 3
- Trumpet:** 1, 2, 3, 4
- Trombone:** 1, 2, 3, 4
- Tuba**
- Timpani**
- Harp:** I, II
- SYNTH Keyboard:** I, II
- PIANO**
- Violin:** I, II
- Viola**
- Cello**
- Bass**

Handwritten Annotations:

- Flutes:** (Causa) → (3rd Oct. RP.)
- Oboes:** (Causa) → (3rd Oct. RP.)
- Clarinet:** (3rd Oct. RP.)
- SYNTH Keyboard I:** (Causa) → (3rd Oct. RP.)
- SYNTH Keyboard II:** (Causa) → (3rd Oct. RP.)
- Violin I:** (Causa) → (3rd Oct. RP.)
- Violin II:** (Causa) → (3rd Oct. RP.)
- Viola:** (Causa) → (3rd Oct. RP.)
- Cello:** (Causa) → (3rd Oct. RP.)
- Bass:** (Causa) → (3rd Oct. RP.)

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Handwritten musical score for a large orchestra, featuring staves for Flutes 1, Oboes 1, Clarinets 1 & 2, Bassoons 1 & 2, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I & II, Synthesizer Keyboard I & II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *f*. There are also handwritten annotations like "(MUTES OUT)" and "(MUTES IN)". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript.

1
Flutes 2
3
Oboes 2
3
Clarinets 3
4
Bassoons 3
3 (IN CONTRA)
Horns 2
3
Trumpets 3
4
Trombones 3 (OPERA)
3
Tuba 3
Percussion
Timpini
Harp I
Harp II
SYNTH Keyboard I (P.C. 810)
SYNTH Keyboard II (P.C. 810)
PIANO
Violins I
II
Viola
Cello
Bass

81 82 83 84

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections circled or highlighted. The instruments listed include:

- Flutes 1, 2, 3
- Oboes 1, 2
- Clarinet 3 (3rd Bb)
- Bassoon 3 (CONTRA)
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II (Percussion)
- TIAND
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *ff* (fortissimo). There are also handwritten annotations and markings, including "Poco" and "COP. ANG. 3". The score is divided into measures, with some measures containing multiple staves for different instruments.

Handwritten musical score for a large orchestra and ensemble. The score is divided into two systems, each containing multiple staves for different instruments and voices.

System 1 (Left):

- Flutes 2:** (3rd Flute 1st)
- Piccolo:** (3rd Flute 1st)
- Oboes 2:** (3rd Oboe 1st)
- (COR):** (3rd Oboe 1st)
- Clarinets:** (3rd Clarinet 1st)
- (ED):** (3rd Clarinet 1st)
- Bassoons:** (3rd Bassoon 1st)
- (CONTRA):** (3rd Bassoon 1st)
- Horns:** (3rd Horn 1st)
- Trumpets:** (3rd Trumpet 1st)
- Trombones:** (3rd Trombone 1st)
- Tuba:** (3rd Tuba 1st)
- Percussion:** (3rd Percussion 1st)
- Timpani:** (3rd Timpani 1st)
- Harp I:** (3rd Harp I 1st)
- Harp II:** (3rd Harp II 1st)
- SYNTH Keyboard I:** (3rd Synth Keyboard I 1st)
- SYNTH Keyboard II:** (3rd Synth Keyboard II 1st)
- Piano:** (3rd Piano 1st)
- Violins:** (3rd Violin 1st)
- Viola:** (3rd Viola 1st)
- Cello:** (3rd Cello 1st)
- Bass:** (3rd Bass 1st)

System 2 (Right):

- Flutes 2:** (3rd Flute 1st)
- Piccolo:** (3rd Flute 1st)
- Oboes 2:** (3rd Oboe 1st)
- (COR):** (3rd Oboe 1st)
- Clarinets:** (3rd Clarinet 1st)
- (ED):** (3rd Clarinet 1st)
- Bassoons:** (3rd Bassoon 1st)
- (CONTRA):** (3rd Bassoon 1st)
- Horns:** (3rd Horn 1st)
- Trumpets:** (3rd Trumpet 1st)
- Trombones:** (3rd Trombone 1st)
- Tuba:** (3rd Tuba 1st)
- Percussion:** (3rd Percussion 1st)
- Timpani:** (3rd Timpani 1st)
- Harp I:** (3rd Harp I 1st)
- Harp II:** (3rd Harp II 1st)
- SYNTH Keyboard I:** (3rd Synth Keyboard I 1st)
- SYNTH Keyboard II:** (3rd Synth Keyboard II 1st)
- Piano:** (3rd Piano 1st)
- Violins:** (3rd Violin 1st)
- Viola:** (3rd Viola 1st)
- Cello:** (3rd Cello 1st)
- Bass:** (3rd Bass 1st)

Handwritten Annotations:

- Flutes 2:** (3rd Flute 1st)
- Piccolo:** (3rd Flute 1st)
- Oboes 2:** (3rd Oboe 1st)
- (COR):** (3rd Oboe 1st)
- Clarinets:** (3rd Clarinet 1st)
- (ED):** (3rd Clarinet 1st)
- Bassoons:** (3rd Bassoon 1st)
- (CONTRA):** (3rd Bassoon 1st)
- Horns:** (3rd Horn 1st)
- Trumpets:** (3rd Trumpet 1st)
- Trombones:** (3rd Trombone 1st)
- Tuba:** (3rd Tuba 1st)
- Percussion:** (3rd Percussion 1st)
- Timpani:** (3rd Timpani 1st)
- Harp I:** (3rd Harp I 1st)
- Harp II:** (3rd Harp II 1st)
- SYNTH Keyboard I:** (3rd Synth Keyboard I 1st)
- SYNTH Keyboard II:** (3rd Synth Keyboard II 1st)
- Piano:** (3rd Piano 1st)
- Violins:** (3rd Violin 1st)
- Viola:** (3rd Viola 1st)
- Cello:** (3rd Cello 1st)
- Bass:** (3rd Bass 1st)

Handwritten Notes:

- Flutes 2:** (3rd Flute 1st)
- Piccolo:** (3rd Flute 1st)
- Oboes 2:** (3rd Oboe 1st)
- (COR):** (3rd Oboe 1st)
- Clarinets:** (3rd Clarinet 1st)
- (ED):** (3rd Clarinet 1st)
- Bassoons:** (3rd Bassoon 1st)
- (CONTRA):** (3rd Bassoon 1st)
- Horns:** (3rd Horn 1st)
- Trumpets:** (3rd Trumpet 1st)
- Trombones:** (3rd Trombone 1st)
- Tuba:** (3rd Tuba 1st)
- Percussion:** (3rd Percussion 1st)
- Timpani:** (3rd Timpani 1st)
- Harp I:** (3rd Harp I 1st)
- Harp II:** (3rd Harp II 1st)
- SYNTH Keyboard I:** (3rd Synth Keyboard I 1st)
- SYNTH Keyboard II:** (3rd Synth Keyboard II 1st)
- Piano:** (3rd Piano 1st)
- Violins:** (3rd Violin 1st)
- Viola:** (3rd Viola 1st)
- Cello:** (3rd Cello 1st)
- Bass:** (3rd Bass 1st)

Handwritten Notes:

- Flutes 2:** (3rd Flute 1st)
- Piccolo:** (3rd Flute 1st)
- Oboes 2:** (3rd Oboe 1st)
- (COR):** (3rd Oboe 1st)
- Clarinets:** (3rd Clarinet 1st)
- (ED):** (3rd Clarinet 1st)
- Bassoons:** (3rd Bassoon 1st)
- (CONTRA):** (3rd Bassoon 1st)
- Horns:** (3rd Horn 1st)
- Trumpets:** (3rd Trumpet 1st)
- Trombones:** (3rd Trombone 1st)
- Tuba:** (3rd Tuba 1st)
- Percussion:** (3rd Percussion 1st)
- Timpani:** (3rd Timpani 1st)
- Harp I:** (3rd Harp I 1st)
- Harp II:** (3rd Harp II 1st)
- SYNTH Keyboard I:** (3rd Synth Keyboard I 1st)
- SYNTH Keyboard II:** (3rd Synth Keyboard II 1st)
- Piano:** (3rd Piano 1st)
- Violins:** (3rd Violin 1st)
- Viola:** (3rd Viola 1st)
- Cello:** (3rd Cello 1st)
- Bass:** (3rd Bass 1st)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instruments and Sections:

- Flutes 2
- (Picc)
- Oboes 2
- (COR)
- Clarinet 3
- Bassoons 2
- Horn 3
- Trumpets 4
- Trombones 4
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations and Corrections:

- Flutes 2:** (Picc) circled in the first measure.
- Oboes 2:** (COR) circled in the first measure.
- Clarinet 3:** (2°) and (3° COR) circled in the first measure.
- Horn 3:** (3°) and (4°) circled in the first measure.
- Trumpets 4:** (STRATE-WAY) and (HORN) circled in the first measure.
- Percussion:** (SUS) circled in the first measure.
- Timpani:** (LOCO) circled in the first measure.
- SYNTH Keyboard I:** (VOIS) and (NO VIB.) circled in the first measure.
- SYNTH Keyboard II:** (COR CECIL) circled in the first measure.
- PIANO:** (COR CECIL) circled in the first measure.
- Violins I:** (VIB) circled in the first measure.
- Violins II:** (VIB) circled in the first measure.
- Viola:** (VIB) circled in the first measure.
- Cello:** (COR CECIL) circled in the first measure.
- Bass:** (COR CECIL) circled in the first measure.

Flute 1 (Flute) *mf* *mf* *mf* *mf*

Oboe 1 *mf* *mf* *mf* *mf*

Oboe 2 *mf* *mf* *mf* *mf*

Clarinet 1 *mf* *mf* *mf* *mf*

Clarinet 2 *mf* *mf* *mf* *mf*

Bassoon 1 *mf* *mf* *mf* *mf*

Bassoon 2 *mf* *mf* *mf* *mf*

Horn 1 *mf* *mf* *mf* *mf*

Horn 2 *mf* *mf* *mf* *mf*

Trumpet 1 *mf* *mf* *mf* *mf*

Trumpet 2 *mf* *mf* *mf* *mf*

Trombone 1 *mf* *mf* *mf* *mf*

Trombone 2 *mf* *mf* *mf* *mf*

Tuba *mf* *mf* *mf* *mf*

Percussion (Syn. Cym.) *mf* *mf* *mf* *mf*

Timpani *mf* *mf* *mf* *mf*

Harp I *mf* *mf* *mf* *mf*

Harp II *mf* *mf* *mf* *mf*

(Voices) *mf* *mf* *mf* *mf*

SYNTH Keyboard *mf* *mf* *mf* *mf*

SYNTH Keyboard II (CON. CELLS & BASSES - IN RVAs) *mf* *mf* *mf* *mf*

PIANO *mf* *mf* *mf* *mf*

Violins I *mf* *mf* *mf* *mf*

Violins II *mf* *mf* *mf* *mf*

Viola *mf* *mf* *mf* *mf*

Cello *mf* *mf* *mf* *mf*

Bass *mf* *mf* *mf* *mf*

101 102 103 104

Handwritten musical score for a symphony orchestra, spanning measures 105 to 109. The score includes staves for various instruments and sections, with handwritten annotations and performance markings.

Instrumentation and Sections:

- Flutes 2
- Oboes 2
- Clarinet 3 (EB Clarinet)
- Bassoons 2
- Horns 4
- Trumpets 4
- Trombones 4
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- Violins I & II
- Viola
- Cello
- Bass

Handwritten Annotations and Performance Markings:

- Flutes 2:** ff , f , f
- Oboes 2:** ff , f , f
- Clarinet 3:** ff , f , f
- Horns 4:** ff , f , f
- Trumpets 4:** ff , f , f
- Trombones 4:** ff , f , f
- Tuba:** ff , f , f
- Percussion:** CHINA , ff , f
- Timpani:** ff , f , f
- Harp I:** ff , f , f
- Harp II:** ff , f , f
- SYNTH Keyboard I:** ff , f , f
- SYNTH Keyboard II:** ff , f , f
- PIANO:** ff , f , f
- Violins I & II:** ff , f , f
- Viola:** ff , f , f
- Cello:** ff , f , f
- Bass:** ff , f , f

Measure Numbers: 105, 106, 107, 108, 109

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (including Timpani), Harp, Keyboard (including Synthesizer and Piano), Violins, Viola, Cello, and Bass. The score contains various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

(1+13-2-1+)

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings.

Flutes 2

Oboes 2

Clarinets 2

Bassoons 2

Trumpets 4

Trombones 4

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

Vocalists

Chorus

Contra

Handwritten notes and markings:

- 117
- 118
- 119
- 120

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, C.E.C. SYNTH Keyboard I, SYNTH Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *f*, *cresc*, and *ppia*. The score is divided into measures, with some measures containing handwritten annotations like "P. To G.C. O.R.D." and "P. To G.C. O.R.D.".

Handwritten musical score for a large orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Cello, Keyboard, Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings like *ff* and *sfz*. There are also handwritten annotations such as "CON FORZA" and "CON FORZA" in parentheses.

