

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto I.

I.

Largo e maestoso.

4 *G.P.* 1 *G.P.* *pp* *p*

Allegro non troppo.

Lento. Recit. 3 *Viol. Cad.* *mf* 4 *mf* 4

12 *mf* *f* *f* *p* *crusc.*

poco *a* *poco* *f* *dim.* *Solo* *dolce*

Tranquillo. B 2 *p* *pp* 2 C s

Flauto I.

[illegible]

Flauto I.

II.

Lento. Recit. **Andantino.** **1 A a tempo**

Cad. Viol. 20 *rit.* *pp*

2 B Tempo giusto (Poco più mosso.)

pp *rit.* 11 *p*

C *fp colla parte a tempo f un poco più animato*

p < sf f

D Allegro molto. *più tranqu.* 18 *G. P.* 3

Recit. Molto moderato. **Tempo giusto (Allegro molto.)** **Recit. Molto moderato.** **Tempo giusto (Allegro molto.)**

Solo 6 *p* *perd. lunga* *Solo* *p* *perd. lunga* *G. P.*

33 *f*

F Recit. Moderato assai. **G** 4 *f*

colla parte ad lib. colla parte ad lib. colla parte

Vivace scherzando.

Solo 3 *p* *cresc.*

tr 2 *tr* 14 *p* *cresc.*

11 *pp* *cresc.* **H** 1 4 *poco string.*

Flauto I.

5

Tempo I.

Recit. Moderato assai.

Allegro molto ed animato.

Solo

9

Flauto I.

Con moto.

p *f* *f* *f* *p* *mf* *sf* *f* *p* *f* *p* *f* *f* *lunga* *mf* *morendo* *Solo* *2 Q* *poco meno mosso* *12 R 12* *accél. poco a poco* *mf cresc.* *f* *animato* *f*

Flauto I.

Andantino quasi Allegretto.

III.

24 A

p

Solo

mf

p

12

B1

mf

1 4 1 3 C1

mf

1 D 10

f

*Pocchiss.
più mosso*

Eben marcato e staccatissimo

f

3 3 >>> 3 3

F

p

p stacc.

4 G

p

H

mf

4

mf

4

mf

Flauto I.

I Come prima. **Lento. Recit.** **Arpa** **Cad.** **K1** **4** **6**

L Tempo I. **Ob** **3** **M** **ff** **allargando assai**

a tempo Solo **11** **15**

11 **18** **N 4** **1** **p**

p **pocchiss. più animato**

cre - - - scen - - - do **poco**

a **poco** **f** **dimin.** **tr**

tr **p** **f** **dim.** **3**

P **1** **dolce** **poco rit.** **rit.** **molto** **3**

a tempo **scherzando** **pp** **Picc**

4

Allegro molto e frenetico

Allegro molto. Recit. Lento. *Viol. Solo*

G. P. *G. P.* *ff*

dim. *pp cresc.* *ff* *G. P.*

Recit. Lento. Vivo. *Solo*

mf

A 16 B *f*

C 16

D 6 *sf* *p*

E 7 *f* *sf*

3

Flauto I.

dolce

p

H 16

I 16 K

f

f

f

ff

ff

sf

M 13

Flauto I.

11

The musical score for Flauto I is written in treble clef and consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/8. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f* *p* *poco cresc.* *f*

Staff 2: *cresc.* *f* *mf* *1* *3*

Staff 3: *19* *0* *dolce*

Staff 4: *ff* *ff* *f* *ff*

Staff 5: *mf* *ff* *mf* *ff*

Staff 6: *mf* *ff* *mf* *ff*

Staff 7: *ff* *ff* *f* *15*

Staff 8: *R* *f* *p* *2* *3*

Staff 9: *f* *S* *7*

Flauto I.

f

T 2 *dolce*

f

p *U*

V 16 *mf*

simile

Piu stretto. 32 *ff*

Spiritoso. *ff*

2 1

1

Flauto I.

Allegro non troppo e maestoso.

ff *ff* *trn* *trn* *trn* *trn* *trn* *trn* *trn* *trn* *trn* *trn* *trn*

poco più tranqu.

Lento. Recit. *Alla breve. Tempo I.*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

dim. *p tenuto*

ob. I.

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

1

Flauto II.

