



Музыкальная Пушкиниана



1799



1999

Г. Свиридов

Военный марш

(из музыкальных иллюстраций
к повести А.С. Пушкина "Метель")

Концертная обработка для фортепиано
С. Курсанова

Военный марш

Концертная обработка
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Tempo di Marcia ♩ = 120 - 126

1. *ff* *mf staccato*

5 (9) 8va 1. 2. 8va *sf* *mp*

13 1. 2. 8va

19 *f*

23 8va *mp*

- 1 -

27 *mf*

31 *sf*

Con *bravura*
35 *ff* 8va

38 8va

41 8va *sf* 8va 8vb

45 8va *f* 8va

49

8va

8vb

f

53

8va

56

(rit.)

(a tempo)

59

8va

mf

62

8va

8va

65

f

-3-

68

71

poco cresc.

74

8va

76

quasi cadenza

con bravura

rit.

79

8va

glissando

л.р.

л.р.

л.р.

л.р.

л.р.

л.р.

a tempo

80 *fff* 80 *8va*

83 *8va*

86 *8va* *sf* *f*

89 *8va*

92 *f* *sf* *Fine*

The musical score is written for piano in a grand staff format. It consists of five systems of music, each with a treble and bass clef. The first system (measures 80-82) begins with a forte fortissimo (*fff*) dynamic and an octave (*8va*) marking. The second system (measures 83-85) continues with the *8va* marking. The third system (measures 86-88) introduces a sforzando (*sf*) dynamic and a forte (*f*) dynamic. The fourth system (measures 89-91) continues with the *8va* marking. The fifth system (measures 92-94) concludes with a forte (*f*) dynamic, a sforzando (*sf*) dynamic, and the word *Fine*. The score includes various musical notations such as chords, arpeggios, and slurs.

Курсанов