

CONCERTO EN UT MAJEUR

pour Guitare 2 Violons Alto et Violoncelle

Version pour Guitare de
EMILIO PUJOL

Antonio VIVALDI
(1675?-1741)

Violon I

I

Allegro

f

p

f

5

10 2

8

25

8

Violon I musical score, measures 1-60. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The score consists of six staves of music. The first staff contains measures 1-14. The second staff contains measures 15-54, with a forte (*f*) dynamic marking at measure 15 and a measure number of 55 above the staff. The third staff contains measures 55-59, with a piano (*p*) dynamic marking at measure 55. The fourth staff contains measures 60-64, with a forte (*f*) dynamic marking at measure 60. The fifth staff contains measures 65-69. The sixth staff contains measures 70-74, ending with a fermata over the final note.

II

Violon I musical score, measures 65-75. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Largo*. The score consists of two staves of music. The first staff contains measures 65-74, with a piano (*p*) dynamic marking at measure 65 and a measure number of 65 above the staff. The second staff contains measures 75-79, with a measure number of 75 above the staff. The score ends with a fermata over the final note.

III

Allegro

f

85 90

21 115

120

125 20 150

28 180

185 190

195