129 130 131 132

175 + 110

Handwritten musical score for a large orchestra, spanning measures 137 to 140. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumentation and Sections:

- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets 1, 2, & 4
- Bassoons 1 & 2
- Horn 1
- Trumpets 1 & 2
- Trombones 1, 2, & 3
- Tuba
- Percussion
- Timpani
- Harp I & II
- SYNTH Keyboard I & II
- PIANO
- Violins I & II
- Viola
- Cello
- Bass

Key Annotations and Performance Markings:

- Flutes 1 & 2:** Measure 138 has a handwritten "(flute 1)" above the staff.
- Oboes 1 & 2:** Measure 138 has a handwritten "(flute 2)" above the staff.
- Clarinets 1, 2, & 4:** Measure 138 has a handwritten "(flute 3)" above the staff.
- Bassoons 1 & 2:** Measure 138 has a handwritten "(flute 4)" above the staff.
- Horn 1:** Measure 138 has a handwritten "(flute 5)" above the staff.
- Trumpets 1 & 2:** Measure 138 has a handwritten "(flute 6)" above the staff.
- Trombones 1, 2, & 3:** Measure 138 has a handwritten "(flute 7)" above the staff.
- Tuba:** Measure 138 has a handwritten "(flute 8)" above the staff.
- Percussion:** Measure 138 has a handwritten "(flute 9)" above the staff.
- Timpani:** Measure 138 has a handwritten "(flute 10)" above the staff.
- Harp I & II:** Measure 138 has a handwritten "(flute 11)" above the staff.
- SYNTH Keyboard I & II:** Measure 138 has a handwritten "(flute 12)" above the staff.
- PIANO:** Measure 138 has a handwritten "(flute 13)" above the staff.
- Violins I & II:** Measure 138 has a handwritten "(flute 14)" above the staff.
- Viola:** Measure 138 has a handwritten "(flute 15)" above the staff.
- Cello:** Measure 138 has a handwritten "(flute 16)" above the staff.
- Bass:** Measure 138 has a handwritten "(flute 17)" above the staff.

Measure Numbers:

- 137
- 138
- 139
- 140

Handwritten musical score for a large orchestra and vocal ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument and Voice Labels (from top to bottom):

- Flutes 1, 2, 3
- Oboe 1, 2
- Clarinet 1, 2, 3
- Bassoon 1, 2, 3
- Horn 1, 2, 3, 4
- Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3
- Tuba
- Percussion (TRI, Cym)
- Timpani
- Harp I, II
- SYNTH Keyboard I, II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass
- VOICES (Soprano, Alto, Tenor, Bass)

Handwritten Annotations and Corrections:

- Flutes: "Flute" written above the staff.
- Oboe 1: ("Eb 100") written above the staff.
- Oboe 2: ("Eb 100") written above the staff.
- Clarinet 1: ("Eb 100") written above the staff.
- Clarinet 2: ("Eb 100") written above the staff.
- Clarinet 3: ("Eb 100") written above the staff.
- Bassoon 1: ("Eb 100") written above the staff.
- Bassoon 2: ("Eb 100") written above the staff.
- Bassoon 3: ("Eb 100") written above the staff.
- Horn 1: ("Eb 100") written above the staff.
- Horn 2: ("Eb 100") written above the staff.
- Horn 3: ("Eb 100") written above the staff.
- Horn 4: ("Eb 100") written above the staff.
- Trumpet 1: ("Eb 100") written above the staff.
- Trumpet 2: ("Eb 100") written above the staff.
- Trumpet 3: ("Eb 100") written above the staff.
- Trumpet 4: ("Eb 100") written above the staff.
- Trombone 1: ("Eb 100") written above the staff.
- Trombone 2: ("Eb 100") written above the staff.
- Trombone 3: ("Eb 100") written above the staff.
- Tuba: ("Eb 100") written above the staff.
- Percussion: ("TRI") and ("Cym") written above the staff.
- Timpani: ("Eb 100") written above the staff.
- Harp I: ("Eb 100") written above the staff.
- Harp II: ("Eb 100") written above the staff.
- SYNTH Keyboard I: ("Eb 100") written above the staff.
- SYNTH Keyboard II: ("Eb 100") written above the staff.
- PIANO: ("Eb 100") written above the staff.
- Violins I: ("Eb 100") written above the staff.
- Violins II: ("Eb 100") written above the staff.
- Viola: ("Eb 100") written above the staff.
- Cello: ("Eb 100") written above the staff.
- Bass: ("Eb 100") written above the staff.
- VOICES: ("Eb 100") written above the staff.

FIN E

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

12M2: HUNGRY RAPTOR

14M2: END CREDITS

CORRESPONDING AUDIO CD TRACKS:

26. RAPTORS IN THE SHED 0:55

27. CLEVER GIRL 1:10

31. LEAVING THE ISLAND & END CREDITS 7:55

TT 10:00

VIOLENTLY

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "VIOCENTLY" and "VIOCENTLY". The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Field & Square Drums), Timpani, Harp I, Harp II, Synth Keyboard, Percussion Metal, Synth Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and corrections throughout the score.

[illegible]

[illegible]

PS-12K

Handwritten musical score for a large ensemble, including strings, woodwinds, brass, and percussion. The score is written on multiple staves, with various musical notations, dynamics (e.g., *ff*, *sfz*), and performance instructions (e.g., "NO BASS PT", "ff more"). The score is divided into measures, with some measures marked with "ff" and "sfz". The score is written in a complex, handwritten style, with many notes and markings. The score is divided into measures, with some measures marked with "ff" and "sfz". The score is written in a complex, handwritten style, with many notes and markings. The score is divided into measures, with some measures marked with "ff" and "sfz".

Handwritten musical score for a large ensemble, including parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Harp, Synth Keyboard, Piano, Violin, Viola, Cello, and Bass. The score is written on multiple staves, with various musical notations, dynamics, and performance instructions. The page is numbered 24 in the top right corner.

Flutes 1 & 2

Oboes 1 & 2

Clarinet 1 & 2

Bassoon 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

Tuba

Percussion

Timpani

Harp I & II

SYNTH Keyboard I & II

PIANO

Violins I & II

Viola

Cello

Bass

10 to 8b C44

SYNTH (VOICE)

SOLO

PP (CON. RED.)

Flutes 1 2 3

Oboes 1 2

Clarinets 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tuba

Percussion

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

61 62 63 64

[illegible]

[illegible]

Handwritten musical score for a large ensemble, including instruments like Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Percussion, and Synthesizer. The score is written on multiple staves, with various musical notations and annotations. The page is numbered 24 in the top right corner.

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

13M1: INTO THE KITCHEN

13M2: MARCH PAST THE KITCHEN UTENSILS

CORRESPONDING AUDIO CD TRACKS:

28. THE RAPTOR ATTACK 2:49

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts circled or marked with large numbers (3, 4) indicating specific sections or measures.

Instrumentation and Parts:

- Flutes 1 & 2:** Flute 1 has a circled section at the beginning. Flute 2 has a circled section at the beginning.
- Oboes 1 & 2:** Oboe 1 has a circled section at the beginning. Oboe 2 has a circled section at the beginning.
- Clarinet (Bb):** Clarinet (Bb) has a circled section at the beginning.
- Clarinet (Bb) CONTRA:** Clarinet (Bb) CONTRA has a circled section at the beginning.
- Bassoon 1:** Bassoon 1 has a circled section at the beginning.
- (CONTRA) 3:** (CONTRA) 3 has a circled section at the beginning.
- MEN:** MEN has a circled section at the beginning.
- BAR. HRS.:** BAR. HRS. has a circled section at the beginning.
- (FIS. MTS):** (FIS. MTS) has a circled section at the beginning.
- Horns:** Horns have a circled section at the beginning.
- Trumpets:** Trumpets have a circled section at the beginning.
- Trombones:** Trombones have a circled section at the beginning.
- Tuba:** Tuba has a circled section at the beginning.
- SYNTH METAL PLATE:** SYNTH METAL PLATE has a circled section at the beginning.
- (D.C.):** (D.C.) has a circled section at the beginning.
- Timpani:** Timpani has a circled section at the beginning.
- Harp I:** Harp I has a circled section at the beginning.
- Harp II:** Harp II has a circled section at the beginning.
- SYNTH Keyboard I:** SYNTH Keyboard I has a circled section at the beginning.
- SYNTH Keyboard II (BEAST):** SYNTH Keyboard II (BEAST) has a circled section at the beginning.
- SEMI PIANO:** SEMI PIANO has a circled section at the beginning.
- SEMI:** SEMI has a circled section at the beginning.
- Voice I:** Voice I has a circled section at the beginning.
- Voice II:** Voice II has a circled section at the beginning.
- Voice:** Voice has a circled section at the beginning.
- Cello:** Cello has a circled section at the beginning.
- Bass:** Bass has a circled section at the beginning.

Handwritten Annotations and Performance Instructions:

- Flutes:** "Flute 1" and "Flute 2" are written above the staves.
- Oboes:** "Oboe 1" and "Oboe 2" are written above the staves.
- Clarinet:** "Clarinet (Bb)" and "Clarinet (Bb) CONTRA" are written above the staves.
- Bassoon:** "Bassoon 1" is written above the staff.
- (CONTRA) 3:** "(CONTRA) 3" is written above the staff.
- MEN:** "MEN" is written above the staff.
- BAR. HRS.:** "BAR. HRS." is written above the staff.
- (FIS. MTS):** "(FIS. MTS)" is written above the staff.
- Horns:** "Horns" is written above the staff.
- Trumpets:** "Trumpets" is written above the staff.
- Trombones:** "Trombones" is written above the staff.
- Tuba:** "Tuba" is written above the staff.
- SYNTH METAL PLATE:** "SYNTH METAL PLATE" is written above the staff.
- (D.C.):** "(D.C.)" is written above the staff.
- Timpani:** "Timpani" is written above the staff.
- Harp I:** "Harp I" is written above the staff.
- Harp II:** "Harp II" is written above the staff.
- SYNTH Keyboard I:** "SYNTH Keyboard I" is written above the staff.
- SYNTH Keyboard II (BEAST):** "SYNTH Keyboard II (BEAST)" is written above the staff.
- SEMI PIANO:** "SEMI PIANO" is written above the staff.
- SEMI:** "SEMI" is written above the staff.
- Voice I:** "Voice I" is written above the staff.
- Voice II:** "Voice II" is written above the staff.
- Voice:** "Voice" is written above the staff.
- Cello:** "Cello" is written above the staff.
- Bass:** "Bass" is written above the staff.

Performance Instructions and Dynamics:

- Flutes:** "Flute 1" and "Flute 2" are written above the staves.
- Oboes:** "Oboe 1" and "Oboe 2" are written above the staves.
- Clarinet:** "Clarinet (Bb)" and "Clarinet (Bb) CONTRA" are written above the staves.
- Bassoon:** "Bassoon 1" is written above the staff.
- (CONTRA) 3:** "(CONTRA) 3" is written above the staff.
- MEN:** "MEN" is written above the staff.
- BAR. HRS.:** "BAR. HRS." is written above the staff.
- (FIS. MTS):** "(FIS. MTS)" is written above the staff.
- Horns:** "Horns" is written above the staff.
- Trumpets:** "Trumpets" is written above the staff.
- Trombones:** "Trombones" is written above the staff.
- Tuba:** "Tuba" is written above the staff.
- SYNTH METAL PLATE:** "SYNTH METAL PLATE" is written above the staff.
- (D.C.):** "(D.C.)" is written above the staff.
- Timpani:** "Timpani" is written above the staff.
- Harp I:** "Harp I" is written above the staff.
- Harp II:** "Harp II" is written above the staff.
- SYNTH Keyboard I:** "SYNTH Keyboard I" is written above the staff.
- SYNTH Keyboard II (BEAST):** "SYNTH Keyboard II (BEAST)" is written above the staff.
- SEMI PIANO:** "SEMI PIANO" is written above the staff.
- SEMI:** "SEMI" is written above the staff.
- Voice I:** "Voice I" is written above the staff.
- Voice II:** "Voice II" is written above the staff.
- Voice:** "Voice" is written above the staff.
- Cello:** "Cello" is written above the staff.
- Bass:** "Bass" is written above the staff.

Handwritten Notes and Markings:

- Flutes:** "Flute 1" and "Flute 2" are written above the staves.
- Oboes:** "Oboe 1" and "Oboe 2" are written above the staves.
- Clarinet:** "Clarinet (Bb)" and "Clarinet (Bb) CONTRA" are written above the staves.
- Bassoon:** "Bassoon 1" is written above the staff.
- (CONTRA) 3:** "(CONTRA) 3" is written above the staff.
- MEN:** "MEN" is written above the staff.
- BAR. HRS.:** "BAR. HRS." is written above the staff.
- (FIS. MTS):** "(FIS. MTS)" is written above the staff.
- Horns:** "Horns" is written above the staff.
- Trumpets:** "Trumpets" is written above the staff.
- Trombones:** "Trombones" is written above the staff.
- Tuba:** "Tuba" is written above the staff.
- SYNTH METAL PLATE:** "SYNTH METAL PLATE" is written above the staff.
- (D.C.):** "(D.C.)" is written above the staff.
- Timpani:** "Timpani" is written above the staff.
- Harp I:** "Harp I" is written above the staff.
- Harp II:** "Harp II" is written above the staff.
- SYNTH Keyboard I:** "SYNTH Keyboard I" is written above the staff.
- SYNTH Keyboard II (BEAST):** "SYNTH Keyboard II (BEAST)" is written above the staff.
- SEMI PIANO:** "SEMI PIANO" is written above the staff.
- SEMI:** "SEMI" is written above the staff.
- Voice I:** "Voice I" is written above the staff.
- Voice II:** "Voice II" is written above the staff.
- Voice:** "Voice" is written above the staff.
- Cello:** "Cello" is written above the staff.
- Bass:** "Bass" is written above the staff.

