

SOIRÉES MUSICALES DE ROSSINI

transcrites pour piano seul par F. Liszt

R 236, SW 424

LA PROMESSA

Canzonetta

Allegretto, $\text{♩} = 88$

ritornello

8

1.

p

dolce

Ped.

Ped.

Ped.

espressivo il canto

dim.

legato sempre

13

15

poco calando

8

30

8

31

8

31

f

poco calando

Led. * *Led.* * *Led.* * *Led.* *

37

dolce ma ben marc. il basso

m.s.

Led. * *Led.* * *Led.* *

43

f

Led. * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* *

49

un poco rall.

pp

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

una corda

54

8

dolce

leggero

Led. * *Led.* *

tre corde

59 *cresc.* *molto*

Facilité

(62) *8* *rinf.* *molto dim.* *riten.*

67 *molto* *pp* *ppp*

72 *espressivo il canto* *legato sempre*

78

32
84

poco calando

delicatamente

con *Leo.*

7

90

un poco marcato il canto

Leo. *

smorz.

7

95

dolce

a piacere

101

sempre p

un poco marcato il canto

Leo. *

106

pp dolcissimo

8 4 2 1 4 2 1 2 3 4 8 4 3 1 5 2 1

111

Vivace

sempre più p

ff

Leo.

Soirées musicales de Rossini N° 2.

La Regatta Veneziana.

Allegro moderato. $\text{♩} = 192$. Notturmo.

5.

f *pp* *p scherzando* *p* *f* *p* *cresc.* *espressivo* *p dolce*

199

poco rall.

delicatamente

a tempo

f

p

rinforz.

p

Ped. simile

ten.

pp

f

ff

pp quasi Echo

smorz.

p scherzando

f

sopra

capricciosamente *f energico*

pp *p ma marc.*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key performance instructions and dynamics include:

- capricciosamente* (capriciously) - appearing in the second system.
- f* (forte) - appearing in the second system.
- energico* (energetic) - appearing in the second system.
- pp* (pianissimo) - appearing in the third system.
- p* (piano) - appearing in the third system.
- espressivo* (expressive) - appearing in the fifth system.
- p dolce* (piano dolce) - appearing in the fifth system.

The score also features various musical notations such as triplets, slurs, and asterisks (*) indicating specific performance techniques or editing.

The musical score consists of five systems of two staves each (treble and bass clef). The notation includes various musical elements:

- System 1:** Features eighth-note patterns in the treble and block chords in the bass. Dynamics include *pp* and *p*. There are asterisks (*) under the bass staff.
- System 2:** Includes a *poco rall.* marking. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *pp* and *p*. There are asterisks (*) under the bass staff.
- System 3:** Features a *fa tempo* marking. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *p*. There are asterisks (*) under the bass staff.
- System 4:** Includes a *rinfz.* marking. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *p*. There are asterisks (*) under the bass staff. A *Ped. simile* marking is present.
- System 5:** Features a *f marcato* marking. The treble staff has a melodic line with slurs and ties. The bass staff has block chords. Dynamics include *ten.* and *pp*. There are asterisks (*) under the bass staff.

This page contains five systems of musical notation for piano, likely from a 19th-century repertoire. The notation is written for both the right and left hands on grand staves.

- System 1:** The right hand features a melodic line with a trill (marked '6') and a forte (*f*) dynamic. The left hand has a bass line with a triplet (marked '3').
- System 2:** The right hand has a melodic line with a trill (marked '8') and a forte (*f*) dynamic. The left hand has a bass line with a forte (*fff*) dynamic and a piano (*pp*) dynamic.
- System 3:** The right hand has a melodic line with a trill (marked '8') and a piano (*pp*) dynamic. The left hand has a bass line with a piano (*pp*) dynamic and a trill (marked '8').
- System 4:** The right hand has a melodic line with a trill (marked '8') and a piano (*pp*) dynamic. The left hand has a bass line with a piano (*pp*) dynamic and a trill (marked '8').
- System 5:** The right hand has a melodic line with a trill (marked '8') and a piano (*p*) dynamic. The left hand has a bass line with a piano (*p*) dynamic and a trill (marked '8').

