

Danse Macabre

Arranged by V. Horowitz

C. Saint-Saens/
F. Liszt

Allegretto (♩ = 76)

p

ppp

trillo

4

1

Red.

ppp

ppp

10

Red.

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Red.

8^{va}

15^{ma}

12

Red.

Red.

Red.

Red.

8^{va}

14

Red.

Red.

Red.

Red.

sfz

sfz

*

Mouvement modéré de Valse (♩ = 66)

f marcato

20

Red.

*

28

*Red. Red. Red. Red. * Red. * Red. * Red. Red. **

36

Red. Red. Red. Red.

43

ff *meno f* *ff*

Red. Sub. Red.

49

sempre staccato e ff

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Sub.

54

molto rinforzando

59 *p*
mf ma ben marcato

64 *p*

69

74 *f* largamente

80

86

Red. * Red. * Red. * Red. * Red. * Red. *

a tempo

p

p marcato

92

Red. * Red. *

(8va)-----

cresc.

dim.

p

97

8va

101

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(8va)-----

cresc.

sempre mf

105

(8va)

Musical score system 109-112. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a series of chords and single notes. A 'dim.' (diminuendo) marking is present above the final measure of the system.

109

(8va)

Musical score system 113-116. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a series of chords and single notes. A 'f' (forte) marking is present above the second measure, and a 'ff' (fortissimo) marking is present above the fourth measure. A 'Red.' (Reduction) marking is present below the second measure.

113

Red.

*

Musical score system 117-120. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a series of chords and single notes. A 'sfz' (sforzando) marking is present above the first and second measures. A 'Red.' (Reduction) marking is present below the third, fourth, and fifth measures.

117

Red.

Red.

* Red.

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Musical score system 121-127. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a series of chords and single notes. A 'Red.' (Reduction) marking is present below the first, second, third, fourth, fifth, sixth, seventh, and eighth measures. A 'Red.' (Reduction) marking is present below the ninth measure.

123

* Red.

* Red.

* Red.

* Red.

* Red.

* Red.

Musical score system 128-131. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. The lower staff has a bass clef and a key signature of two flats. The music features a series of chords and single notes. A 'ff' (fortissimo) marking is present above the first measure. A 'Red.' (Reduction) marking is present below the first, second, third, fourth, and fifth measures.

128

Red.

*

132

Red. *

Red. *

Red. *

Red. *

136

Red. *

Red. *

Red. *

Red. *

141

Red. *

Red. *

Red. *

Red. *

145

marcatissimo

150

154

159

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p

Red

** Red*

(8va)---

163

marcato

** Red*

(8va)---

167

p

pp

Red

** Red*

(8va)

First system of music, measures 171-174. The score is in G major (one sharp) and 4/4 time. The right hand features a complex, rapid melodic line with many accidentals. The left hand provides a steady accompaniment of eighth notes. Performance markings include 'marcato' and 'Red.' with asterisks.

171

marcato

Red.

8va

Second system of music, measures 175-178. The right hand continues with a dense, rapid melodic texture. The left hand accompaniment remains consistent. A 'mp' (mezzo-piano) dynamic marking is present.

175

mp

8va

Third system of music, measures 179-182. The right hand features a series of chords and rapid melodic fragments. The left hand accompaniment continues. A 'Red.' marking with an asterisk is at the end of the system.

179

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Red.

8va

Fourth system of music, measures 183-186. The right hand has a more sparse texture with longer note values. The left hand accompaniment continues. A 'ff' (fortissimo) dynamic marking is present.

183

ff

Red.

Fifth system of music, measures 187-190. The right hand features a series of chords. The left hand accompaniment continues. A 'Red.' marking with an asterisk is at the end of the system.

188

193

And.

This system contains measures 193 through 197. The music is in B-flat major (two flats) and 4/4 time. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A tempo marking of *And.* (Andante) is present.

198

And.

mf

marcato

This system contains measures 198 through 202. The tempo changes to *marcato* (marked) starting in measure 200. The dynamic is marked *mf* (mezzo-forte). The right hand has some rests in measures 199 and 200. A tempo marking of *And.* is also present.

203

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This system contains measures 203 through 207. The music continues with a consistent eighth-note pattern in both hands. A watermark for www.everynote.com is visible.

208

sempre staccato

This system contains measures 208 through 212. The instruction *sempre staccato* (always staccato) is written above the right hand. The music features a mix of eighth and sixteenth notes.

213

This system contains measures 213 through 217. The music continues with a mix of eighth and sixteenth notes in both hands.

218

218

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins with a *p* (piano) dynamic marking. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of chords and single notes that support the melody.

222

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter rest. The accompaniment consists of a series of chords, with a final measure containing a quarter rest. The score is written in a standard musical notation style, with a treble and bass staff, a key signature of one flat, and a time signature of 4/4.

226

226

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Red *

8va

5 1 4 3 2 5 1 3

230

Red *

Red *

Red *

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Fed. 

2

230

Feb.

220

300

❖

8va -

cresc. e acc.

