

Q U A R T E T

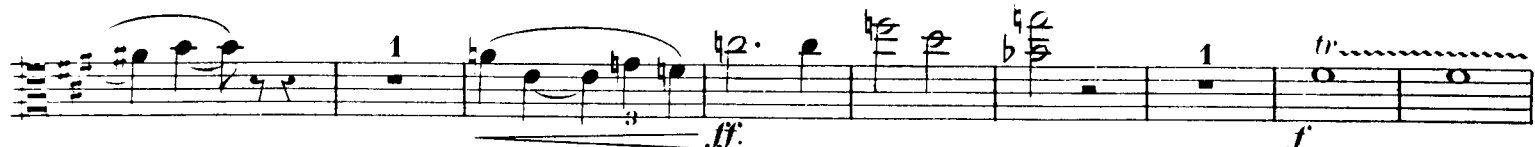
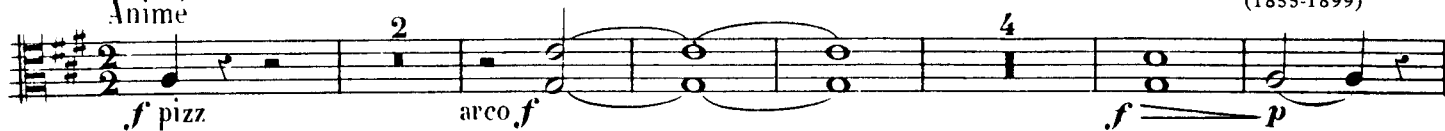
in A major, Opus 30
for Piano, Violin, Viola and Cello

VIOLA

I.

ERNEST CHAUSSON
(1855-1899)

Animé



VIOLA

Cédez un peu 1^{er} Mouvt

Plus lent *tr* 1 2 3 4 5 6 *tr* *tr* 4 1^{er} Mouvt

Solo *f* *moins f* *mp*

en - aug - men - tant *mf*

1 3 5 *ff* *ff*

1 *p* *p*

6 *tr* *mf* *p*

7 *En pressant un peu* *p*

Pressez *p* *en aug - men -*

The musical score for Viola is written on ten staves. It begins with a dynamic of *mp* and a tempo marking of *Plus lent*. The first staff includes a triplet of eighth notes and a measure with a triplet of eighth notes. The second staff features a trill marked *tr* and a measure with a triplet of eighth notes. The third staff has a *Solo* marking and a dynamic of *f*. The fourth staff includes a dynamic of *moins f* and a measure with a triplet of eighth notes. The fifth staff has a dynamic of *mf* and a measure with a triplet of eighth notes. The sixth staff includes a dynamic of *ff* and a measure with a triplet of eighth notes. The seventh staff has a dynamic of *p* and a measure with a triplet of eighth notes. The eighth staff includes a dynamic of *mf* and a measure with a triplet of eighth notes. The ninth staff has a dynamic of *p* and a measure with a triplet of eighth notes. The tenth staff includes a dynamic of *mf* and a measure with a triplet of eighth notes.

VIOLA

3

1^{er} Mouvt

- tant

p

mf

pizz

en diminuant

6 8 *v*elle

ALTO Cédez

p arco

3

1^{er} Mouvt

3 2

p

1 2

9

p

Solo

p

mf

1 0

10

f

1

11

ff

3 5

ff

12

ff

4 1

mf *x* 0

re - te - 1 nu

p

f

p

VIOLA

Beaucoup plus lent

3 **13** *pp*

p **14** 1^{er} Mouvt (animé) *tr* *p* *mf*

tr *augm. peu à peu* 1 1

15 *mf* *ff*

un peu retenu 4^{er} Mouvt *p* *tr* *p*

tr *mf* 2 *f*

16 *f* *ff* 4 4

17 *f > p* 6 6 3 6

1 *augm* 5

VIOLA

5

18 Plus calme

p Solo

19

mf

p

1^{er} Mouvt

en augmentant

mf

20

f

21

ff

22

p

mf

23

ff

Plus lent

tr# tr# tr#

p

p

sf

p

mf

p

p

II.

Très calme

mp

PIANO

ALTO

*p**augm.**augm.*

25

*f**p**sf*

Un peu moins lent

mp

26

Velle

ALTO

*p**p**en**aug -**- men -**- tant*

27

*f**mp**p*

28

mf

29

f

VIOLA

7

en aug - men - tant

30 *ff*

p *p* *p* *pp* 1^{er} Mouvt

31 *mf* 3

32 1 *p*

augm. *plus.f* **33** *ff*

dim. **34** *mf*

p *p*

2 *pp*

VIOLA

III.

Simple et sans hâte

Musical score for Viola, III. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of one flat. The tempo/mood is "Simple et sans hâte". The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 35, 36, 37, and 38 are indicated in boxes. The piece concludes with a "dim" (diminuendo) marking.

Dynamics: *p*, *mf*, *pizz*, *arco*, *Très peu plus vite*, *p*, *mf*, *p*, *mf*, *p*, *tres simplement*, *dim*.

Measure numbers: 35, 36, 37, 38.

VIOLA

9

39 2 pizz *p* *p*

arco *p* 1

p 1 2 *augm.*

40 3 *pp* *mp*

1 5

mp Cédez un peu 41 Au Mouvt *p* Solo

p

42 3 1 *mf* 3 2 3

dim 43 *p* *mf*

5 2 *p* *pp*

IV.

Animé

mf *sf* *mp*

f *p* *mp*

f 3 3 3

mf 0

ff 44

1 4

1 4

45 *p*

en *aug*

men - tant *f*

VIOLA

11

46 *ff* *1* *2*

f *ff* *f* *1* *2* *5* *mp*

47 *p* *pp* *Plus vite*

2 *pp* *1* *2* *pp*

p *2* *p*

Solo *3* *mf* *3* *48* *p*

4 *pp*

augm.

f *ff* *f* *Un peu retenu*

dim. *p* *1* *3*

retenu *1er Mouvt* *Un peu retenu* *4*

pp

VIOLA

1^{er} Mouvt

Violata musical score, 1^{er} Mouvt. The score is written for Viola and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Measures 47-48: *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Measure 49: *p* (piano).
- Measures 50-51: *f* (forte), *mf* (mezzo-forte).
- Measures 52-53: *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo).
- Measure 54: *mp* (mezzo-piano), *mf* (mezzo-forte), *augm.* (crescendo), *p* (piano).
- Measures 55-56: *f* (forte), *f en dehors* (forte en dehors).

The score includes various musical notations such as slurs, ties, and articulation marks. The measures are numbered 47, 49, 50, 51, 52, 53, and 54.

3 **55** *p*
en pressant peu à peu

56 *mp*
en aug - men - tant peu à peu

57 1^{er} Mouvt
f *ff* *p* *p*
mf Solo

mf *f* *ff* *mf*
Un peu plus animé **58** *dim.* *p* *pp*

p *augm.* **59** 2

VIOLA

très rythmé en aug - - men - tant

pp

f

ff

60

tr.

ff

1

2

1

3

1

2

1

2

Plus vite
ff

en pressant
ff

1^{er} Mouvt (animé) *dim.*

retenu *dim.* très retenu **61** Calme *p*

mf

62 *ff*

Un peu plus vite
ff très en dehors

un peu retenu
toujours *ff*