

Matteo CARCASSI



25 ÉTUDES MÉLODIQUES PROGRESSIVES OPUS 60

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Matteo CARCASSI

(1792-1853)

25 ÉTUDES MÉLODIQUES
PROGRESSIVES OPUS 60

Préface

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Preface

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Brest, 15 XII 2005

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Brest, 15 XII 2005

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Brest, 15 XII 2005

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Brest, 15 XII 2005

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Jean-François DELCAMP
Brest, 15 XII 2005

Matteo CARCASSI (1792-1853)

ETUDE I

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

*Allegro
staccato*

mf

mf

f *mf*

f

mf *f*

mf *pf*

19

8

mf

Musical staff 19-21: Treble clef, 8/8 time. Measures 19-21. Measure 19: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 20: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 21: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic *mf*.

22

8

p

Musical staff 22-24: Treble clef, 8/8 time. Measures 22-24. Measure 22: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 23: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 24: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic *p*.

25

8

Musical staff 25-27: Treble clef, 8/8 time. Measures 25-27. Measure 25: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 26: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 27: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

28

8

f *pf*

Musical staff 28-30: Treble clef, 8/8 time. Measures 28-30. Measure 28: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 29: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 30: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics *f* and *pf*.

31

8

rf *rf*

Musical staff 31-34: Treble clef, 8/8 time. Measures 31-34. Measure 31: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 32: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 33: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 34: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamics *rf* and *rf*.

35

8

Musical staff 35-38: Treble clef, 8/8 time. Measures 35-38. Measure 35: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 36: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 37: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 38: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.

39

8

f

Musical staff 39-42: Treble clef, 8/8 time. Measures 39-42. Measure 39: eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 40: eighth notes G5, F#5, E5, D5, C5, B4, A4, G4. Measure 41: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 42: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Dynamic *f*.

Matteo CARCASSI (1792-1853)

ETUDE II

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Moderato con espressivo

p i m a p i m a p i m a p i m a

mf cresc.

f dim.

sf p sf p

sf pp

mf cresc.

11 *f*

13 *sf*

15 *sf* *p*

17 *mf*

19 *cresc.* *f*

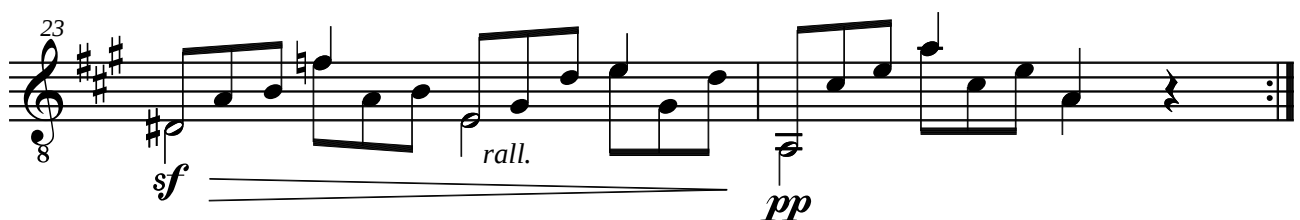
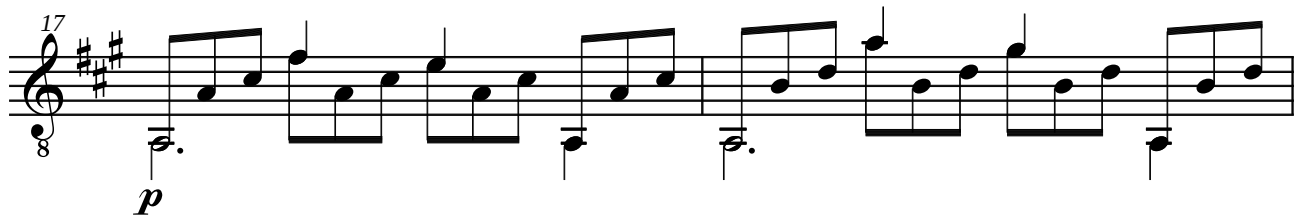
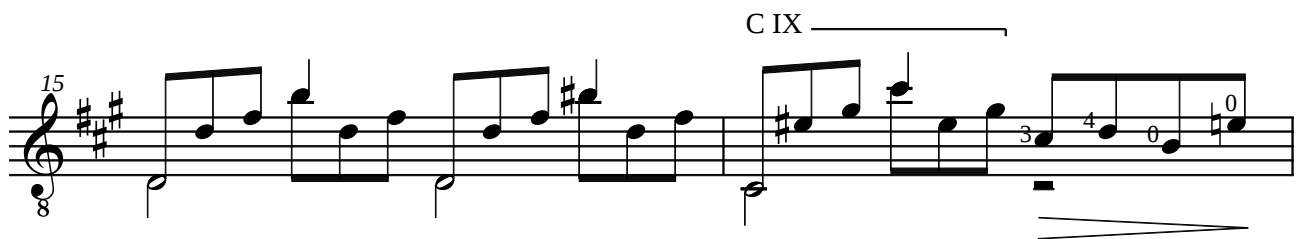
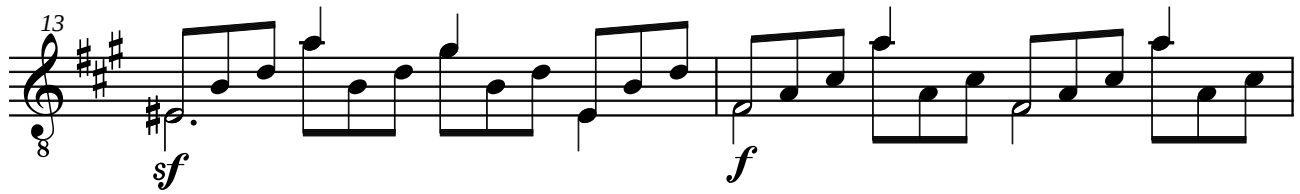
21 *mf* *p* *p*

23 *rf* *p* *pp* *rall.*

de "25 études mélodiques progressives" opus 60

Andantino

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, featuring five staves of music. The notation is in G major (one sharp) and common time (C). The first staff begins with a piano (p) and fortissimo (pf) dynamic marking. The second staff includes a piano (p) and fortissimo (rf) dynamic marking. The third staff features a piano (p) and fortissimo (rf) dynamic marking, along with a crescendo (cresc.) marking. The fourth staff is marked with a piano (p) dynamic. The fifth staff is marked with a piano (p) dynamic. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings (p, pf, rf, cresc.). It also features articulation like accents and slurs, and a repeat sign at the end of the fifth staff.



Matteo CARCASSI (1792-1853)