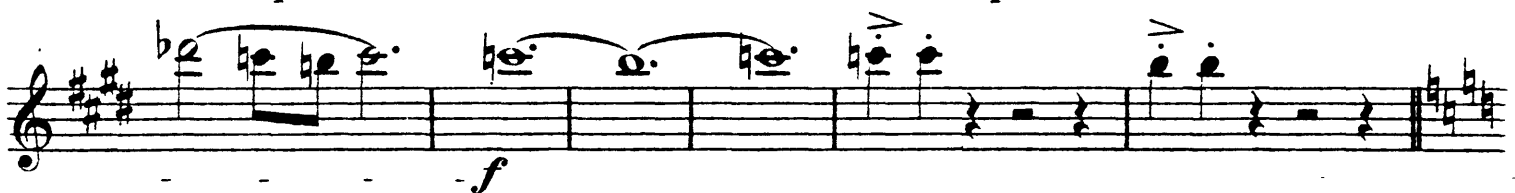
I.

Largo e maestoso.

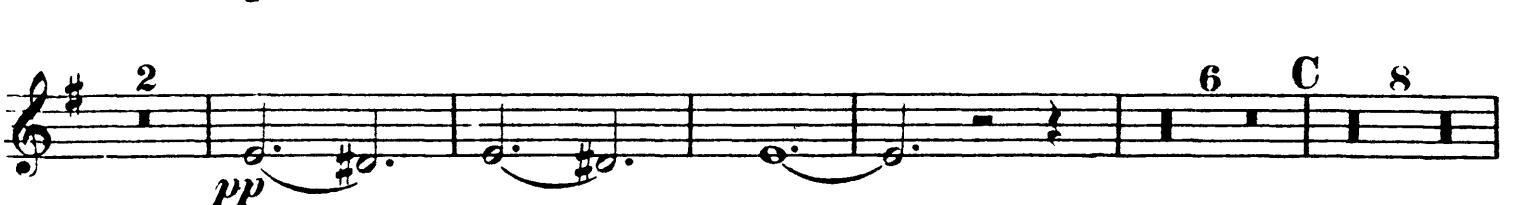


Lento. Recit.

Allegro non troppo.



B Tranquillo.



Flauto II.

The musical score for Flauto II is written in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked with a forte *f* dynamic. The first staff contains six measures of music, each featuring a triplet of eighth notes. The second staff continues the triplet pattern for four measures. The third staff continues the triplet pattern for four measures. The fourth staff continues the triplet pattern for four measures. The fifth staff begins with a new melodic line, marked with a forte *ff* dynamic. The sixth staff continues the melodic line for four measures. The seventh staff continues the melodic line for four measures. The eighth staff continues the melodic line for four measures. The ninth staff continues the melodic line for four measures. The tenth staff continues the melodic line for four measures. The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *piano*). The key signature remains G major throughout the piece.

Flauto II.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, No. 3. The score is in 3/4 time and consists of 10 measures. It features a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "L'Allegretto" and the mood is "Tranquillo". The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "pp".

II.

Lento. Recit. Cresc. **Andantino.** *rit.* **A tempo**

3 *Cad. Viol.* 20 1 *pp*

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is "Lento. Recit." with a fermata symbol. The music consists of three measures of whole rests, followed by a double bar line. The second part is marked "Andantino." with a 3/8 time signature and a fermata. This is followed by a measure of a whole rest, then a measure of a half note, and then a series of eighth notes. The tempo marking "rit." (ritardando) is placed above the eighth notes, and "A tempo" is placed above the final eighth note. The dynamic marking "pp" (pianissimo) is placed below the first eighth note. The measure numbers 3, 20, and 1 are placed below the staff.

Flauto II.

I. 12 13 *colla parte* *fp* *al tempo, f un poco più animato*

p *sf* *f* *sf* *sf*

più tranq. 18 **D** *Allegro molto.* *Recit. Molto moderato.*

sf *G.P.* 3 *ad lib. colla parte* *ad lib. colla parte*

E *Tempo giusto. (Allegro molto.)* *Recit. Molto moderato.* *Tempo giusto. (Allegro molto.)*

Solo 6 *p* *perd.* *ad lib. colla parte* *ad lib. colla parte* *p* *perd.* *G.P.* 33

f *Recit. Moderato assai.* *colla parte* *ad lib. colla parte*

G 4 *Tempo giusto. (Allegro molto.)* *Vivace scherzando.* *Piccolo.*

ad lib. colla parte *f* *p*

cresc. *p*

H *Flauto.* 1 13 *Tempo I.*

cresc. *poco string.* 4

f *mf* 2

Flauto II.

5

p cresc. *f* *p subito*

18 19 20

21 *p cresc.* *f*

mf

f

Recit. Moderato assai.

atempo? *rit.* *atempo?* *rit.* *atempo?* *rit.*

Cad. ad lib. *f* *Cad. ad lib.* *f* *Cad. ad lib.*

Tempo. Allegro molto ed animato.

