

ROY HARRIS

Symphony No. 7

ASSOCIATED MUSIC PUBLISHERS, INC.
New York

INSTRUMENTATION

Piccolo	Tuba
3 Flutes (Picc. II)	Timpani
3 Oboes (Eng. Horn II)	Percussion
English Horn	Large and Small Snare Drums,
3 Clarinets in B $\flat$	Large and Small Military
Bass Clarinet	Drums, Bass Drum, Cymbals,
3 Bassoons	Chimes, Vibraphone, Xylo-
Contrabassoon	phone
6 (4) Horns in F	Piano
4 (3) Trumpets in B $\flat$	Harp
3 Trombones	Strings
Baritone	

Performance time about 19 Minutes

Orchestra Material on Rental from the Publishers

*This work was chosen for the
1955 Walter W. Naumburg Musical Foundation Award
and was recorded by
Eugene Ormandy and the Philadelphia Orchestra on
Columbia LP: ML 5095*

Eng. Hn. *mf* *mp* 1

Bb Clar. *mp*

B. Clar. *mp*

Ban. *mf* *mp*

C. Ban. *mf* *mp*

Horn

Tymp. *mp* *mp* 1

Perc. *Cym.* *s.b.* *p*

Piano *f*

(See Bass)

Harp

Deskal. *mf* *mp* *p* *Dolce Vibr.*

VI.1,2 *(Dir.)* *mf* *mp* *Ses.* *Exp.*

Vla. *Joco* *mp* *Ses.*

Cello *Pizz.* *mp* *Ses.* *Dolce*

D. B. *mp* *p* *Dolce Ses.*

[illegible]

Eng. Hn.

Bb Clar.

B. Clar.

Ban.

C. Ban.

Horn

Tymp.

Perc.

Piano

Harp

Violins I & II

Viola

Cello

D.B.

2

2

Dolce

3

Exp.

mf

mp

f

p

Arca

Arca

Eng. Hn.
B♭ Clar.
B. Clar.
Bsn.
C. Bsn.
Horn
Tymp.
Perc.
Piano
(Bva. Basso)
Harp
Desks 1, 2
Vl. 1, 2
Vla.
Cello
D.B.

Horn

Tym.

Page.

Rieno

Harp

Decks 1,2
VI.1,2

Via.

Cello.

D.B.

Eng. Hn.
 B $\flat$ Clar.
 B. Clar.
 Bas.
 C. Bas.
 Horn
 Timp.
 Perc.
 Piano
 Ova. Bass
 Harp
 Desk 1, 2
 VI. 1, 2
 Vla.
 Cello
 D. B.

* L.H. Vibr. Pressure Sample

Poco a Poco Accelerando d=80

VI. I

VI. II

Vla.

Cello

Ritard $d = 66$

Eng. Hn. *Senore*

B $\flat$ Cl. *f*

Bass Cl. *f*

Bsn. *f*

C. Bsn. *f*

Horn I-II *Senore*

Trpt. I *f*

Trpt. II *f*

Trpt. III *f*

Tbn. I *f*

Tbn. II *f*

Tbn. III *f*

Tuba *f*

3 desks VI.1 *Ritard* $d = 66$ *Senore* *Arco Div.* *mp*

3 desks VI.2 *Senore* *Senza Scord.* *Arco Div.* *mp*

3 desks VI.3 *Senza Scord.* *Arco Div.* *mp*

Viola *Senza Scord.* *Arco Div.* *mp*

3 desks Cello *Senza Scord.* *Arco Div.* *mp*

3 desks Cello *Senza Scord.* *Arco Div.* *mp*

3 desks Cello *Senza Scord.* *Arco Div.* *mp*

D.B. *f*

[6]

Proc. Fl. Ob. Eng. Hn. B♭ Cl. Bass Cl. Bsn. C. Ben. Horn I-IV Trpt. Trb. Tuba Harp

Exp. a2 mf Exp. a2 mf Exp. a2 mf

ad Sali Exp. mf

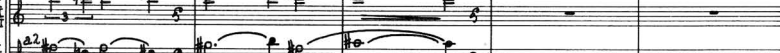
[6]

3 desks VI.1 3 desks VI.2 3 desks Vla. 3 desks Cello D. B.

Pizz. Pizz. Pizz. Pizz.

Picc.
Fl.
Ob.
Eng. Ho.
B♭ Cl.
Bass Cl.
Bar.
C. Bar.
Horn I-IV
Trpt.
Tub.
Harp
3 desks
VI. 1
3 desks
VI. 2
3 desks
Vla.
3 desks
Cello
D.B.

Picc. 

Fl. 

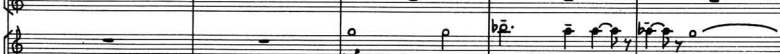
Ob. 

Eng. Hn. 

B♭ Cl. 

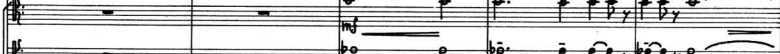
Bass Cl. 

Bsn. 

C. Bsn. 

Horn 

I 

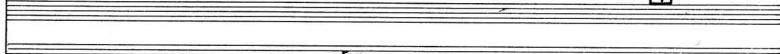
Trpt II 

III 

I 

Trb. II 

III 

Harp 

3 desks 

VI.1 

3 desks 

VI.2 

3 desks 

Vla. 

3 desks 

Cello 

D. B. Div. 

Espr. 

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Bb Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Horn I-IV
 Trpt.
 Trb.
 Harp
 Vib.
 3 desks
 Vi. 1
 3 desks
 Vi. 2
 3 desks
 Vla.
 Desk 1
 Cello 3 Desks
 D.B. Div.

Musical score for page 15, featuring various orchestral instruments including woodwinds, brass, strings, and percussion. The score includes staves for Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns I-IV, Trumpets, Trombones, Harp, Vibraphone, Violins 1 and 2 (3 desks each), Viola (3 desks), Cello (3 desks), and Double Basses (3 desks). The music is written in a key with one flat and a 4/4 time signature. Dynamics include *mf*, *f*, and *p*. The score is divided into measures by vertical bar lines.

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Hn.
 Trpt.
 Trb.
 Harp
 Vib.
 3 desks
 VI.1
 3 desks
 VI.2
 3 desks
 Vla.
 Desk 1
 Cello 3 Desks
 D.B. Dir.

Picc. *mf Dulce*
 Fl. *mf*
 Ob. *mf*
 Eng. Hn. *mf*
 B $\flat$ Cl. *mf*
 Bass Cl. *mf*
 Bsn. *mf*
 C. Bsn. *mf*
 Hn. I-IV *mf Exp.*
 Tpt. *mf*
 Trb. *mf*
 Harp
 Vib.
 3 desks VI.1
 3 desks VI.2
 3 desks Vla. *Pizz.*
 Desk 1
 Cello 3 Desks *Pizz.*
 D.B. Div. *Pizz.*

9

Picc. *a2*

Fl. *a2*

Ob. *a2*

Eng. Hn. *a3*

B $\flat$ Cl. *a3*

Bass Cl. *a3*

Bsn. *f*

C. Bsn. *f*

Hn. I-IV *a4* *mf* *Espr.*

Trpts.

Trbs.

Harp

Vib. *fz*

3 desks VI. I

3 desks VI. B

3 desks Vla. *Pizz.* *Unis.* *fz*

Desk 1

Cello *3 Desks* *Pizz.* *Unis.* *fz*

D.B. Div. *Pizz.* *Unis.* *fz*

9

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B^b Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Hn. I-VI
 Tpt.
 Trb.
 Harp
 3 desk
 VI.1
 3 desk
 VI.2
 3 desk
 Vla.
 Desk 1
 Cello 3 Desks
 Div.
 D.B.

