

Valse Caprice

Op. 74 No. 7

Cyril Scott

Allegro moderato

Piano

sostenuto

mp *espress.*

a tempo

grazioso e leggero

f

f

dim.

28

simile

33

p dolce

Ped. una corda

38

43

48

54 *molto string.*
non legato

60 *a tempo*
p

67 *8va*

72 *a tempo*
sost.
cresc.

78

84

89 *a tempo*

94

99

105 *sostenuto*

espress. mp

111 *a tempo*

grazioso e leggero

116

121 *f*

126 *dim.*

131

137 *p dolce*

142 *dim. poco*

147 *a poco p.*

Musical score for piano, measures 153-157 and 158-162. The score is in G major (one sharp) and 3/4 time. It consists of two systems of music.

The first system (measures 153-157) features a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff has a *pp* dynamic marking at the start of measure 153, followed by *p* in measure 154 and 155. The bass staff has *pp* in measure 153 and 155. Fingerings are indicated: 3, 1, 4, 2, 3, 3, 3 in measure 154; 3, 4, 5, 3, 3 in measure 155. An *8va* marking with a dashed line is placed above the treble staff between measures 154 and 155. The system ends with a double bar line in measure 157.

The second system (measures 158-162) continues the piece. The treble staff has a *pp* dynamic marking in measure 158. The bass staff has a *Ped.* marking in measure 158. The system ends with a double bar line in measure 162.