

2 Janvier 1904

L'ILLUSTRATION

LA BERGÈRE

Chanson populaire bressane

Harmonisée dans le mode grec mixolydien.

JULES BURDY.

Andantino

PIANO

mf *dim.*

dolce

Voi-là six mois que c'é-tait le prin-temps: Je con-duit-

cresc. *p*

-sais, sur l'herbet-te nais-san-te, Mon p'tit trou-peau, ma fa-mil-le bè-

f *p*

dim e rall

-lan-te J'ai com-men-cé ce de-voir à quinze ans J'i-gno-rais

dim. e rall.

a tempo

tout et j'é-tais in-no-cen-te! — J'i-gnoraïs tout, j'us-qu'au mon-de l'a-

cresc. *dim.*

-mour, — Rien ne trou-blait la paix de ma chau-miè-re; —

cresc.

— Seulette au bois je res-tais la der-niè-re, En m'a-mu-sant je fi-lais tout le

dim

jour, — Je ne crai-gnais que le loup et ma mè-re! —

cresc.

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Piano introduction. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *dim.* (diminuendo) marking is present in the right hand.



First vocal entry. The melody begins with a half note followed by eighth and sixteenth notes. The piano accompaniment continues with a steady harmonic support.

Dans mon che - min j'ai ren - con - tré Co - lin. Me dit: es - tu seu - let - te ma ber -



Second vocal entry. The melody continues with a similar rhythmic pattern. The piano accompaniment features a *f* (forte) dynamic in the left hand and a *p* (piano) dynamic in the right hand.

- gè - re? Es - tu seu - lette en ce bois so - li - tai - re?



Third vocal entry. The melody concludes with a *dim e rall.* (diminuendo e rallentando) marking. The piano accompaniment also features a *dim e rall.* marking.

Pour me ti - rer de ce mau - vais che - min Me tend le

bras com.me fe.ra.it un frè . re. — Au lieu du bras je lui saisis la

cresc. *dim.*

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment is on a grand staff (treble and bass clefs). The first line of piano music includes dynamic markings 'cresc.' and 'dim.'.

main: — On n'a ja . mais vu d'a.mour aus . si ten . dre. —

cresc.

This system contains the second and third lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues on the grand staff, with a 'cresc.' marking in the second line.

— De cet a . mour ne pou.vant me dé . fen . dre J'aurais vou . lu ragran.dir le che.

dim

This system contains the third and fourth lines of the musical score. The vocal line continues with lyrics. The piano accompaniment continues on the grand staff, with a 'dim' marking in the first line.

. min — Tant je trou.vais de plai.sir à l'en . ten . dre. —

This system contains the fourth and fifth lines of the musical score. The vocal line concludes with lyrics. The piano accompaniment concludes on the grand staff.