Pesante $d=66$ Più mosso
 $d=80$ AppassionatoPesante $d=66$

Prec. *Es. Lugan*
 Fl. *Es. 2*
 Ob.
 Eng. Hr. *a2* *Somare*
 Clar. *a3* *Somare*
 B. Clar. *II+III* *Somare*
 Ban. *f*
 C. Ban. *f*
 Horn I-VI *Tutti*
 1 *Open* *mp Dolce Poco Vib.*
 2 *Open* *mp Dolce Poco Vib.*
 3 *Open* *mp Dolce Poco Vib.*
 1 *Open* *mp Dolce Poco Vib.*
 2 *Open* *mp Dolce Poco Vib.*
 3 *Open* *mp Dolce Poco Vib.*
 Tuba *mp Dolce Poco Vib.*
 Perc. *B.D. Large Mallet* *mp*

Pesante $d=66$ Più mosso
 $d=80$ AppassionatoPesante $d=66$

Harp *ffz*
 1st desk *ffz*
 VI.1 *ffz*
 1st desk *ffz*
 VI.2 *ffz*
 1st desk *ffz*
 Vle. *ffz*
 Cello Div. *ffz*
 D.B. *ffz*

Larghetto Tando Dolce
ffz

21

10

$d=66$ $d=80$

Picc.

Fl.

Ob.

Eng. Hn.

Clar.

B. Clar.

Bsn.

C. Bsn.

Horn

1

2

3

1

2

3

Tuba

B.D.

Rec.

10

$d=66$ $d=80$

Harp

1st desk

VI.1

2nd desk

VI.2

3rd desk

Vla.

Cello

D.B.

Perc. d=66 d=80 d=66
 Fl.
 Ob.
 Eng. Hrn. a2
 Clar. f f f
 B. Clar. f f f
 Ban. f f f
 C. Ban. f f f
 Horn
 1 b $\bar{b}$ b $\bar{b}$ f
 2 p p f
 3 b $\bar{b}$ f f
 1 p p f
 2 b $\bar{b}$ p f
 3 b $\bar{b}$ p f
 Tuba b $\bar{b}$ p f
 Perc. p p p
 Harp d=66 d=80 d=66
 1st desk f f f
 VI.1 f f f
 1st desk f f f
 VI.2 f f f
 1st desk f f f
 Vla. f f f
 Cello f f f
 D.B. f f f

♩ = 80

Prec.
 Fl.
 Ob.
 Eng. Hn.
 Clar.
 B. Clar.
 Bsn.
 C. Bsn.
 Horn
 1
 2
 3
 1
 2
 3
 Trb.
 1
 2
 3
 Tuba
 Tymp.
 Perc.
 Harp.
 1st desk
 VI. 1.
 1st desk
 VI. 2.
 1st desk
 Vla.
 Cello
 D. B.

a2
 f
 f
 f
 f
 f
 Solo
 f Cantando
 B.D.
 mp
 11
 d = 80
 Dolce
 Bva

$d = 66$ $d = 80$

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Hn. *Tutti* *(Tutti)* *f Dolce Esp.* *N.B. Soli Esp.*

1
 2
 3
 1
 2
 3

Trpt.
 Trb.
 Tuba
 Tymp.
 B. Drum

$d = 66$ $d = 80$

Harp

V.I. 1 *1st desk* *Con Sord.* *Molto Tenuto* *Tutti* *(Basso)*
 V.I. 2 *1st desk* *Con Sord.* *Molto Tenuto* *Div. by 3* *Tutti* *(Basso)*
 Vla. *1st desk* *Con Sord.* *Molto Tenuto* *Tutti* *(Basso)*
 Cello *Tutti* *Con Sord.*
 D.B. *Div. Pizz.* *Vibr.* *Arco*

9
 4

$d = c. 80$

12

Fl.

Ob.

B♭ Cl.

Horn

Div. by 8va

VI.1

VI.2

Vla.

Cello

D.B.

Handwritten musical score for the first system of "The Rite of Spring" by Igor Stravinsky. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Harp (Harp), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Cello (Cello), and Double Bass (D.B.). The music is in 2/4 time and features complex rhythms and dynamics. The first system shows the beginning of the piece, with the Flute and Oboe playing a melodic line, the Bass Clarinet providing a harmonic accompaniment, and the Harp playing a rhythmic pattern. The Violins and Viola play a rhythmic accompaniment, while the Cello and Double Bass play a bass line. The score is handwritten and includes various musical notations such as notes, rests, and dynamic markings.

13

Picc. (A3)
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Hr.
 Trpt. (A3)
 Bar.
 Trb.

13

Tymp.
 Piano
 Harp
 B. Dr.

VI. 1 (Open)
 VI. 2 (Open)
 Vla. (Sord.)
 Cello (Sord.)
 D. B. (Sord.)

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Dsn.
 Hn. (Tutti)
 Trpt.
 Bar.
 Tbb.
 Timp.
 Piano
 Harp
 B. Dr.
 Vi. I
 Vi. II
 Vla.
 Cello
 D. B.

14

Prec.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Hn.
 Trpt.
 Bar.
 Trb.

14

Timp.
 Piano
 Harp
 B. Dr.

VI. I
 VI. II
 Vla.
 Cello
 D. B.

Picc.
Fl.
Ob.
Eng. Hn.
B♭ Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn.
Trpt.
Bar.
Tsb.
Tymp.
Piano
Harp
B. Dr.
VI. 1
VI. 2
Via.
Cello
D. B.

15

Picc. *Dolce*

Fl. *a3*

Ob. *a2*

Eng. Hn. *a2*

B♭ Cl. *a2*

Bass Cl. *a2*

Bsn. *a2*

C. Bsn.

Hn. I-II *Tutti* *alleg.*

Trpt. *a3* *Metal Hato* *Metal Hato a3*

Bar.

Trb. *Tutti*

Tuba

15

Tymp. *mf* *fz* *mf* *mf*

Piano

Harp *fz* *mf*

B. Dr. *mp*

VI. I *Scorza Tonda*

VI. II *Scorza Tonda*

Vla. *Scorza Sord*

Cello *Scorza Sord*

D. B. *Scorza Sord*

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Tutti.
 Hn.
 Trpt.
 Bar.
 Trb.
 Tuba.
 Tym.
 Piano
 Harp.
 B. Dr.
 VI. 1
 VI. 2
 Vla.
 Cello
 D.B.

16

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn.

Trpt.

Bar.

Tub.

Tuba.

Tymp.

Military Drum

Piano

Harp

Vi. 1

Vi. 2

Vla.

Cello

D. B.

Marche

Tutti div.

ff

♩. = 80

(Hard Manner)

Solo

f

mf

f

Appassionata Tempo

Div.

4

Picc.

Div. Picc.

17

Picc. Fl. Ob. Eng. Hn. B♭ Cl. Bass Cl. Bsn. C. Bsn.

Hn. Trpt. Bar. Trb. Tuba

17

(Hard Hammer) Tym. Mil. Drum Piano Harp

Viol. I Viol. II Viola Cello D.B.

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn.

Trpt.

Bar.

Trb.

Tuba

Tymp.

Mil. Drum

Piano

Harp

Vi. I, 2

Vla.

Cello

D. B.

Pice.

Hn.

18

VI.1.2

19

Picc.
Fl.
Ob.
Eng. Hn.
B♭ Cl. $\frac{1}{2}$
3
Bass Cl.
Bsn.
C. Bsn.

Hn.
Trpt.
Bar.
Tbn.
Tuba

19

Tymp.
Mil. Drum
Bass Drum
Piano
Harp

Vi. I, 2
Via.
Cello
D. B.

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Tutti
 Hn.
 Tpt. (St. Mutes)
 Bar.
 Trb. (St. Mutes)
 Tuba
 * Bring out theme
 Tymp.
 Mil. Drum
 Bass Drum
 Piano
 Harp
 VI. 1, 2
 Vla.
 Cello
 D. B.

