

237. Shim-Me-Sha-Wabble

Handwritten musical score for 'Shim-Me-Sha-Wabble'. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is composed of eighth and sixteenth notes, often beamed together. Chord symbols are written above the notes. The sequence of chords across the staves is as follows:

- Staff 1: Cm G7, Cm G7, Cm, G7, Cm, Cm G7, Cm G7
- Staff 2: D7, G7, Cm G7, Cm G7, Cm
- Staff 3: G7, Cm, Fm, Cm, G7, Cm
- Staff 4: Fm, G7, Fm, G7, Fm
- Staff 5: Fm, G7, D7, G7, Bb7, Eb, Bb7
- Staff 6: Eb, Bb7, Eb, D7, Gm, D7
- Staff 7: Gm, Bb7, Eb, Bb7, Eb, Bb7
- Staff 8: Eb, Eb7, Ab, Abm, Eb, Bb7, Eb, G7

The score concludes with a double bar line on the eighth staff. The final two staves are empty, with the first of these containing a single note and a chord symbol.

D.C. Al

A single staff of music containing a few notes and a chord symbol, likely a continuation or a separate section related to the main piece.