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked with "5" and "10". The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, SYNTH keyboard I, SYNTH keyboard II, PIANO, Violin I, Violin II, Viola, Cello, and Bass. The score includes dynamic markings such as *mf*, *f*, *dim*, and *mf*. There are also handwritten notes and markings, including "FLUTTER (S.O.)", "MEN", "BAP. HNS", "HORN", "TRUMPETS", "TROMBONES", "TUBA", "PERCUSSION", "TIMPANI", "HARP I", "HARP II", "SYNTH KEYBOARD I", "SYNTH KEYBOARD II", "PIANO", "VIOLIN I", "VIOLIN II", "VIOLA", "CELLO", "BASS", and "COLLENO". The score is marked with "5" and "10" at the bottom, and "9" and "12" at the bottom right.

[illegible]

(SILENT BAR) (SILENT BAR)

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "SILENT BAR" or "SILENT BAR". The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Euphonium, Horns, Percussion (including Snare Drum, Cymbals, and Tom-toms), Harp, Synth Keyboard, Piano, Violins, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 17, 18, 19, and 20 at the bottom.

Handwritten musical score for a large orchestra and vocal soloist. The score is written on multiple staves, including Flutes, Oboes, Clarinets, Bassoons, Baritone, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synthesizer, Piano, Violins, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. There are also handwritten annotations and markings throughout the score, including "BENARD", "WHEN", "BAR. HNS.", "COP. 500", "HARP", "SYNTH", "PIANO", "VIOLINS", "VIOLA", "CELLO", "BASS", and "BENARD". The score is divided into measures, with some measures containing multiple staves. The overall style is that of a handwritten musical manuscript.

[illegible]

Flute 1 (3/4) (CONTINUOUS BLOWING - NO REST)

Picc 1 (3/4)

Oboes 1 (3/4)

Clarinet 1 (3/4) (1st CONTRA)

Clarinet 2 (3/4) (1st CONTRA)

Bassoons 1 (3/4)

Bassoons 2 (3/4)

Phn (3/4) (CONTINUOUS 1/4 T ↓)

BAR. RES. 1 (3/4) (1st)

BAR. RES. 2 (3/4) (2nd)

Horns 1 (3/4) (1st)

Horns 2 (3/4) (2nd)

Trumpets 1 (3/4)

Trumpets 2 (3/4)

Trumpets 3 (3/4)

Trumbone 1 (3/4) (1st)

Trumbone 2 (3/4) (2nd)

Tuba 1 (3/4) (1st)

Tuba 2 (3/4) (2nd)

Percussion (3/4) (2nd)

Timpani (3/4)

Harp I (3/4)

Harp II (3/4)

(VOICE) SYNTH Keyboard I (3/4)

SYNTH Keyboard II (3/4)

PIANO (3/4)

Violins I (3/4)

Violins II (3/4)

Viola (3/4)

Cello (3/4)

Bass (3/4)

(3/4) (29)

(3/4) (30)

(3/4) (31)

(3/4) (32)

(3/4) (33)

(3/4) (34)

(3/4) (35)

(3/4) (36)

(3/4) (37)

(3/4) (38)

(3/4) (39)

(3/4) (40)

(3/4) (41)

(3/4) (42)

(3/4) (43)

(3/4) (44)

(3/4) (45)

(3/4) (46)

(3/4) (47)

(3/4) (48)

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(3/4) (81)

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(3/4) (90)

(3/4) (91)

(3/4) (92)

(3/4) (93)

(3/4) (94)

(3/4) (95)

(3/4) (96)

(3/4) (97)

(3/4) (98)

(3/4) (99)

(3/4) (100)

75-128

Handwritten musical score for a symphony, page 13. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Instrument Labels (from top to bottom):

- Flutes 2
- Oboes
- Clarinet 3
- Bassoon 2
- Bsn. ORP
- WHEN
- SAR. H. 16
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Organs, PER. BRASS, SWYTH Keyboard I
- SWYTH Keyboard II
- PIANO
- Violins I
- Violins II
- Viola
- Cello
- Bass

Performance Markings and Annotations:

- Flutes 2:** (To Picc)
- Oboes:** (To Picc)
- Clarinet 3:** (Picc)
- Bassoon 2:** (To Picc)
- Bsn. ORP:** (To Picc)
- WHEN:** (To Picc)
- SAR. H. 16:** (To Picc)
- Horns:** (3'), (14'), (10' 11')
- Trumpets:** (3'), (14'), (10' 11')
- Trombones:** (3'), (14'), (10' 11')
- Tuba:** (3'), (14'), (10' 11')
- Percussion:** (3'), (14'), (10' 11')
- Timpani:** (3'), (14'), (10' 11')
- Harp I:** (3'), (14'), (10' 11')
- Harp II:** (3'), (14'), (10' 11')
- Organs, PER. BRASS, SWYTH Keyboard I:** (3'), (14'), (10' 11')
- SWYTH Keyboard II:** (3'), (14'), (10' 11')
- PIANO:** (3'), (14'), (10' 11')
- Violins I:** (3'), (14'), (10' 11')
- Violins II:** (3'), (14'), (10' 11')
- Viola:** (3'), (14'), (10' 11')
- Cello:** (3'), (14'), (10' 11')
- Bass:** (3'), (14'), (10' 11')

Other Markings:

- PIANO:** (3'), (14'), (10' 11')
- Violins I:** (3'), (14'), (10' 11')
- Violins II:** (3'), (14'), (10' 11')
- Viola:** (3'), (14'), (10' 11')
- Cello:** (3'), (14'), (10' 11')
- Bass:** (3'), (14'), (10' 11')

Flutes 1

Oboes 1

(1st Oboe) Oboe

Clarinets

Bassoons 1

(MEN)

BAR. HRS

Horns

Trumpets

(1st - HOUSE OUT)

(2nd - ST. MTS)

Trombones

Tuba

French Horns

Timpani

Harp I

Harp II

DEEP CHORDS

(SYNTH)

(VOICES)

PIANO

Violins

Viola

Cello

Bass

ST

58

59

60

Flutes 2
(Picc)
Oboes 1
(1st Oboe)
2nd Oboe
3rd Oboe
4th Oboe
Bassoons 1
2
MEN
BAR. HRS.
Horns 1
(Pia)
Trumpets 1
2
3
4
Trombones 1
2
3
Tuba 1
2
SUS
C.S.H.
Timpani
Harp I
Harp II
SYNTH
Keyboard
METALLIC
SCATTER
FLUT. PRO
SYNTH
Keyboard II
PIANO
Violins I
II
Viola
Cello
Bass

Handwritten musical notation and performance instructions including dynamics (mf, ff), articulation (acc, stacc), and specific notes like "FINE" and "VOICES".

* ORCH. JOHN NEUFELD

$P_1 = 1.00$

Handwritten musical score for a large ensemble. The score is divided into several sections, with a large bracketed section labeled "DECIDEDLY TENSE" spanning measures 13 through 17. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-4, Trombones 1-3, Tuba, Percussion (G.C.), Timpani, Harp I & II, Voices (Soprano, Alto, Tenor, Bass), Synth Keyboard I & II, Piano, Violins I & II, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes 1 & 2:** *Fl (Soprano)*, *Fl (Alto)*, *Fl (Tenor)*, *Fl (Bass)*
- Oboes 1 & 2:** *Obo (Soprano)*, *Obo (Alto)*, *Obo (Tenor)*, *Obo (Bass)*
- Clarinet 1:** *Clar (Soprano)*, *Clar (Alto)*, *Clar (Tenor)*, *Clar (Bass)*
- Bassoon 1:** *Bs (Soprano)*, *Bs (Alto)*, *Bs (Tenor)*, *Bs (Bass)*
- Horn 1:** *Horn (Soprano)*, *Horn (Alto)*, *Horn (Tenor)*, *Horn (Bass)*
- Trumpet 1:** *Trump (Soprano)*, *Trump (Alto)*, *Trump (Tenor)*, *Trump (Bass)*
- Trombone 1:** *Trom (Soprano)*, *Trom (Alto)*, *Trom (Tenor)*, *Trom (Bass)*
- Tuba:** *Tuba (Soprano)*, *Tuba (Alto)*, *Tuba (Tenor)*, *Tuba (Bass)*
- Percussion:** *Perc (Soprano)*, *Perc (Alto)*, *Perc (Tenor)*, *Perc (Bass)*
- Timpani:** *Timpani (Soprano)*, *Timpani (Alto)*, *Timpani (Tenor)*, *Timpani (Bass)*
- Harps:** *Harp (Soprano)*, *Harp (Alto)*, *Harp (Tenor)*, *Harp (Bass)*
- Voices:** *Voices (Soprano)*, *Voices (Alto)*, *Voices (Tenor)*, *Voices (Bass)*
- Synth Keyboard:** *Synth (Soprano)*, *Synth (Alto)*, *Synth (Tenor)*, *Synth (Bass)*
- Piano:** *Piano (Soprano)*, *Piano (Alto)*, *Piano (Tenor)*, *Piano (Bass)*
- Violins:** *Violin (Soprano)*, *Violin (Alto)*, *Violin (Tenor)*, *Violin (Bass)*
- Viola:** *Viola (Soprano)*, *Viola (Alto)*, *Viola (Tenor)*, *Viola (Bass)*
- Cello:** *Cello (Soprano)*, *Cello (Alto)*, *Cello (Tenor)*, *Cello (Bass)*
- Bass:** *Bass (Soprano)*, *Bass (Alto)*, *Bass (Tenor)*, *Bass (Bass)*

Measure numbers 5, 6, 7, and 8 are visible at the bottom of the page.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several handwritten annotations and corrections throughout the score.

Instrument and Section Labels (Left Margin):

- Flutes 1, 2, 3
- Oboes 1, 2
- COR 3
- Clarinet Bb
- UP CONTRA
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- Percussion
- Timpani
- Harp I, II
- SYNTH Keyboard I, II
- PIANO
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations and Corrections:

- Flutes:** "Flute" written above staff 1.
- Oboes:** "Oboe" written above staff 2.
- COR:** "COR 3" written above staff 3.
- Clarinet Bb:** "Clarinet Bb" written above staff 4.
- UP CONTRA:** "UP CONTRA" written above staff 5.
- Horns:** "Horn" written above staff 6.
- Trumpets:** "Trumpet" written above staff 7.
- Trombones:** "Trombone" written above staff 8.
- Tuba:** "Tuba" written above staff 9.
- Percussion:** "Percussion" written above staff 10.
- Timpani:** "Timpani" written above staff 11.
- Harp I, II:** "Harp I", "Harp II" written above staves 12 and 13.
- SYNTH Keyboard I, II:** "SYNTH Keyboard I", "SYNTH Keyboard II" written above staves 14 and 15.
- PIANO:** "PIANO" written above staff 16.
- Violins I, II:** "Violin I", "Violin II" written above staves 17 and 18.
- Viola:** "Viola" written above staff 19.
- Cello:** "Cello" written above staff 20.
- Bass:** "Bass" written above staff 21.

Other Annotations:

- "1st OPEN" circled in the Horn section.
- "FIBER MTS" circled in the Horn section.
- "(SEM) PIP MTS" circled in the Horn section.
- "(SEM) PIP MTS" circled in the Trumpet section.
- "(SEM) PIP MTS" circled in the Trombone section.
- "(SEM) PIP MTS" circled in the Tuba section.
- "(SEM) PIP MTS" circled in the Percussion section.
- "(SEM) PIP MTS" circled in the Timpani section.
- "(SEM) PIP MTS" circled in the Harp section.
- "(SEM) PIP MTS" circled in the Synth Keyboard section.
- "(SEM) PIP MTS" circled in the Piano section.
- "(SEM) PIP MTS" circled in the Violin section.
- "(SEM) PIP MTS" circled in the Viola section.
- "(SEM) PIP MTS" circled in the Cello section.
- "(SEM) PIP MTS" circled in the Bass section.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Flutes (1, 2, 3)
- Oboes (1, 2)
- Clarinets (1, 2, 3, 4)
- Bassoons (1, 2, 3)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba (1)
- Percussion (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- Timpani (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- Harp (I, II)
- Synthesizer (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- Piano (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100)
- Violins (I, II)
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also performance instructions such as "CAREFUL" and "OPEN". The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4.

QUIET (13/2)

6.

Flutes 2 (To FLUTE)

(P102) (To FLUTE)

Oboes

(COR 1) (To 16' Pic Oboe)

(To 16' Cor.)