M 4 5 6 7 8 9 *p*

N Con moto.

f *f* *f*

0 4

Flauto II.

p *mf* *f* *p* *sf* *f*
p *f* *p* *f* *sf* *lunga* *mf* *morendo*
 2 *Poco meno mosso. Racceler. poco a poco*
lunga 25 12 *mf* *cresc.* *f* *animato*

III.

Andantino quasi Allegretto.

24 *A* 8
p
 4 *B* 1 1 4
mf *p* *mf*
 1 3 *C* 1 *f*
 1 *f*
D 9 *Solo* *E* *poco più f*
grazioso e dolcissimo
F *p*

p

mf

mf

p

p

Recit. Lento.

Tempo I.

p

pp

ff allarg. assai

a tempo

p

cresc.

poco a poco

f

dim.

p

f

dim.

p

poco rit. p rit. molto

a tempo

Flauto II.

IV.

Allegro molto e frenetico.

Allegro molto. Recit. Lento. *ff*

G. P. G. P. Cad. Viol. Solo

dim. pp cresc. - - - ff G. P.

Recit. Lento. Vivo. *mf*

Cad. Viol. Solo

A 16 B *f*

C 16 D 6 *p*

E 3 19 *f*

F 4 16 G *p*

H 16 I 16 K *f*

Flauto II.

9

The musical score for Flauto II, page 9, consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Treble clef, starting with a series of eighth notes and slurs.
- Staff 2:** Treble clef, featuring a triplet of eighth notes and a forte (*f*) dynamic marking.
- Staff 3:** Treble clef, starting with a forte (*f*) dynamic marking and a slur.
- Staff 4:** Treble clef, continuing the melodic line with slurs.
- Staff 5:** Treble clef, continuing the melodic line with slurs.
- Staff 6:** Treble clef, featuring a triplet of eighth notes and a fortissimo (*ff*) dynamic marking.
- Staff 7:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 8:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 9:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 10:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 11:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 12:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 13:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 14:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.
- Staff 15:** Treble clef, featuring a fortissimo (*ff*) dynamic marking and a slur.

Dynamic markings include *f*, *ff*, *mf*, *p*, *cresc.*, *p poco cresc.*, and *sf*. Articulation marks include slurs, accents, and breath marks. The score is written in a single system with 15 staves.

Flauto II.

R

sf *p* *f*

S

19 **T** 3 *f* 15

U

p

V

16 *mf*

simile

Più stretto.

32 *ff*

W Spiritoso.

ff

2

1

1

sf *sf* *sf*

6/4

Flauto II.

Allegro non troppo e maestoso.

Allegro non troppo e maestoso.

ff *ff* *f*

dim. *a tempo*

tenuto colla parte pp

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

Flauto piccolo.

I.

Largo e maestoso.

Lento. Recit.

Allegro non troppo.

The musical score for the Flauto piccolo part of the first movement of Rimsky-Korsakov's Scheherazade, Op. 35, is presented on ten staves. The key signature is one sharp (F#), and the time signature is 2/2. The score begins with a tempo marking of 'Largo e maestoso.' and a '4 G.P.' (4 measures, Grand Pause) instruction. The first staff contains measures 1 through 25, with a 'Viol. Cad.' (Violin Cadenza) marking at measure 25. The second staff contains measures 26 through 31, with a '24 FL.' (24 measures, Flute) marking at measure 24. The third staff contains measures 32 through 38, with a 'B Tranquillo' (B-flat, Adagio) marking at measure 32 and a 'C 8 D' (C major, 8 measures, D major) marking at measure 38. The fourth staff contains measures 39 through 45, with a 'Viol. Solo. Ob. I. FL. I.' (Violin Solo, Oboe I, Flute I) marking at measure 39. The fifth staff contains measures 46 through 52, with a '3' (3 measures) marking at measure 52. The sixth staff contains measures 53 through 59, with a '3' (3 measures) marking at measure 59. The seventh staff contains measures 60 through 66, with a '3' (3 measures) marking at measure 66. The eighth staff contains measures 67 through 73, with a '3' (3 measures) marking at measure 73. The ninth staff contains measures 74 through 80, with a '3' (3 measures) marking at measure 80. The tenth staff contains measures 81 through 87, with a 'F 12' (F major, 12 measures) marking at measure 87. The score includes various dynamic markings such as 'f' (forte), 'ff' (fortissimo), and 'p' (piano), as well as articulation marks like accents and slurs. The tempo changes from 'Largo e maestoso.' to 'Lento. Recit.' and finally to 'Allegro non troppo.'.