234

(8^{va})

sfz *p* *brillante*

237

237

(8^{va})

241

241

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(8^{va})

246

246

(8^{va})

mf

251

256

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260

8^{va}

264

marcato

(8^{va}),

pesante

269

trillo

rall. e dim.

p

276

moderato

legato

dolce espressivo

280

Red

8^{va}

3

284

Red

Red

Red

Red

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288

292 *8va* *legato* *dim.*

296 *p*

299 *8va* *pp* *Red.*

301 *(8va)* *Red.*

303 *(8va)* *Red.*

(8va)-----

305 Red. Red.

a tempo

307 *p leggiero* marcato 8vb-----

310 (8vb)-----

313 8vb-----

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8va-----

316

(8va)-----

318

cresc.

Measures 318-319. Treble clef, key signature of three sharps (F#, C#, G#). Measure 318 contains a melodic line with a crescendo marking. Measure 319 continues the melodic line with a 4-measure rest and a 2-measure rest.

(8va)-----

320

Measures 320-321. Treble clef, key signature of three sharps. Measure 320 contains a melodic line. Measure 321 contains a melodic line with a 7-measure rest.

(8va)-----

323

ff

Measures 323-326. Treble clef, key signature of three sharps. Measure 323 contains a melodic line with a fortissimo (*ff*) marking. Measures 324-326 contain a melodic line with a 7-measure rest. The word "Red." is written below the bass line in measures 323, 324, 325, and 326.

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327

Measures 327-330. Treble clef, key signature of three sharps. Measure 327 contains a melodic line. Measures 328-330 contain a melodic line with a 7-measure rest. The word "Red." is written below the bass line in measures 327, 328, 329, and 330.

331

(8va)-----

Measures 331-334. Treble clef, key signature of three sharps. Measure 331 contains a melodic line. Measures 332-334 contain a melodic line with a 7-measure rest. The word "Red." is written below the bass line in measures 331, 332, 333, and 334.

335

8va

339

dim.

8va

343

f

V

347

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V

351

mp volante

8va

(8^{va})-----

8^{va}-----

354

8^{va}-----15^{ma}-----8^{va}-----

357

(8^{va})-----

360

f

8^{va}-----

non legato

8^{va}-----

365

sopra

con pedale

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368

8^{va}-----

373

8^{va}

sopra

376

senza pedale

p

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381

p

Red.

386

8^{va}

cre - scen - do

tra

390

(8^{va})

p

m.g.

leggero

pp

394

mf

p tremolando

398

Red.

Red.

Red.

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403

Red.

Red.

Red.

Red.

Red.

408

m.g.

m.d.

Red.

Red.

Red.

Red.

Red.

413 *p legato*

417

417

420

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420 *poco a poco cresc.*

423

423 *cresc.*

427

8va-----

428

432

Red. *

433

437

Red. *

8va-----

436

440

Red. *

sempre rinforzando

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8va-----

440

444

Red. *

cresc.

(8^{va})

fff

444

Red. *

8^{va}

This system shows measures 444 to 448. The treble staff has a melodic line with eighth notes and a dotted quarter note. The bass staff has a rhythmic accompaniment with eighth notes and chords. A piano marking *fff* is present. A dashed line indicates an octave transposition (8^{va}) for the treble staff. A 'Red. *' (Reduction) symbol is placed below the bass staff in measure 446.

449

marcatissimo

8^{va}

This system shows measures 449 to 453. The treble staff continues the melodic line. The bass staff has a rhythmic accompaniment. A piano marking *marcatissimo* is present. A dashed line indicates an octave transposition (8^{va}) for the treble staff.

(8^{va})

454

Red. *

(8^{va})

This system shows measures 454 to 458. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A piano marking *fff* is present. A dashed line indicates an octave transposition (8^{va}) for the treble staff. A 'Red. *' (Reduction) symbol is placed below the bass staff in measure 454.

459

8^{va}

Red. *

Red. *

This system shows measures 459 to 463. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A piano marking *fff* is present. A dashed line indicates an octave transposition (8^{va}) for the treble staff. 'Red. *' (Reduction) symbols are placed below the bass staff in measures 461 and 463.

464

(8^{va})

Red. *

8^{va}

Red. *

This system shows measures 464 to 468. The treble staff has a melodic line. The bass staff has a rhythmic accompaniment. A piano marking *fff* is present. A dashed line indicates an octave transposition (8^{va}) for the treble staff. 'Red. *' (Reduction) symbols are placed below the bass staff in measures 464 and 466.

8^{va}

marcato

469

non legato

474

Red

*

8^{va}

479

8^{va}

un poco stringendo

cresc.

8^{va}

483

(8^{va})

(8^{va})

487

animato

8^{va}

490

494

Red. * *Red.* *

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498

Red.

502

* *Red.* * *Red.* * *Red.* *

506

Red. *Red.* *Red.*

prestissimo e cresc.

509 8va

moderato *a tempo (animato)*

ff molto marcato *pp*

(mute)

511 8va

519 8va 5

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523 15ma 8va

dim. *più dim.* *un poco rit.*

(8va)

526 (8va)

529

pp

f espressivo

sostenuto

con pedale

537

dim.

più dim.

8va

545

a tempo

p trillo

sopra

m.g.

m.d.

12

4

5

553

8va

m.g.

m.d.

8va

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