20

Prec.
 Fl.
 Ob.
 Eng. Hr.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Hn.
 Trpt.
 Bar.
 Trb.
 Tuba

Tymp.
 Mil. Drum
 Bass Drum

Piano
 Harp

VI. 1, 2
 Vla.
 Cello
 D. B.

Tutti
 (Str. Mutes) a3
 ff
 Saxaphely
 (Str. Mutes) a3
 ff
 Saxaphely
 (Hand Hammer)
 m3
 B.D.
 ff
 (Ova. Bassa)
 ff
 (Unis. Pizz.)
 ff

Picc.
Fl.
Ob.
Eng. Hn.
B^b Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn.
Trpt.
Bar.
Trb.
Tuba.
Tymp.
Mil. Drum
Bass Drum
Piano
Harp
VI. 1, 2
Vla.
Cello
D.B.

21

Picc.
Fl.
Ob.
Eng. Hn.
B♭ Cl.
3
Bass Cl.
Bsn.
C. Bsn.

21

Hn.
Trpt. (Str.)
(Mutes)
Bar.
Tub. (Str.)
(Mutes)
Tuba

21

Tymp.
Mj.
Drum
Bass Drum
Piano
Harp

21

VI. 1, 2
Via.
Cello
D. B.

28

Picc.
Fl.
Ob.
Eng. Hn.
B $\flat$ Cl.
Bass Cl.
Bsn.
C. Bsn.

Hn.
Trpt.
Bar.
Tib.
Tuba.

Tymp.
Perc.
Piano
Harp

VI.1, 2
Vla. (Sord.)
Cello
D.B.

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Horn
 B♭ Trpt.
 Bar.
 Trb.
 Tuba

Tymph.
 Perc.
 Piano
 Harp

VI. 1
 VI. 2
 Vla.
 Cello
 D.B.

Picc. *loco*
 Fl. *f* *Dolce*
 Ob. *(aa)*
 Eng. Hn. *(aa)*
 Bb Cl. *f*
 Bass Cl. *f*
 Bsn. *f*
 C. Bsn. *f* *(14)*

Horn
 Tpt. 1 *Cantando Poco Vibri.*
 Tpt. 2 *Cantando Poco Vibri.*
 Tpt. 3 *Cantando Poco Vibri.*
 Bar. *Cantando Poco Vibri.*
 Trb. 1 *Cantando Poco Vibri.*
 Trb. 2 *Cantando Poco Vibri.*
 Trb. 3 *Cantando Poco Vibri.*
 Tuba *Cantando Poco Vibri.* *(14)*

Tymp.
 Perc.
 Piano
 Harp

Vi. 1
 Vi. 2
 Vla.
 Cello *Unia. Pizz.*
 D.B. *Pizz.*

24

Picc. *mf* *Dolce* *f* *Exp.*
 Fl. *(a2)* *f* *Exp.*
 Ob. *(a2)* *f* *Exp.*
 Eng. Hn. *f*
 Bb Cl. *(a2)* *f* *Exp.*
 Bass Cl. *(a2)*
 Bsn. *f*
 C. Bsn.

Hn. *Exp.* *Tutti*
 Trpt. *Straight Mutes Tutti* *Savagely* *f* *Exp.*
 Bar. *ff* *Savagely*
 Trb. *Straight Mutes Tutti* *f* *Exp.*
 Tuba. *ff*

24

Tympani
 Perc.
 Piano
 Harp

Vi. I *f* *Exp.*
 Vi. II *f*
 Vla. *f*
 Cello *f*
 D.B. *f*

Picc. *mf*
 Fl. *f*
 Ob. *f*
 Eng. Hn. *f*
 B♭ Cl. *f*
 Bass Cl. *f*
 Bsn. *f*
 C. Bsn. *f*

Schere
Schere
Schere
Schere
Schere

Tutti
 Hn. *f*
 Trpt. (St. Pude) *ff*
 Bar. *ff*
 Trib. (St. Pude) *ff*
 Tuba *ff*

Bells Up
Senza Sard.
Senza Sard.

Timp.
 Perc.
 Piano
 Harp

VI. 1, 2
 Vla. *f*
 Cello *f*
 D. B. *f*

Arco
Arco
f

[25]

 $\text{♩} = 92$

Picc. Fl. 3 to Picc. 2

Ob. Eng. Hrn. 2 to Ob. 3

B♭ Cl. Bass Cl. Bsn. C. Bsn.

Hrn. Tpt. Bar. Tbn. Tuba

Swagely Gliss.

ffp *pp*

2

2

[25]

Tymp. Perc. Piano Harp

Gliss. *pp*

Gliss. *pp*

Gliss. *pp*

Gliss. *pp*

Gliss. *pp*

$\text{♩} = 92$

Vi. I Vi. II Vla. Cello D.B.

pp *pp* *pp* *pp* *pp*

[26]

Picc. *aa* *f* *aa* *ff*

Fl. *aa* *f* *aa* *ff*

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Poco A Poco Accelerando ——— $\text{♩} = 110 \text{ m.m.}$

Hn.

Trpt. $\begin{matrix} 1 \\ 2 \end{matrix}$ *ff* *Sonora*

Bar.

Trb. $\begin{matrix} 1 \\ 2 \end{matrix}$ *ff* *Sonora*

Tuba *ff* *Sonora*

If only 3 Trpts. omit 4th

[26]

Tymp.

Perc. *f* *Sn. Dr.*

Chimes *f*

Harp

Piano

Poco A Poco Accelerando ——— $\text{♩} = 110 \text{ m.m.}$

VI. I *p* *mp* *mf* *f*

VI. II *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Cello *p* *mp* *mf* *f*

D.B. *p* *mp* *mf* *f* *Dis. Perc.*

Picc. *ad lib.*
 Fl. *ad lib.*
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Hn. *(Tutti)* *ff*
 Trpt. *1* *ff*
3 *ff*
4 *ff*
 Bar. *ff*
If only 3 Trpts omit Hn
 Tib. *1* *ff*
3 *ff*
 Tuba. *ff*
 Timp. *(Hard Hammer)*
 Perc. *Bass Drum* *mf* *Large J. Stick* *mf* *B.D.* *mf*
 Chimes *mf*
 Harp *ff*
 Piano *ff*
 Vib. *ff*
 VI. 1 *(Div. Pza.)* *ff* *Solo*
 VI. 2 *ff* *Solo*
 Vla. *ff* *Solo*
 Cello *ff* *Solo*
 D.B. *(Div. Arco)* *ff* *Musik* *Solo*
ff *ff* *ff* *ff*

51

Loco

27

Picc. 2 to Fl. 3

Ob. 3 to Eng. Hrn. 2

Hr.

Trpt. 1 & 2

Bar.

Trb. 1 & 2

Tuba

Tymp.

Perc.

Chimes

Harp

Piano

Vib.

Vi. 1

Vi. 2

Vla.

Cello

D.B.

Tpt. 1
 Bar.
 Trb. 1
 Tuba.
 Chimes
 VI. 1
 VI. 2
 Vla.
 Cello
 D. B.

Dolce Tenuto Quasi Flautato
 Div. Con Sord.
 pp
 f
 mf

28

Tymp.
 Perc.
 Chimes
 Piano
 Harp
 Vib.
 VI. 1 (Div. Sord.)
 VI. 2 (Div. Sord.)
 Vla. (Div. Sord.)
 Cello (Div. Sord.)
 D. B.

Più mosso $d=120$
 p
 mf
 Una Corda
 Dampen Pedal
 (Sve. Basso)
 28
 Più mosso $d=120$
 p
 mf
 Div. Sord.
 Vib.
 Dolce

29

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C-Bsn.

Hr.

Trpt.

Bar.

Trb.

Tuba.

29

Tymp.

Perc.

Chimes

Piano

Org. Bass

Harp

Vib.

