

Violin

# Violin Concerto

Violin cadenza by E.Sauret

Based on original score  
revision by Fabrizio Ferrari

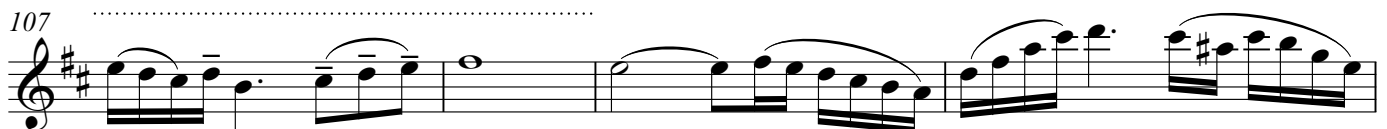
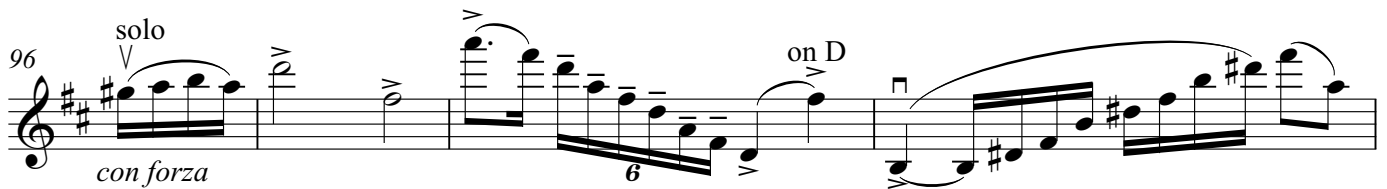
in D major Op. 6 No. 1  
for violin and piano

N.Paganini (1782-1840)

**Allegro maestoso**

tutti

**90**



# Violin

120 on E

125 on A 2 on E rit. a tempo

129 *cresc.*

134 *f*

137 *f*

139

141 6 13

144 *dolce*

149

The image shows a page of violin sheet music. It consists of nine staves of music, each starting with a measure number. The key signature has one sharp (F#). The music includes various musical notations such as slurs, ties, triplets, and dynamic markings. The measures are numbered 120 through 149. The music is written for a violin, as indicated by the 'Violin' title at the top.

# Violin

153 on D

158

163 rit. on A 8va a tempo tr

166 mf f

168

170 p

172

174 f

176

178

180

# Violin

182 *on 3 strings*

184 *mf* *6* *6* *8va*

186 *8va* *V*

188 *8va* *dim.* *rall. on A<sub>2</sub>*

190 *(8)* *p*

192 *8va*

194 *(8)*

196 *(8)* *V* *tr* *pizz. l.h.*

199 *arco* *tr* *tutti* *22* *f*

227

# Violin

233 solo

234 *f*

235 on A

237 on D .....  
a tempo

242 rit.

245 on D

246 *8va*

247 *sf* *8va* on A

248 *f* *8va* a tempo on G .....  
*espressivo*

253

257

# Violin

261 *rit.*

263 *tr*

265 *V*

267 *tr*

269 *V*

271 *jetez l' archet*

273

276 *8va*

279 *on A* *rit.* *tr*

282 **Tempo giusto**

287 *rall.*

# Violin

292 *p*

295

297 *tr*

299

301 *8va*

303

305 *V*

307 *p*

311 on D

316

# Violin

321 on G

327

331 poco rit. on D on G tr

334 a tempo f

336

338 sul tasto p

340

342 f

344

346

348

# Violin

350 on A

on 3 strings

352 *mf* 8va

354 8va

356 (8) rit.

358 a tempo *p*

360 6 6

362 8va 6 3

364 (8) 6 6 6 6 tr tutti *ff*

369

375

# Violin

380

Cadenza

*f*

8va

2 0

4 0

saltando

8va

tranquillo

*mp*

3

3

3

cresc.

on G

tr

tr

The sheet music for the Violin part consists of nine staves of music. The first staff begins at measure 380 and includes a 'Cadenza' marking. The music is written in D major (two sharps) and 4/4 time. It features a variety of techniques including octaves (marked '8va'), saltando passages, and a section marked 'tranquillo' with a mezzo-piano (mp) dynamic. The music concludes with a crescendo and a trill on G.