ETUDE IV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegretto

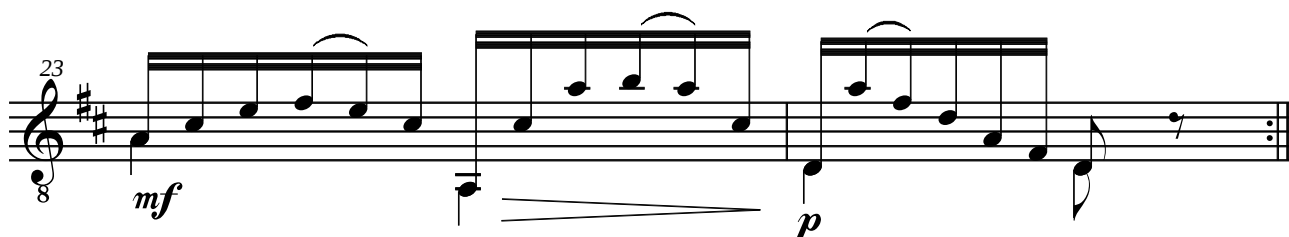
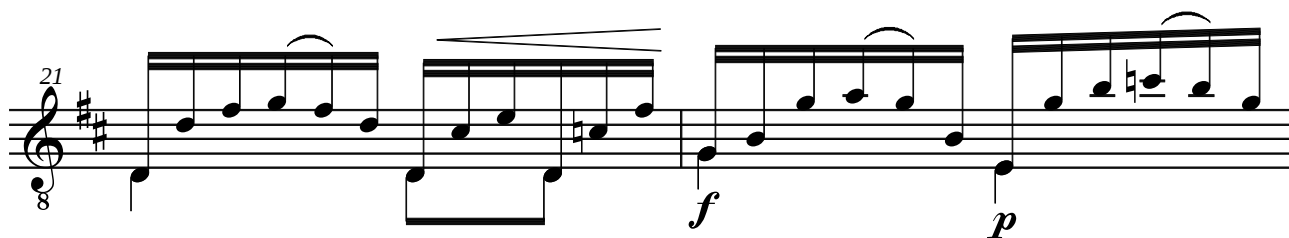
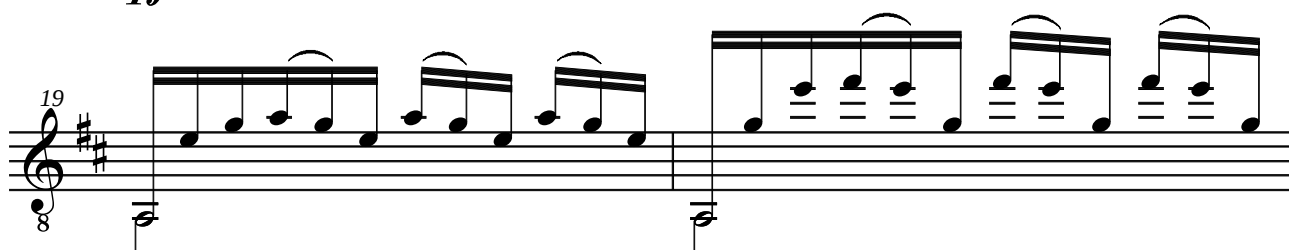
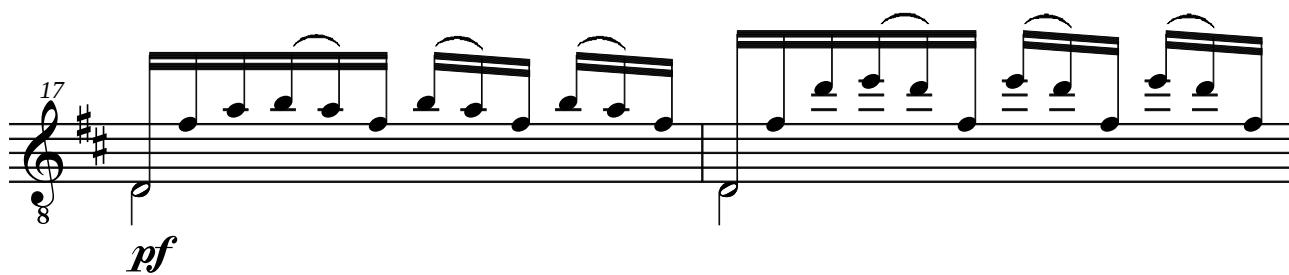
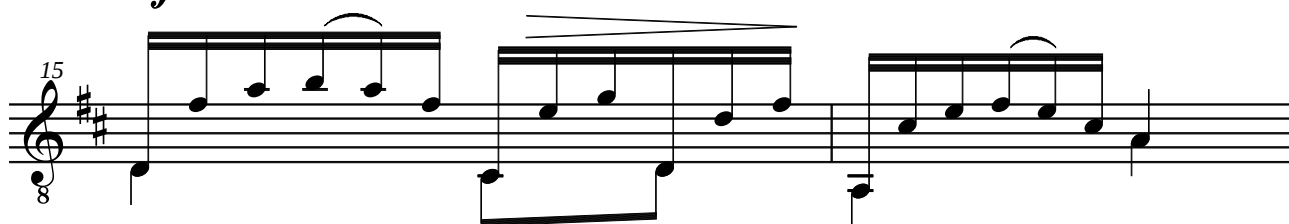
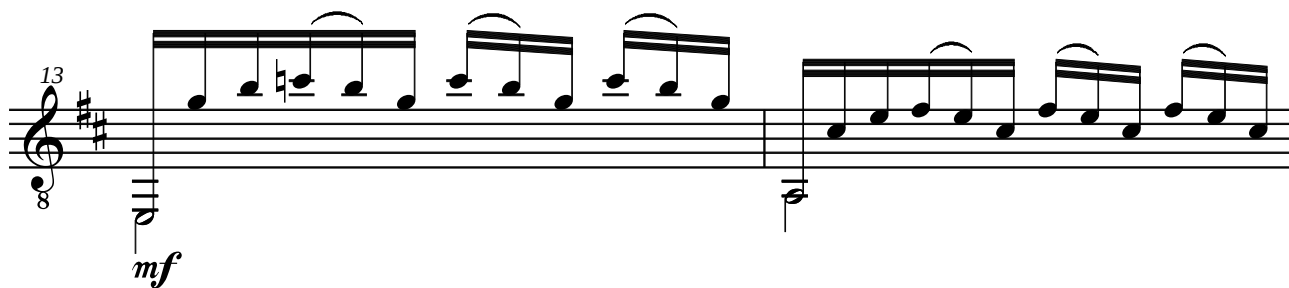
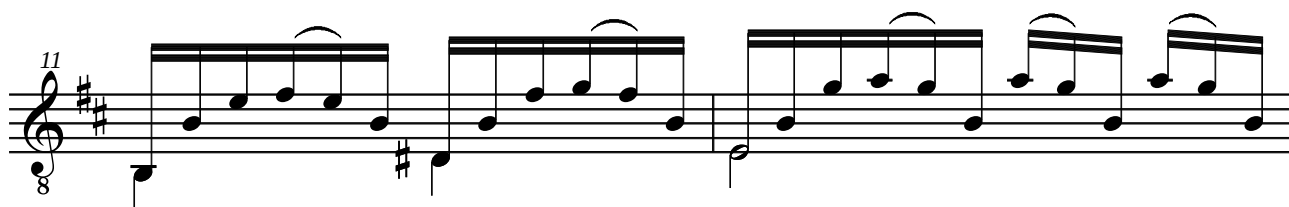
8 *pf*

3

5 *cresc.*

7

9 *mf* *rf*



Matteo CARCASSI (1792-1853)

ETUDE V

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Moderato

8 *f*

4

7

10

8 *p*

13

8 *mf*

16

8

pf

19

8

22

8

cresc.

f

25

8

mf

sf

28

8

31

8

f

mf

p

35

8

sf

f

ff

Matteo CARCASSI (1792-1853)

ETUDE VI

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Moderato

The musical score for Etude VI by Matteo Carcassi, Opus 60, is presented in a single system with six staves. The key signature is C major (one sharp, F#), and the time signature is 2/4. The tempo is marked 'Moderato'. The score begins with a forte (f) dynamic. The melody in the right hand is characterized by eighth-note patterns and rests. The bass line provides harmonic support with chords and moving lines. The piece concludes with a forte (f) dynamic and a crescendo marking.

f

mf

f

19

22

25

28

31

34

37

pf

f

mf

dim.

p

rall.

a tempo

Lento

f

sf

Matteo CARCASSI (1792-1853)

ETUDE VII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro

8 *f*

3

5 *f*

7 *poco ritenuto* *p*

9 *f*

11 *mf*

13

15

mf

17

19

cresc.

21

f

23

mf

25

sf

27

poco ritenuto

p

Matteo CARCASSI (1792-1853)

ETUDE VIII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Moderato

8 *p*

3 *cresc.*

5

7 *f*

9 *p*

11
8
cresc.

13
8
f

15
8

17
8
pf

19
8

21
8
cresc.

23
8
f *dim.*

Matteo CARCASSI (1792-1853)

