

Strauss
Madrigal
 Op. 15, No. 1
 (Michelangelo)

Tranquillo

p

In's Joch beug' ich den Na - - cken de - - mut -

p

And.

voll, beug' lä - chelnd vor dem Miss - ge - schick dies Haupt, dies Herz, das liebt und glaubt,

And.

vor mei - ner Fein - din. Wi - der die - se

mf

espress.

mf

And.

Qual bäum' ich mich nicht mit Groll, mir bangt viel - mehr. sie

pp

dolce

pp

And.

lin - dre sich ein - mal. Wenn dei - nes Au - ges Strahl dies

Leid ver - wan - delt hat in Le - - bens - saft, welch'

Leid hat dann zu tö - - ten mich die Kraft?

welch' Leid hat dann zu tö - ten mich die Kraft

cresc.

pp

ff

ff

dim.

* * *

—? In's Joch beug' ich den Na - - eken

p

pp

de - - mut - voll, beug' lä - - chelnd vor dem Miss - ge - schick dies

Haupt, dies Herz, — das liebt und glaubt, vor mei - ner

dim.

dim. - - p

Fein - - din.

pp

calando

Red. * *Red.* * *Red.* *

Strauss
Winternacht
Op. 15, No. 2
(von Schack)

Allegro agitato

The first system of musical notation for 'Winternacht' features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note A4. The piano accompaniment starts with a forte (f) dynamic, featuring a series of eighth notes in the right hand and chords in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The system concludes with a forte (f) dynamic marking and the word 'Mit' above the final notes.

f Mit

The second system of musical notation continues the vocal and piano parts. The vocal line has the lyrics 'Re - gen und Sturm - ge - brau - - - se'. The piano accompaniment continues with a series of eighth notes and chords. The system concludes with a forte (f) dynamic marking and the word 'Red.' below the piano part.

Re - gen und Sturm - ge - brau - - - se

f Red.

The third system of musical notation continues the vocal and piano parts. The vocal line has the lyrics 'sei mir will-kom - - men, De - zember-mond, und führ'mich den'. The piano accompaniment continues with a series of eighth notes and chords. The system concludes with a mezzo-forte (mf) dynamic marking and the word 'Red.' below the piano part.

sei mir will-kom - - men, De - zember-mond, und führ'mich den

mf Red.

The fourth system of musical notation continues the vocal and piano parts. The vocal line has the lyrics 'Weg zum trau - li - chen Hau - - se, wo mei - ne ge -'. The piano accompaniment continues with a series of eighth notes and chords. The system concludes with a piano (p) dynamic marking and the word 'Red.' below the piano part.

Weg zum trau - li - chen Hau - - se, wo mei - ne ge -

p Red.

- lieb - te Her - rin wohnt.

molto cresc. **ff**

Red. *

Nie hab' ich die

Red. *

Blü - te des Mai - - en, den blau - en - den

Red. *

Him - mel, den bli - tzen - den Tau so fröh - lich ge - grüßt,

Red. *

wie heu - te dein Schneien, dein Ne-bel-ge-bräu und Wol - -

Red. *

Red.

- - ken - grau; denn durch das Flok - ken - ge -

dim. *p*

Red. * *Red.* *

- trie - - be, schö - ner, als je - der Lenz ge -

Red. * *Red.* * *Red.* * *Red.* *

- lacht, leuch-tet und blüht der Früh - ling der Lie - be mir

Red. * *Red.* * *Red.* *

heim - lich nun in der Win - - ter - nacht, leuch - tet und

Lied. * *Lied.* * *Lied.* *

blüht der Früh - ling der Lie - - be mir heim - - lich

dim.

Lied. * *Lied.* *

nun in der Win - - ter - nacht.

pp

Lied. *

ff

Lied. *

Strauss
Lob des Leidens
Op. 15, No. 3
(von Schack)

Andante

The first system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a series of ascending sixteenth-note runs in the right hand, starting from a low register and moving upwards. The left hand provides a steady bass line. Dynamics include *pp* (pianissimo) and *Rec.* (recitativo).

O schmäht des

The second system of the musical score. The vocal line continues with the lyrics "Le-bens Lei - den nicht! seht ihr die Blät - ter, wenn sie". The piano accompaniment continues with similar ascending patterns. Dynamics include *p* (piano) and *legato*.