Baker, Jacobs, Jones, Flutabo

VI. 1 (Div. Cond.)

VI. 2 (Div. Cond.)

Vla. (Div. Cond.)

Cello (Div. Cond.)

D.B.

Dolce Vib.

Proc.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn.

Trypt.

Bar.

Trb.

Tuba

Tymp.

Perc.

Chimes

Piano

Harp

Vib.

VI. 1 (Div. Sord.)

VI. 2 (Div. Sord.)

Vla. (Div. Sord.)

1st desk Vla. (Div. Sord.)

1st desk Cello (Div. Sord.)

D.B. (Div. Pizz.)

The Marriage of Figaro

30

Pico.

Fl.

Ob.

Eng. Hn.

Bb Cl.

Bass Cl.

Bsn.

C.Bsn.

Hn.

Trpt.

Bar.

Trb.

Tuba

Tymp.

Perc.

Chimes

Piano

Harp

Vib.

VI.1

VI.2

Vla.

Cello

D.B.

30

Picc. *mf* *I + II*

Fl. *mf* *I*

Ob. *mf* *I*

Eng. Hn. *mf* *I*

B♭ Cl. *mf* *I*

Bass Cl. *mf* *I*

Bsn. *mf* *I*

C. Bsn. *mf* *I*

Hn. *mf* *Tutti*

Trpt. *mf*

Bar. *mf*

Trb. *mf*

Tuba *mf*

Tymp. *mf*

Per. *mf* *(P)*

Chimes *mf*

Piano *mf* *(Ovo Bassa)*

Harp *mf*

Vib. *mf*

VI.1 *pp* *Subito*

VI.2 *pp* *Subito*

Vla. *pp* *Subito*

Cello *pp* *Subito*

D.B. *pp* *Subito*

Small Cymbal *sp*

Big Cymbal *sp*

Xylophone *sp*

31

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Tutti
 Hn.
 Trpt.
 Bar.
 Trib.
 Tuba
 Tymp.
 Perc.
 Xyl.
 Piano
 Harp
 Vib.
 VI.1
 VI.2
 Vla.
 Cello
 D.B.

Sn. Dr.
 Small Cymbal
 Bigr. Cymbal

I + II
 or I
 m. Dolce
 m + II
 I or Ah

11
 8

♩ = ♩ = 120
 (♩ = 160 circa)

31

Poco a Poco Ritard

Picc.
Fl.
Ob.
Eng. Hn.
Bb Cl.
Bass Cl.
Bsn.
C. Bsn.

Hn.
Tpt. I & II
Bar.
Trb.
Tuba

Tymp.
Perc.
Chimes

Poco a Poco Ritard

VI.1
VI.2
Via.
Cello
D.B.

Tutti div.
a2 (or 1)
aa
I or aa

Light Snare
Large Snare
Small Snare
mf

Detailed description: This is a page of a musical score, page 58. It contains staves for various instruments. The top section includes Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The middle section includes Horn, Trumpet I & II, Baritone, Trombone, and Tuba. The bottom section includes Tympani, Percussion, Chimes, Violin I & II, Viola, Cello, and Double Bass. The score is written in 4/4 time with a key signature of one flat (B-flat). It features several performance markings: 'Poco a Poco Ritard' at the top and bottom, and 'Tutti div.' for the Horn. Dynamic markings include 'mf' and 'ff'. The percussion part includes specific notation for Light, Large, and Small Snare drums. The woodwind parts have various articulations and fingerings indicated by slurs and numbers like 'a2 (or 1)' and 'aa'.

Picc. $\text{♩} = 100$
 Fl. $(\text{♩} = 132 \text{ circa})$ Ritard — — — — —
 Ob. — — — — —
 Eng. Hn. — — — — —
 B♭ Cl. — — — — —
 Bass Cl. — — — — —
 Bsn. — — — — —
 C. Bsn. — — — — —

Hn. — — — — —
 Trpt. — — — — —
 Bar. — — — — —
 Trb. — — — — —
 Tuba — — — — —

Tym. Solo f — — — — —
 Perc. — — — — —
 Chimes — — — — —

$\text{♩} = 100$
 $(\text{♩} = 132 \text{ circa})$ Ritard — — — — —

VI.1 — — — — —
 VI.2 — — — — —
 Vla. — — — — —
 Cello — — — — —
 D.B. — — — — —

32 $\text{♩} = 88$
(♩ = 112 circa)

Tymp. *mf* *mp* *p*

Chimes *mf*

Ob. Solo *mf*

Tymp. *p*

Chimes *p*

Ob. Solo *mf*

Eng. Hn. *mf*

Tymp.

Chimes

VI.1 Con. Sord. *p* *mp* *mf* *f* *p*

VI.2 Con. Sord. *p* *mp* *mf* *f* *p*

Vla. Con. Sord. *p* *mp* *mf* *f* *p*

Cello Con. Sord. *p* *mp* *mf* *f* *p*

D.B.

33

Picc. —

Fl. — Solo *Gua* *mf*

Ob. —

Eng. Hn. —

B^b Cl. 1 *mf* *I*

2 *mf* *II*

Bass Cl. *mf*

Bsn. —

C. Bsn. —

Hn. —

Trpt. —

Trb. —

Tuba —

33

Tymp. —

Perc. —

Chimes —

VI.1 *f*

VI.2 *p* *mp* *p* *Secco*

Vla. *p* *mp* *p* *Secco*

Cello *p* *mp* *p* *Secco*

D.B. *p* *mp* *p*

Fl. (Sua) *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bass Cl. *mf*

Hn. *Sord.* *Open*

Trpt. *Sord. a3*

Tsb. *Sord.*

Taba

VI. 1 (Sord.) *p*

VI. 2 (Sord.) *mp*

Vla. (Sord.) *mp*

Cello (Sord.) *f*

D.B. *Div. Pizz.*

34

Picc. *mf*

Fl. *mf*

B♭ Cl. *f*

Hn. *Tutti* *mf*

Trpt. *f*

Tsb. (1) *f*

VI. 1, 2 *Senza Sord.* *f*

Vla. *Senza Sord.* *f*

Cello *Senza Sord.* *f*

D.B. *f*

34

* See page 55

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Hn.
 Trpt.
 Ttb.
 Tuba
 Tym.
 * 1st four desks of each section
 4 dols
 VI.1,2
 Vla.
 Cello
 D.B.

Handwritten musical score for the first system of "The Rose Tree". The score is for a vocal soloist and a string quartet. The vocal part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics "The Rose Tree" are written below the vocal staff. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts are written on staves with treble clefs, the Viola part on a staff with an alto clef, and the Cello/Double Bass part on a staff with a bass clef. The score is marked with a tempo of "Allegretto" and a key signature of one flat. The first system contains measures 1 through 4. The vocal soloist enters in measure 1 with the lyrics "The Rose Tree". The string quartet enters in measure 2 with a rhythmic pattern. The score is written in ink on a single page.

Tymp.

[illegible]

35

Picc. — — — — —

Fl. — — — — —

Ob. — — — — — Solo *mf*

Eng. Hn. — — — — — *Senza Sord.*

B♭ Cl. — — — — — *Senza Sord.*

Bass Cl. — — — — — *Senza Sord.*

Bsn. — — — — — *Senza Sord.*

C. Bsn. — — — — — *Senza Sord.*

Hn. — — — — — *(Solo Molo)* *f* *Senza Sord.*

1. Trpt. — — — — — *(Solo Molo)* *f* *Senza Sord.*

2. Trpt. — — — — — *(Solo Molo)* *f* *Senza Sord.*

3. Trpt. — — — — — *Senza Sord.*

Trb. — — — — —

Tuba — — — — —

35

Tymp. — — — — —

* 1st two desks of each section.