ETUDE IX

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegretto grazioso

8

3

5

7

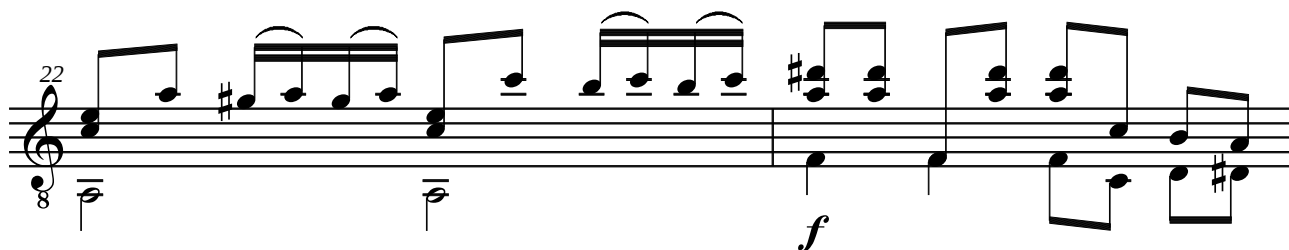
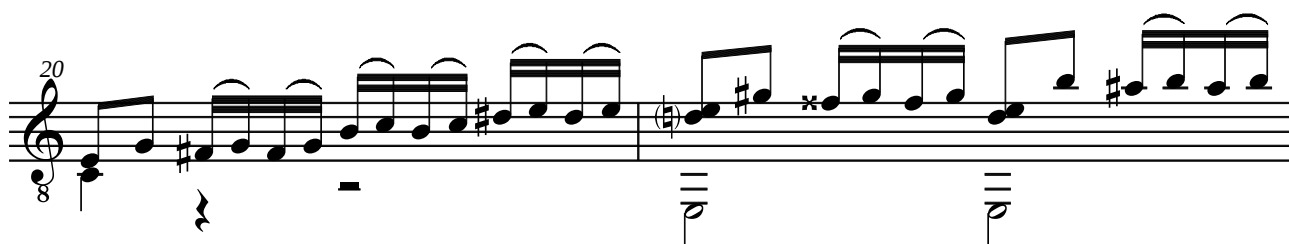
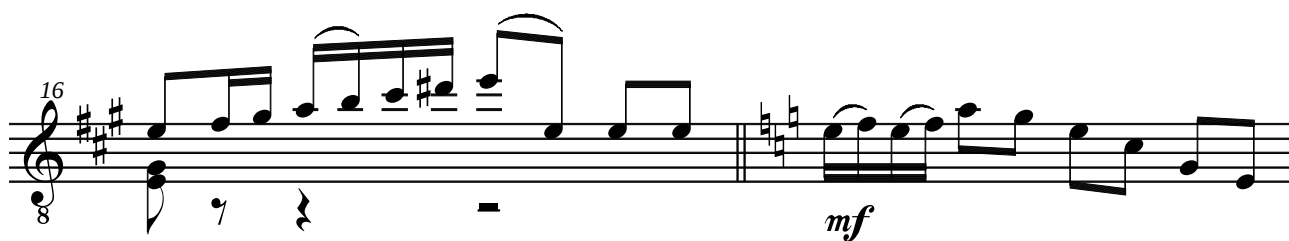
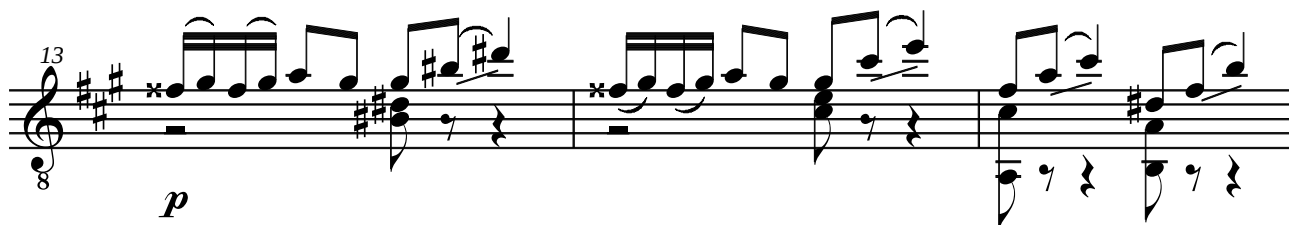
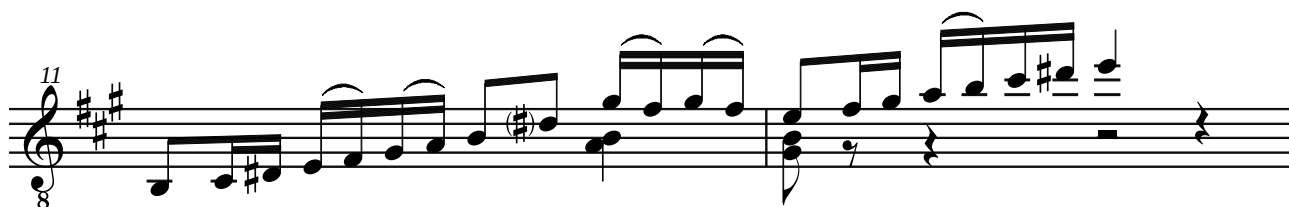
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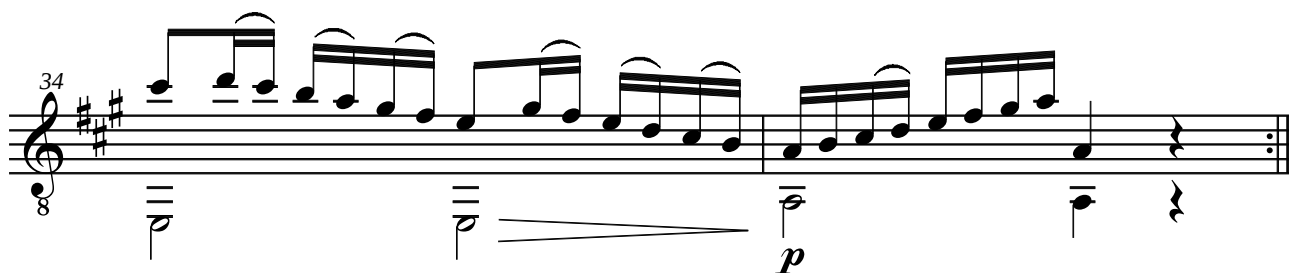
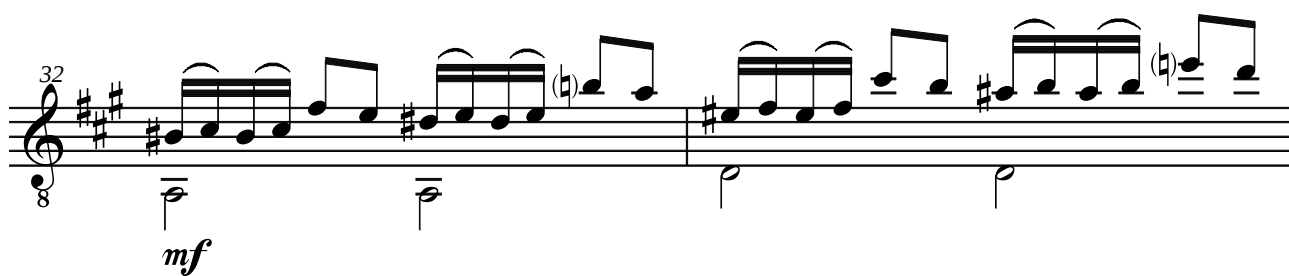
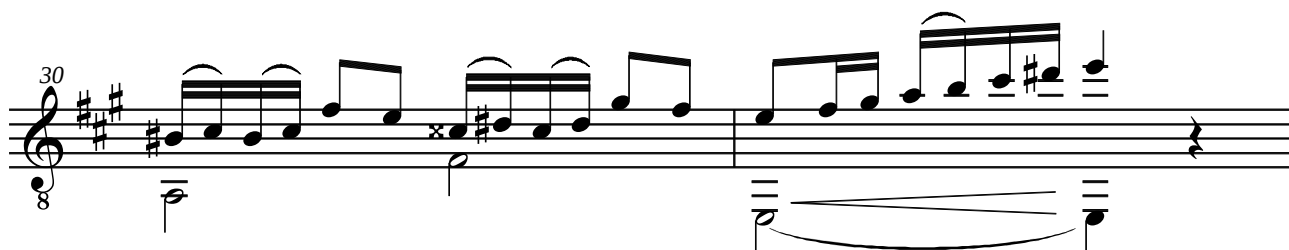
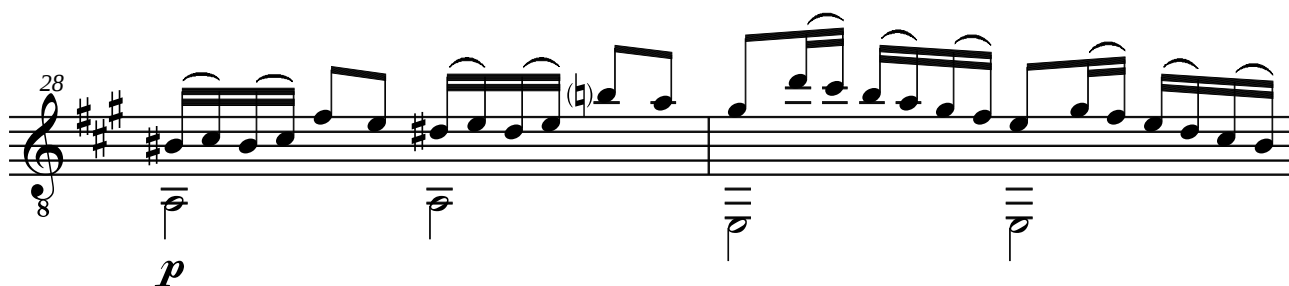
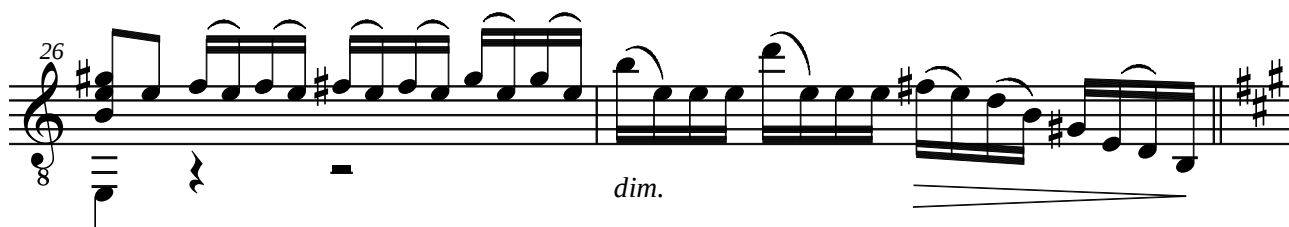
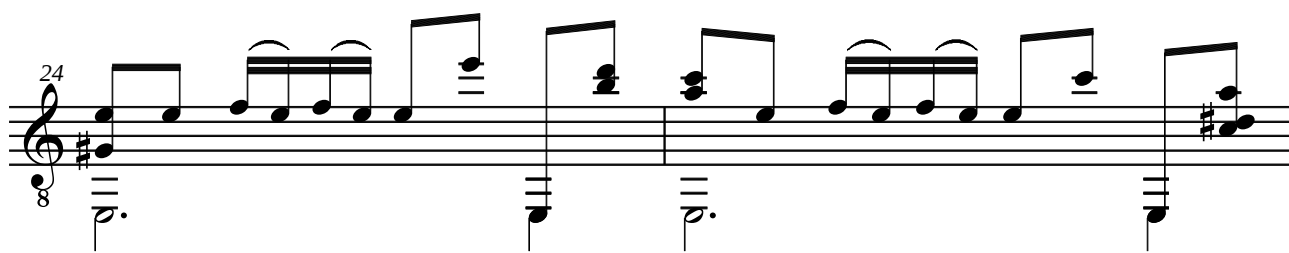
8

p

p

f





Matteo CARCASSI (1792-1853)

ETUDE X

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegretto

8 *mf*

5 1 3

9 8 *cresc.* *f*

13 2 1

17

mf

21

25

29

33

rf

37

mf

Matteo CARCASSI (1792-1853)

