

Horacia Salgan, one of Argentina's leading composer-pianists and a great master of the tango, composed this magnificent piece dedicated to another great composer, Agustin Bardi.

Don Agustin Bardi

Horacio Salgan
Arr. Jorge Morel

CIV

Har.

CV

Har.

CIV

Har.

CV

CV

To Φ

Espressivo

mf

The musical score is written for piano and features complex fingerings and articulations. It includes measures 1 through 17, with various musical notations such as triplets, slurs, and dynamic markings like 'Espressivo' and 'mf'. The score is divided into sections labeled 'CIV', 'CV', and 'To Φ'.

20 0 4 0 2 2 4 CIII CIV CV 4 4 3 4 CVII 2 1

23 4 1 4 1 4 3 1 4 3 1 CV 3 2 1 0 1 2

26 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0

29 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0

32 a tempo 0 ② 1 4

35 4 4 2 2 4 2 1 4 4 ② 1 0 1 0 4 2 2 4 0

38 2 1 0 0 4 2 1 0 1 0 2 1 4 2 1 4 3 2

41

Har.

41-43: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 1, 3, 2, 1, 1, 4, 1, 1, 1, 1, 4, 1, 4, 1, 4. Bass clef has notes with fingerings 0, 4, 2, 3, 3, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1. A 'Har.' marking is present below the staff.

44

CII

44-46: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 2, 1, 0, 4, 0, 2, 4, 0, 2, 2, 2. Bass clef has notes with fingerings 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A 'CII' marking is present above the staff.

47

poco rit. . . .

47-49: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 0, 4, 4, 1, 4, 0, 3, 2, 0. Bass clef has notes with fingerings 0, 3, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. A 'poco rit. . . .' marking is present above the staff.

50

Har.

50-52: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 0, 4, 1, 3, 1, 0, 3, 2, 1, 1, 4, 3, 4, 3, 3, 4, 2, 2, 2, 2, 4, 2, 4. Bass clef has notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. A 'Har.' marking is present below the staff.

53

CIII CIV CV CVII

53-55: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 4, 2, 4, 2, 2, 4, 4, 4, 3, 2, 1. Bass clef has notes with fingerings 1, 3, 0, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Markings 'CIII', 'CIV', 'CV', and 'CVII' are present above the staff.

56

CVIII CV CV

56-58: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 4, 1, 2, 2, 2, 1, 2, 3, 4, 3, 1. Bass clef has notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. Markings 'CVIII', 'CV', and 'CV' are present above the staff.

59

f

59-61: Musical staff with treble and bass clefs. Treble clef has notes with fingerings 2, 0, 1, 4, 2, 0, 4, 2. Bass clef has notes with fingerings 1, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. A 'f' marking is present below the staff.

