



Julia Rive-King.

Liszt's Rhapsodie Hongroise No. 2..... With Explanatory Text, Correct Fingering, Phrasing and Ornaments; and three page Cadences by Franz Brendel and Julia Rive-King, as played by Madame King at her Concerts. Prelude and Fugue (Haberler-Guilmant)..... Chopin's Variations, Op. 2 (La ci darem la mano) Adapted for the Piano alone, with Explanatory Text, Correct Fingering, Phrasing and Ornaments. Pensees Dansantes, Valse Brillante (Solo)..... Pensees Dansantes, Valse Brillante (Duet)..... Hand in Hand, (Polka Caprice)..... On Blooming Meadows, Concert Walz (Solo)..... Written expressly for and as played by Theodore Thomas' Grand Orchestra at his Concerts. On Blooming Meadows, Concert Walz (Duet)..... Gems of Scotland, (Caprice de Concert), introducing "Kathleen," "Annie Laurie" and "Blue Bells of Scotland"..... Wiener Bonbons, Walz (Strauss), with Arabesques for Concert use..... Carmen, (Grand Fantaisie)..... Andante und Allegro—aus Mendelssohn's Op. 64, in freier Uebersetzung fuer Klavier Popular Sketches, (Concert Caprice)	\$1 50 1 00 2 00 1 00 1 00 1 25 75 1 00 1 50 1 50 1 50 1 50 1 50 1 50
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HAND-IN-HAND.

IMPROMPTU A LA POLKA.

JULIA RIVÉ-KING.

Tempo di Polka.

Con grazia.

p

The musical score consists of four systems of music. Each system has a treble and bass staff. The first system includes the tempo and dynamics markings. The second system includes the marking 'cres.'. The third system includes the marking 'p'. The fourth system includes the marking 'f'. The score ends with a double bar line and repeat signs.

END.

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leggero.

The musical score consists of five systems of grand staves (treble and bass clef). The key signature is one flat (B-flat). The tempo/style marking is *leggero.*. The first system begins with a *mf* dynamic. The notation is highly detailed, featuring numerous beamed sixteenth and thirty-second notes, often with slurs. The second system includes a *f* dynamic marking. The third system continues the intricate melodic and harmonic development. The fourth system shows a change in texture with more sustained notes in the bass. The fifth system concludes the piece with a double bar line and first/second endings marked '1.' and '2.'.

Giorno

The musical score is written for piano and consists of five systems. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one flat (B-flat). The first system starts with a piano (p) dynamic marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). There are also some performance instructions or markings like '1', '2', '3', '4' above notes, and '1', '2', '3' below notes. The page is numbered '5' in the top right corner.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The music is written in 3/4 time and a key signature of two flats. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'cres.'. The first system begins with a forte 'f' dynamic. The second system includes a 'cres.' (crescendo) marking. The third system includes a 'f' (forte) marking. The fourth system includes a 'f' (forte) marking. The fifth system includes a 'f' (forte) marking. The notation is complex, featuring many beamed notes and rests.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. Each system contains a treble staff and a bass staff, both in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as chords, arpeggios, and dynamics. The first system includes a *cres.* (crescendo) marking. The second system features a *3* (triple) marking. The third system includes a *3* (triple) marking. The fourth system includes a *3* (triple) marking. The fifth system includes a *3* (triple) marking. The notation is written in a style typical of 19th-century musical manuscripts, with clear staff lines and notes.

This page contains five systems of musical notation for piano, each consisting of a treble and bass staff joined by a brace. The notation is highly detailed, with numerous fingerings indicated by numbers 1-5 above the notes. The key signature has one flat (B-flat), and the time signature is 3/4. The systems are as follows:

- System 1:** Features a series of eighth-note patterns in the right hand and chords in the left hand. Fingerings are indicated throughout.
- System 2:** Includes the dynamic marking *cres.* (crescendo) above the right-hand staff. The patterns continue with increasing intensity.
- System 3:** Continues the musical development with similar rhythmic motifs.
- System 4:** Includes the dynamic marking *leggero.* (lighter) above the right-hand staff, indicating a change in texture or tempo.
- System 5:** The final system on the page, concluding the piece with sustained chords and melodic fragments.

Throughout the piece, there are asterisks (*) placed below the bass staff in various measures, possibly indicating specific performance techniques or editorial markings. The page number '8' is located at the top left.

Musical score for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

The first system begins with a forte (*mf*) dynamic marking. The second system continues the melodic and harmonic development. The third system is marked *Finale, Con Brava*. The fourth system includes a fortissimo (*ff*) dynamic marking and a section labeled *arcel:*. The fifth system concludes with a crescendo (*cres.*) and a fortissimo (*ff*) dynamic marking, ending with a double bar line.

The bottom staff of the fifth system contains the lyrics: *cres - cen - do.*