Clarinets

(B51T 1)

Bassoons 2

3

(A2-02AA)

(TAKE 18. HTS)

Horn 2

SH2

(A2-02AA)

Trumpet

(2018)

Trombone 1

(A2-02AA)

Tuba

(2018)

Percussion (X 1/2)

(SUS 1/2)

QUIET

Timpani

Harp I

Harp II

JNYX Keyboard (HORNS)

JNYH Keyboard (PERC 1/2)

PIANO

QUIET

I

Violins

II

Viola

(JL SOCO) 1/2

Cello

(UNB) A

Bass

(D11) (QUIET)

2.2

2.3

2.4

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Pia" (Piano) or "Forte". The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synth Keyboard, Quasi Horn Synth Keyboard, Perc Brass, Piano, Violins, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions.

(8va)

(Cocci)

(Cocci)

(Cocci)

Flutes 2

Oboes 2

Clarinet 2

Bassoon 2

Horns 2

Trumpets 2

Trombones 2

Tuba 2

Percussion

Timpani

Harp I

Harp II

EL. PNO
SWN TN
Keyboard I

QUASI HORN
SWN TN
Keyboard II

PIANO

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical notation and performance instructions for various instruments.

12-150

The image shows a page from a musical score, likely for a film or stage production. The score is written for a large orchestra and includes various instruments and sections. The notation is in standard musical notation with staves for each instrument. There are several handwritten annotations and markings throughout the score, including dynamic markings like *mf* (mezzo-forte) and *ff* (fortissimo), and tempo markings like *FASTER*. The score is divided into measures, and there are some handwritten notes in the margins, such as "Percussion" and "Synth Keyboard". The overall style is that of a professional musical score, with clear notation and detailed markings.

Handwritten musical score for a large orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations or corrections.

Instrument List (from top to bottom):

- Flutes 1 & 2 (Side)
- Oboes 1 & 2
- Clarinet 1
- Bassoons 1 & 2
- Contrabass
- Horns 1 & 2
- Trumpets 1 & 2
- Trombones 1 & 2
- Tuba
- Percussion (D.C., L.A.S., Timpani, Harp I, Harp II, C.E.C., SYNTH Keyboard I, SYNTH Keyboard II, PIANO)
- Violins I & II
- Viola
- Cello
- Bass

Handwritten Annotations and Corrections:

- Flutes 1 & 2: (Side), (Flute 2)
- Oboes 1 & 2: (Oboe 2)
- Clarinet 1: (Clarinet 1)
- Bassoons 1 & 2: (Bassoon 2)
- Contrabass: (Contrabass)
- Horns 1 & 2: (Horn 1), (Horn 2)
- Trumpets 1 & 2: (Trumpet 1), (Trumpet 2)
- Trombones 1 & 2: (Trombone 1), (Trombone 2)
- Tuba: (Tuba)
- Percussion: (D.C.), (L.A.S.), (Timpani), (Harp I), (Harp II), (C.E.C.), (SYNTH Keyboard I), (SYNTH Keyboard II), (PIANO)
- Violins I & II: (Violin 1), (Violin 2)
- Viola: (Viola)
- Cello: (Cello)
- Bass: (Bass)

Measure Numbers:

- 49
- 50
- 51
- 52

Flutes 2

Oboes 1

(E♭ Piccolo) (E♭ Clarinet) (B♭ Bassoon)

Bassoons 1

(Contrabass)

Horns 7

Trumpets 3

Trombones 3

Tuba 1

Percussion

(G.C.) (PATT)

Timpani

Harp I

Harp II

SYNTH Keyboard I

SYNTH Keyboard II

Piano

Violins I

Violins II

Viola

Cello

Bass

Handwritten musical score with various annotations and dynamics.

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on a large sheet of paper with a grid of staves. The staves are labeled with instrument names: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is written in a handwritten style, with many notes and markings. A large, bold "X" is drawn across the middle section of the score, from the Flutes staff down to the Bass staff. The "X" is drawn with a thick black line. There are also some handwritten notes and markings around the "X", such as "8va" and "1.1". The score is written on a grid of staves, with the staves labeled with instrument names. The score is written in a handwritten style, with many notes and markings. The score is written on a large sheet of paper with a grid of staves. The staves are labeled with instrument names: Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is written in a handwritten style, with many notes and markings. A large, bold "X" is drawn across the middle section of the score, from the Flutes staff down to the Bass staff. The "X" is drawn with a thick black line. There are also some handwritten notes and markings around the "X", such as "8va" and "1.1".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score, including "CASA", "CASA 10", "CASA 20", "CASA 30", "CASA 40", "CASA 50", "CASA 60", "CASA 70", "CASA 80", "CASA 90", "CASA 100", "CASA 110", "CASA 120", "CASA 130", "CASA 140", "CASA 150", "CASA 160", "CASA 170", "CASA 180", "CASA 190", "CASA 200", "CASA 210", "CASA 220", "CASA 230", "CASA 240", "CASA 250", "CASA 260", "CASA 270", "CASA 280", "CASA 290", "CASA 300", "CASA 310", "CASA 320", "CASA 330", "CASA 340", "CASA 350", "CASA 360", "CASA 370", "CASA 380", "CASA 390", "CASA 400", "CASA 410", "CASA 420", "CASA 430", "CASA 440", "CASA 450", "CASA 460", "CASA 470", "CASA 480", "CASA 490", "CASA 500", "CASA 510", "CASA 520", "CASA 530", "CASA 540", "CASA 550", "CASA 560", "CASA 570", "CASA 580", "CASA 590", "CASA 600", "CASA 610", "CASA 620", "CASA 630", "CASA 640", "CASA 650", "CASA 660", "CASA 670", "CASA 680", "CASA 690", "CASA 700", "CASA 710", "CASA 720", "CASA 730", "CASA 740", "CASA 750", "CASA 760", "CASA 770", "CASA 780", "CASA 790", "CASA 800", "CASA 810", "CASA 820", "CASA 830", "CASA 840", "CASA 850", "CASA 860", "CASA 870", "CASA 880", "CASA 890", "CASA 900", "CASA 910", "CASA 920", "CASA 930", "CASA 940", "CASA 950", "CASA 960", "CASA 970", "CASA 980", "CASA 990", "CASA 1000".

Flutes 1, 2, 3

Oboes 1, 2

Clarinets 1, 2

Bassoons 1, 2, 3

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3

Tuba

Drum

Timpani

Harp I, II

Keyboard I, II

Piano

Violins I, II

Viola

Cello

Bass

Handwritten musical score for a symphony orchestra, featuring staves for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Harp I, Harp II, Keyboard I, Keyboard II, Piano, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, dynamics (e.g., *mf*, *ff*), and performance instructions (e.g., "CUE", "NO BCL", "SHARP & R.D.P."). The manuscript is heavily annotated with handwritten notes and markings, including circled sections and extensive scribbles.

QUICKER

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several large, stylized symbols (possibly representing a specific instrument or section) placed vertically across the score. The word "QUICKER" is written in a box at the top right. The bottom of the page features a series of numbers: 69, 70, 71, 72.

Flutes 1, 2, 3

Oboes 1, 2, 3

Clarinet (2)

Bs. (Bassoon)

Bassoons 1, 2, 3

Horns 1, 2, 3, 4

Trumpets 1, 2, 3, 4

Trombones 1, 2, 3, 4

Tuba

PERCUSSION (Small)

SYNTH (Synthesizer)

Keyboard I, II

PIANO

Violins I, II

Viola

Cello

Bass

QUICKER

69 70 71 72

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some sections circled and labeled with numbers (32, 44). The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion, Timpani, Harp I, Harp II, SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *sfz* (sforzando). There are also handwritten annotations and corrections throughout the score, including "FRANTICALLY" and "FRANTIC".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including "8VA", "8VA 1", "8VA 2", "8VA 3", "8VA 4", "8VA 5", "8VA 6", "8VA 7", "8VA 8", "8VA 9", "8VA 10", "8VA 11", "8VA 12", "8VA 13", "8VA 14", "8VA 15", "8VA 16", "8VA 17", "8VA 18", "8VA 19", "8VA 20", "8VA 21", "8VA 22", "8VA 23", "8VA 24", "8VA 25", "8VA 26", "8VA 27", "8VA 28", "8VA 29", "8VA 30", "8VA 31", "8VA 32", "8VA 33", "8VA 34", "8VA 35", "8VA 36", "8VA 37", "8VA 38", "8VA 39", "8VA 40", "8VA 41", "8VA 42", "8VA 43", "8VA 44", "8VA 45", "8VA 46", "8VA 47", "8VA 48", "8VA 49", "8VA 50", "8VA 51", "8VA 52", "8VA 53", "8VA 54", "8VA 55", "8VA 56", "8VA 57", "8VA 58", "8VA 59", "8VA 60", "8VA 61", "8VA 62", "8VA 63", "8VA 64", "8VA 65", "8VA 66", "8VA 67", "8VA 68", "8VA 69", "8VA 70", "8VA 71", "8VA 72", "8VA 73", "8VA 74", "8VA 75", "8VA 76", "8VA 77", "8VA 78", "8VA 79", "8VA 80", "8VA 81", "8VA 82", "8VA 83", "8VA 84", "8VA 85", "8VA 86", "8VA 87", "8VA 88", "8VA 89", "8VA 90", "8VA 91", "8VA 92", "8VA 93", "8VA 94", "8VA 95", "8VA 96", "8VA 97", "8VA 98", "8VA 99", "8VA 100".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including "8VA", "8VA 1", "8VA 2", "8VA 3", "8VA 4", "8VA 5", "8VA 6", "8VA 7", "8VA 8", "8VA 9", "8VA 10", "8VA 11", "8VA 12", "8VA 13", "8VA 14", "8VA 15", "8VA 16", "8VA 17", "8VA 18", "8VA 19", "8VA 20", "8VA 21", "8VA 22", "8VA 23", "8VA 24", "8VA 25", "8VA 26", "8VA 27", "8VA 28", "8VA 29", "8VA 30", "8VA 31", "8VA 32", "8VA 33", "8VA 34", "8VA 35", "8VA 36", "8VA 37", "8VA 38", "8VA 39", "8VA 40", "8VA 41", "8VA 42", "8VA 43", "8VA 44", "8VA 45", "8VA 46", "8VA 47", "8VA 48", "8VA 49", "8VA 50", "8VA 51", "8VA 52", "8VA 53", "8VA 54", "8VA 55", "8VA 56", "8VA 57", "8VA 58", "8VA 59", "8VA 60", "8VA 61", "8VA 62", "8VA 63", "8VA 64", "8VA 65", "8VA 66", "8VA 67", "8VA 68", "8VA 69", "8VA 70", "8VA 71", "8VA 72", "8VA 73", "8VA 74", "8VA 75", "8VA 76", "8VA 77", "8VA 78", "8VA 79", "8VA 80", "8VA 81", "8VA 82", "8VA 83", "8VA 84", "8VA 85", "8VA 86", "8VA 87", "8VA 88", "8VA 89", "8VA 90", "8VA 91", "8VA 92", "8VA 93", "8VA 94", "8VA 95", "8VA 96", "8VA 97", "8VA 98", "8VA 99", "8VA 100".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten annotations such as "COCO", "BUT 1", "LACO", "LACO 2", "LACO 3", "LACO 4", "LACO 5", "LACO 6", "LACO 7", "LACO 8", "LACO 9", "LACO 10", "LACO 11", "LACO 12", "LACO 13", "LACO 14", "LACO 15", "LACO 16", "LACO 17", "LACO 18", "LACO 19", "LACO 20", "LACO 21", "LACO 22", "LACO 23", "LACO 24", "LACO 25", "LACO 26", "LACO 27", "LACO 28", "LACO 29", "LACO 30", "LACO 31", "LACO 32", "LACO 33", "LACO 34", "LACO 35", "LACO 36", "LACO 37", "LACO 38", "LACO 39", "LACO 40", "LACO 41", "LACO 42", "LACO 43", "LACO 44", "LACO 45", "LACO 46", "LACO 47", "LACO 48", "LACO 49", "LACO 50", "LACO 51", "LACO 52", "LACO 53", "LACO 54", "LACO 55", "LACO 56", "LACO 57", "LACO 58", "LACO 59", "LACO 60", "LACO 61", "LACO 62", "LACO 63", "LACO 64", "LACO 65", "LACO 66", "LACO 67", "LACO 68", "LACO 69", "LACO 70", "LACO 71", "LACO 72", "LACO 73", "LACO 74", "LACO 75", "LACO 76", "LACO 77", "LACO 78", "LACO 79", "LACO 80", "LACO 81", "LACO 82", "LACO 83", "LACO 84", "LACO 85", "LACO 86", "LACO 87", "LACO 88", "LACO 89", "LACO 90", "LACO 91", "LACO 92", "LACO 93", "LACO 94", "LACO 95", "LACO 96", "LACO 97", "LACO 98", "LACO 99", "LACO 100".

Flutes 1, 2, 3
Oboes 1, 2
Clarinet 1, 2
Bassoons 1, 2, 3
Horns 1, 2, 3, 4
Trumpets 1, 2, 3, 4
Trombones 1, 2, 3
Tuba 1
Percussion (Cym), (Tom)
Timpani
Harp I, II
SYNTH Keyboard I, II
PIANO
Violins I, II
Viola
Cello
Bass

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing handwritten notes or markings.