The notation includes various musical symbols such as notes, rests, trills, triplets, and dynamic markings. The page is numbered 203 in the top right corner.

L'INVITO

Bolero

39

Allegro moderato, ♩ = 104

3.

ppp

caratteristicamente

sf

trm

14

sf

p delicato

19

40 *vivamente*

24

28

un poco rall. il tempo, espressivo il canto

sf

sempre legatissimo

33

dolcissimo

38 *accelerando*

sf

tr

42

veloce

f

12

a capriccio

The musical score is written for piano and consists of six systems of music. The first system (measures 24-27) is marked 'vivamente' and features a series of eighth-note triplets in the right hand and eighth-note chords in the left hand. The second system (measures 28-32) is marked 'un poco rall. il tempo, espressivo il canto' and features a more melodic line in the right hand with slurs and a sustained bass line in the left hand. The third system (measures 33-37) is marked 'dolcissimo' and features a more melodic line in the right hand with slurs and a sustained bass line in the left hand. The fourth system (measures 38-41) is marked 'accelerando' and features a series of eighth-note triplets in the right hand and eighth-note chords in the left hand. The fifth system (measures 42-45) is marked 'veloce' and features a series of eighth-note triplets in the right hand and eighth-note chords in the left hand. The sixth system (measures 46-49) is marked 'a capriccio' and features a series of eighth-note triplets in the right hand and eighth-note chords in the left hand. The piece ends with a double bar line and a repeat sign.

leggiermente

47

p dolce

Ossia

rinf.

Animato

p brillante

56

60

espressivo il canto

sf

sempre legatissimo

cresc. ed appassionato

riten.

dim.

sf

42
71

p dolce

tr tr tr

75

ten. *f*

ff

6 *velocissimo*
rinf.

78

ten. *pp*

p dolce

leggero

82

f

86

fff

molto animato

ff brillante

90

sf

*) Der Punkt gibt nur an, daß dieser Ton auch während des Aufhebens des Metrums klingen soll.

*) The dot indicates only that this tone must continue even while the meter stops.

LA GITA IN GONDOLA

43

Barcarola

Andante grazioso, $\text{♩} = 152$

4. *pp*

espressivo il canto

l'accompagnamento *pp* e legato

7

10 *dolcissimo*

13 *smorz.*

Red. * *Red.* * *Red.* * *Red.* *

16

f marcato

Red. * *Red.* *

18

pp *f*

Red. *

20

pp *dolcissimo*

23

Red. * *Red.* * *Red.* *

26

poco a poco più cresc. ed agitato

Red. * *Red.* *

28 *Red.* *f* *sf* *rinf.* *dim.* *Red.*

30 *sotto voce*

33 *tranquillo* *dolce* *Red.* *Red.* *Red.* *Red.*

36 *riten.* *dolcissimo* *ppp*

39 *ppp*

IL RIMPROVERO

Canzonetta

Andantino, ♩ = 188

5. *p*

And. à chaque mesure

6 *sf sf sf* *dolce*

leggermente il basso

12

18 *dolce sempre*

24 *delicatamente*

3 4 3 3 2 5 4 2 1 4 3 3

*) = = Ruhepunkt, doch weniger, als eine Fermate
(Liszt's Anmerkung)

*) = = Pause of less duration than a fermata
(Liszt's own note)

29 *f marcato* *Rev.*

34 *Rev.*

39 *animato* *molto energico* *ten.* *Rev.*

43 *appassionato* *rall.* *cresc.* *Rev.*

48 *a piacere* *leggerissimo* *tr.* *Rev.*

48
53

dolce

leggermente il basso

58

63

dolce sempre

68

capricciosamente

p dolce

72

f energico