ETUDE XI

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

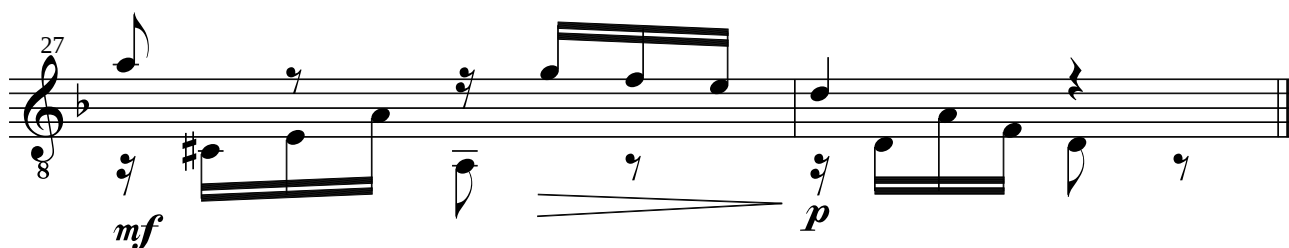
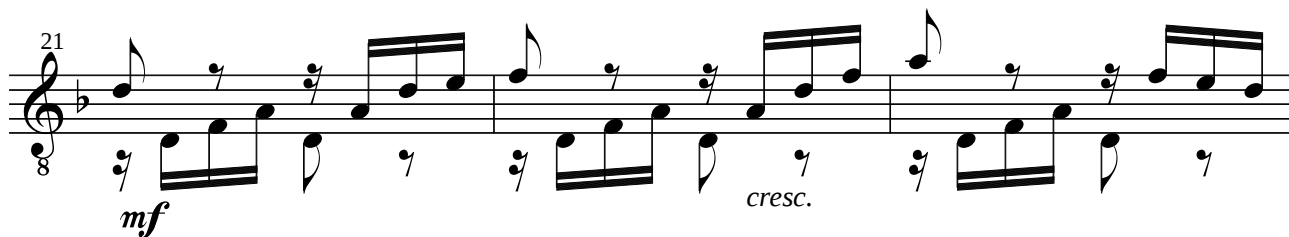
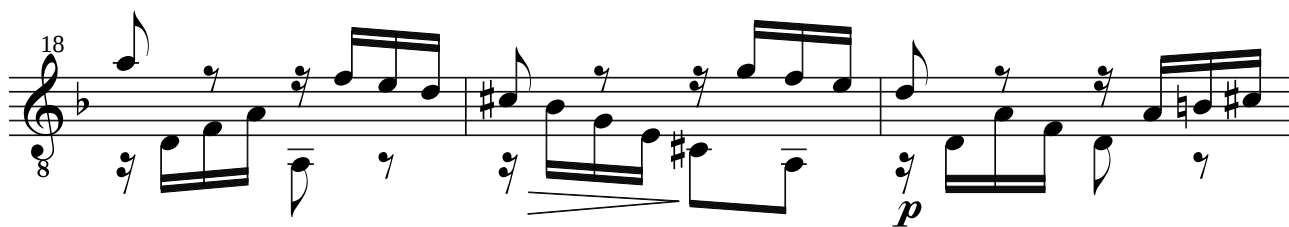
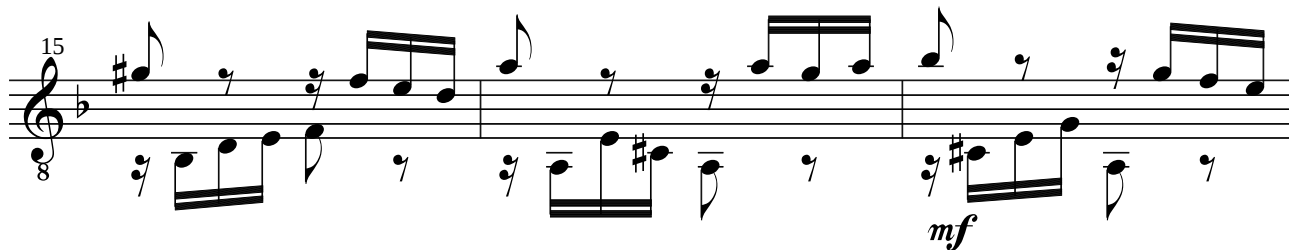
Agitato

8 *pf*

3

6

9 *mf*



Matteo CARCASSI (1792-1853)

ETUDE XII

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Andante mosso

p

mf

mf

p ritard.

9

p

11

13

15

cresc.

p

17

f

19

dim.

p rit.

Matteo CARCASSI (1792-1853)

ETUDE XIII

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Andantino grazioso

8 *pf*

3 3 3 2 0

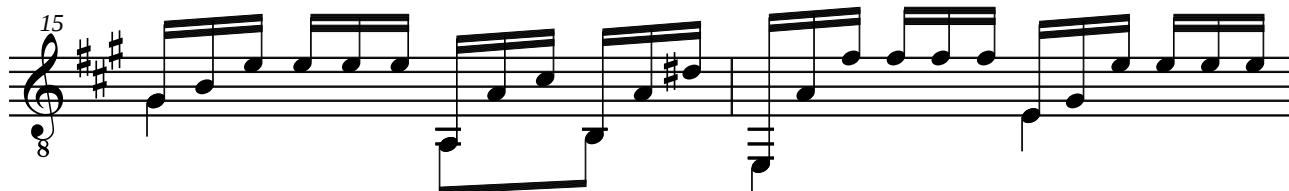
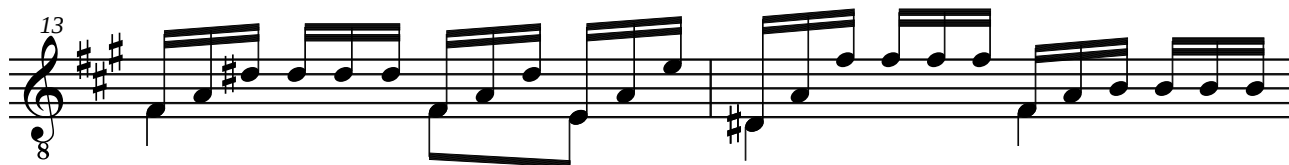
3 3 4 0

5 *f*

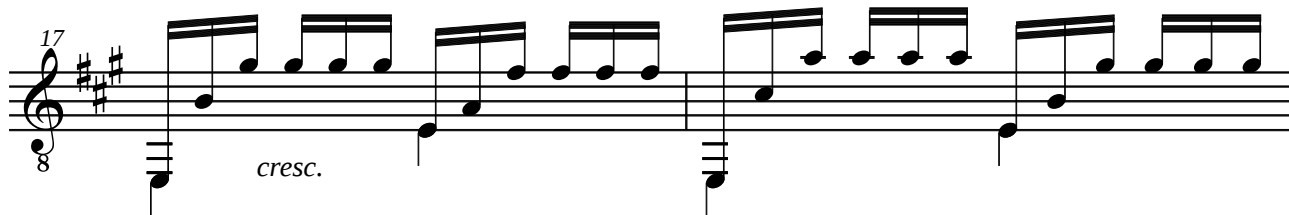
7 *mf*

9 *mf*

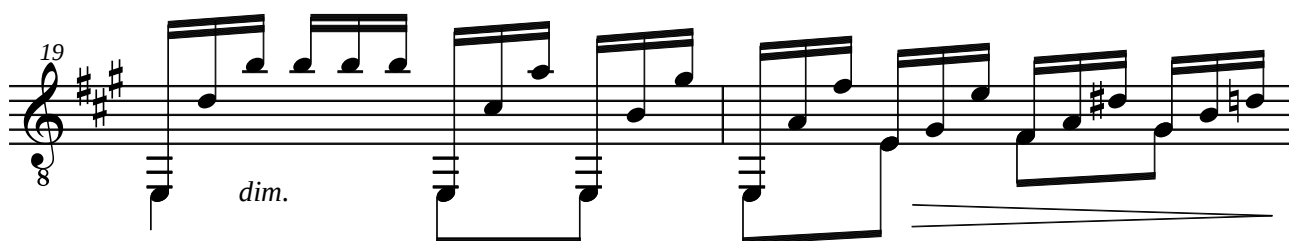
11



f



cresc.



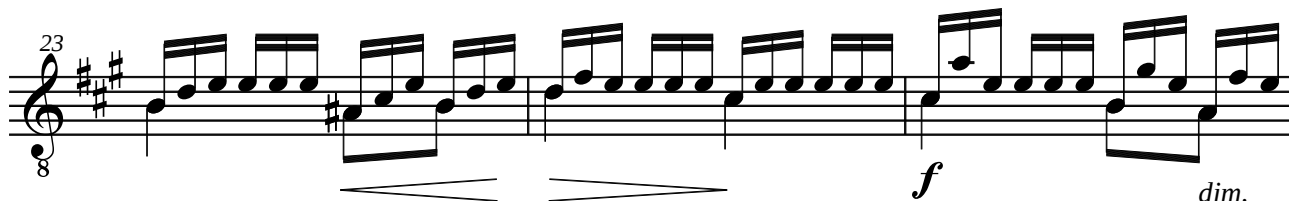
dim.

rall.

a tempo

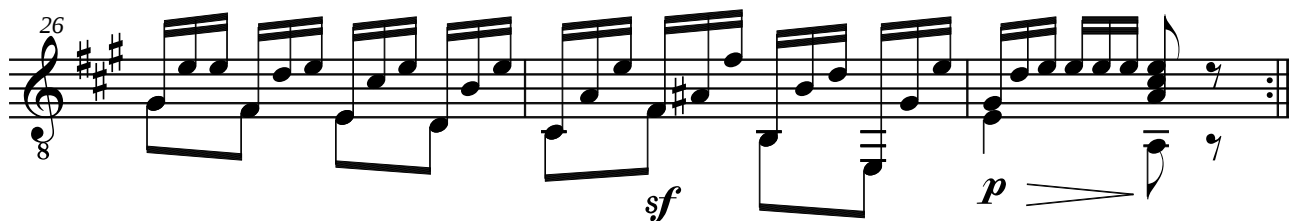


f



f

dim.



sf

p

rall.

