

## PETITE SUITE

## 1. PRÉLUDE

Moderato assai

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PIANO

*mf*      *p poco leggiero*      *cresc.*

*f*      *mf*      *cresc.*

*p sub.*      *p sub. sempre leggiero*

*un pochettino marc.*

*mf*      *cresc.*      *fp sub.*

*un pochettino marc.*      *p sempre*

poco cresc.

*mf*

poco crescendo *mf*

*sempre cresc.* *f.*

*mf* cresc. *f* — *ff* — crescendo

rit. e rall.

8

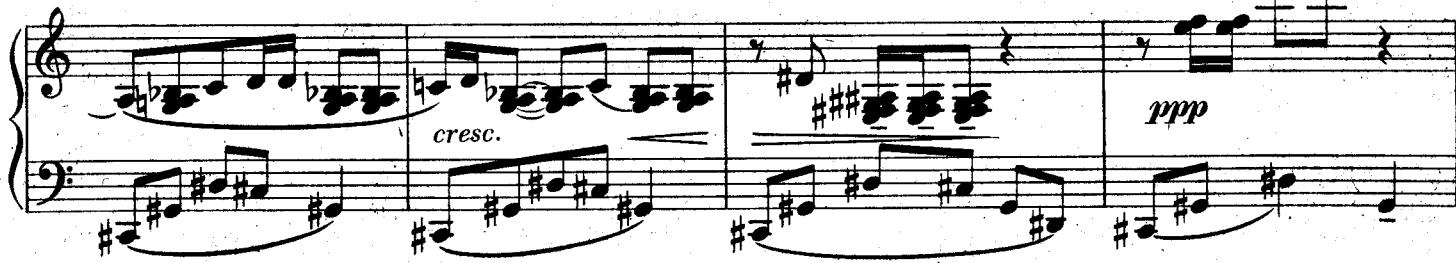
*ff* cresc. *fff* marc.

## 2. I. INTERMEZZO

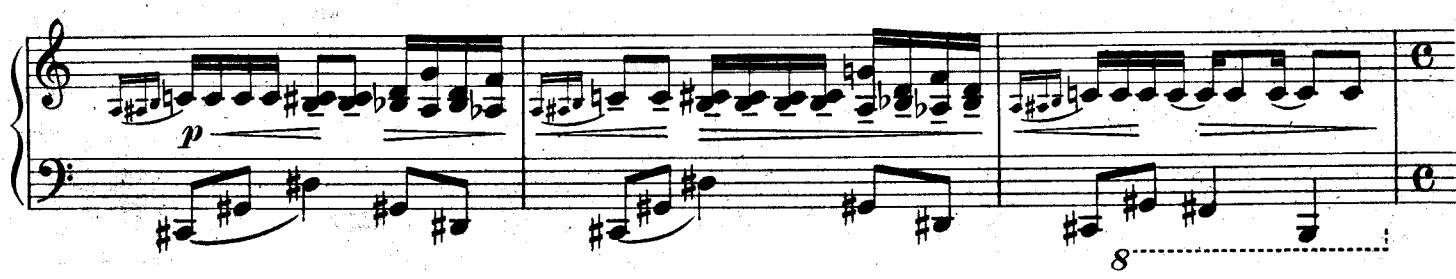
Andante



8



c



8



8

8

*pp un pochetino più mosso*

8



8

*p sempre*

*dolce*

*dim.*

*un poco marc.*

*pp*

*cresc.*

8

*mf*

*dim.*

*dim.*

*pppp*

Tempo I.

*pp*

*dolce*

*mf*

*ppp*

8

*ppp*

*una corda*

*pppp*

*ppp*

## 3. MARCHE

Tempo di marcia

Musical score for the first system of the march. The key signature is B-flat major (two flats). The time signature is 2/4. The dynamic is *p*. The music consists of two staves: treble and bass. The treble staff has eighth-note patterns, and the bass staff has quarter-note patterns.

