

Nocturne

a Madame la Princesse H. Bassaraba de Broncovan

Andantino con moto

Op. 16 nr 4

First system of the musical score. The tempo is marked "Andantino con moto". The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked *p* and *grazioso*. The second measure is marked *(m. s.)*. The third measure is marked *(m. d.)*. The system ends with a repeat sign and a fermata.

Second system of the musical score. The tempo is marked "Andantino con moto". The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked *cresc.*. The second measure is marked *(m. d.)*. The third measure is marked *rit.*. The fourth measure is marked *a tempo*. The system ends with a repeat sign and a fermata.

Third system of the musical score. The tempo is marked "Andantino con moto". The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked *p*. The second measure is marked *p*. The third measure is marked *p*. The fourth measure is marked *p*. The system ends with a repeat sign and a fermata.

Fourth system of the musical score. The tempo is marked "Andantino con moto". The key signature has one flat (B-flat). The time signature is 3/4. The first measure is marked *rall.*. The second measure is marked *a tempo*. The third measure is marked *(m. s.)*. The fourth measure is marked *(m. d.)*. The system ends with a repeat sign and a fermata.

16 (m. 5.)

19

23

27

31

con forza

p

molto cantando

rit.

a tempo

rit.

p

a tempo *m. s.*

35

molto

Reo * *Reo* * *Reo* (*) $\frac{2}{3}$ $\frac{1}{3}$ $\frac{1}{3}$

cresc.

36

poco *più* *forte*

Reo * *Reo* * (*)

f *m. s.*

42

molto cresc. e accel.

Reo * *Reo* * *Reo* * *Reo* * (*Reo* simile)

cresc.

46

Reo

rall. molto *pp* *m. d.*

50

2

Tempo I

53

53 54 55 56

rit. * (* *rit.* *) *rit.* * (*rit.*) * *rit.* * (* *rit.*) *rit.* * (*rit.*) *

57

57 58 59 60

rit. * *rit.* * *rit.* * *rit.* *

61

61 62 63 64

rit. * *rit.* * *rit.* * *rit.* *

più lento

p

65

65 66 67 68

pp

m.s.

rit. * *rit.* * *rit.* *

69

69 70 71 72

rit. * *rit.* * (*rit.*) (*rit.*) (*rit.*) *rit.* * *rit.* * *rit.* *

con 8