Matteo CARCASSI (1792-1853)

ETUDE XIV

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro moderato

mf

f

f

f

f

f

IX

IX

19

8

mf

22

8

f

25

8

28

8

mf

31

VII

8

34

8

f

37

8

ff

Matteo CARCASSI (1792-1853)

ETUDE XV

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

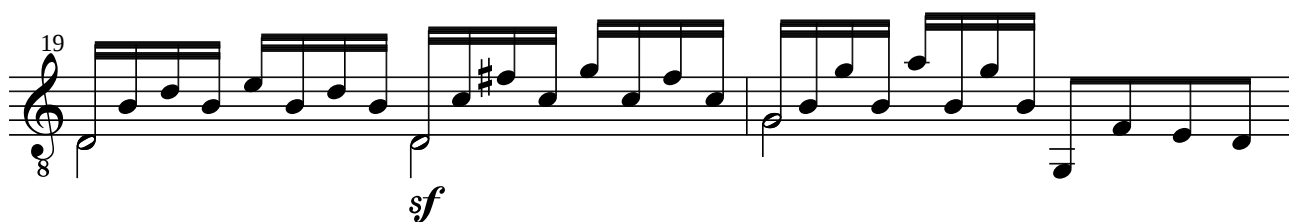
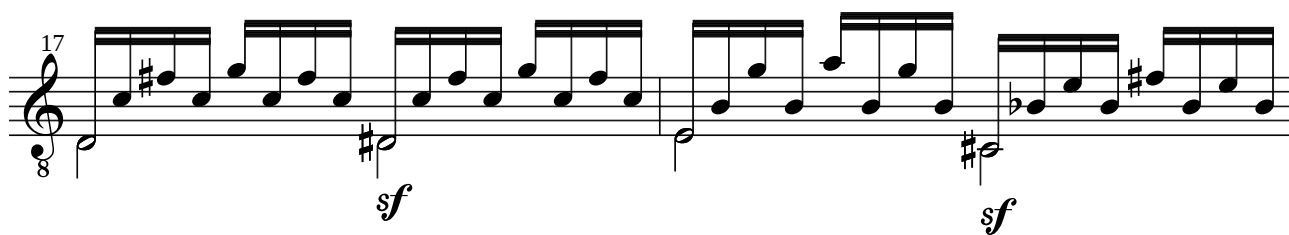
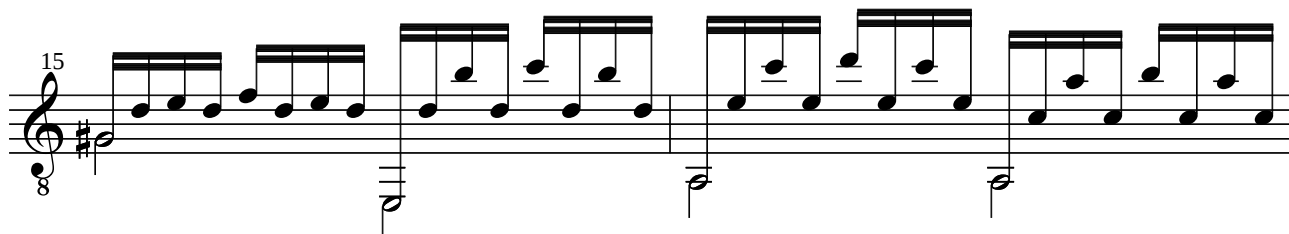
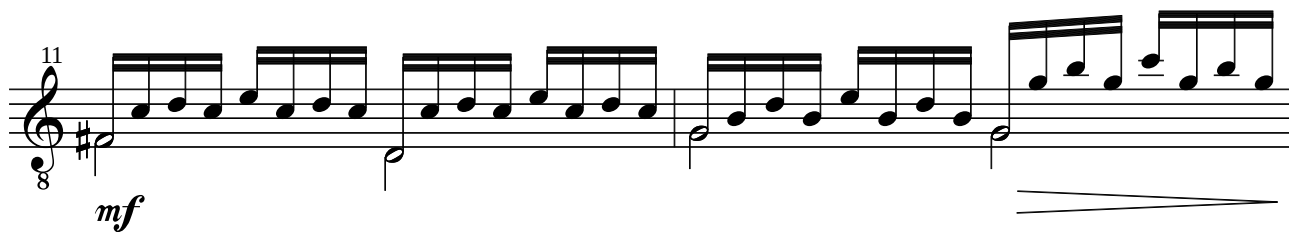
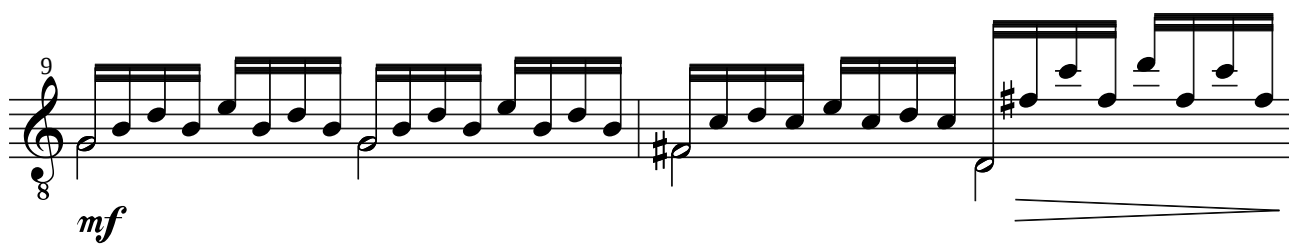
Allegro moderato

8 *mf* *cresc.*

3 *f*

5

7 *p*



21
8
mf *cresc.*

23
8
f

25
8
sf *sf*

27
8
p *rf*

29
8
p *rf* *mf*

31
8
p *rf*

33

p *rf* *mf*

35

mf *mf*

37

dim. *mf* *mf*

39

dim. *cresc.*

41

f

Matteo CARCASSI (1792-1853)

ETUDE XVI

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

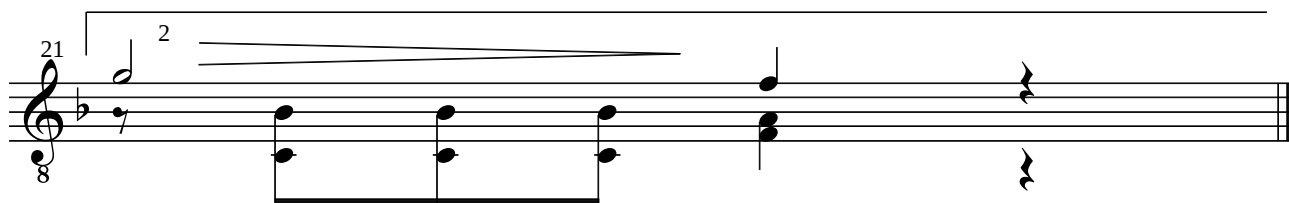
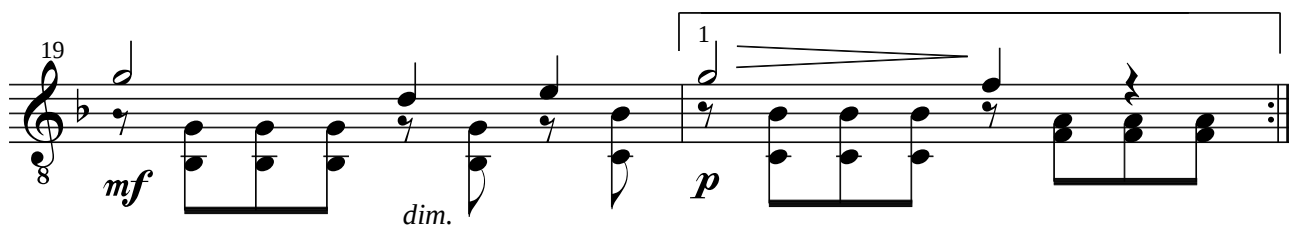
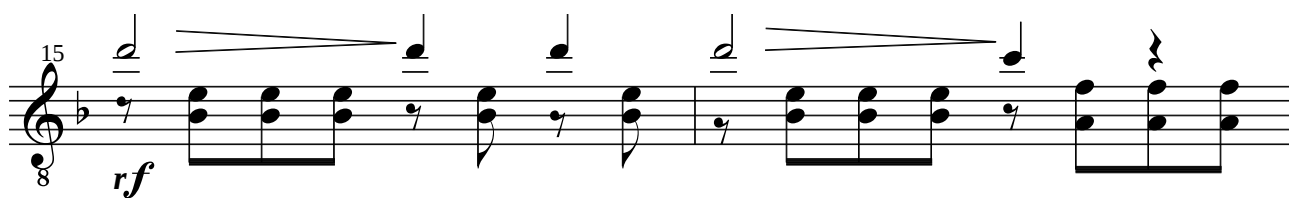
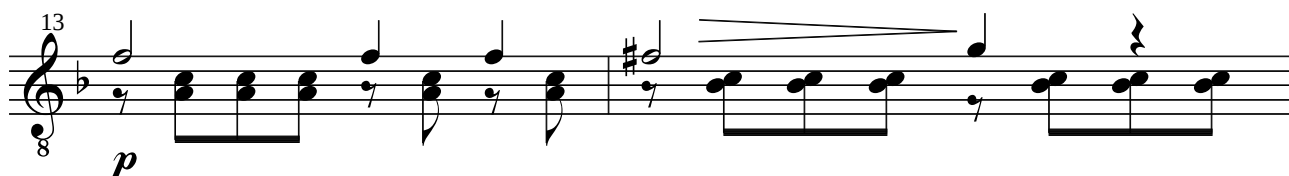
Andante

mf

rf

p

mf



Matteo CARCASSI (1792-1853)

