

Matteo CARCASSI (1792-1853)

ETUDE XXV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro brillante

C II

f

8

3

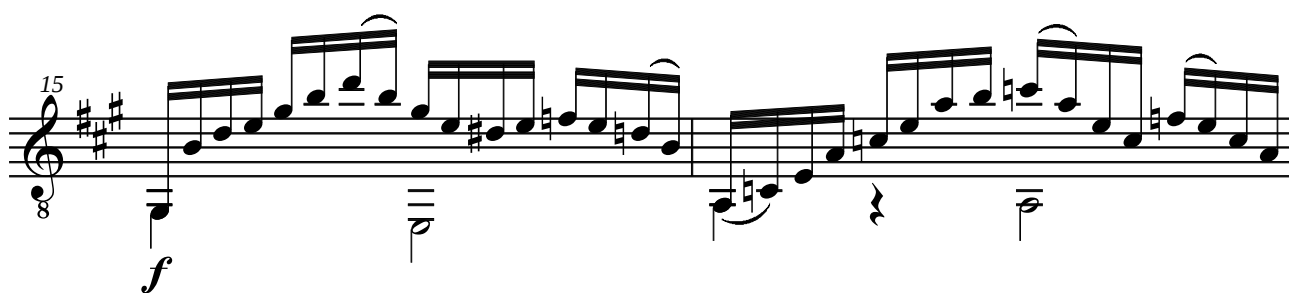
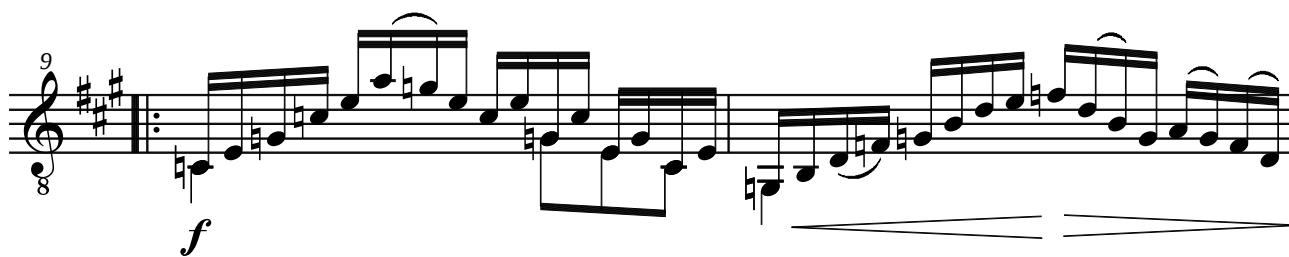
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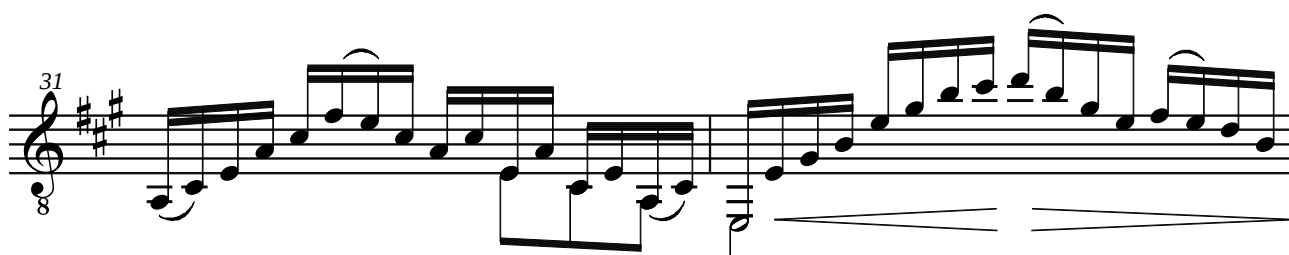
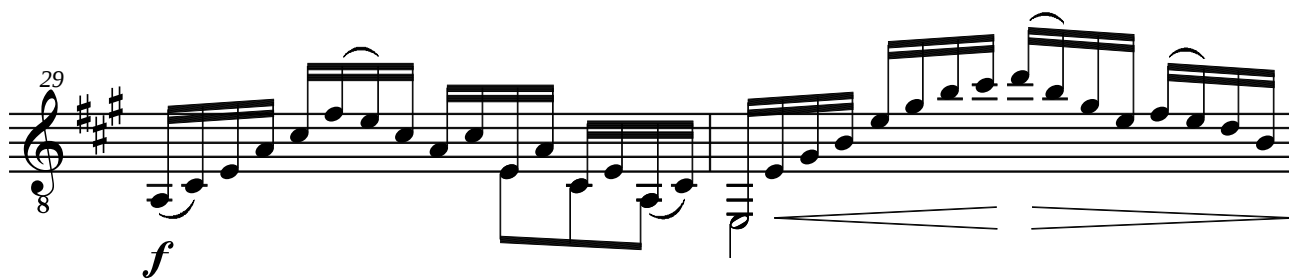
5

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8





33 *mf*

35 *mf*

37 *mf*

39

41

43