(Vla. — — — — —)

* 4 desks. VI. 1, 2. — — — — — *f Marcato* *mf* *Senza Sord.*

Vla. — — — — — *f Marcato* *mf* *Senza Sord.*

Cello — — — — — *f Marcato* *mf* *Senza Sord.*

D.B. — — — — — *f Marcato* *mf* *Senza Sord.*

Ob. *Marcato secco* *pp* *(Solo)*

VI. I *4 dots* *pp* *Marcato Secco* *4 dots*

VI. II *4 dots* *pp* *Marcato Secco* *4 dots*

Vla. *Solo* *pp* *Marcato Secco* *4 dots*

Cello *Solo* *pp* *Marcato Secco* *4 dots*

D.B. *Solo* *pp* *Marcato Secco* *4 dots*

[illegible][illegible]

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C.Bsn.
 Hn.
 Trpt.
 Trp.
 Tuba
 Tym.
 V.I.1
 V.I.2
 Vla.
 Cello
 D.B.

[37]

Tempo giusto

Picc. *Fl. 3 to Picc. 2*

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn.

Tpt. 1 & 3

Tub.

Tuba

[37]

Tymp.

11
8

Tempo giusto

Vi. 1 (Pizz.)

Vi. 2 (Pizz.)

Vla. (Pizz.)

Cello (Pizz.)

D.B. (Pizz.)

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Bb Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Hn.
 Trpt.
 Tub.
 Tuba

Tymp.

VI. 1, 2
 Vla.
 Cello
 D.B.

Musical score for measures 1 through 4. The score includes staves for Piccolo, Flute, Oboe, English Horn, B-flat Clarinet, Bass Clarinet, Baritone Saxophone, Contrabass Saxophone, Horn, Trumpet, Trombone, Tuba, Tympani, Violin I and II, Viola, Cello, and Double Bass. The key signature is one flat (B-flat). The tempo/mood is marked 'Andante'. The score features various musical notations including dynamics (f, ff, p, pp), articulation (accents, slurs), and performance instructions (e.g., 'Pia', 'Pia').

58

(aa)

Picc. [39]

Fl.

Ob.

Eng. Hn.

B♭ Cl. $\frac{1}{3}$

Bass Cl.

Bsn.

C.Bsn.

Eng. Hn. & B♭ Cl.

Hr.

Trpt.

Trb.

Bass Trb.

Tuba

11

8

[39]

Tymp.

Perc.

Piano

Struck Drum

Bass Drum

Ovo Bassa

Vi. 1

Vi. 2

Vla.

Cello

D.B.

Pizz.

ff

Picc.
Fl.
Ob.
Eng. Hn.
B $\flat$ Cl.
Bass Cl.
Bsn.
C. Bsn.

Hn.
Trpt.
Tub.
Tym.
Perc.
Piano
(Org. Basso)

Vl. I, 2
Vla.
Cello
D.B.

Picc. *Bva*
 Fl. *f*
 Ob. *f*
 Eng. Hn.
 B♭ Cl. *f*
 Bass Cl.
 Bsn.
 C. Bsn.

Hn.
 Trpt.
 Bar.
 Trb.
 Tuba

Tym.
 Perc. *B.D.*
 Piano *f*
 Harp *Bva Bassa*

Vi. I, II
 Vla.
 Cello
 D.B.

2
 2
 ♩ ♩ 120
 Snare Dr.
 Mtl. Dr.

40

40

40

[illegible]

Picc.
Fl.
Ob.
Eng. Hn.
B♭ Cl.
Bass Cl.
Bsn.
C. Bsn.
Hn.
Trpt. I
Trpt. II & III
Bar.
Tib.
Tuba
Tymp.
Perc.
Piano
Harp
VI. I
VI. II
Via.
Cello
D.B. (Div. Picc.)

42

Picc. Fl. Ob. Eng. Hn. B♭ Cl. Bass Cl. Bsn. C. Bsn.

Hr. Trpt. 1 3 Bar. Trb. 1 3 Tuba

42

Tymp. Perc. Piano Harp

(A Tempo)

VI. 1 VI. 2 Vla. Cello D. B. (Dv. Picc.)

Picc. (Bva---)
 Fl. mf
 Ob. f
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.
 Hn.
 Trpt. Bells Up
 Bar.
 Trb. Bells Up
 Tuba
 Tymp.
 Perc.
 Piano (Bva---)
 Harp
 VI.1 f
 VI.2 f
 Vla. mf
 Cello mf
 D.B. mf

79

43

Picc. *mf* *az*

Fl. *mf* *az*

Ob. *f* *az*

Eng. Hn. *az*

B^b Cl. *Solo* *f* *az*

Bass Cl. *f* *az*

Bsn. *f* *az*

C. Bsn. *f* *az*

Hn.

Trpt.

Bar.

Tub.

Tuba.

43

Tymp.

Perc. *15ma*

Piano

Harp

Vi. 1 *Pizz.* *f* *Arco* *f* *Pizz.* *f*

Vi. 2 *Pizz.* *f* *Arco* *f* *Pizz.* *f*

Vla. *Pizz.* *f* *Arco* *f* *Pizz.* *f*

Cello *Pizz.* *f* *Arco* *f* *Pizz.* *f*

D.B. *Pizz.* *f* *Arco* *f* *Pizz.* *f*

AMP-95552-115

Picc. *Qua*
 Fl.
 Ob. *Qua*
 Eng. Hn.
 B♭ Cl. *a3*
 Bass Cl. *a3*
 Bsn.
 C. Bsn.

Tutti
 Hn. *fz*
 1
 2
 Tpt. *fz*
 3
 Bar.
 1
 2
 Trb. *fz*
 3
 Tuba *fz* *II only*

Tymp.
 Perc.
 Piano
 Harp

(Pizz.)
 VI.1
(Pizz.)
 VI.2
(Pizz.)
 Vla.
(Pizz.)
 Cello
(Pizz. Pizz.)
 D. B. *f* *pp* *p* *ff* *pp*

[illegible]

45

Picc. *a2* *f* *Solo* *Dolce*
 Fl. *a2* *f* *Solo* *mf*
 Ob. *a2* *f* *Solo* *mf*
 Eng. Hr. *f* *Eng. Hr. 2 to Ob. 3* *Solo* *mf*
 Bb Cl. *Solo* *mf* *Solo* *mf*
 Bass Cl. *Solo* *mf* *Solo* *mf*
 Bsn. *mf*
 C. Bsn. *mf*
 Hrn. *Tutti* *f*
 Trpt. *a3* *f*
 Bar. *f*
 Trb. *a3* *f*
 Tuba *f*
 Tymp. *f*
 Perc. *Mil. Drum* *fp* *p*
 Piano *mp* *mf* *mp*
 Harp *mp* *mf* *mp*
 VI. 1 *Pizz.* *mf* *Arco* *Div.* *Sul Ponticello* *f*
 VI. 2 *Pizz.* *mf* *Arco* *Div.* *Sul Ponticello* *f*
 Vla. *Div. Pizz.* *f* *Sul Ponticello* *f*
 Cello *Div. Pizz.* *f* *Sul Ponticello* *f*
 D. B. *P. Dolce* *mf* *mf* *mf* *P Dolce*

Poco Rit. ——— *d = 100*
 Fast Tremolo

A Tempo $d=120$

[illegible]

47

Picc. Picc. 2 to Fl. 2

Fl. (aa) (aa) (aa)

Ob. aa

Eng. Hn. #

B♭ Cl. f

Bass Cl. f

Bsn. f

C. Bsn. f

Hn. f

Trpt. f

Bar. f

Tib. f

Tuba f

48

Tymp. f

Perc. f

Piano f

Harp f

VI.1 f

VI.2 f

Vla. f

Cello f

D.B. f

AMP-95552-115

Picc. *(Bva)*
 Fl. *f*
 Ob. *pp*
 Eng. Hn. *pp*
 B♭ Cl. *ff*
 Bass Cl. *pp*
 Bsn. *pp*
 C. Bsn. *pp*

SUBITO pp MISTEROUSO

Hn. *(Tutti. Molto)*
 Trpt. *f*
 Bar. *f*
 Trb. *ff*
 Tuba *ff*

Timp. *f*
 Perc. *f*
 Piano *pp*
 Harp

VI. I *Arco*
 VI. II *Arco*
 Vla. *Arco*
 Cello *Arco*
 D.B. *Arco*

Picc. *f*
 Fl. *f*
 Ob. *f*
 Eng. Hn. *f* Eng. Hn. & 1. Oboe 3
 B♭ Cl. *f*
 Bass Cl. *f*
 Bsn. *f*
 C. Bsn. *f*

Hn. *f*
 Trpt. *f*
 Bar. *f*
 Tib. *f*
 Tube *f*

Timp. *f*
 Perc. *f* Bass Drum Soft Mallets
 Piano *f*
 Harp *f*

VI.1 *f*
 VI.2 *f*
 Vla. *f*
 Cello *f*
 D.B. *f*

Molto Tenuto. Schola.
f

49

Picc.

