

Danse Exotique

inspired by Debussy

Rosemary Brown

Allegro ♩ = 138

cantabile

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is written for piano. The first staff (treble clef) has a whole rest in measures 1-4 and a half note in measure 5. The second staff (bass clef) has a melodic line with eighth and quarter notes. Dynamics: *mf* in measure 1, *mp* in measure 3, and *mf* in measure 5.

Measures 6-11. Measure 6 is marked with a '6' above the staff. The music continues with melodic lines in both staves. Dynamics: *mp* in measure 8. A *simile* marking is placed below the first staff in measure 7.

Measures 12-16. Measure 12 is marked with a '12' above the staff. The music features more complex rhythmic patterns. Dynamics: *mf* in measure 13 and *mp* in measure 15.

Measures 17-22. Measure 17 is marked with a '17' above the staff. The music includes some chords marked with 'x'. Dynamics: *f* in measure 17 and *mf* in measure 20.

Measures 23-27. Measure 23 is marked with a '23' above the staff. The music continues with melodic and harmonic development. Dynamics: *mp* in measure 23, *f* in measure 25, and *mf* in measure 27.

28

p *f* *p* *f* *p*

33

Gua

f *mf* *mf* *p* *p*

38

f *f* *f* *ff*

42

mf *ff* *mf* *f marcato*

46

mf *mf* *mf* *ff*

50 *rall.*

51 52

53 *meno mosso*

ff con forza

Red

54 55 56 57 (b) (b)

58

mp

mf sempre con forza

59 60 61 62

63

64 65 66 67 (b) (b)

68

pp *sf p* *sf p*

73

mp *f* *p* *f*

78

mp *mf legato*

83

p *mf* *p* *rall.*

89

a tempo *f impetuoso*

93

ff

f

96

mp

100

staccato

104

l'istesso tempo