Flutes: Flute 1, Flute 2, Flute 3

Oboes: Oboe 1, Oboe 2

Clarinets: Clarinet 1, Clarinet 2

Bassoons: Bassoon 1, Bassoon 2, Bassoon 3

Horns: Horn 1, Horn 2, Horn 3, Horn 4

Trumpets: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4

Trombones: Trombone 1, Trombone 2, Trombone 3

Tuba: Tuba

Percussion: Cym (2), Tom (2)

Timpani: Timpani

Harp: Harp I, Harp II

Keyboard: Keyboard I, Keyboard II

Piano: Piano

Violins: Violin I, Violin II

Viola: Viola

Cello: Cello

Bass: Bass

8va

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

- Flutes (Flac 1, Flac 2, Flac 3)
- Oboes (Ob. 1, Ob. 2)
- Clarinet (Clari)
- Bassoon (Bassoon)
- Horn (Horn)
- Trumpet (Trumpet)
- Trombone (Trombone)
- Tuba (Tuba)
- French Horn (Fm)
- Tom (Tom)
- Timpani (Timpani)
- Harp I (Harp I)
- Harp II (Harp II)
- SYNTH Keyboard I (SYNTH Keyboard I)
- SYNTH Keyboard II (SYNTH Keyboard II)
- Piano (Piano)
- Violin I (Violin I)
- Violin II (Violin II)
- Viola (Viola)
- Cello (Cello)
- Bass (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The score is divided into measures, with some measures containing multiple notes and rests. The instruments listed on the left include:

Flutes (Flac 1, Flac 2, Flac 3)

Oboes (Ob. 1, Ob. 2)

Clarinet (Clari)

Bassoon (Bassoon)

Horn (Horn)

Trumpet (Trumpet)

Trombone (Trombone)

Tuba (Tuba)

French Horn (Fm)

Tom (Tom)

Timpani (Timpani)

Harp I (Harp I)

Harp II (Harp II)

SYNTH Keyboard I (SYNTH Keyboard I)

SYNTH Keyboard II (SYNTH Keyboard II)

Piano (Piano)

Violin I (Violin I)

Violin II (Violin II)

Viola (Viola)

Cello (Cello)

Bass (Bass)

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and sections. The score is divided into measures, with some measures containing handwritten annotations and markings.

Instrumentation and Sections:

- Flutes:** Flute 1, Flute 2 (SIA), Flute 3 (SIA)
- Oboes:** Oboe 1, Oboe 2
- Clarinets:** Clarinet 1, Clarinet 2
- Bassoons:** Bassoon 1, Bassoon 2
- Horns:** Horn 1, Horn 2
- Trumpets:** Trumpet 1, Trumpet 2
- Trombones:** Trombone 1, Trombone 2
- Tuba:** Tuba
- percussion:** Cym (Cym), Tom (Tom)
- Timpani:** Timpani
- Harp:** Harp I, Harp II
- Synth Keyboard:** Synth Keyboard I, Synth Keyboard II
- Piano:** Piano
- Violins:** Violin I, Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

Handwritten Annotations and Markings:

- Measure 1:** (SIA), (SIA), (SIA)
- Measure 2:** (SIA), (SIA), (SIA)
- Measure 3:** (SIA), (SIA), (SIA)
- Measure 4:** (SIA), (SIA), (SIA)
- Measure 5:** (SIA), (SIA), (SIA)
- Measure 6:** (SIA), (SIA), (SIA)
- Measure 7:** (SIA), (SIA), (SIA)
- Measure 8:** (SIA), (SIA), (SIA)
- Measure 9:** (SIA), (SIA), (SIA)
- Measure 10:** (SIA), (SIA), (SIA)
- Measure 11:** (SIA), (SIA), (SIA)
- Measure 12:** (SIA), (SIA), (SIA)
- Measure 13:** (SIA), (SIA), (SIA)
- Measure 14:** (SIA), (SIA), (SIA)
- Measure 15:** (SIA), (SIA), (SIA)
- Measure 16:** (SIA), (SIA), (SIA)
- Measure 17:** (SIA), (SIA), (SIA)
- Measure 18:** (SIA), (SIA), (SIA)
- Measure 19:** (SIA), (SIA), (SIA)
- Measure 20:** (SIA), (SIA), (SIA)
- Measure 21:** (SIA), (SIA), (SIA)
- Measure 22:** (SIA), (SIA), (SIA)
- Measure 23:** (SIA), (SIA), (SIA)
- Measure 24:** (SIA), (SIA), (SIA)

Other Markings:

- Measure 1:** (SIA), (SIA), (SIA)
- Measure 2:** (SIA), (SIA), (SIA)
- Measure 3:** (SIA), (SIA), (SIA)
- Measure 4:** (SIA), (SIA), (SIA)
- Measure 5:** (SIA), (SIA), (SIA)
- Measure 6:** (SIA), (SIA), (SIA)
- Measure 7:** (SIA), (SIA), (SIA)
- Measure 8:** (SIA), (SIA), (SIA)
- Measure 9:** (SIA), (SIA), (SIA)
- Measure 10:** (SIA), (SIA), (SIA)
- Measure 11:** (SIA), (SIA), (SIA)
- Measure 12:** (SIA), (SIA), (SIA)
- Measure 13:** (SIA), (SIA), (SIA)
- Measure 14:** (SIA), (SIA), (SIA)
- Measure 15:** (SIA), (SIA), (SIA)
- Measure 16:** (SIA), (SIA), (SIA)
- Measure 17:** (SIA), (SIA), (SIA)
- Measure 18:** (SIA), (SIA), (SIA)
- Measure 19:** (SIA), (SIA), (SIA)
- Measure 20:** (SIA), (SIA), (SIA)
- Measure 21:** (SIA), (SIA), (SIA)
- Measure 22:** (SIA), (SIA), (SIA)
- Measure 23:** (SIA), (SIA), (SIA)
- Measure 24:** (SIA), (SIA), (SIA)

BVA

(Loco)

BVA

(Loco)

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1
Clarinet 2
Bassoon 1
Bassoon 2
Horn 1
Horn 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Tuba
Percussion (LYN)
Percussion (TOM)
Timpani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
Piano
Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as dynamics (p, f, mf, sf, ff, ppp, fff), articulation (accents, slurs), and tempo markings (Allegro, Adagio, etc.). The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The score is written in ink on a white background. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synthesizer, Piano, Violins, Viola, Cello, and Bass. The score is a page from a larger manuscript, with page numbers 105, 106, 107, and 108 visible at the bottom.

Flutes 2
(Flute 3)
(Flute 2)
Oboes 2
(Oboe 1)
(Oboe 2)
Clarinet 3
Bassoons 2
Horns 3
Trumpets 3
Trombones 3
Tuba 1
Percussion (Cym)
(Tom)
Timpani
Harp I
Harp II
Synth Keyboard I
SYNTH Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

105 106 107 108

Handwritten musical score for a symphony orchestra, featuring staves for various instruments including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Cym., Tom), Timpani, Harp I & II, JYNTH Keyboard, PIANO, Violins I & II, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions. The page is numbered 109, 110, 111, and 112 at the bottom.

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. There are several large, stylized handwritten symbols (possibly "2" and "4") in the upper right area of the score. The score is divided into measures, with some measures containing handwritten notes like "CEL.", "SYNTH", "PIANO", "VCL.", "CEL.", and "BASS".

Instrument and Section Labels (from top to bottom):

- Flutes 2
- Oboes 2
- Clarinet (Bb, C)
- Bassoon (CONTRA)
- Bassoon (CEL.)
- Bassoon (CONTRA)
- Horn (CONTRA)
- Horn (CEL.)
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- CEL. (CEL.)
- SYNTH Keyboard I
- SYNTH Keyboard II
- PIANO
- VCL. I
- VCL. II
- Viola
- Cello
- Bass

Handwritten Symbols:

- Large stylized "2" and "4" in the upper right area.
- Large stylized "2" and "4" in the lower right area.

Measure Numbers (at the bottom):

- 113
- 114
- 115
- 116

Handwritten musical score for a symphony orchestra, page 30. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also handwritten annotations and markings throughout the score, including circled numbers and symbols.

Instruments and Sections:

- Flutes 1, 2, 3
- Oboe 1, 2
- Clarinet (Bb) 1, 2
- Bassoon 1, 2
- Horn 1, 2, 3, 4
- Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3
- Tuba
- Drum
- Timpani
- Harp I, II
- SYNTH Keyboard I, II
- PIANO
- Violin I, II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Handwritten numbers: 117, 118, 119, 120.
- Handwritten symbols: circled numbers (e.g., 2, 4), circled letters (e.g., A, B), and other markings.
- Handwritten notes: "See Bassoon 2 - Soundings 2", "See Bassoon 2 - Soundings 2", "See Bassoon 2 - Soundings 2".

121 122 123 124

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 125, 126, 127, and 128 indicated at the bottom.

Instrument and Section Labels (from top to bottom):

- Flutes 2
- Oboes 2
- Clarinet 3
- Clarinet 4
- Basoon 2
- Horn 3
- Trumpets 2
- Trombones 2
- Tuba 1
- Perception
- Timpani
- Harp I
- Harp II
- Keyboard I
- Keyboard II
- Piano
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers (at the bottom):

- 125
- 126
- 127
- 128

Handwritten musical score for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score, including "FLUTE", "OBOE", "CLARINET", "BASSOON", "HORN", "TRUMPET", "TROMBONE", "TUBA", "PERCUSSION", "TIMPANI", "HARP", "CELESTE", "PIANO", "VIOLAS", "VIOLA", "CELLO", and "BASS". The score is divided into measures, with some measures containing multiple staves for different instruments. The notation is dense and includes many dynamic markings and articulation symbols. There are also some handwritten notes in parentheses, such as "(GO BACK TO C.R. ANG)", "(TO BACK)", "(TO BACK OUT)", "(TAKE FIGURES)", "(S)", and "(C.E.L.)". The score is written in a cursive, handwritten style, typical of a composer's draft.

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score includes dynamic markings (e.g., *mf*, *mp*, *f*, *pp*) and performance instructions (e.g., "FLUTE 1", "OBOE 2", "CLARINET 1", "BASSOON 1", "TRUMPET 1", "TROMBONE 1", "TUBA 1", "TIMPANI", "HARP I", "HARP II", "PIANO", "VIOLIN I", "VIOLA", "CELLO", "BASS"). The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number "130" is visible at the bottom left.

Handwritten musical score for a symphony, measures 137-140. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Basses, BSN ORP, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Voices, Piano, Violins, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes and markings.

Measures 137-140 are shown. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Basses, BSN ORP, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Voices, Piano, Violins, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes and markings.

Measures 137-140 are shown. The score includes parts for Flutes, Oboes, Bassoons, Clarinets, Basses, BSN ORP, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Voices, Piano, Violins, Viola, Cello, and Bass. The score is heavily annotated with handwritten notes and markings.

Handwritten musical score for a large ensemble, featuring various instruments and sections. The score is divided into measures, with a vertical line indicating a section change or rehearsal mark.

Instrumentation and Sections:

- Flutes:** Flute 1, Flute 2, Flute 3
- Oboes:** Oboe 1, Oboe 2
- Clarinets:** Clarinet 1, Clarinet 2
- Bassoons:** Bassoon 1, Bassoon 2
- Horns:** Horn 1, Horn 2, Horn 3, Horn 4
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4
- Tuba:** Tuba
- Perussion:** Percussion
- Timpani:** Timpani
- Harp:** Harp I, Harp II
- Keyboard:** Keyboard I, Keyboard II
- Piano:** Piano
- Violins:** Violin I, Violin II
- Viola:** Viola
- Cello:** Cello
- Bass:** Bass

Handwritten Annotations:

- Large circled numbers "3" and "4" are written vertically along the left margin, spanning multiple staves.
- A large "FINE" is written in the right margin, with a bracket indicating the end of a section.
- Measure numbers 141, 142, and 143 are written at the bottom of the page.
- Handwritten notes and markings are present throughout the score, including "P" (piano) and "F" (forte) dynamics.

JURASSIC PARK

FULL ORCHESTRAL SCORE

JOHN WILLIAMS

14M1: T-REX TO THE RESCUE

CORRESPONDING AUDIO CD TRACKS:

29. T-REX TO THE RESCUE AND FINALE 7:40

CLASSIC PARK (42nd CLICK) RIGHTS RHYTHM T-REX TO THE RESCUE J. WILLIAMS BAE DROM A COURAGE

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. There are several handwritten annotations and markings throughout the score, including "RHYTHM", "T-REX", "TO THE RESCUE", "J. WILLIAMS", "BAE", "DROM", and "A COURAGE". The score is divided into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten musical manuscript.

Instrument List (from top to bottom):

- Flutes 2
- Oboes 3
- Clarinet 3
- Bassoons 3
- Horns 3
- Trumpets 3
- Trombones 3
- Tubas 3
- Counters 3
- Adams 3
- Perkussion 3
- Timpani 3
- Harp I 3
- Harp II 3
- Piano I 3
- Synthesizer Piano II 3
- Synthesizer Piano III 3
- Violins I 3
- Violins II 3
- Viola 3
- Cello 3
- Bass 3

Handwritten Annotations:

- "RHYTHM" (written vertically on the left side of the Flutes staff)
- "T-REX" (written vertically on the left side of the Oboes staff)
- "TO THE RESCUE" (written vertically on the left side of the Clarinet staff)
- "J. WILLIAMS" (written vertically on the left side of the Bassoons staff)
- "BAE" (written vertically on the left side of the Horns staff)
- "DROM" (written vertically on the left side of the Trumpets staff)
- "A COURAGE" (written vertically on the left side of the Trombones staff)

Musical Notation:

- Notes: Quarter, eighth, and sixteenth notes are used throughout the score.
- Rests: Various rests are indicated, including whole, half, and quarter rests.
- Dynamic markings: "p" (piano) and "f" (forte) are used.
- Articulation: "acc." (accents) and "stacc." (staccato) are used.
- Tempo/Character: "RHYTHM" and "T-REX" suggest a specific tempo and character.