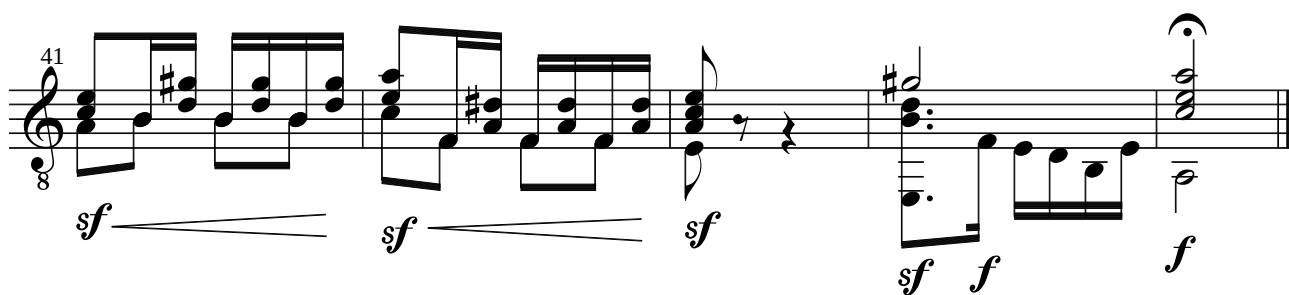
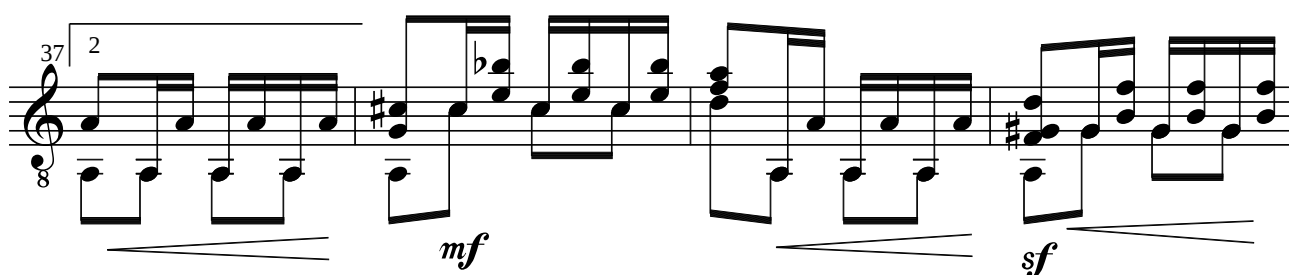
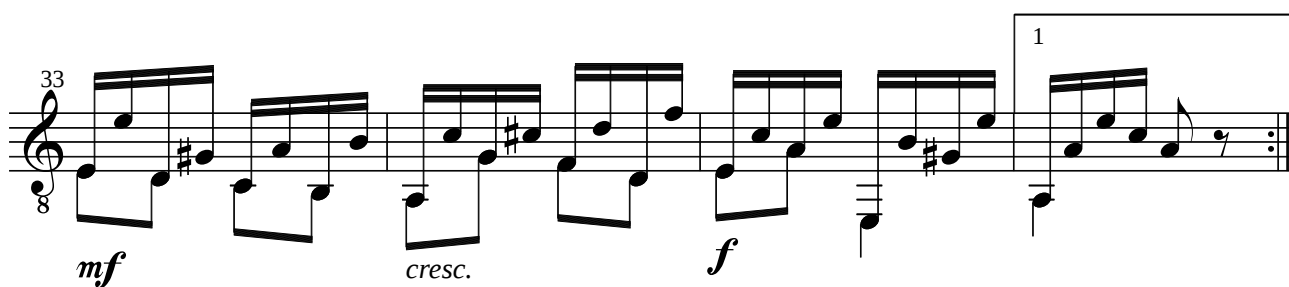
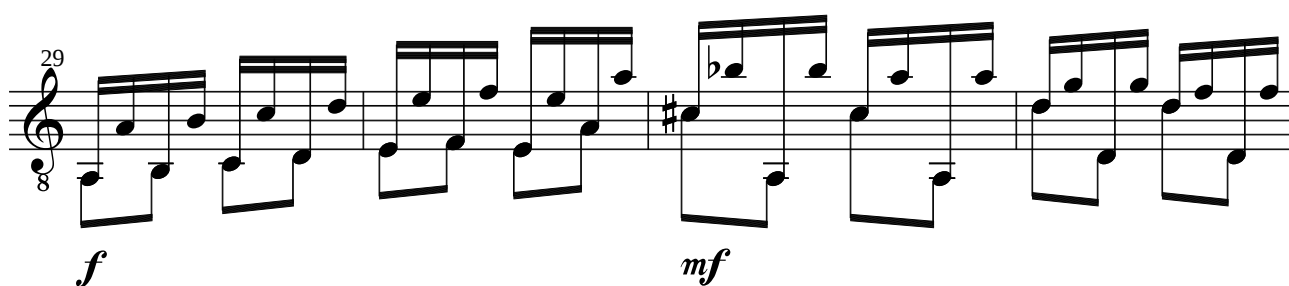
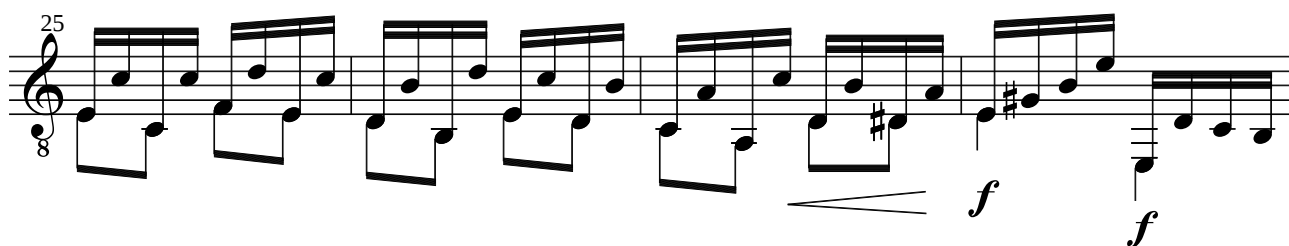
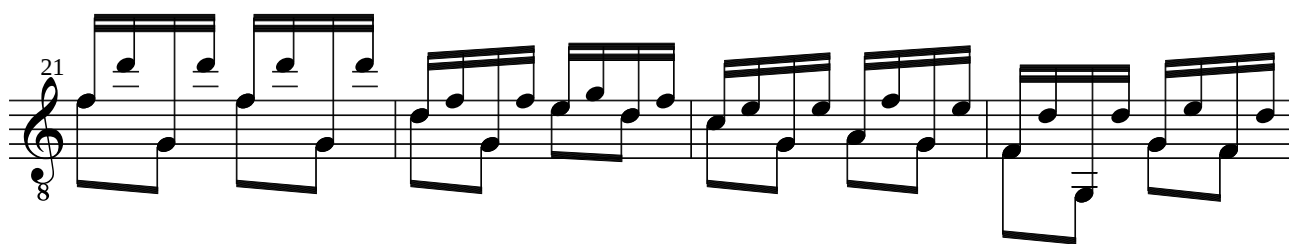
ETUDE XVII

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Moderato

f *mf* *dim.* *cresc.* *f* *mf* *p* *f* *mf*



Matteo CARCASSI (1792-1853)

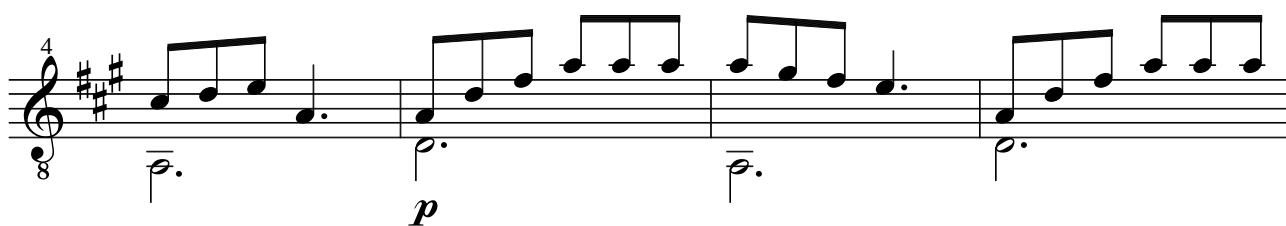
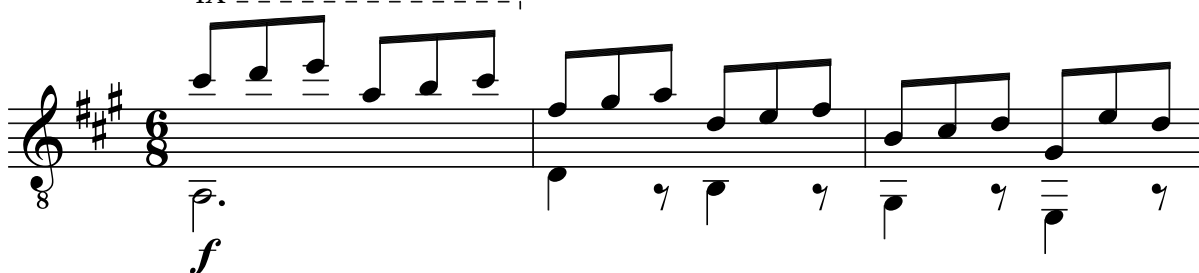
ETUDE XVIII