# Violin

Violin sheet music score consisting of eight staves. The notation includes various musical techniques and markings:

- Staff 1:** Features a trill (tr) and an octave (8va) section. The text "on A" is written below the staff.
- Staff 2:** Features an octave (8va) section. The text "tr" is written below the staff.
- Staff 3:** Features an octave (8va) section. The text "on A" and "on D" are written above the staff.
- Staff 4:** Features an octave (8va) section. The text "0" is written below the staff.
- Staff 5:** Features an octave (8va) section. The text "on G....." is written above the staff. The text "tr" and "f" are written below the staff.
- Staff 6:** Features a trill (tr) and an octave (8va) section. The text "tr" is written above the staff.
- Staff 7:** Features an octave (8va) section. The text "prestissimo saltando" is written below the staff.
- Staff 8:** Features an octave (8va) section.

# Violin

Violin

6

rit.

a tempo

*mf*

8va

6

0 0 0

3

tr

on A

tr on G

on A

on G

on A

on D

8va

rit. poco a poco ...

tr

8va

tr

tr

## Violin

*a tempo*  
3 *tr* on A  
*p*  
*tr*  
*poco rit.*  
*tr*  
*a tempo*  
*p*  
*tr*  
on A on E  
on D *tr*  
*rit.*  
*a tempo*  
*tr*  
*tr*  
*tr*  
*accel.*  
*poco rit.*  
*a tempo*  
*p*  
on G  
*mp*  
*mf*  
4 1 3 4 1 3 4 1 3  
3 1 0

# Violin

on D ..... 4

8<sup>va</sup> on E ..... a tempo 8<sup>va</sup>

rit.

(8)

8<sup>va</sup>

(8)

*f*

on D ..... on A ..... on E

*f* on G ..... on D ..... on A

arco 8<sup>va</sup>

rit poco a poco

*mf* cresc. cresc.

a tempo tutti

*ff*

389

Violin

Adagio  
6

Violin score for Adagio, measures 6 to 35. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Adagio. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings.

Measures 6-8: Introduction with a key signature change to two sharps and a common time signature.

Measure 9: *solo* marking above the staff, *f* *espressivo* marking below the staff.

Measure 14: *cresc. poco a poco* marking below the staff, *on A* marking above the staff.

Measure 18: *p* marking below the staff, *tr* marking above the staff.

Measure 20: *ff* marking below the staff, *on G* marking above the staff.

Measure 24: *cresc.* marking below the staff, *f* marking below the staff, *on A* marking above the staff, *on E* marking above the staff.

Measure 29: *ff* marking below the staff, *V* marking above the staff.

Measure 32: *on D* marking above the staff, *p* marking below the staff.

Measure 35: *V* marking above the staff, *tr* marking above the staff.

# Violin

38

40

41

44

48

52

54

56

59

*ff*

*f* *accel.* *p* on D

*f* on G *rit.* *p*

*a tempo* on A *p*

*ff*

*cresc.* *p*

on D *cresc.* on G *con passione* *molto rall.* *ff* *pp*

# Violin

## RONDO' Allegro spiritoso

solo *ricochet*  
*p*  
 6  
 11 *f* *p*  
 16  
 21 *f* *mf* 6  
 25 *8va* *f* *p*  
 30  
 35 *f*  
 41 *rit.* *f* 14  
 61

# Violin

67 solo *f*

72 *p*

77

82 *f* 6 6 8va

86 (8)<sup>-1</sup> on G 8va *dolce* 8va

92 2 4 1 4 1 3 1 4 1 2 1 4 1 2 4 1 3 1

99 2 4 1 4 1 3 1 4 1 2 1 4 1 2 3 1 4 1 2 3 1

107 8va *f* 7

113 (8)<sup>-1</sup> on A 8va *p* *f* *p* *f* *p* 8va 7 4 1 3 1

# Violin

118 *f* *p* on A 7 4 1 3 1 4 1 2 4 1 2 4 2 3 1

124 *f* 6 6 6 6

128 6 6 6 6

132

137

141 *8va* 0 6 6

145 (8) 3 3 3

149 (8)

153 (8)

157 *f*

## Violin

Musical score for "The Swan" by Camille Saint-Saëns, measures 162-202. The score is written for a single melodic line in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked "Allegretto".