Musical score for the second system. The key signature changes to A major (no sharps or flats). The time signature is 2/4. Dynamics include *pp*, *cresc.*, *m.s.*, *brillante*, *m.d.*, and *8 m.d.*. The music continues with two staves of treble and bass notes.

Musical score for the third system. The key signature is E major (one sharp). The time signature is 2/4. Dynamics include *ff*, *fff*, *ppp*, *cresc.*, *m.s.*, *m.d.*, *8 m.d.*, *m.s.*, *mf*, and *ff quasi trombe*. The music continues with two staves of treble and bass notes.

Musical score for the fourth system. The key signature is G major (one sharp). The time signature is 3/4. Dynamics include *marc.*, *mf*, and *sf*. The music continues with two staves of treble and bass notes.

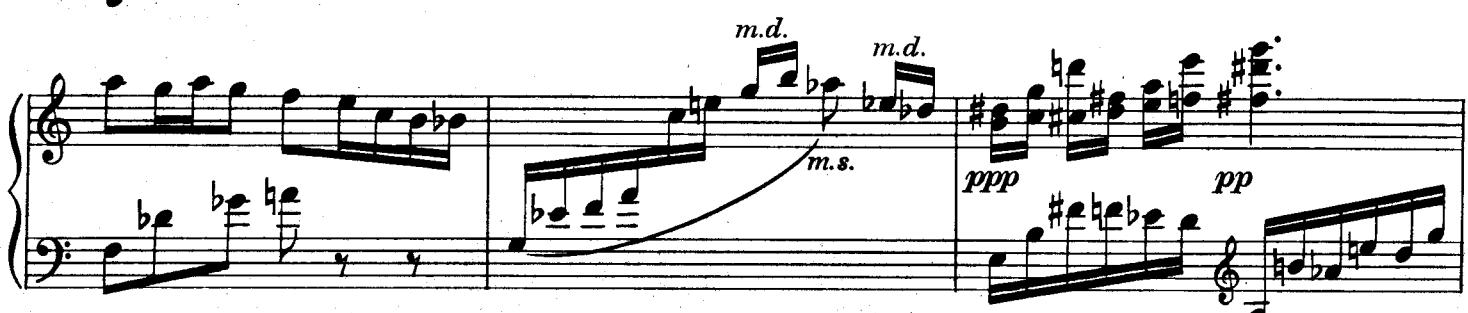
Musical score for the fifth system. The key signature is F major (one sharp). The time signature is 2/4. Dynamics include *rit.*, *a tempo*, *p*, and *p*. The music continues with two staves of treble and bass notes.

Musical score for the sixth system. The key signature is C major (no sharps or flats). The time signature is 2/4. Dynamics include *cresc.* and *p*. The music continues with two staves of treble and bass notes.

Musical score for piano, page 9, featuring six staves of music. The score consists of two systems of three staves each. The first system starts with a treble clef, two flats, and a bass clef, followed by a section with a treble clef, one flat, and a bass clef. The second system continues with a treble clef, one sharp, and a bass clef. The music includes dynamic markings such as *ff*, *mf*, *p*, *pp*, and *dim.*. Performance instructions like *staccato sempre* are also present. The score concludes with a measure ending in 8/8 time.

## 4. II. INTERMEZO

Andante poco adagio, tranquillo



## 5. OH, GIRLS!..

Charleston tempo allegro

*cresc. molto*

pp >

*cresc. molto*

3

ff

p

p

*mf*

*dim.*

*f*

*cresc.*

8

*sfz*

*pp*

*pp sub.*

*p*

*f*

*f*

8

*cresc.* *sffz* *mf*

*pp leggierissimo* *cresc.* *sempre pianissimo*

*mf* *cresc.* *molto* *sffz*

*p* *f* *con tutta forza* *sffz*

*ff* *fff* *fff* *fff* *fff*

25. IV. 1928