

TWO PIECES FOR PIANO

JOHN CAGE
(ca. 1935)
(Revised 1974)

Slowly

I

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Quite fast

II

This piano score consists of six systems of two staves each, written in a key signature of two flats (B-flat and E-flat). The tempo is marked 'Quite fast'. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The piece features a complex, flowing melody in the right hand and a more rhythmic, often bass-heavy accompaniment in the left hand. The overall texture is dense and technically demanding.