Handwritten musical score for a symphony orchestra, page 15. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 5, 6, 7, and 8 visible at the bottom.

Instrument List:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- Clarinets (1, 2, 3)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tuba (1)
- Chimes
- Woodwinds (1, 2, 3, 4)
- Strings (Violins I, Violins II, Viola, Cello, Bass)
- Piano I
- Piano II
- Electric Piano
- Synthesizer

Measure Numbers: 5, 6, 7, 8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Piano I, Piano II, Piano III, Violins I, Violins II, Viola, Cello, and Bass. The score contains various musical notations, including notes, rests, and dynamic markings. There are also handwritten annotations and performance instructions. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall layout is a standard musical score format, with the instruments listed on the left and the corresponding musical notation on the right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with some measures numbered 13, 14, 15, and 16. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Perc., Snare, Bass, Cymbal, Triangle, Gong, etc.), Timpani, Harp I, Harp II, Piano I, Piano II, and Violins I and II. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4. The notation is handwritten, and there are some corrections and markings throughout the score.

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes staves for Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, 2 Tubas, Percussion (Mallets, Snare, Cymbal, Tom-tom, Triangle, Gong, Chimes, Bells, etc.), Harp I, Harp II, Piano I, Piano II, Violins I, Violins II, Viola, Cello, and Bass. The score is written in G major and 4/4 time. Measure 17 features a "Marcia" (March) section. Measure 18 features a "Marcia" section. Measure 19 features a "Marcia" section. Measure 20 features a "Marcia" section. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on multiple staves, including Flutes, Oboes, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The music is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. The title "THE MARRIAGE OF FIGARO" is written at the top. The score is divided into measures, with measure numbers 25, 26, 27, and 28 visible at the bottom. The score is handwritten in ink on aged paper.

Flutes 1 2 3

Oboes 1 2 3

E♭ 1

b♭ Clarinet 1
Clarinet 2
Clarinet 3

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

2. Tuba 1

3. Tuba 1

Percussion 1 2 3 4

Timpani 1 2

Harp I 1 2

Harp II 1 2

Piano I 1 2

Synth. Piano II 1 2

Synth. Piano III 1 2

Violins I 1 2 3 4

Violins II 1 2 3 4

Viola 1 2 3 4

Cello 1 2 3 4

Bass 1 2 3 4

TO PICANCE

TO CHANGES

LET RING!

29 30 31 32

Handwritten musical score for orchestra and strings. The score is divided into measures 33, 34, 35, and 36. The instruments listed on the left include:

- Flutes (1, 2, 3)
- Oboes (1, 2, 3)
- E♭ Clarinets (1, 2, 3)
- Bassoons (1, 2)
- Gurich
- Horns (1, 2, 3, 4, 5, 6)
- Trumpets (1, 2, 3)
- Trombones (1, 2, 3)
- 2 Tubas
- CHIMES
- Percussion (Toms, Snare, Cymbals)
- Timpani
- Harp I
- Harp II
- Piano I
- Piano II
- Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure 33: Flutes, Oboes, E♭ Clarinets, Bassoons, Gurich, Horns, Trumpets, Trombones, 2 Tubas, CHIMES, Percussion, Timpani, Harp I, Harp II, Piano I, Piano II, Piano III.

Measure 34: Flutes, Oboes, E♭ Clarinets, Bassoons, Gurich, Horns, Trumpets, Trombones, 2 Tubas, CHIMES, Percussion, Timpani, Harp I, Harp II, Piano I, Piano II, Piano III.

Measure 35: Flutes, Oboes, E♭ Clarinets, Bassoons, Gurich, Horns, Trumpets, Trombones, 2 Tubas, CHIMES, Percussion, Timpani, Harp I, Harp II, Piano I, Piano II, Piano III.

Measure 36: Flutes, Oboes, E♭ Clarinets, Bassoons, Gurich, Horns, Trumpets, Trombones, 2 Tubas, CHIMES, Percussion, Timpani, Harp I, Harp II, Piano I, Piano II, Piano III.

Flutes 2
3

Oboes E.H.

E♭ 1
B♭, C♯ Clarinets
Cass. Pk. C.

Bassoons
Cass. Pk.

Horns 1
5 6

Trumpets 1
3 4

Trombones 1
2 3 4

1 Tuba 5

Chorus
Perc.
Perc.
Perc.
Perc.

Timpani

Harp I

Harp II

Piano I

Synchr. Piano II

Synchr. Piano III

37 38 39 40

Violins I

Violins II

Viola

Cello

Bass

13/3-14/1

13/3-14/1

Flutes

Oboes

Clarinet

Bassoon

Horns

Trumpets

Trombones

Tubas

Percussion

Kaleets

Flax

Perc.

Perc.

Harps

Piano

Violins

Viola

Cello

Bass

41 42 43 44

GREEN MUSIC, Hollywood, CA 90028 (310) 455-2000

Handwritten musical score for "The Sound of Music" by Green Music. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion (including Timpani and Snare), Harp, Piano, and Violins/Violas/Cello/Bass. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The title "THE SOUND OF MUSIC" is written in large, bold letters at the top. The score is divided into measures, with measure numbers 45, 46, 47, and 48 visible at the bottom. The handwriting is in black ink on a white background.

1. Piccolo
2. Flutes
3. Flutes
4. Oboes
5. Oboes
6. Bassoon
7. Bassoon
8. Bassoon
9. Bassoon
10. Bassoon
11. Bassoon
12. Bassoon
13. Bassoon
14. Bassoon
15. Bassoon
16. Bassoon
17. Bassoon
18. Bassoon
19. Bassoon
20. Bassoon
21. Bassoon
22. Bassoon
23. Bassoon
24. Bassoon
25. Bassoon
26. Bassoon
27. Bassoon
28. Bassoon
29. Bassoon
30. Bassoon
31. Bassoon
32. Bassoon
33. Bassoon
34. Bassoon
35. Bassoon
36. Bassoon
37. Bassoon
38. Bassoon
39. Bassoon
40. Bassoon
41. Bassoon
42. Bassoon
43. Bassoon
44. Bassoon
45. Bassoon
46. Bassoon
47. Bassoon
48. Bassoon
49. Bassoon
50. Bassoon
51. Bassoon
52. Bassoon

1. Trumpets
2. Trumpets
3. Trumpets
4. Trumpets
5. Trumpets
6. Trumpets
7. Trumpets
8. Trumpets
9. Trumpets
10. Trumpets
11. Trumpets
12. Trumpets
13. Trumpets
14. Trumpets
15. Trumpets
16. Trumpets
17. Trumpets
18. Trumpets
19. Trumpets
20. Trumpets
21. Trumpets
22. Trumpets
23. Trumpets
24. Trumpets
25. Trumpets
26. Trumpets
27. Trumpets
28. Trumpets
29. Trumpets
30. Trumpets
31. Trumpets
32. Trumpets
33. Trumpets
34. Trumpets
35. Trumpets
36. Trumpets
37. Trumpets
38. Trumpets
39. Trumpets
40. Trumpets
41. Trumpets
42. Trumpets
43. Trumpets
44. Trumpets
45. Trumpets
46. Trumpets
47. Trumpets
48. Trumpets
49. Trumpets
50. Trumpets
51. Trumpets
52. Trumpets

1. Trombones
2. Trombones
3. Trombones
4. Trombones
5. Trombones
6. Trombones
7. Trombones
8. Trombones
9. Trombones
10. Trombones
11. Trombones
12. Trombones
13. Trombones
14. Trombones
15. Trombones
16. Trombones
17. Trombones
18. Trombones
19. Trombones
20. Trombones
21. Trombones
22. Trombones
23. Trombones
24. Trombones
25. Trombones
26. Trombones
27. Trombones
28. Trombones
29. Trombones
30. Trombones
31. Trombones
32. Trombones
33. Trombones
34. Trombones
35. Trombones
36. Trombones
37. Trombones
38. Trombones
39. Trombones
40. Trombones
41. Trombones
42. Trombones
43. Trombones
44. Trombones
45. Trombones
46. Trombones
47. Trombones
48. Trombones
49. Trombones
50. Trombones
51. Trombones
52. Trombones

1. Tuba
2. Tuba
3. Tuba
4. Tuba
5. Tuba
6. Tuba
7. Tuba
8. Tuba
9. Tuba
10. Tuba
11. Tuba
12. Tuba
13. Tuba
14. Tuba
15. Tuba
16. Tuba
17. Tuba
18. Tuba
19. Tuba
20. Tuba
21. Tuba
22. Tuba
23. Tuba
24. Tuba
25. Tuba
26. Tuba
27. Tuba
28. Tuba
29. Tuba
30. Tuba
31. Tuba
32. Tuba
33. Tuba
34. Tuba
35. Tuba
36. Tuba
37. Tuba
38. Tuba
39. Tuba
40. Tuba
41. Tuba
42. Tuba
43. Tuba
44. Tuba
45. Tuba
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52. Bass

Handwritten musical score for a symphony orchestra, page 14. The score is written on multiple staves, organized by instrument family. The top section includes Flutes (1, 2, 3), Oboes (1, 2), English Horn (E♭), Clarinets (A, B♭, C), Bassoons (A, B♭), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3), Tuba/Euphonium (Tuba), Percussion (Cymbals, Snare Drum, Hi-Hat, Tom-Toms, Triangle), Timpani, Harp I, Harp II, Piano I, Piano II, and Piano III. The bottom section includes Violins I, Violins II, Viola, Cello, and Bass. The score is divided into measures, with measure numbers 53, 54, 55, and 56 clearly visible. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age and wear.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with measures numbered 57, 58, 59, and 60. The instruments listed on the left include:

- Flutes 1, 2, 3
- Oboes 1, 2
- B♭ Clarinets 1, 2
- Bassoons 1, 2
- Horns 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3, 4
- 2 Tubas
- Drums (Percussion): Snare, Cross Stick, Triangles, Cymbals, Tom-toms
- Timpani
- Harp I
- Harp II
- Piano I
- Synthesizer / Electric Piano II
- Synthesizer / Electric Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the page shows measures 57 through 60, which are the primary focus of the handwritten notation.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. The score is divided into measures, with measure numbers 65, 66, 67, and 68 visible at the bottom. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion (Perc.), Timpani, Harp I, Harp II, Piano I, Piano II, Piano III, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged. The score is divided into measures, with measure numbers 65, 66, 67, and 68 visible at the bottom. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tubas, Percussion (Perc.), Timpani, Harp I, Harp II, Piano I, Piano II, Piano III, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a standard musical notation style, with notes, rests, and various musical symbols. The handwriting is in ink, and the paper appears aged.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarineti (1, 2)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3)
- Tuba (1)
- Percussion (1, 2, 3, 4)
- Timpani (1, 2)
- Harp I (1, 2)
- Harp II (1, 2)
- Piano I (1, 2)
- Piano II (1, 2)
- Cello/Double Bass (1, 2)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several handwritten annotations in the score, including:

- Allegro* (written above the first staff)
- Marcia* (written above the first staff)
- Sotto* (written above the first staff)
- Feroce* (written above the first staff)
- Pizzicato* (written above the first staff)
- Tutti* (written above the first staff)
- Crescendo* (written above the first staff)
- Decrescendo* (written above the first staff)
- Ritardando* (written above the first staff)

The score is divided into measures by vertical bar lines. The instruments are grouped into systems, with each instrument having its own staff. The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several handwritten annotations in the score, including:

- Allegro* (written above the first staff)
- Marcia* (written above the first staff)
- Sotto* (written above the first staff)
- Feroce* (written above the first staff)
- Pizzicato* (written above the first staff)
- Tutti* (written above the first staff)
- Crescendo* (written above the first staff)
- Decrescendo* (written above the first staff)
- Ritardando* (written above the first staff)

Handwritten musical score for Violins I and II, Viola, Cello, and Bass. The score is divided into four measures, each labeled with a measure number (69, 70, 71, 72) above the staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Flutes 1 2 3

Oboes 1 2 3

Clarinet in C 1

Clarinet in Bb 1

Bassoons 1 2

Horns 1 2 3 4 5 6

Trumpets 1 2 3 4 5 6

Trombones 1 2 3

Tuba 1

PERCUSSION

Timpani

Harp I

Harp II

Piano I

Synthesizer Piano II

Synthesizer Piano III

73 74 75 76

Violins I II

Viola

Cello

Bass

Flutes

Oboes

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tubas

Musicals

Timpani

Harp I

Harp II

Piano I

Piano II

Piano III

Violins

Viola

Cello

Bass

17 18 19 80

Flutes 1 2 3

Oboes 1 2 3

Ev 1

Bs. Cl. Clarinets Solo + Bass Cl.