Fl.

Ob.

Eng. Hn.

B $\flat$ Cl.

Bass Cl.

Bsn.

C. Bsn.

Fl. 3 to Picc. 2

f

f

Handwritten musical score for the brass section (Horn, Trumpet, Baritone, Trombone, Tuba) of the "March of the Toys" from the "Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is for measures 10-11. The key signature is one flat (B-flat major/D minor). The tempo is marked "Allegretto". The score includes dynamic markings (f, ff) and articulation (accents, slurs). The word "Branche" is written above the Horn part in measure 10. The word "Tutti" is written above the Trumpet part in measure 10. The score is written on five staves, each with a clef and a key signature of one flat.

49

Tymp.

Flr.

Piano

Harp

VI.1

VI.2

Vla.

Cello

D.B.

Handwritten musical score for the first system of 'The Rose Tree'. The score is written for a full orchestra and includes the following parts and markings:

- Picc.** (Piccolo): Marked *Picc. 2 to Fl. 3*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Fl.** (Flute): Marked *Fl. 2 to Fl. 3*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Ob.** (Oboe): Marked *Ob. 2 to F.H. 2*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- B♭ Cl.** (B-flat Clarinet): Marked *B♭ Cl. 2 to F.H. 2*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Tutti.** (Tutti): Marked *Tutti*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Bravura.** (Bravura): Marked *Bravura*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Bully.** (Bully): Marked *Bully*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Piano.** (Piano): Marked *Piano*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Viol. 1, 2 (Div.).** (Violin 1, 2 (Divisi)): Marked *Each Violin Section Div.*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Vla. Div.** (Viola Divisi): Marked *Vla. Div.*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- Cello Div.** (Cello Divisi): Marked *Cello Div.*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.
- D.B.** (Double Bass): Marked *D.B.*. The notation shows a melodic line with a *3* (trill) and a *2* (bend) in the first measure.

51

Fl.

B♭ Cl.

Hn.

Trpt.

mf Gay

VI. 1, 2

Vla.

Cello

D.B.

(a3)

Fl.

B♭ Cl.

(Tutti)

Hn.

Trpt.

mf Gay

Marcato

VI. 1, 2

Vla.

Cello

D.B.

52

Fl.

B♭ Cl.

(Tutti)

Hn.

Trpt.

mf

Marcato

VI. 1, 2

Vla.

Cello

D.B.

Picc. (a2) (8va) *f* Bravura

Fl. (a2) *f*

Ob.

Eng. Hn.

B♭ Cl. (a2) *f*

Bass Cl.

Bsn.

C. Bsn.

Hn. (Just.)

Trpt. (a2) *f*

Tub. *mf* *Marcato*

Tuba

Tymp. *Hand Mallets* *f*

Perc. *Snare Drum* *Tight Snare* *mf* *f* *mf*

VI. 1, 2 *f*

Vla. *f*

Cello *f* *Uniz. Pizz.* *Dir. Rnd.*

D.B. *f*

6va

Picc. *f*

Fl. *aa* *ff* *aa*

Ob. *aa* *ff* *aa*

Eng. Hn. *aa* *ff* *aa*

B♭ Cl. *aa* *ff* *aa*

Bass Cl. *aa* *ff* *aa*

Bsn. *aa* *ff* *aa*

C. Bsn. *aa* *ff* *aa*

(Tutti)

Hn. *f*

Trpt. *f*

Trb. *f*

Tuba *f*

Tymp. *f*

Perc. *f* *mf* *f* *mf* *f*

6va

VI. 1, 2 *f*

Vla. *ff*

Cello *ff*

D.B. *ff* *Unis. Picc.* *f*

[54]

Picc.

Fl.

Ob.

Eng. Hn.

Clar.

B. Clar.

Bsn.

C. Bsn.

Horn

1

Trpt. 2

3

Trb. 1

Bar.

Tuba

[54]

Tymp.

Perc.

Piano

VI. 1, 2

Vla.

Cello

D.B.

pesante
Dolce poco Vib.
pesante
Dolce poco Vib.
pesante
Dolce poco Vib.
pesante
Dolce poco Vib.

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Clar.
 Bass Cl.
 Bsn.
 C.Bsn.

Tutti Soli
 Hn.
 1
 2
 3
 Trb. 1
 Trb. 3
 Bar.
 Tuba

9
 d. = 80
 4
 Perc.
 Piano

* Conductor - Brackets indicate phrasing

VI. 1, 2
 Vla.
 Cello
 D.B.

Picc. *(a2)* *(Brs)*
 Fl. *(a2)*
 Ob. *(a2)*
 Eng. Hn. *(a2)*
 B♭ Cl. *(a2)*
 Bass Cl. *(a2)*
 Bsn. *(a2)* *Org. Basso*
 C. Bsn.

Hn. *Tutti*
 1
 Trpt. 2
 3
 Trb. 1
 Bar. *f*
 Trb. 3
 Tuba *f*

Timp.
 Perc. *(Brs)*
 Piano *f*

Vi. I, 2
 Vla. *f*
 Cello *f*
 D.B. *f* *Pizz. bd*

Pico.
 Fl.
 Ob.
 Eng. Hn.
 Bb Clar.
 Bass Cl.
 Bsn.
 C. Bsn.
 Tutti
 Hn.
 1
 Trpt 2
 3
 Trb. I
 Bar.
 Bass Trb.
 Tuba
 Tymp.
 Perc.
 Piano
 VI. 1,2
 Vla.
 Cello
 D.B.

55

Picc.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Hn.

1

Trpt. 2

3

Trb. 1

Bar.

Trb. 3

Tuba

Tutti

56

Tymp.

Perc.

Piano

VI. 1, 2

Vla.

Cello

D.B.

The image shows a page of a musical score, likely for a symphony orchestra. The score is written on multiple staves, with some parts marked 'Tutti' and 'Dolce'. The instruments listed include Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Violin, Viola, Cello, and Double Bass. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '2' in the top right corner.

Picc. *a2*
 Fl. *a2*
 Ob. *a2*
 Eng. Hn.
 B♭ Clar. *a3*
 Bass Cl.
 Bsn.
 C.Bsn.
 Hn.
 1
 Trpt. 2
 3
 Trb. 1
 Bar.
 Trb3
mf Dolce
 Tuba
mf
 Tymp.
 Perc.
 Piano
 VI. 1, 2
 Vla.
 Cello
 D.B.

56

Picc. *al. D⁴*

Fl. *al. D⁴*

Ob. *al. D⁴*

Eng. Hn. *al. D⁴*

Op. Clar. *al. D⁴*

Bass Cl. *al. D⁴*

Bsn. *al. D⁴*

C. Bsn. *al. D⁴*

Hn. *Tutti*

1

Trpt. 2

3

Trb. 1

Bar.

