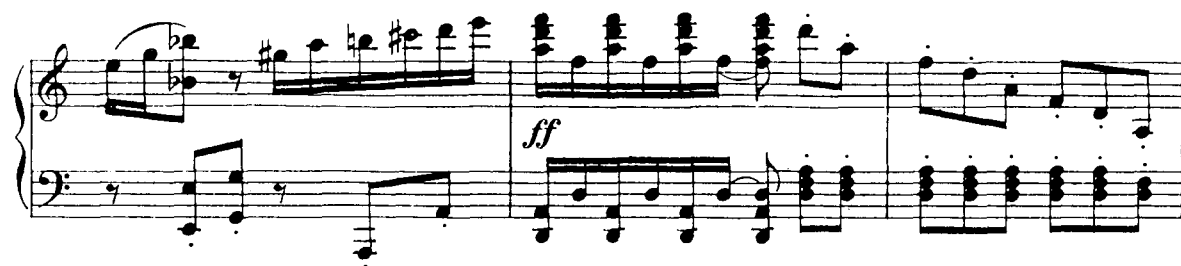
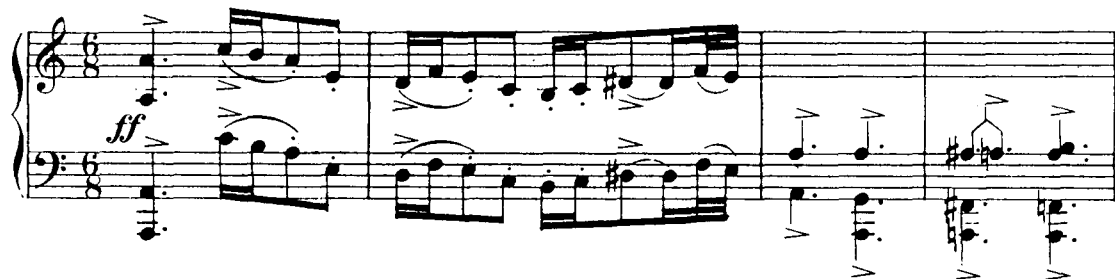


Ponchielli
Ombre di mia prosapia
from La Gioconda

Allegro con fuoco



Piano introduction for the first system. The music is in 3/4 time, starting with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo and dynamics are marked *ff* and *ruvido*.

Alvise
a piacere

Vocal entry for Alvise. The vocal line is in the bass clef, starting with a whole note rest followed by a half note. The lyrics are: "Sì, mo-rir el-la de'! Yes, her doom is to die!". The piano accompaniment continues with chords and single notes, marked *col canto* and *f*.

a piacere un po' meno di prima

Vocal continuation for Alvise. The vocal line is in the bass clef, starting with a whole note rest followed by a half note. The lyrics are: "Sul no-me mi-o serit-ta l'in-fa-mia For shall it be, that she all un-scath'd write". The piano accompaniment continues with chords and single notes, marked *col canto* and *f un po' meno di prima*.

Vocal continuation for Alvise. The vocal line is in the bass clef, starting with a whole note rest followed by a half note. The lyrics are: "im-pu-ne-men-te a-vrà? in-fa-my on my name? Chi un Ba-do-er tra-A Ba-do-er be-". The piano accompaniment continues with chords and single notes, marked *col canto* and *f un po' meno di prima*.

dì tray'd non può spe - rar pie - tà, no,
com - pas - sion ne'er will show, no,

no, non può, non può spe - rar, spe -
no! com - pas - sion ne'er will show, will

a piacere ten.
rar — pie - tà!
nev - er show!

col canto *ff*

Meno mosso, quasi a piacere
Se jer non la gher - mi nel - l'i - so - la fa - tal
Tho' yes - ter - day it miss'd her on the fa - tal isle,

Meno mosso
smorz. *pp* *col canto sotto voce*
pp

que - sta mia man, ——— lè - spi - a - zion non fia ——— tre -
 this hand of mine, ——— yet on - ward dire a - tone - -ment

men - da me - no! Je - ri un pu - gnal le a - vria squar - cia - to il
 now shall hast - en! Then 'twas but a stroke the steel with blood to

se - no, Og - gi un fer - ro non è, ——— sa - rà un ——— ve -
 moist - en: This time no steel I will try: ——— it shall ——— be

Moderato.

le - no!
 poi - son!

pp sotto voce *f*

Là
A -

Allegro moderato.

tur - bi - nie far - ne - ti - chi la ga - ja - ba - ra -
mid the gay and gid - dy thron'g where'by she's there sur-

portando la voce

on - da, Del - l'a - go - nia col ge - mi - to - la fe - sta, la
round - ed, By groans of mor - tal a - go - n'v - all joy shall be, all

portando la voce

fe - sta si - con - fon - da, si con - fon - da del - l'a - go -
joy shall be con - found - ed, te con - founded by groans of

allarg. *pp*

nia — col — ge — mi — to!
mer- — tal — a — go — ny!

allarg. *pp* *fp*

cupo Andante mosso.

Om — — — bre — di mi — — — a — pro —
Shades of — — — ny fa — — — thers — a —

pp *cupo*

sa — — — — — pia,
round — — — — — me,

non ar — ros — si — — — — — te,
Spare me — — — a — while yet,

pp

non ar-ros-si- -te an - co- -ra! Tut- -to ____ la
 spare me a -while yet the blush of shame! Death pays ____ the

mor- - -te ven- - -di- -
 score, what- -er be ____ the

ca, an- - -cheil tra - di - to o - nor,
 blame, E- - -ven for faith be - tray'd,

an-cheil tra - di-to ____ o - nor! Co - là far-
 e - ven for faith ____ be-tray'd! A - mid the

ne - ti - chi la ga - - ja ba - - - ra -
gid - dy_ throng where-by she's there sur -

on - - da! Del - l'a - go - nia col_ ge - mi - to la_
round - ed, By groans of_ mor - tal_ a - go - ny all_

fe - sta si con - fon - - da!
joy shall be con - found - ed!

Moderato maestoso

Là del_ pa - tri - - zio ve - - - ne - to_ S'a -
Yon see_ pa - tri - cian kin - - - dreds all_ Re -

dem - pia al lar - go in - vi - to,
spond to the high in - vi - ta - tion,

animando e string.

Qui - viil fe - ral ma - ri - to, qui - viil fe - ral ma - ri - to
Here man - ly in - dig - na - tion, here man - ly in - dig - na - tion

pp animando e string. cresc.

poco allarg.

Prov - ve - da al pro - prio o - no - re,
A - veng - ing his hon - or's smart,

allarg. e f pp

Più mosso. come prima incalz. energico

al pro - prio o - nor! Fre - me - te, o dan - ze, o
his hon - or's smart! Then rage, or dance, or

con fuoco incalz. ff

can- -ti - ci, fre - me - te, o dan-ze, fre - me - te, o
sing, with - al, then rage, or dance, then rage, or_

dan- -ze! è u - n'in - fe - del che muor!
dance, with-al! There dies a_ faith - less heart!

ff

è u - n'in - fe - del che_ muor!
There dies a faith-less_ heart!

ff mosso assai