de "25 études mélodiques progressives" opus 60

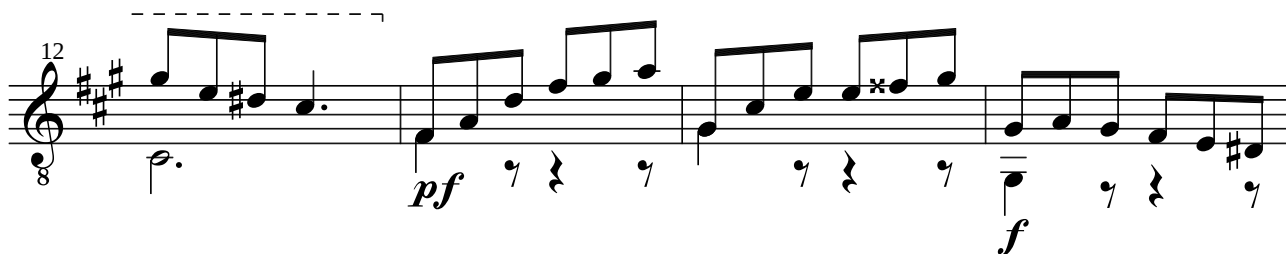
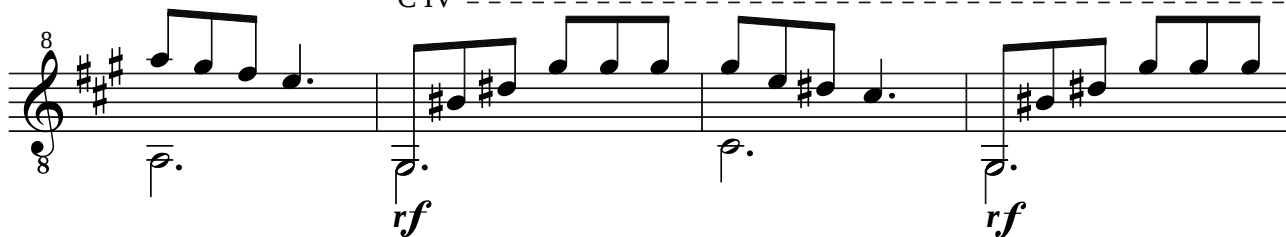
Révision de Frédérique Bousquet et Jean-François Delcamp

Allegretto

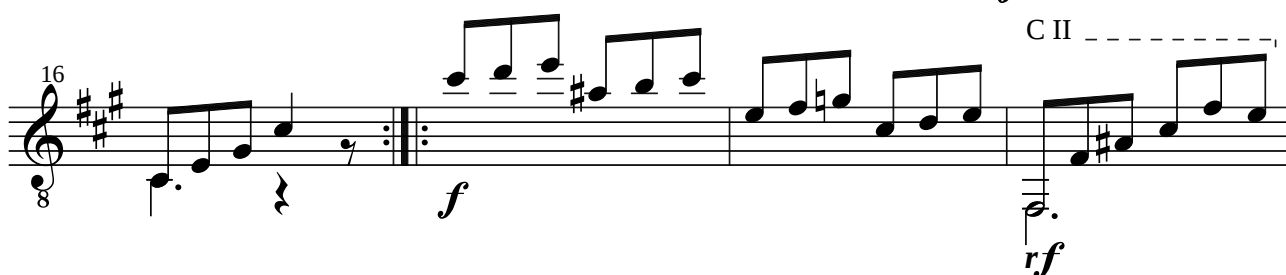
IX -----



C IV -----



C II -----



20 *p* *sf*

24 *pf*

28 *cresc.*

31 *sf* *f*

34 *p*

38 *rf*

42 *rall.* *p*

Matteo CARCASSI (1792-1853)

ETUDE XIX

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro moderato

8 *mf* *p.*

4 3 2 *p.*

7 *p.*

10 *p.* *f*

13 *p.* *mf*

16

8

p

19

8

mf

cresc.

f

C II -----

22

8

sf

C VII -----

25

8

f

28

8

sf

f

sf

31

8

sf

rf

C VII -----

34

8

mf

Matteo CARCASSI (1792-1853)

ETUDE XX

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro brillante

8

f

3

6

9

mf

cresc.

12

mf

cresc.

15

mf

18

21

pf

24

f

27

30

XIV

Matteo CARCASSI (1792-1853)

ETUDE XXI

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Andantino

8 *pf* *rf*

5 *p* *rf* *pf*

10

Fine

15 *il basso marcato*

20

25
8

25-29: Musical staff with treble clef, key signature of one flat (B-flat). The staff contains eighth-note chords and single notes. Dynamic markings include *p* (piano) and accents.

30
8

30-34: Musical staff with treble clef, key signature of one flat. The staff contains eighth-note chords and single notes. Dynamic markings include *f* (forte) and accents.

35
8

35-39: Musical staff with treble clef, key signature of one flat. The staff contains eighth-note chords and single notes. Dynamic markings include *mf* (mezzo-forte) and accents.

40
8

40-43: Musical staff with treble clef, key signature of one flat. The staff contains eighth-note chords and single notes. Dynamic markings include *f* (forte) and accents.

44
8

44-48: Musical staff with treble clef, key signature of one flat. The staff contains eighth-note chords and single notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and accents.

49
8

49-53: Musical staff with treble clef, key signature of one flat. The staff contains eighth-note chords and single notes. Dynamic markings include *p* (piano), *dim.* (diminuendo), *rall.* (rallentando), and *pp* (pianissimo). The piece ends with a double bar line and a fermata.

D.C. al Fine

Matteo CARCASSI (1792-1853)

ETUDE XXII

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegretto

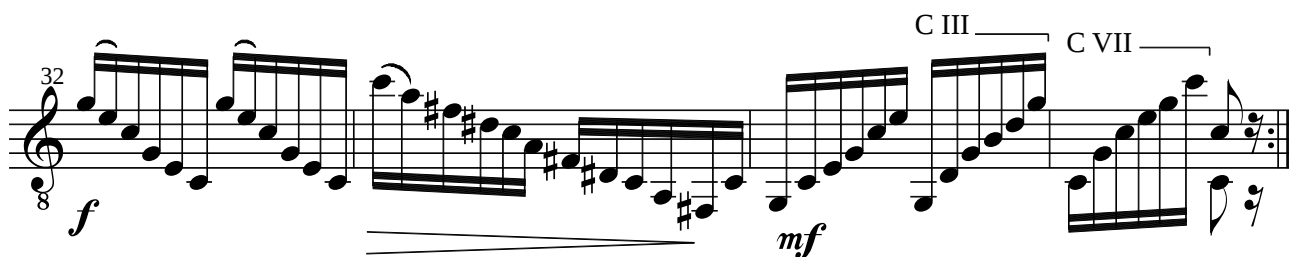
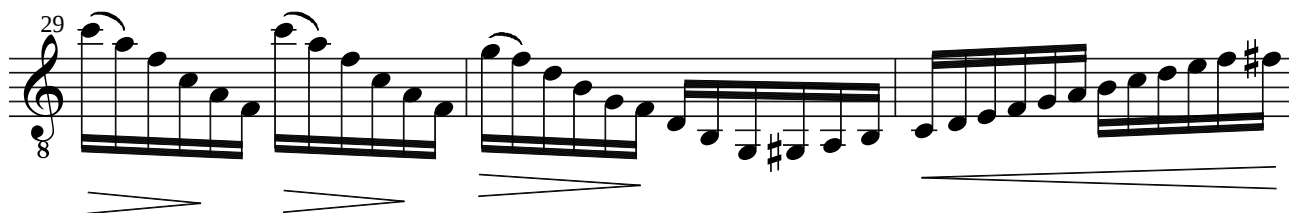
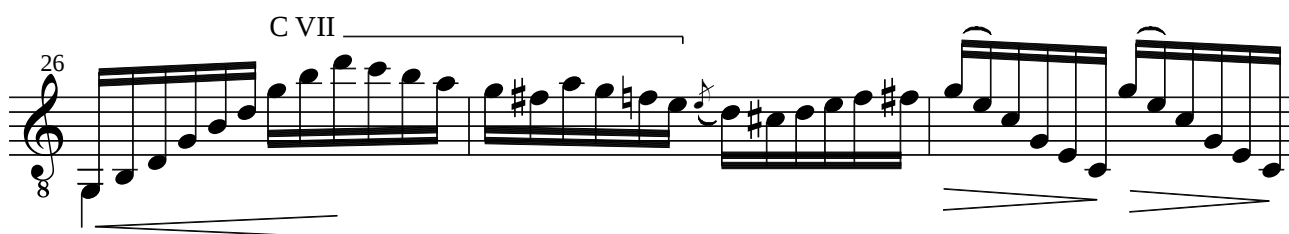
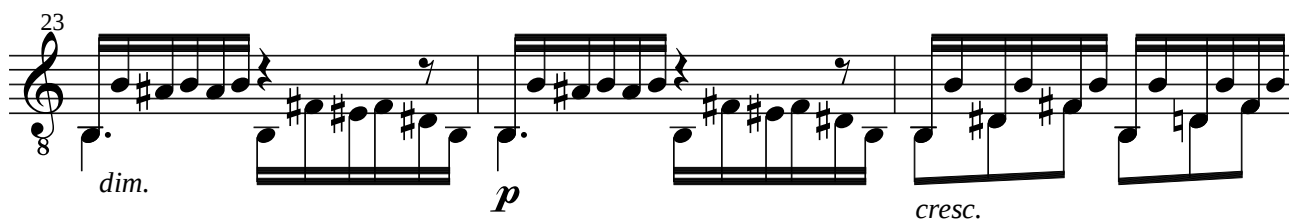
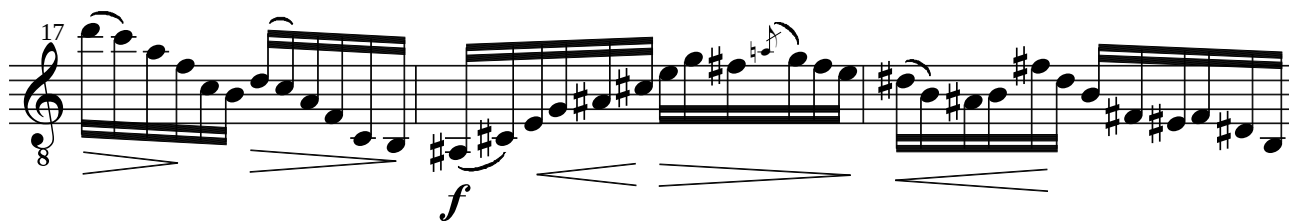
8 *f*

