

Etude No 8

Edited by Matanya Ophee

Giulio Regondi
(1822-1872)**Allegretto con moto***ben marcato la melodia*

sempre p

3

6

9

11

13 *tr*

15

18 *tr*

20

22 *loco*

25

27 *V*

29 *V* *rit.* *[a tempo]*

32 *V* *loco*

34

36

38 *arm. XII* *loco*

40

D.C. al segno poi il Finale
PWYS-17CR

Musical score for guitar, measures 42-54. The score is written in treble clef with a key signature of one sharp (F#). The music features complex rhythmic patterns, including eighth and sixteenth notes, and various fretting techniques indicated by numbers (1-4) and accidentals. Measure 42 starts with a 4th fret note. Measure 44 includes a trill (tr) on the 4th fret. Measure 46 shows a 1st fret note. Measure 48 is marked with a circled 2 and the Roman numeral VIII. Measure 50 features a 4th fret note. Measure 52 includes a 4th fret note. Measure 54 ends with a 4th fret note. The score is divided into measures by vertical bar lines.