Trb. 3

Tuba

56

Tymp.

Perc.

Piano

Vi. 1, 2

Vla.

Cello

D.B.

Picc. *al²*
 Fl. *al²*
 Ob. *al²*
 Eng. Hn. *al²*
 B^b Clar. *al³*
 Bass Cl. *al³*
 Bsn. *al³*
 C. Bsn. *al³*

Hn. *Tutti*
 Tpt. *Espr.*
 Trb. 1 *Espr.*
 Bar. *Espr.*
 Trb. 3
 Tuba
 Tymp.
 Perc. *6va*
 Piano
 Vl. 1, 2
 Vla.
 Cello
 D. B.

Picc. *22* *leco*
 Fl. *22* *leco*
 Ob. *22*
 Eng. Hn.
 Bb Clar.
 Bass Cl.
 Bsn.
 C. Bsn.
 Hn. *Tutti*
 1
 Trpt. 2
 3
 Trb. 1
 Bar.
 Trb. 3
 Tuba
 Tymp.
 Perc.
 Piano
 VI. 1, 2
 Vla.
 Cello
 D.B.

The musical score for page 103 is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bb Clarinet, Bass Clarinet, Bsn., and C. Bsn. The brass section includes Horns (Tutti), Trpt. 2, Trb. 1, Baritone, Trb. 3, and Tuba. The percussion section includes Tymp., Perc., and Piano. The string section includes VI. 1, 2, Vla., Cello, and D.B. The score features various dynamics such as *f*, *ff*, *leco*, and *Tutti*, and includes articulation marks like accents and slurs. The music is in 2/4 time and spans three measures.

57

Pcc.
 Fl.
 Ob.
 Eng. Hn.
 B♭ Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Tutti

Hn.
 1
 Trp. 2
 3
 Trb. 1
 Bar.
 Trb. 3
 Tuba

57

Tymp.
 Perc.
 Piano

VI. 1, 2
 Vla.
 Cello
 D.B.

Picc. *Gya*
 Fl. *Gya*
 Ob.
 Eng. Hn.
 B♭ Clar.
 Bass Cl.
 Bsn.
 C. Bsn.

Tutti
 Hn.
 1
 Tpt. 2
 3
 Tbn. 1
 Bar.
 Tbn. 3
 Tuba
 Tympani
 Perc.
 Piano
 VI. 1
 VI. 2
 Vla.
 Cello
 D.B.

Picc. *a2* *8va* *Picc. to Fls.*
 Fl. *a2* *8va*
 Ob. *a2*
 Eng. Hn.
 B♭ Clar.
 Bass Cl.
 Bsn. *f*
 C. Bsn.
 Hn. *Tutti*
 1
 Tpt 2
 3
 I
 Trb. III
 Bar.
 Tube
 Tymp.
 Perc. *Xylophona*
 Piano *8va*
 VI. 1, 2
 Vla.
 Cello
 D. B.

Fl.
Ob.
Eng. Hn.
B^b Cl.
Bass Cl.
Ban.
C. Bsn.
Hn.
Trpt. I
I
II
Trb.
III
Bar.
Tuba
Tymp.
Xyl.
Perc.
Harp
Piano
Viol. 1, 2
Vla.
Cello
D.B.
Tutti
Soprano

58

Tymp.
 Xyl.
 Perc.
 Harp
 Piano

VI. I, II
 Vla.
 Cello
 D. B.

[illegible]

Fl.

Ob.

Eng. Ha.

B♭ Clar.

B. Clar.

Bsn.

C. Bsn.

Horn

Trpt.

I

II

III

Tib.

Bar.

Tuba

Tymp.

Xyl.

Flac.

Harp.

Piano

Bra. Basso

Desks 1,2

VI.1

Desks 1,2

VI.2

Vla.

Cello

D.B.