4 *f*

7 *mf* C VII *mf*

11 *mf*

14 *mf*



Matteo CARCASSI (1792-1853)

ETUDE XXIII

de "25 études mélodiques progressives" opus 60

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro

8

mf

p

4

8

mf

7

8

p

Fine

mf

10

8

13 *mf*

16 *p*

VIII -----

19

22 *cresc.*

25

28 *D.C. al Fine*

Matteo CARCASSI (1792-1853)

ETUDE XXIV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Andantino con espressione

pf

cresc.

mf

p

Animato

9 *f* C IV

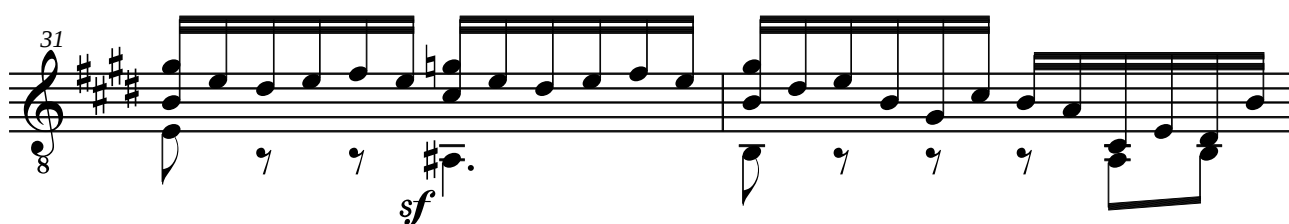
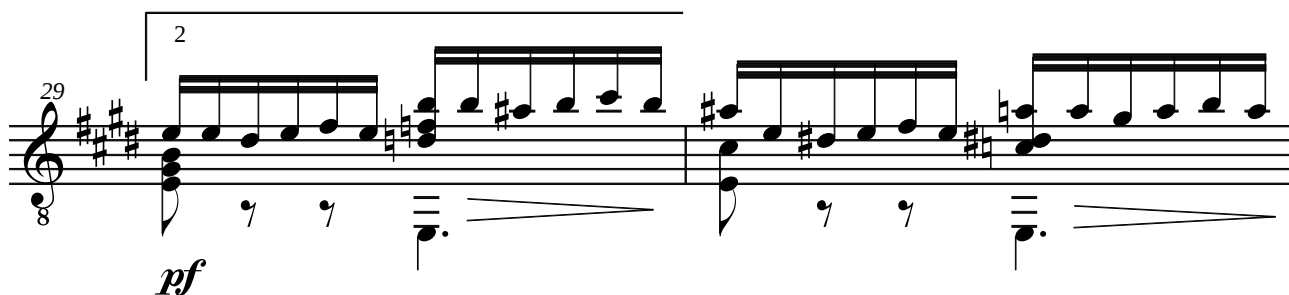
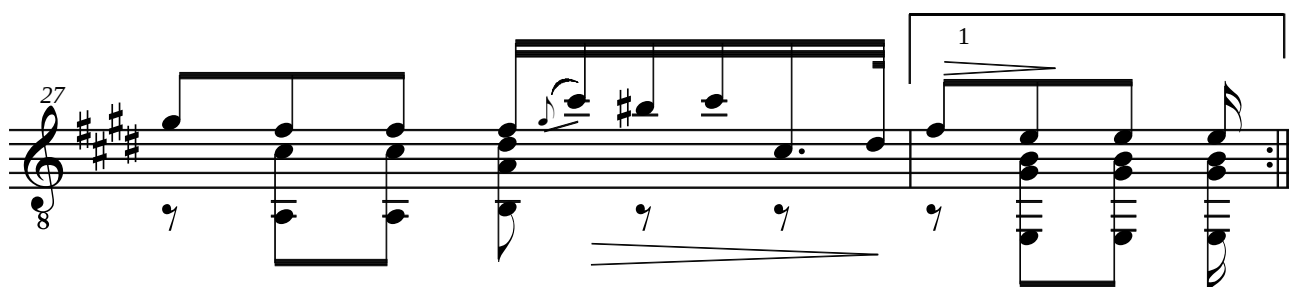
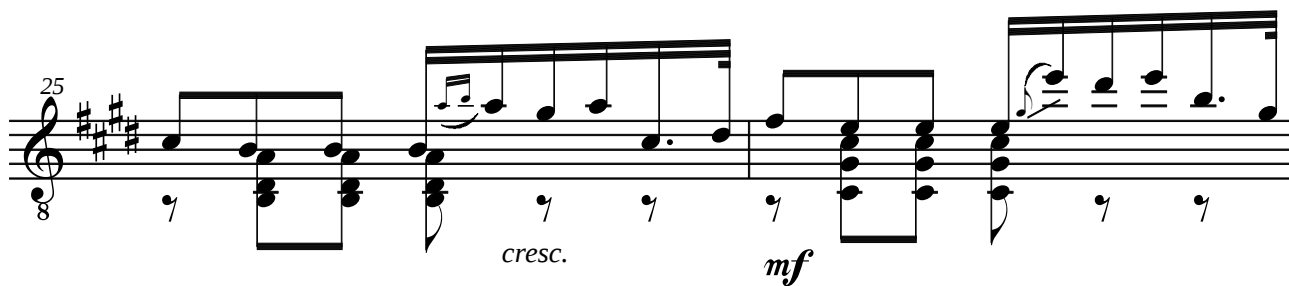
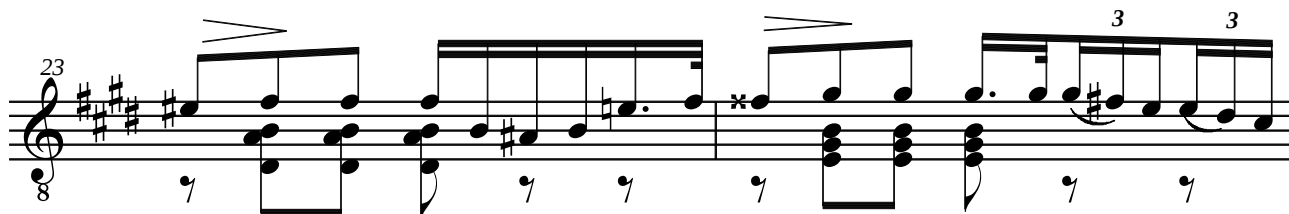
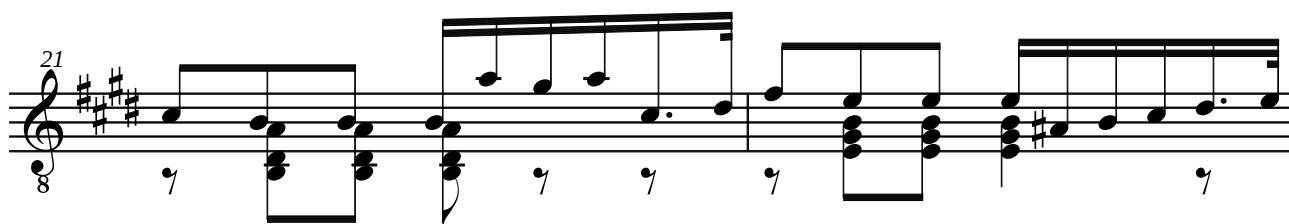
11 C IV

13 *mf* C IV

15 *mf*

17 C IV *dim.*

19 *p* *pp* *p*



33

8

sf

sf

35

8

sf

37

8

mf

39

8

dim.

p

41

8

rall.

42

8

pp

Matteo CARCASSI (1792-1853)

ETUDE XXV

de "25 études mélodiques progressives" opus 60
(Paris 1851)

Révision de Frédérique Bousquet et Jean-François Delcamp

Allegro brillante

C II

f

3

5

7