The score consists of ten staves of music. The first staff (measures 162-167) features a series of eighth and sixteenth notes, with a forte (*f*) dynamic. The second staff (measures 168-171) includes a trill on D and a forte (*f*) dynamic. The third staff (measures 172-174) contains a triplet of eighth notes and a forte (*f*) dynamic. The fourth staff (measures 175-177) features a series of eighth notes and a forte (*f*) dynamic. The fifth staff (measures 178-180) includes a trill and a piano (*p*) dynamic. The sixth staff (measures 181-184) features a series of eighth notes and a piano (*p*) dynamic. The seventh staff (measures 185-188) contains a series of eighth notes and a piano (*p*) dynamic. The eighth staff (measures 189-192) includes a trill and a piano (*p*) dynamic. The ninth staff (measures 193-196) features a series of eighth notes and a piano (*p*) dynamic. The tenth staff (measures 197-202) includes a series of eighth notes and a piano (*p*) dynamic.

The score includes various musical notations such as trills, triplets, and dynamic markings (*f* for forte, *p* for piano). The tempo is marked "Allegretto".

## Violin

207

213

218

224

228

232

237

242

248

266

# Violin

271 solo on G.....  
*f* *cantabile*

281

291

301 on G.....

311 rit.

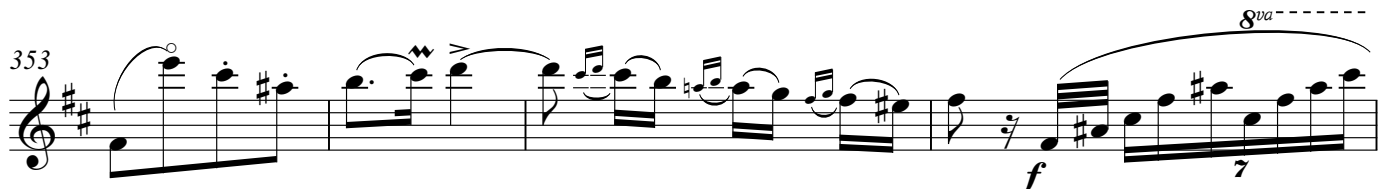
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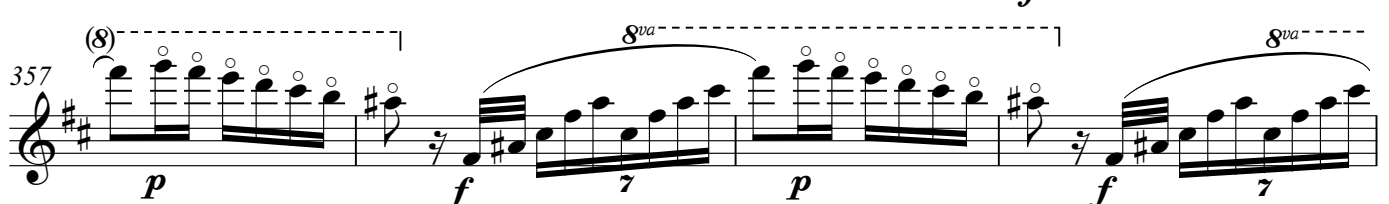
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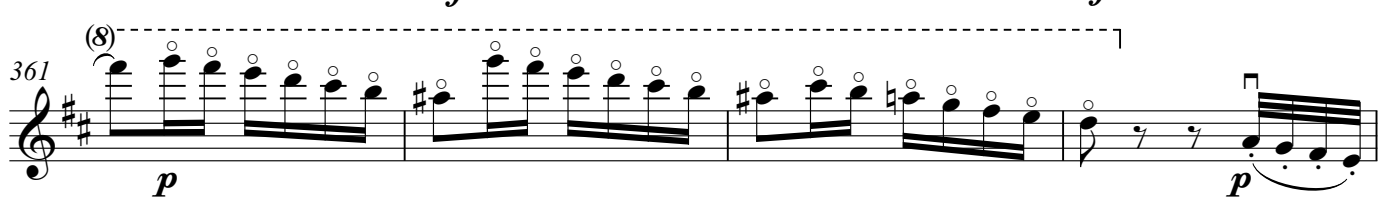
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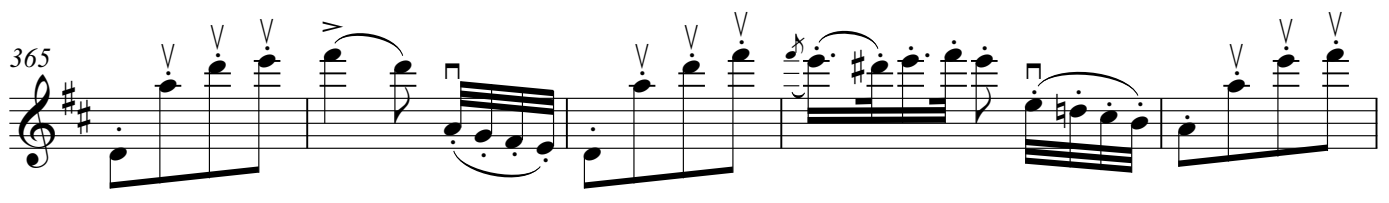
348