Flauto piccolo.

12 G 6 FL. I. H

Viol. Solo. 7 8

ff

Tranquillo.
L 10 M 20

II.

Lento. Recit. Andantino. 3 21 rit. A a tempo rit. 1 B Tempo giusto, poco più mosso.

ob. 21 11 12 13 14

3 Ca tempo, un poco più animato D Allegro molto.

15 16 17 18 19 Fl. Ob. 33 G. P. 3

Recit. Molto moderato. Tempo giusto. (Allegro molto.) Recit. Molto moderato. E Tempo giusto. (Allegro molto.)

Tromb. Tromba. 1 lunga 6 Fl. 1 lunga

G. P. 33

Allegro molto.

Recit. Moderato assai. a tempo rit. a tempo rit. G 4

Cud. ad lib. Cud. ad lib. Cud. ad lib.

Vivace scherzando.

7 p

3

1. Piano Concerto in G major, Op. 25, by Franz Liszt

First Movement: Allegro molto ed animato.

The score is written for piano and includes the following sections and markings:

- Introduction:** Features a piano introduction with a tempo marking of *Tempo I.*
- First Movement:** Marked *Allegro molto ed animato.* It includes a section marked *Recit. Moderato assai.* and a section marked *a tempo*.
- Second Movement:** Marked *Allegro molto ed animato.* It includes a section marked *Recit. Moderato assai.* and a section marked *a tempo*.
- Third Movement:** Marked *Allegro molto ed animato.* It includes a section marked *Recit. Moderato assai.* and a section marked *a tempo*.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is G major and the time signature is 2/4.

4

Con moto.

Flauto piccolo.

N

4

18

1

1

4

P

p *sf* *f* *p*

1

1

1

2

langu langu

Q Poco meno mosso. R cl. 18

Fl. Solo. 25 Cor. Solo. accel. poco a poco f animato

III.

Andantino quasi Allegretto.

24 A Fl. I. 18 B 14 C 6

1 2 3 4 5 6

D 10 Fl. II. E 8 F 15 Viol. I. 16 17 18 19

pocchiss. più mosso

p

H 3

mf

Flauto piccolo.

I 8 K 6 *Recit. Lento.* *Arpa.* **Tempo I.** *Ob.* *Cud. Viol.*
come prima

9 Mallarg. assai. a tempo **1 0 24 P4 poco rit.** *pocch. più animato*
a tempo

rit. molto *Fl. I.* *Solo.* *pp*

IV. *Allegro molto e frenetico.* *Recit. Lento.* *Cud. Viol.* *G.P.*

Allegro molto. *Recit. Lento.* *G.P.* *pp cresc.* *ff* *G.P.*

Lento. Recit. Vivo. **8 Fl. I. II.** **12 A 16**
f

B. *f*

C 16 D 7 *p*

3 E 19 *f*

Flauto piccolo.

15 *p* *G*

H 16 *I Clar.* 16 *K* 3 *f*

11 *L* 3 *f*

15 *M* 22 *f* *crusc.*

N 33 *O FL. I.* 14 *P* *f* *ff*

1 2 1 *ff* *mf* *ff* *mf*

1 1 1 *ff* *ff* *ff* *f* *Q* 15

R 3 3 *p* *f*

Flauto piccolo.

This musical score is for the first movement of the 'Sinfonia in G major, Op. 10, No. 1' by Franz Schubert. The score is written for woodwinds and strings. The woodwind parts include Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe (Ob), Clarinet in B-flat (Cl Bb), Bassoon (Fg), and Contrabassoon (Cb). The string parts include Violins I and II (Vn I, Vn II), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The score is in G major and 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'f'. The woodwinds enter with a melodic line, while the strings provide a rhythmic accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind parts are written in treble and bass staves, while the string parts are written in their respective staves. The score is divided into measures, with measure numbers 32, 33, 34, 35, and 17 indicated. The woodwind parts are marked with 'Fl 1', 'Fl 2', 'Ob', 'Cl Bb', 'Fg', and 'Cb'. The string parts are marked with 'Vn I', 'Vn II', 'Vla', 'Vcl', and 'Cb'. The score is a full orchestral score, showing the interaction between the woodwinds and strings.

Flauto piccolo.

Allegro non troppo e maestoso.

1 7 6

Lento. Recit. Alla breve. Tempo come I.

3 Viol. Cad. 10 1 a tempo 4