

in G minor, Opus 45
for Violin, Viola, Cello and Piano

GABRIEL FAURE
(1845–1924)

I.

ff sostenuto *sempre*

ff *sostenuto*

sempre

ff

sempre

espressivo

lce

1

p

cresc.

A

p

7

p

二、

p

 f

p

VIOLIN

Violin score page 2, measures 66 to 39. The score is written for a single violin in G minor (three flats). It features various musical notations including slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo/mood markings include *dolcissimo*, *dolce*, *tranquillamente*, *cresc.*, and *sempre*. The score is divided into systems, with measure numbers 66, 76, 81, 92, 98, 108, 116, 122, 127, 133, and 139 indicated at the beginning of each system. The final measure is marked with a fermata.

66 *dolcissimo* 6

76 *dolcissimo* *pp sempre*

81 *dolce* 5

92 *f* *p* *p*

98 *p* 3

108 *pp* *dolce*

116 *pp* *tranquillamente* *pp sempre*

122 *poco a poco*

127 *cresc.* *f sempre*

133 *ff* *sempre ff*

139

VIOLIN

3

144

148

161

167

174

179

186

194

202

208

213

mp

p *e cresc.*

p *cresc.* *f* *p*

f

p *f* *p*

f *dolce* *pp*

pp

pp *ff*

dim.

p *pp* *sempre pp*

VIOLIN

Allegro molto. ($\text{♩} = 84$)

II.

Violin II score, measures 1 through 27. The tempo is *Allegro molto.* ($\text{♩} = 84$). The key signature has two flats (B-flat and E-flat). The time signature is 6/8.

Measures 1-2: *Piano* (Piano), *pizz.* (pizzicato). Measure numbers 1 and 2 are indicated below the staff.

Measures 3-10: *f* (forte), *sempre f* (sempre forte). Measure numbers 3, 4, 5, 6, 7, 8, 9, and 10 are indicated below the staff.

Measures 11-12: *arco* (arco), *f* (forte). Measure numbers 11 and 12 are indicated below the staff.

Measures 13-14: *pizz.* (pizzicato), *pp* (pianissimo). Measure numbers 13 and 14 are indicated below the staff.

Measures 15-16: *cresc.* (crescendo). Measure numbers 15 and 16 are indicated below the staff.

Measures 17-18: *f* (forte), *arco* (arco). Measure numbers 17 and 18 are indicated below the staff.

Measures 19-20: *f espressivo* (forte espressivo). Measure numbers 19 and 20 are indicated below the staff.

Measures 21-22: *f espressivo* (forte espressivo). Measure numbers 21 and 22 are indicated below the staff.

Measures 23-24: *Piano* (Piano), *pp* (pianissimo). Measure numbers 23 and 24 are indicated below the staff.

Measures 25-26: *pizz.* (pizzicato), *f* (forte). Measure numbers 25 and 26 are indicated below the staff.

Measures 27-28: *f sempre* (forte sempre). Measure numbers 27 and 28 are indicated below the staff.

VIOLIN

5

arco
espressivo

134 *pp* *mf* *pp*

146 *p espressivo*

158 *p sempre* *espressivo*

170 *p* *f* *p* *pizz.* *f*

189 *p* *pp*

205 *arco* *p* *p*

21 *p leggiero*

28 *cresc.* *sfz* *molto* *f* *> p*

35 *espressivo* *pp* *f*

51 *ff sempre*

62

75 1 2 3 4 5 6 7 8 9 10 11 12 *pp*

83 13 14 15 16 17 18 *pizz.* *arco* *f*

VIOLIN

III.

Adagio non troppo. (♩ = 152)

10 Alto

17 *p*

22 *pp*

27 *cresc.* *pp*

31 *poco a poco cresc.* *ff*

35 *p* *pp*

39 *pp sempre*

44 *pp*

48 *pp*

51 *pp*

VIOLIN

7

56 *cresc. poco a poco*

60 *pp espress.* *p*

64 *cresc.* *f* *sempre*

68 *dim.* *p* *pp*

72 *ppp* *p*

85 *pp* *cresc.*

88 *pp* *cresc.* *poco a poco*

91 *ff* *dim.* *p* *mettez la sourdine* *Vell.*

101 *p* *p*

106 *pp* *sempre*

111 *pp* *sempre*

VIOLIN

Allegro molto. (♩ = 69)

IV.

Piano. *f* *sempre f* *pp* *p* *cresc.* *ff* *pizz.* *dim.* *p dolce.* *p dolce* *poco a poco cresc.* *sempre espress.*

1 2 9 25 34 44 54 63 73 84 94 104 114 124 134 144

22 23 24 25 26 27 10

Alto Alto.

VIOLIN

9

161 *p* *p sempre*

172 *pp* *pp sempre*

185 3 4 5 6 7 8 9 *sempre pp* 3

198 *f* *p* *cresc.*

208 *f* 3

217 *pp* *pp* *p* 3

226 *f* *pp*

234 3

244 *pp* *pp sempre*

255 *pp* *cresc.*

266 *poco a poco* *f* *f* *f* *sempre f*

277 *ff* 3

285 3 3 3 9

VIOLIN

300

308

317

328

337

346

356

372

386

402

414

437

f

pp

cresc.

molto

f

ff

subito pp

pp sempre

p

f espressivo

p dolce

poco a poco cresc.

VIOLIN

11

450 *f*

460 *p* *f*

472 *p*

485 *dolce* *cresc.*

498 *f*

510 *p* *cresc.*

520 *f* *f sempre*

527

534

542

546 *Piu mosso.* *ff*

556