

# SCHERZO

**PIANO**

**Presto**

**Julius Reubke**

*p > leggiero*

*molto cresc.*

*rinforzando*

*ff*

*p*

*sforzando*

*molto cresc.*

*8va*

*pp leggiero e dolcissimo*

6

11

17

System 1 (measures 22-26): The right hand features a melodic line with a crescendo marking and a piano (*pp*) dynamic. The left hand provides harmonic support with chords and single notes. A fermata is placed over the final measure of the system.

22

System 2 (measures 27-31): The right hand continues the melodic line. The left hand has a fermata over measure 27. The lyrics "cre - - - scen - - - do" are written below the right hand staff. A fermata is also present over the final measure of the system.

27

System 3 (measures 32-35): The right hand has a fermata over measure 32. The left hand features a rapid, accented passage marked *sfz* *ff* *veloce*. The system concludes with a *sfz* dynamic marking.

32

System 4 (measures 36-40): The right hand has a fermata over measure 36. The left hand features a rapid, accented passage marked *sfz* *pp*. The system concludes with a *pp* dynamic marking.

36

System 5 (measures 41-44): The right hand has a fermata over measure 41. The left hand features a rapid, accented passage marked *sfz*. The system concludes with a *sfz* dynamic marking.

41

45

*sfz p* *pp* *sfz ff sempre*

50

*sfz*

55

*sfz*

60

*p con espressione*

66

System 1, measures 71-75. The music is in G major (one sharp) and 4/4 time. It features a flowing melody in the right hand and a supporting bass line in the left hand. The key signature changes from one sharp to no sharps or flats between measures 72 and 73.

71

System 2, measures 76-80. The music continues with the same melodic and harmonic patterns. A *dim.* (diminuendo) instruction is placed over measures 77-78, and a *poco ritendo* (slowing down a little) instruction is placed over measures 79-80.

76

System 3, measures 81-85. The music continues. A *a tempo* instruction is placed over measure 82, indicating a return to the original tempo.

81

System 4, measures 86-90. The music continues with the same melodic and harmonic patterns. The key signature changes back to G major (one sharp) between measures 88 and 89.

86

System 5, measures 91-95. The music continues. A *dim.* instruction is placed over measures 92-93, and a *una corda dolcissimo* (softest, very sweet) instruction is placed over measures 94-95.

91

*rit.* *a tempo* *p* *con gran espressione*

96

101

*cre - - - scen - - - do*

106

*f appassionato*

111

*sfz* *dim. e rall. pp* *sfz*

116

121

*a tempo* *più animato*

126

131

*sempre più cresc.*

136

*f stringendo*

141

8<sup>a</sup>

146

*fff*

151

156

*decresc.*

8<sup>a</sup>

161

*pp*

5

5

166

*p*

171

*molto cresc.*

*ff*

*sforzando*

*p*

176

*molto cresc.*

*molto cresc.*

181

*ff*

*dolcissimo pp*

*8va*

*8va*

186

*poco cresc*

*cresc*

*poco cresc*

*cresc*

191

*pp*

*cresc.*

*8va*

*cresc.*

197

201

206

211

217

223

*melodia tenuto e con gran espressione*  
**Meno mosso**

*sfz*

*accompagnato semprepp*

*p. pp*

229

234

*dolcissimo*

239

244

1.

2.

*ppp*

249

*il basso marcato e*  
*pp*

*cre*

254

*scen*

*do*

259

*ppp*

*dolente*

*f*

*rit. molto*

*col parte*

264

*dim.*

*p*

269

*pp*

274

*pp*

279

*pp*

*smorzando*

**Tempo I**

284

289

295

300

305

310

*cresc.*

315

*sfz*

*ff*

*sfz*

*sfz*

319

*sfz*

*sfz p*

324

*sfz*

*ff*

*sfz*

*sfz*

*sfz*

328

*sfz*

*sfz*

*sempre ff*

334

340

346

352

357

363

*f* *sfz* *sempre* - - - *più* -

368

*sfz* - - - - - *cre* - - - - - *scen* - - - - - *do* *fff* *sempre*

8va

373

*sfz*

378

*sfz*

8va

382

*sfz*

8va