# Violin

353 

357 

361 

365 

370 

375 

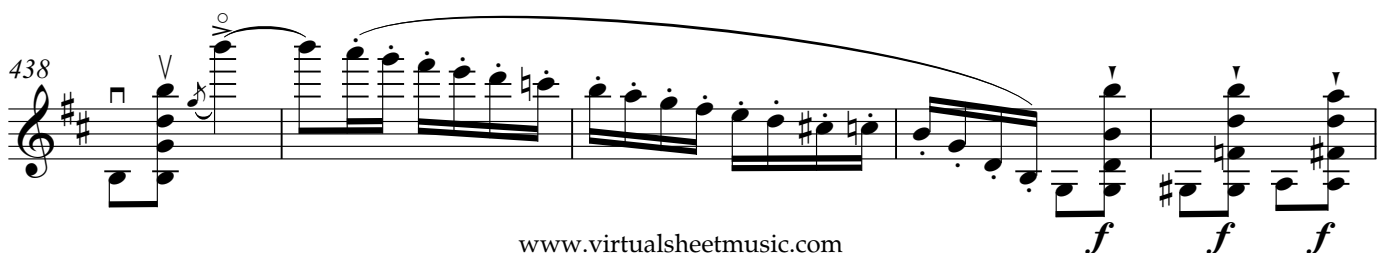
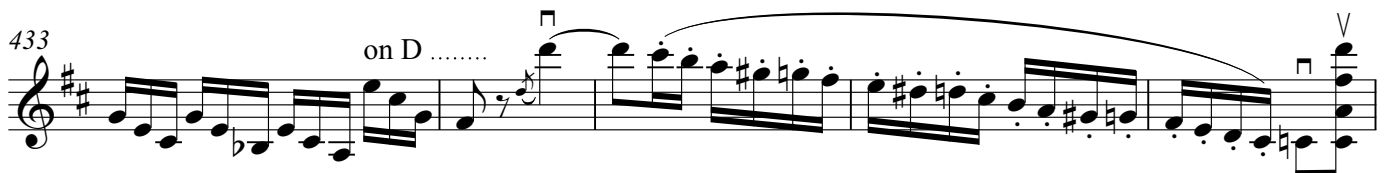
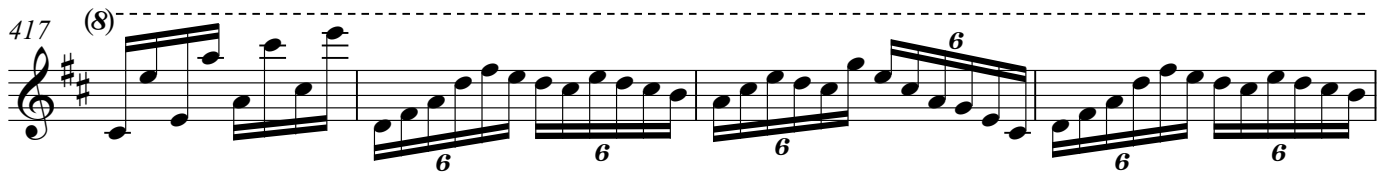
380 

386 

392 

398 

# Violin



# Violin

443

*f* *f* *f* *f* *f* *f* *p*

448

451

454

*tr* *tr* *tr* *tr* *f* *p*

on G.....

461

*f* *11* *8va*

(8)

465

*p*

on G.....

469

*f* *11* *8va*

(8)

473

on E

478