Bassoons CONTRA

Horns 1 2 3 4

Trumpets 1 2 3 4

Timpanes 1 2 3 4

2 Tubas

CHIMES TOBOLS

PERC. 1 2 3 4

Timpani

Harp I

Harp II

Piano I

WTR. Hemo II

WTR. Hemo III

81 82 83 84

I

olins

II

Gola

Uo

Bass

Handwritten musical score for a symphony orchestra, measures 85 through 88. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumentation and Sections:

- Flutes
- Oboes
- Clarinet
- Bassoon
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion (including Snare, Cymbal, and other instruments)
- Timpani
- Harp I
- Harp II
- Piano I
- Piano II
- Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers: 85, 86, 87, 88.

Handwritten Annotations and Performance Markings:

- Flutes:** *Fluor* (written above the staff).
- Oboes:** *Oboe* (written above the staff).
- Clarinet:** *Clarinet* (written above the staff).
- Bassoon:** *Bassoon* (written above the staff).
- Horns:** *Horn* (written above the staff).
- Trumpets:** *Trumpet* (written above the staff).
- Trombones:** *Trombone* (written above the staff).
- Tuba:** *Tuba* (written above the staff).
- Percussion:** *Snare*, *Cymbal*, *Other* (written above the staff).
- Timpani:** *Timpani* (written above the staff).
- Harp I:** *Harp* (written above the staff).
- Harp II:** *Harp* (written above the staff).
- Piano I:** *Piano* (written above the staff).
- Piano II:** *Piano* (written above the staff).
- Piano III:** *Piano* (written above the staff).
- Violins I:** *Violin* (written above the staff).
- Violins II:** *Violin* (written above the staff).
- Viola:** *Viola* (written above the staff).
- Cello:** *Cello* (written above the staff).
- Bass:** *Bass* (written above the staff).

Performance Markings:

- 85:** *Fluor*, *Oboe*, *Clarinet*, *Bassoon*, *Horn*, *Trumpet*, *Trombone*, *Tuba*, *Snare*, *Cymbal*, *Other*, *Timpani*, *Harp*, *Piano*, *Violin*, *Viola*, *Cello*, *Bass*.
- 86:** *Fluor*, *Oboe*, *Clarinet*, *Bassoon*, *Horn*, *Trumpet*, *Trombone*, *Tuba*, *Snare*, *Cymbal*, *Other*, *Timpani*, *Harp*, *Piano*, *Violin*, *Viola*, *Cello*, *Bass*.
- 87:** *Fluor*, *Oboe*, *Clarinet*, *Bassoon*, *Horn*, *Trumpet*, *Trombone*, *Tuba*, *Snare*, *Cymbal*, *Other*, *Timpani*, *Harp*, *Piano*, *Violin*, *Viola*, *Cello*, *Bass*.
- 88:** *Fluor*, *Oboe*, *Clarinet*, *Bassoon*, *Horn*, *Trumpet*, *Trombone*, *Tuba*, *Snare*, *Cymbal*, *Other*, *Timpani*, *Harp*, *Piano*, *Violin*, *Viola*, *Cello*, *Bass*.

125

Flutes

Oboes

Ev 1

Clarinet

Bassoons

Horns

Trumpets

Trombones

Tuba

PERCUSSION

Snare

Perc

Perc

Perc

Timpani

Harp I

Harp II

Piano I

Synthesizer

Synthesizer

Violins

Viola

Cello

Bass

89

90

91

92

CHIMES

CHINESE SNARE

METALLIC

GREEN MUSIC Hollywood, CA 90028 (313) 465-2491 P-566

Handwritten musical score for a symphony orchestra, spanning measures 93 to 96. The score is written on multiple staves, with various instruments and sections labeled on the left.

Instrumentation and Sections:

- Flutes (1, 2)
- Oboes (1, 2)
- Clarinet in C (1)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tubas (1, 2)
- Percussion (Cymbals, Snare, Tom-toms, Triangle, Gong, Chimes, etc.)
- Timpani
- Harp I
- Harp II
- Piano I
- Piano II
- String Quartet (Violins I, Violins II, Viola, Cello, Bass)

Measure 93: Features a complex rhythmic pattern in the strings and woodwinds, with a prominent snare drum roll.

Measure 94: Continues the rhythmic development, with a strong emphasis on the snare drum and a melodic line in the strings.

Measure 95: The music transitions to a more melodic and harmonic texture, with a prominent horn entry and a strong bass line.

Measure 96: The music concludes with a powerful, sustained chord in the strings and a final flourish in the woodwinds.

Handwritten Annotations:

- "To Large Maracas" (written above the snare drum staff in measure 93)
- "Percussion" (written above the percussion staff in measure 95)
- "Violins" (written above the violin staves in measure 96)

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including:

- Flutes (1, 2)
- Oboes (1, 2)
- Bassoons (1, 2)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2, 3, 4)
- Trombones (1, 2, 3, 4)
- Tubas (1, 2)
- Percussion (Gongs, Large Maracas, Triangles, Sub Gong)
- Timpani
- Harp I
- Harp II
- Piano I
- Synth Piano II
- Synth Piano III
- Violins I and II
- Viola
- Cello
- Bass

The score includes handwritten annotations and measures numbered 97, 98, 99, and 100. The notation is in a standard musical format with staves and notes.

13/5-1971

Flutes 1 & 2

Oboes 1 & 2

E♭ Clarinets 1 & 2

Bassoons 1 & 2

Horns 1 & 2

Trumpets 1 & 2

Trombones 1 & 2

2 Tubas

Chimes

Percussion

Timpani

Harp I

Harp II

Piano I

Studio Piano II

Studio Piano III

Violins I & II

Viola

Cello

Bass

TO SIEGHE GLADIA

PIAZZA

SUS. GLADIA

CHIESA SANNA LUT. LUT.

101 102 103 104

Handwritten musical score for a symphony orchestra, page 27. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and other musical symbols. The score is divided into measures, with measure numbers 105, 106, 107, and 108 visible at the bottom.

Instrumentation and Sections:

- Flutes 2
- Oboes 2
- Clarinet in C
- Clarinet in Bb
- Bassoons 2
- Horns 4
- Trumpets 4
- Trombones 4
- Tubas 2
- Chorus (Soprano, Alto, Tenor, Bass)
- Percussion (Cymbals, Snare, Bass Drum, etc.)
- Timpani
- Harp I
- Harp II
- Piano I
- Piano II
- Piano III
- Violins I
- Violins II
- Viola
- Cello
- Bass

Measure Numbers: 105, 106, 107, 108

Handwritten musical score for "The Lord of the Rings: The Two Towers" featuring the "Horns of Gondor" theme. The score is for a full orchestra and includes parts for Flutes, Oboes, Bassoons, Clarinets, Trumpets, Trombones, Tuba, Percussion, Harp, Piano, Violins, Viola, Cello, and Bass. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The title "Horns of Gondor" is written at the top right. The score is divided into measures, with measure numbers 109, 110, 111, and 112 visible at the bottom.

Flutes 1 2 3

Oboes 1 2

E♭ Clarinets 1 2

Bassoons 1 2

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3 4

2 Tubas

Percussion

Flutes

Perc

Perc

Perc

Timpani

Harp I

Harp II

Piano I

Synth Piano II

Synth Piano III

113 114 115 116

Violins I

Viola

Cello

Bass

Flutes 1 2 3

Oboes 1 2 3

Bs. Clarinet 1 2 3

Bassoons 1 2 3

Horns 1 2 3 4 5

Trumpets 1 2 3 4

Trombones 1 2 3 4

Euphonium 1 2

Tuba 1 2

Chimes

Percussion

Timpani

Harp I

Harp II

Piano I

Synth. Piano II

Synth. Piano III

RAIL. AL FINE

RAIL. AL FINE

RAIL. AL FINE

121 122 123 124

I Violins

II Violins

Viola

Cello

Bass

12

Picc.

Flutes 1 2

Oboes 1 2

b♭ Cu. Clarinets
Gut. B♭ Cu.

Bassoons
Gut. B♭ Cu.

Horns 1 2 3 4

Trumpets 1 2 3 4

Trombones 1 2 3

Tubas 1 2

Mallets
Perc.
Perc.
Perc.

Timpani

Harp I

Harp II

Piano I

Sp. Tr. M. Basso II

Synth. Pipe
III

125

I
Violins

II

Viola

Cello

Bass

3:25

1
Flutes 1
3
1
Oboes 1
3
1
Clarinets 1
3
4
1
Bassoons 1
3
CHORUS (PA) TACET
BARIHORN (1) (AT BAR 112) (NO INDICATION UNTIL PAGE 28!)
HORNS (2)
1
Horns 3
5
Trumpets 1
3
4
Trombones 1
3
4
Tubes (2)
Percussion
Timpag
Harp I
Harp II
SYNTH Keyboard I
SYNTH Keyboard II
PIANO
Violins
Viola
Cello
Bass

1
Flutes 2
3
1
Oboes 2
3
1
Clarinets 2
3
4
1
Bassoons 2
3
1
Horns 2
3
1
Trumpets
2
3
1
Trombones
2
3
1
Tuba
(2)
2
Percussion
1
Timpans
Harp
I
Harp
II
SYNTH CELESTA (PULSE)
SYNTH Keyboard
I
SYNTH Keyboard
II
PIANO
Violins
I
II
Viola
Cello
Bass

Handwritten notes and markings on the score include:
- "PULSANT" written above the first staff of the SYNTH Keyboard I part.
- "TOO PIANO - L.H." written above the first staff of the SYNTH Keyboard II part.
- "Piano" written above the first staff of the PIANO part.
- "Piano" written above the first staff of the Violins I part.
- "Piano" written above the first staff of the Violins II part.
- "Piano" written above the first staff of the Viola part.
- "Piano" written above the first staff of the Cello part.
- "Piano" written above the first staff of the Bass part.

1
Flutes 2
3
1
Oboes 2
3
1
Clarinet 2
3
4
1
Bassoons 2
3
Horns 2
3
4
Trumpets 2
3
4
Trombones 2
3
4
Tuba
Percussion
Timp
Harp I
Harp II
(CC) SYNTH Keyboard I
ELECT PIANO SYNTH Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

ORCH BELLS
(SOFT. MALL)
Piano
CILIANO (BOTH HANDS)
(CLOC RUBATO - VERY "WET")

9 10 11 12

(Esp.)

Flutes 1

(Esp.)

Oboes 2

Clarinet 2

Bassoon 2

Horns 3

Trumpets 3

Trumbones 3

Tuba

(Bell)

Percussion

Timpani

Harp

Harp II

(C.E.C.)

Keyboard

(E.C. PNO)

Keyboard

PIANO

Violins I

Violins II

Viola

Cello

Bass

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14

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1000

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings.

Flutes: 1, 2, 3

Oboes: 1, 2

Clarinets: 1, 2, 3, 4

Bassoons: 1, 2

Contrabass: (C.B.)

Horns: (A1), (A2), (A3), (A4)

Trumpets: (A1), (A2), (A3), (A4)

Trombones: (A1), (A2), (A3), (A4)

Tuba: (A1), (A2), (A3), (A4)

Vibraphone: (A1), (A2), (A3), (A4)

Maracas: (A1), (A2), (A3), (A4)

Timpani: (A1), (A2), (A3), (A4)

Harp I: (A1), (A2), (A3), (A4)

Harp II: (A1), (A2), (A3), (A4)

Keyboard: (A1), (A2), (A3), (A4)

Bells: (A1), (A2), (A3), (A4)

Piano: (A1), (A2), (A3), (A4)

Violins: I, II

Viola: (A1), (A2), (A3), (A4)

Cello: (A1), (A2), (A3), (A4)

Bass: (A1), (A2), (A3), (A4)

Handwritten notes and markings:

- Flutes:** 1st Flute (S.C. 14/2)
- Clarinets:** 4th Clarinet (S.C. 14/2)
- Bassoons:** 1st Bassoon (S.C. 14/2)
- Contrabass:** (S.C. 14/2)
- Horns:** (A1), (A2), (A3), (A4)
- Trumpets:** (A1), (A2), (A3), (A4)
- Trombones:** (A1), (A2), (A3), (A4)
- Tuba:** (A1), (A2), (A3), (A4)
- Vibraphone:** (A1), (A2), (A3), (A4)
- Maracas:** (A1), (A2), (A3), (A4)
- Timpani:** (A1), (A2), (A3), (A4)
- Harp I:** (A1), (A2), (A3), (A4)
- Harp II:** (A1), (A2), (A3), (A4)
- Keyboard:** (A1), (A2), (A3), (A4)
- Bells:** (A1), (A2), (A3), (A4)
- Piano:** (A1), (A2), (A3), (A4)
- Violins:** I, II
- Viola:** (A1), (A2), (A3), (A4)
- Cello:** (A1), (A2), (A3), (A4)
- Bass:** (A1), (A2), (A3), (A4)

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked "TACET" and others marked "P" (Piano). The score includes a variety of musical notation, including notes, rests, and dynamic markings. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion (Vibes, Bells, Cymbals, Snare, Tom, Triangle, Gong, Chimes, etc.), Harp, Keyboard (Glockenspiel, Synth, etc.), and Piano. The score is written in a single system, with measures numbered 1 through 28. The tempo is marked "Allegro" and the key signature is one flat (B-flat major or D minor). The score is a page from a larger manuscript, with the page number "28" visible in the bottom right corner.