Tutti

Pizz

Arco

V

P

1/2

3/4

4/4

5/4

6/8

9/8

12/8

15/8

18/8

24/8

30/8

36/8

48/8

60/8

72/8

84/8

96/8

108/8

120/8

132/8

144/8

156/8

168/8

180/8

192/8

204/8

216/8

228/8

240/8

252/8

264/8

276/8

288/8

300/8

312/8

324/8

336/8

348/8

360/8

372/8

384/8

396/8

408/8

420/8

432/8

444/8

456/8

468/8

480/8

492/8

504/8

516/8

528/8

540/8

552/8

564/8

576/8

588/8

600/8

612/8

624/8

636/8

648/8

660/8

672/8

684/8

696/8

708/8

720/8

732/8

744/8

756/8

768/8

780/8

792/8

804/8

816/8

828/8

840/8

852/8

864/8

876/8

888/8

900/8

912/8

924/8

936/8

948/8

960/8

972/8

984/8

996/8

1008/8

1020/8

1032/8

1044/8

1056/8

1068/8

1080/8

1092/8

1104/8

1116/8

1128/8

1140/8

1152/8

1164/8

1176/8

1188/8

1200/8

1212/8

1224/8

1236/8

1248/8

1260/8

1272/8

1284/8

1296/8

1308/8

1320/8

1332/8

1344/8

1356/8

1368/8

1380/8

1392/8

1404/8

1416/8

1428/8

1440/8

1452/8

1464/8

1476/8

1488/8

1500/8

1512/8

1524/8

1536/8

1548/8

1560/8

1572/8

1584/8

1596/8

1608/8

1620/8

1632/8

1644/8

1656/8

1668/8

1680/8

1692/8

1704/8

1716/8

1728/8

1740/8

1752/8

1764/8

1776/8

1788/8

1800/8

1812/8

1824/8

1836/8

1848/8

1860/8

1872/8

1884/8

1896/8

1908/8

1920/8

1932/8

1944/8

1956/8

1968/8

1980/8

1992/8

2004/8

2016/8

2028/8

2040/8

2052/8

2064/8

2076/8

2088/8

2100/8

2112/8

2124/8

2136/8

2148/8

2160/8

2172/8

2184/8

2196/8

2208/8

2220/8

2232/8

2244/8

2256/8

2268/8

2280/8

2292/8

2304/8

2316/8

2328/8

2340/8

2352/8

2364/8

2376/8

2388/8

2400/8

2412/8

2424/8

2436/8

2448/8

2460/8

2472/8

2484/8

2496/8

2508/8

2520/8

2532/8

2544/8

2556/8

2568/8

2580/8

2592/8

2604/8

2616/8

2628/8

2640/8

2652/8

2664/8

2676/8

2688/8

2700/8

2712/8

2724/8

2736/8

2748/8

2760/8

2772/8

2784/8

2796/8

2808/8

2820/8

2832/8

2844/8

2856/8

2868/8

2880/8

2892/8

2904/8

2916/8

2928/8

2940/8

2952/8

2964/8

2976/8

2988/8

3000/8

3012/8

3024/8

3036/8

3048/8

3060/8

3072/8

3084/8

3096/8

3108/8

3120/8

3132/8

3144/8

3156/8

3168/8

3180/8

3192/8

3204/8

3216/8

3228/8

3240/8

3252/8

3264/8

3276/8

3288/8

3300/8

3312/8

3324/8

3336/8

3348/8

3360/8

3372/8

3384/8

3396/8

3408/8

3420/8

3432/8

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3468/8

3480/8

3492/8

3504/8

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3612/8

3624/8

3636/8

3648/8

3660/8

3672/8

3684/8

3696/8

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3732/8

3744/8

3756/8

3768/8

3780/8

3792/8

3804/8

3816/8

3828/8

3840/8

3852/8

3864/8

3876/8

3888/8

3900/8

3912/8

3924/8

3936/8

3948/8

3960/8

3972/8

3984/8

3996/8

4008/8

4020/8

4032/8

4044/8

4056/8

4068/8

4080/8

4092/8

4104/8

4116/8

4128/8

4140/8

4152/8

4164/8

4176/8

4188/8

4200/8

4212/8

4224/8

4236/8

4248/8

4260/8

4272/8

4284/8

4296/8

4308/8

4320/8

4332/8

4344/8

4356/8

4368/8

4380/8

4392/8

4404/8

4416/8

4428/8

4440/8

4452/8

4464/8

4476/8

4488/8

4500/8

4512/8

4524/8

4536/8

4548/8

4560/8

4572/8

4584/8

4596/8

4608/8

4620/8

4632/8

4644/8

4656/8

4668/8

4680/8

4692/8

4704/8

4716/8

4728/8

4740/8

4752/8

4764/8

4776/8

4788/8

4800/8

4812/8

4824/8

4836/8

4848/8

4860/8

4872/8

4884/8

4896/8

4908/8

4920/8

4932/8

4944/8

4956/8

4968/8

4980/8

4992/8

5004/8

5016/8

5028/8

5040/8

5052/8

5064/8

5076/8

5088/8

5100/8

5112/8

5124/8

5136/8

5148/8

5160/8

5172/8

5184/8

5196/8

5208/8

5220/8

5232/8

5244/8

5256/8

5268/8

5280/8

5292/8

5304/8

5316/8

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5340/8

5352/8

5364/8

5376/8

5388/8

5400/8

5412/8

5424/8

5436/8

5448/8

5460/8

5472/8

5484/8

5496/8

5508/8

5520/8

5532/8

5544/8

5556/8

5568/8

5580/8

5592/8

5604/8

5616/8

5628/8

5640/8

5652/8

5664/8

5676/8

5688/8

5700/8

5712/8

5724/8

5736/8

5748/8

5760/8

5772/8

5784/8

5796/8

5808/8

5820/8

5832/8

5844/8

5856/8

5868/8

5880/8

5892/8

5904/8

5916/8

5928/8

5940/8

5952/8

5964/8

5976/8

5988/8

6000/8

6012/8

6024/8

6036/8

6048/8

6060/8

6072/8

6084/8

6096/8

6108/8

6120/8

6132/8

6144/8

6156/8

6168/8

6180/8

6192/8

6204/8

6216/8

6228/8

6240/8

6252/8

6264/8

6276/8

6288/8

6300/8

6312/8

6324/8

6336/8

6348/8

6360/8

6372/8

6384/8

6396/8

6408/8

6420/8

6432/8

6444/8

6456/8

6468/8

6480/8

6492/8

6504/8

6516/8

6528/8

6540/8

6552/8

6564/8

6576/8

6588/8

6600/8

6612/8

6624/8

6636/8

6648/8

6660/8

6672/8

6684/8

6696/8

6708/8

6720/8

6732/8

6744/8

6756/8

6768/8

6780/8

6792/8

6804/8

6816/8

6828/8

6840/8

6852/8

6864/8

6876/8

6888/8

6900/8

6912/8

6924/8

6936/8

6948/8

6960/8

6972/8

6984/8

6996/8

7008/8

7020/8

7032/8

7044/8

7056/8

7068/8

7080/8

7092/8

7104/8

7116/8

7128/8

7140/8

7152/8

7164/8

7176/8

7188/8

7200/8

7212/8

7224/8

7236/8

7248/8

7260/8

7272/8

7284/8

7296/8

7308/8

7320/8

7332/8

7344/8

7356/8

7368/8

7380/8

7392/8

7404/8

7416/8

7428/8

7440/8

7452/8

7464/8

7476/8

7488/8

7500/8

7512/8

7524/8

7536/8

7548/8

7560/8

7572/8

7584/8

7596/8

7608/8

7620/8

7632/8

7644/8

7656/8

7668/8

7680/8

7692/8

7704/8

7716/8

7728/8

7740/8

7752/8

7764/8

7776/8

7788/8

7800/8

7812/8

7824/8

7836/8

7848/8

7860/8

7872/8

7884/8

7896/8

7908/8

7920/8

7932/8

7944/8

7956/8

7968/8

7980/8

7992/8

8004/8

8016/8

8028/8

8040/8

8052/8

8064/8

8076/8

8088/8

8100/8

8112/8

8124/8

8136/8

8148/8

8160/8

8172/8

8184/8

8196/8

8208/8

8220/8

8232/8

8244/8

8256/8

8268/8

8280/8

8292/8

8304/8

8316/8

8328/8

8340/8

8352/8

8364/8

8376/8

8388/8

8400/8

8412/8

8424/8

8436/8

8448/8

8460/8

8472/8

8484/8

8496/8

8508/8

8520/8

8532/8

8544/8

8556/8

8568/8

8580/8

8592/8

8604/8

8616/8

8628/8

8640/8

8652/8

8664/8

8676/8

8688/8

8700/8

8712/8

8724/8

8736/8

8748/8

8760/8

8772/8

8784/8

8796/8

8808/8

8820/8

8832/8

8844/8

8856/8

8868/8

8880/8

8892/8

8904/8

8916/8

8928/8

8940/8

8952/8

8964/8

8976/8

8988/8

9000/8

9012/8

9

59

Fl.

Ob.

Eng. Ho.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Hr.

Trpt.

Trb. I

Trb. II

Bar.

Tuba

Tymp.

Xyl.

Perc.

Harp

Piano

Over Bass

59

Desks 1,2

VI.1

Desks 1,2

VI.2

Vla.

Cello

D.B.

Tutti:

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Bsn.

C. Bsn.

Horn

Trpt.

Trb. I

II

III

Bar.

Tuba

Tymp.

Xyl.

Perc.

Harp

Piano

(Ben. Basses)

Daske 1, 2

VI. 1

Daske 1, 2

VI. 2

Vla.

Cello

D.B.

Fl.

Ob.

Eng. Hn.

B♭ Cl.

Bass Cl.

Son.

C. Son.

Horn

Trpt.

I

II

Tbn.

Bar.

Tuba

Tymp.

Xyl.

Perc.

Harp

Piano

(Eva Dance.)

Desk 1 & 2
VI 1

Desk 1 & 2
VI 2

Vla.

Cello

D.B.

Horn $\text{♩} = 132$ *Tutti* *f*

Tymp. *f* *large Mil. Dr.*

Perc. *f*

Xyl. **4**
2

Deckel 1, 2 *f*

Vi. 1 *f*

Deckel 1, 2 *f*

Vi. 2 *f*

Vla. *f*

Cello *Pizz.* *f*

D.B. *Pizz.* *f* *Sz* *Sz Sempre*



Fl. *Tutti* *f*

Clar. *Tutti* *f*

Horn *Tutti* *f*

Trpt. *Tutti* *f* *Senza Sord. Tutti*

Tymp. *f*

Perc. *f* *Sz* *Sz Sempre*

Vi. 1, 2 *f*

Vla. *f*

Cello *f*

D.B. *f* *Sz* *Sz Sempre*

64

Fl.

Ob.

Eng. Hn.

Clar.

B. Clar.

Bsn.

C. Bsn.

61

Tymp.

M.D.

Perce.

Xyl.

VI. 1. 2

Vla.

Cllo.

D.B.

fz *Sempre*

fz *Sempre*

16

Fl. *f*

Clar. *f*

Horn

Tpt. *f*

I

II

III

Bar. *f*

Tymp.

Perc. *M.D.*

Vi. I & II

Via.

Cello *f*

D.B. *f*

Poco Più Mosso d = 138

Picc.
 Fl.
 Ob.
 Eng. Hn.
 B^b Cl.
 Bass Cl.
 Bsn.
 C. Bsn.

Horn
 Trp^t.
 I
 Trb.
 II
 III
 Bar.
 Tuba

Tymp.
 Perc.

VI. 1, 2
 Vla.
 Cello
 D.B.

Tutti

B.D.
 mp
 f

n. Sonora
 Sonora
 n. Sonora
 n. Sonora