Le-bens Lei - den nicht! seht ihr die Blät - ter, wenn sie

The third system of the musical score. The vocal line continues with the lyrics "ster - - ben, sich in des Herb - - - stes gol - - de - nem". The piano accompaniment features a more complex texture with sustained notes in the left hand. Dynamics include *p* (piano).

ster - - ben, sich in des Herb - - - stes gol - - de - nem

The fourth system of the musical score. The vocal line continues with the lyrics "Licht nicht rei - cher, als im Frühl - - - ling". The piano accompaniment features a series of ascending sixteenth-note runs in the right hand, similar to the first system. Dynamics include *espr.* (espressivo).

Licht nicht rei - cher, als im Frühl - - - ling

The image displays a page from a musical score for the song "Die Lorelei" by Franz Schubert. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are in German.

The vocal line consists of three staves of music. The lyrics are: "für - - ben?", "Was gleicht der Blü - - te des Ver - ge - - hens im", and "Hau - - che des Ok - to - - ber - - we - - hens? Kry - -".

The piano accompaniment consists of three staves of music. It features a flowing, arpeggiated figure in the right hand and a more static, harmonic accompaniment in the left hand. The piano part includes dynamic markings such as *p* (piano) and *espr.* (espressivo). There are also asterisks (*) and a double asterisk (**) marking specific measures.

stall - - - ner als die klar - - ste Flut er - glänzt des Au - ges

p

Red. *

Trä - neu - quel - le, tief dunk - - ler flammt die A - - bend-glut,

poco a poco cresc.

mf

Red. *

als hoch am Tag die Son - nen-hel - - le und kei - -

cresc.

Red. *

- - - ner küsst so hei - -

ff

Red. *

- - - - - ssen Kuss, als wer für
 e - - - - - wig schei - - - - - den *dim.*
 muss, als wer für *espr.*
 e - wig schei - - - - - den muss. *dim.* *pp*
 e - wig schei - - - - - den muss. *dim.* *pp*

Strauss
Aus den Liedern der Trauer
Op. 15, No. 4
(von Schack)

Allegro agitato

Dem Her - zen äh - lich,

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Allegro agitato'. The key signature has one sharp (F#). The piano part consists of dense, rapid sixteenth-note chords in the right hand and a more rhythmic bass line in the left hand. The vocal line enters with a single note, followed by a series of eighth notes.

wenn es lang um - sonst — nach ei - ner Trä - ne rang, die sei - ne

The second system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment remains dense and rhythmic, with the right hand playing rapid sixteenth-note chords and the left hand providing a steady bass line.

Qual ent - bin - de, sprengt nun die Er -

The third system of the musical score. The vocal line has a brief rest followed by a few notes. The piano accompaniment continues with its characteristic dense texture, featuring rapid sixteenth-note chords in the right hand and a rhythmic bass line in the left hand.

- de, die er - starzt von Reif und Frost ge - bun - den ward, die

The fourth system of the musical score. The vocal line continues with a series of eighth notes. The piano accompaniment remains dense and rhythmic, with the right hand playing rapid sixteenth-note chords and the left hand providing a steady bass line.

eis' - - ge Win - - ter - rin - - de.

Durch Wald und

Feld, um Berg und See spriesst wuchernd auf ihr al - - tes

Weh' und grünt in Zweig und Ran - - ken

und dun - - kelt in dem Him - - mels-blau und zit-tert in den Tro - pfen

mf *crese.*

Tau. *

Tau. die an den Grä-tern schwan - - ken

ff

Tau. * *Tau.* * *Tau.* *

Nun, Gram - um sie,

ff

Tau. *

die ich ver - lor, er-starr - ter, brich auch du her-vor,

Tau. *

um mit dem Strom zu flu - - ten, brich her - vor! Im

Blitz der Wol - - ke sollst du glühn und mit den

Nacht - vi - o - len blühn und mit den Ro - - sen

blu - ten.

Strauss
Heimkehr
Op. 15, No. 5
(von Schack)

Andante, molto cantabile

p
Lei - ser schwan - ken die Ä - ste, der Kahn fliegt

pp
Ped. 3 * Ped. * Ped. * Ped. *

u - fer-wärts, heim kehrt die Tau - be zum Ne - ste,

dolce

Ped. * Ped. * Ped. * Ped. *

zu dir _____ kehrt heim mein Herz.

ppp *dolce*

Ped. * Ped. * Ped. * Ped. *

mf un poco agitato
Ge-lug am schimmernden Ta - ge, wennrings das Le-ben lärm't, mit ir - rem

mf un poco agitato

un poco calando **pp**

Fli - gel - schla - ge ist es ins Wei - te ge - schwärmt Doch

dim. *un poco calando*

a tempo

nun die Son - ne ge - schie - den und Stil - le sich senkt auf den

a tempo **pp**

Hain, fühlt es: bei dir ist der Frie - den, die Ruh'

bei dir... al - lein.

ppp *dolce*