

II

Allegretto

p molto dolce

molto cresc. **ff** *p dolce*

dolce con espress.

trm **Fine**

The musical score is written for piano and bass. It begins with a tempo marking of 'Allegretto' and a dynamic of 'p molto dolce'. The first system shows a series of chords and arpeggios in the right hand, with corresponding bass notes in the left hand. The second system introduces a 'molto cresc.' (much crescendo) and a fortissimo 'ff' dynamic, followed by a return to 'p dolce'. The third system continues with complex chordal textures and arpeggios. The fourth system features a 'trm' (trill) marking and ends with a 'Fine' marking. The fifth system begins with 'dolce con espress.' (sweet with expression) and continues with flowing arpeggios. The sixth system concludes the piece with a final arpeggiated chord.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (1, 2, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (5, 1, 5, 1). Dynamics include *mf*.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 3, 5, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (1, 3, 1, 4, 3, 1). Dynamics include *pp*, *poco rit.*, and *espressivo*. Tempo marking *a tempo* appears above the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (2, 1, 3, 5, 2, 1, 4). Bass staff has a supporting line with slurs and fingerings (1, 3, 1, 4, 3, 1). Dynamics include *f*, *pp*, *poco rit.*, and *espressivo*.

*D. C. al Fine
e poi la Coda*

Coda section, first system. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (4, 1, 5, 2, 1, 3, 4, 1). Bass staff has a supporting line with slurs and fingerings (5, 2, 1, 3, 4, 1). Dynamics include *dolce* and *possibile*.

Coda section, second system. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 2, 4, 1, 4, 1). Bass staff has a supporting line with slurs and fingerings (5, 2, 1, 3, 4, 1). Dynamics include *dimin.*

Coda section, third system. Treble and bass staves. Treble staff has a melodic line with slurs and fingerings (5, 1, 4, 2, 1, 3, 4, 1). Bass staff has a supporting line with slurs and fingerings (5, 2, 1, 3, 4, 1). Dynamics include *cresc.* and *pp dimin.*

Red.