Handwritten musical score for "The Song of the Nightingale" by Maurice Strakosky. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Piano, Violins, Viola, Cello, and Bass. The score is written in G major and 4/4 time. It features a variety of musical notations including notes, rests, dynamics, and articulation marks. The score is divided into four measures, with the first measure being the longest. The second measure is marked "SENZA" and the third measure is marked "(div)". The fourth measure is marked "(2nd 3rd)". The score is written in a clear, legible hand and includes many performance instructions and markings.

[ORSC. PK.]

18.0.14/10

(10.)

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various performance markings such as *cresc.*, *dec.*, *ff*, *sfz*, and *rit.*. The score is divided into measures, with some measures containing handwritten annotations like *(1st)*, *(2nd)*, and *(3rd)*. The instruments listed on the left include Flutes, Oboes, Clarinets, Bassoons, Chorus, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard I, Synth Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is written in a single system, with measures 37, 38, 39, and 40 indicated at the bottom.

Handwritten musical score for a large ensemble, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Synth Keyboard, Piano, Violins, Viola, Cello, and Bass. The score is marked with various dynamics (e.g., *ff*, *mf*, *f*, *pp*) and includes a circled number 39. The title "JRE" is written at the top left, and the date "(E.C. - 14/2)" is written at the top right.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections labeled on the left. The notation includes notes, rests, and other musical symbols. There are several handwritten annotations and markings throughout the score, including "RACC.", "Soc. (HIDIST RACILINAR)", "Harp", "Piano", "Violins", "Viola", "Cello", and "Bass". The score is written in a cursive, handwritten style.

Instrument List (from top to bottom):

- Flutes 2
- Oboes 2
- Clarinet 2
- Bassoons 2
- Horns 2
- Trumpets 2
- Trombones 2
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- SYNTH Keyboard I
- SYNTH Keyboard II
- Piano
- Violins I
- Violins II
- Viola
- Cello
- Bass

Handwritten Annotations:

- RACC.** (written in a circle)
- Soc. (HIDIST RACILINAR)** (written in a circle)
- Harp** (written above the Harp staves)
- Piano** (written above the Piano staff)
- Violins** (written above the Violin staves)
- Viola** (written above the Viola staff)
- Cello** (written above the Cello staff)
- Bass** (written above the Bass staff)

Other Markings:

- 117** (written in a circle)
- 469** (written below the Bass staff)
- 50** (written below the Bass staff)
- 517** (written below the Bass staff)
- 52** (written below the Bass staff)

Flute 1
3
1
Oboe 1
3
1
Clarinet 1
3
4
1
Bassoon 1
3
Horn 1
2
3
Trumpet 1
2
3
Trombone 1
2
3
Tuba
Percussion
Tympani
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
Piano
Violins I
Violins II
Viola
Cello
Bass

Handwritten notes and markings include:
- "SIX" and "H. B. 12" in the Horn part.
- "Solo" and "Solo" in the Piano part.
- "Solo" and "Solo" in the Violins I part.
- "Solo" and "Solo" in the Violins II part.
- "Solo" and "Solo" in the Viola part.
- "Solo" and "Solo" in the Cello part.
- "Solo" and "Solo" in the Bass part.
- "Solo" and "Solo" in the Synth Keyboard I part.
- "Solo" and "Solo" in the Synth Keyboard II part.
- "Solo" and "Solo" in the Harp I part.
- "Solo" and "Solo" in the Harp II part.
- "Solo" and "Solo" in the Tympani part.
- "Solo" and "Solo" in the Percussion part.
- "Solo" and "Solo" in the Tuba part.
- "Solo" and "Solo" in the Trombone part.
- "Solo" and "Solo" in the Trumpet part.
- "Solo" and "Solo" in the Horn part.
- "Solo" and "Solo" in the Oboe part.
- "Solo" and "Solo" in the Flute part.

Handwritten musical score for "The Marriage of Figaro" by Mozart. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3, 4), Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion, Timpani, Harp (I, II), Piano, Violins (I, II), Viola, Cello, and Bass. The score is marked with "RALL." (Ritardando) and "Cresc." (Crescendo). There are various musical notations, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The paper is aged and shows some wear and tear.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked with "ff" (fortissimo) and "f" (forte). The score includes a large section labeled "P. H. 10" and a section labeled "P. H. 10" with a circled "47". The score is written in a complex, handwritten style, with many notes and markings. The instruments listed on the left include Flutes 1, 2, 3, Oboes 1, 2, 3, Clarinet 1, 2, 3, Bassoon 1, 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba, Percussion (C. H. 10), Timpani, Harp I, Harp II, SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a complex, handwritten style, with many notes and markings. The instruments listed on the left include Flutes 1, 2, 3, Oboes 1, 2, 3, Clarinet 1, 2, 3, Bassoon 1, 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba, Percussion (C. H. 10), Timpani, Harp I, Harp II, SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass. The score is written in a complex, handwritten style, with many notes and markings. The instruments listed on the left include Flutes 1, 2, 3, Oboes 1, 2, 3, Clarinet 1, 2, 3, Bassoon 1, 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, 4, Trombones 1, 2, 3, 4, Tuba, Percussion (C. H. 10), Timpani, Harp I, Harp II, SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass.

Handwritten musical score for "The Rose Tree" by J. S. Zich, Op. 1340. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synthesizer Keyboard I, Synthesizer Keyboard II, Piano, Violins, Viola, Cello, and Bass. The score is written in G major and 4/4 time. It features a variety of musical notations, including staccato, marcato, and various dynamics. The score is divided into measures, with some measures containing multiple notes and rests. The score is written in a clear, legible hand.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3, 4), Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion, Timpani, Harp I, Harp II, Spanish Keyboard, Synth Keyboard, Piano, Violins (I, II), Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). There are also performance instructions and annotations in parentheses, such as "(AL VIOLIN I & VIOLAS IN EVAS)". The score is divided into measures, with some measures containing complex musical figures and others being rests. The overall style is that of a handwritten manuscript, with clear notation and legible handwriting.

Handwritten musical score for orchestra and strings, measures 73-76.

The score includes parts for:

- Flutes
- Oboes
- Clarinets
- Bassoons
- Horns
- Trumpets
- Trombones
- Tuba
- Percussion
- Timpani
- Harp I
- Harp II
- Synthesizer Keyboard I
- Synthesizer Keyboard II
- Piano
- Violins
- Viola
- Cello
- Bass

Measure numbers are indicated at the bottom: 73, 74, 75, 76.

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some parts marked with "Pia." (Piano) and "Cresc." (Crescendo). The score includes a variety of musical notation, including notes, rests, and dynamic markings.

Instrument List:

- Flutes 1, 2, 3
- Oboes 1, 2
- Clarinet 1, 2
- Bassoon 1, 2
- Horn 1, 2, 3, 4
- Trumpets 1, 2, 3, 4
- Trombones 1, 2, 3
- Tuba
- French Horn
- Timpani
- Harp I, II
- Keyboard I (Perc.)
- Keyboard II (Cec.)
- Piano
- Violins I, II
- Viola
- Cello
- Bass

Handwritten Annotations:

- Pia.:** Marked on Flute 3, Oboe 1, and Bassoon 1.
- Cresc.:** Marked on Bassoon 1.
- PERC. (Percussion):** Marked on Keyboard I.
- CEC. (Cello):** Marked on Keyboard II.
- PIANO:** Marked on the Piano section.
- Violins:** Marked on Violins I and II.
- Viola:** Marked on the Viola section.
- Cello:** Marked on the Cello section.
- Bass:** Marked on the Bass section.

Page Numbers: 77, 78, 79, 80

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (1, 2, 3), Oboes (1, 2, 3), Clarinets (1, 2, 3, 4), Bassoons (1, 2, 3), Horns (1, 2, 3, 4), Trumpets (1, 2, 3, 4), Trombones (1, 2, 3, 4), Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard, Cello, Violins (I, II), Viola, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf cresc*, *ff*, *pp*). There are also performance instructions and annotations in parentheses, such as "(Cresc.)", "(ff)", and "(pp)". The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with some parts circled or underlined. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Piano, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *ppp*. There are also tempo markings like *Allegro* and *Andante*. The score is written in a handwritten style, with some parts circled or underlined. The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp, Keyboard, Piano, Violins, Viola, Cello, and Bass. The score includes dynamic markings such as *ff*, *f*, *mf*, *pp*, and *ppp*. There are also tempo markings like *Allegro* and *Andante*. The score is written in a handwritten style, with some parts circled or underlined.

Flutes 2
(Pia)
Oboes 2
(Pia)
Clarinet 2
(Pia)
Bassoons 2
(Contr)
Horns 2
Trumpets 4
Trombones 4
Tuba 1
Percussion
Timp
Harp I
Harp II
Synth Keyboard I
Synth Keyboard II
PIANO
Violins I
Violins II
Viola
Cello
Bass

Handwritten notes and markings:
- Flutes: *cresc*
- Oboes: *for horn 1*, *for horn 2*
- Clarinet: *for horn 1*
- Bassoons: *cresc*
- Trumpets: *for horn 1*
- Trombones: *for horn 1*
- Tuba: *for horn 1*
- Percussion: *for horn 1*
- Timp: *for horn 1*
- Harp: *for horn 1*
- Synth Keyboard: *for horn 1*
- PIANO: *for horn 1*
- Violins: *for horn 1*
- Viola: *for horn 1*
- Cello: *for horn 1*
- Bass: *for horn 1*

Handwritten musical score for a symphony orchestra, page 27. The score is written on staves for various instruments, including Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, EL-PNO, SYNTH Keyboard I, SYNTH Keyboard II, PIANO, Violins I, Violins II, Viola, Cello, and Bass.

Key markings and annotations include:

- Flutes:** Flute 1 and 2 staves.
- Oboes:** Oboe 1 and 2 staves. Oboe 1 has a circled "CUE" marking.
- Clarinet:** Clarinet 1 staff.
- Bassoon:** Bassoon 1 staff.
- Horn:** Horn 1, 2, 3, and 4 staves.
- Trumpet:** Trumpet 1, 2, 3, and 4 staves.
- Trombone:** Trombone 1, 2, 3, and 4 staves.
- Tuba:** Tuba staff.
- Percussion:** Percussion staff.
- Timpani:** Timpani staff.
- Harp:** Harp I and Harp II staves.
- EL-PNO:** EL-PNO staff.
- SYNTH Keyboard:** SYNTH Keyboard I and II staves.
- PIANO:** PIANO staff.
- Violins:** Violins I and II staves.
- Viola:** Viola staff.
- Cello:** Cello staff.
- Bass:** Bass staff.

Handwritten notes and markings include:

- Flute 1:** "CUE" marking.
- Oboe 1:** "CUE" marking.
- Oboe 2:** "CUE" marking.
- Clarinet 1:** "CUE" marking.
- Bassoon 1:** "CUE" marking.
- Horn 1:** "CUE" marking.
- Trumpet 1:** "CUE" marking.
- Trombone 1:** "CUE" marking.
- Tuba:** "CUE" marking.
- Percussion:** "CUE" marking.
- Timpani:** "CUE" marking.
- Harp I:** "CUE" marking.
- Harp II:** "CUE" marking.
- EL-PNO:** "CUE" marking.
- SYNTH Keyboard I:** "CUE" marking.
- SYNTH Keyboard II:** "CUE" marking.
- PIANO:** "CUE" marking.
- Violins I:** "CUE" marking.
- Violins II:** "CUE" marking.
- Viola:** "CUE" marking.
- Cello:** "CUE" marking.
- Bass:** "CUE" marking.

Page numbers 105, 106, 107, and 108 are written at the bottom of the page.

(Col 0 B0E 1°)

RAC.

Flutem 2

Oboes 5

(col)

Clarineti

Baseballs

BARITONE { 1
HORN { 2

Home:

Trumpets

Trombones

Tube

Percussion

Timpani

Harp

Harp

SYNTH
Keyboard

SYNTH
Keyboard
11

PLANO

Violina

Viola

Cello

Цели

RALL.

Rall.

$(\frac{1}{5}H_2O, 5\frac{1}{2})$

RALL.

QVE (AL) -

Roll

18

TRAC.

RAZ.

ARCO

Handwritten musical score for a symphony orchestra, featuring various instruments and vocal parts. The score is written on multiple staves, with some parts marked "Rising..." and "A Little Sinister". The instruments listed include Flutes, Oboes, Clarinets, Bassoons, Trumpets, Trombones, Tuba, Percussion, Timpani, Harp I, Harp II, Synth Keyboard ("Voices"), Synth Keyboard II, Piano, Violins I & II, Viola, Cello, and Bass. The score includes musical notation, dynamics, and performance instructions.

Handwritten musical score for a symphony orchestra. The score is written on a large sheet of paper with multiple staves. The instruments listed on the left include Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Baritone Horns, Horns 1-4, Trumpets 1-4, Trombones 1-4, Tuba, Percussion, Timpani, Harp I & II, Synthesizer Keyboard I & II, Piano, Violins I & II, Viola, Cello, and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as "Dim" (diminuendo) and "FINE". There are also handwritten annotations like "(C.A.)" and "(S.C.)". The score is divided into measures by vertical bar lines, and the overall structure suggests a full orchestral piece.