

Gabriel Fauré
Sicilienne
Op. 78
Piano

p Dolce

Allegretto molto moderato

pp

Ped. * *Ped. (chaque temps)*

3

Ped. * *Ped.* * *Ped.* *

6

pp

pp

9

p

p en dehors

This system contains measures 9 and 10. The right hand has a melodic line with a slur over measures 9-10 and a *p* dynamic marking at the start of measure 10. The left hand has a rhythmic accompaniment of eighth notes with slurs. The instruction *p en dehors* is written above the left hand in measure 10.

12

p

pizz.

This system contains measures 11 and 12. The right hand has a melodic line with a slur over measures 11-12 and a *p* dynamic marking at the start of measure 11. The left hand has a rhythmic accompaniment of eighth notes with slurs. The instruction *pizz.* is written below the left hand in measure 12.

15

p

pp

This system contains measures 13 and 14. The right hand has a melodic line with a slur over measures 13-14 and a *p* dynamic marking at the start of measure 13. The left hand has a rhythmic accompaniment of eighth notes with slurs. The instruction *pp* is written above the left hand in measure 14.

18

p

p

This system contains measures 15 and 16. The right hand has a melodic line with a slur over measures 15-16 and a *p* dynamic marking at the start of measure 15. The left hand has a rhythmic accompaniment of eighth notes with slurs. The instruction *p* is written above the left hand in measure 16.

22

pp *p* *pp*

pp *pp*

26

sf *p* *mf* *sf* *p*

poco f *p* *mf* *poco f* *p*

Ped. * *Ped.* * *Ped.* *

30

sf *p* *mf* *sf* *p* *mf*

poco f *p* *mf* *poco f* *p*

Col Ped.

34

Dolce *p*

p *pp*

38

pp *pp*

poco *pp* *pp*

42

p

un peu en dehors *pp* *Espressivo*

47

p

pp *mf* *en dehors*

52

mf *Dolciss.*

mf *pp* *pp* *pp*

57

57

mf *pp*

p *mf* *p*

Red. *

57

This system contains measures 57-60. The upper staff has a melodic line with a *mf* dynamic and a *pp* dynamic. The lower staff has a harmonic accompaniment with dynamics *p*, *mf*, and *p*. There are two *Red.* (Reduction) markings with asterisks in the lower staff.

61

61

sf *p* *mf* *sf* *p*

f *p* *mf* *poco* *f* *p*

61

This system contains measures 61-64. The upper staff has a melodic line with dynamics *sf*, *p*, *mf*, *sf*, and *p*. The lower staff has a harmonic accompaniment with dynamics *f*, *p*, *mf*, *poco*, *f*, and *p*.

65

65

pp *sf* *p* *mf* *p* *pp*

pp *f* *p* *mf* *Dim.* *p* *pp*

Red. *

65

This system contains measures 65-68. The upper staff has a melodic line with dynamics *pp*, *sf*, *p*, *mf*, *p*, and *pp*. The lower staff has a harmonic accompaniment with dynamics *pp*, *f*, *p*, *mf*, *Dim.*, *p*, and *pp*. There is a *Red.* (Reduction) marking with an asterisk in the lower staff.

69

69

p *mf* *ppp*

69

This system contains measures 69-72. The upper staff has a melodic line with dynamics *p*, *mf*, and *ppp*. The lower staff has a harmonic accompaniment with a *ppp* dynamic.

73

mf *p* *pp*

76

pp *en dehors*

79

Din. *pp* *pp* *p* *pp sempre*

83

pp *pp* *pp*

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Flute

Allegretto molto moderato



49 *p* *mf*

53 *dolcissimo*

57 *mf* *pp* 1

62 *sf* *p* *mf* *sf* *p*

66 *sf* *p* *mf* *p* *pp* *p* *mf*

70 *mf*

74 *p*

78 *p* *dim.* *pp*

82 *pp* *pp*