

Sonata No. 1

Contrabasso

Gioachino Rossini
Edited by Clark McAlister

Moderato

8

13

16

24

29

31

38

45

52

58

64

66

70

76

p

pp

sf

p

pizz.

arco

82

86

6

86-91

p

93

2

96-97

pp

101

109

110

p

117

124

126

131

138

141

pizz.

144

150

arco

153

pizz.

156

162

arco

168

p

f

Andantino

4

5-8

12

19

pizz.

27

32

2

arco

32-33

36

2

36-37

2

40-41

2

44-45

47

48

sf

54

61

sf

67

p

71-72

76

sf

sf

p

Allegro

10 *sf* *sf* 17 *sf* *sf*

19 *sf*

28

36 42

44

52 *sf*

61 *sf* solo

70

78 81

87

96 101 *sf* *sf*

105 *p* *sf*

Contrabasso

Sonata No. 2

Gioachino Rossini
 Edited by Clark McAlister

Allegro

7

15

22

29

36

42

49

54

59

66

73

13-14

17

38

64

p

sf

p

sf

p

p

p

p

p

p

solo

(U.S.)

80



87



93



98



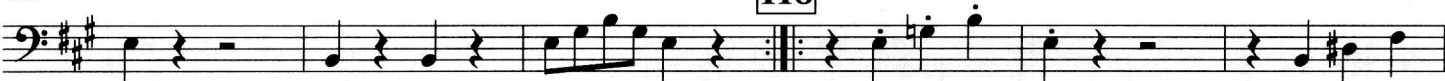
103



109



115



121



128



135

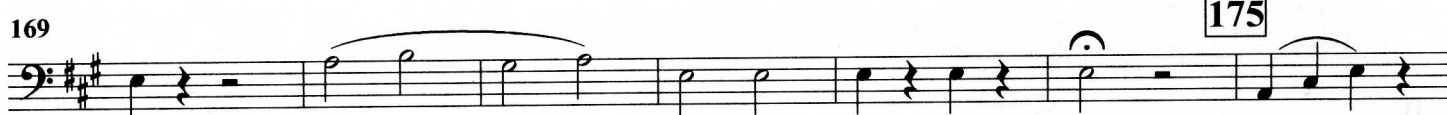
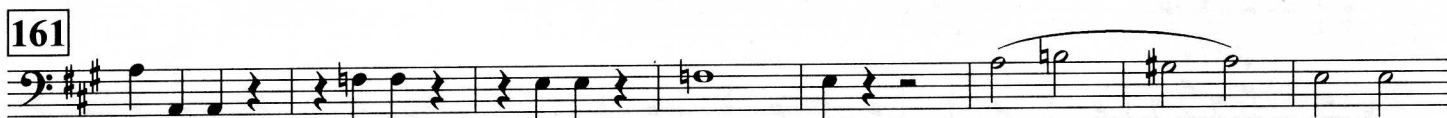


141



147





Andantino

5

11

16

17

23

29

33

35

40

f

p

p

p

p

p

p

p

Allegro

7
1-7 *f*

16 17 2 3
17-18 *p* 25-27 *f*

29

40 41 7
41-47 *f*

56 57 2 2
sf 59-60 *sf* 63-64

68 77 3
73-75 *f*

81 2 91 7
81-82 91-97

98 106 *f*

109 *solo* *f*

119 *f*

Sonata No. 3

Contrabasso

Gioachino Rossini
Edited by Clark McAlister

Allegro

7 *pizz.* *p* *sf* *sf* 11-12 *arco* 2

15 *sf* *sf* 17

22 *pizz.* *p* 27-28 *arco* 2

30

38 *pizz.* 40

44 *arco*

50 *p* 51

57

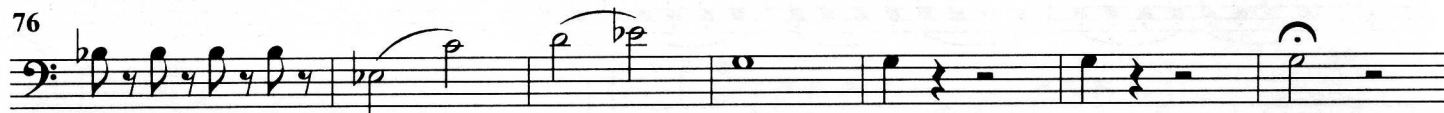
62



69



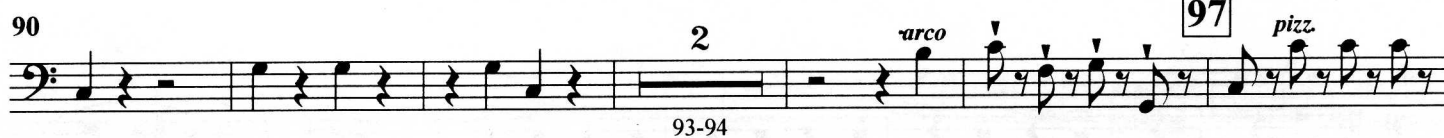
76



83



90



98



105



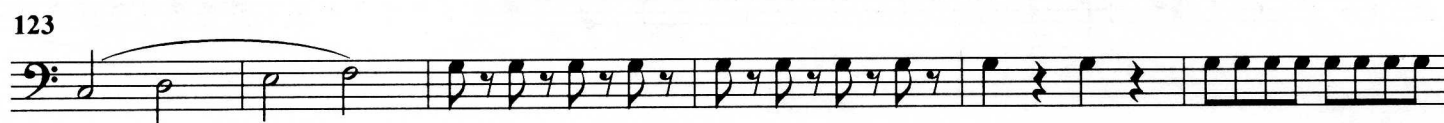
111 *pizz.*



117



123



129



Andante

7

12

20

26

32

44

50

ff

f

ff

p

p

sf

ff

p

14-16

18

34

34-40

7

Moderato

Musical score for Contrabasso, Moderato. The score consists of ten staves of music. The first staff (measures 1-9) starts with a bass clef, a 2/4 time signature, and a key signature of one flat (B-flat). The first measure is marked with a piano (*p*) dynamic, and the final measure of the first staff is marked with a fortissimo (*ff*) dynamic. The second staff (measures 10-17) continues the melody. The third staff (measures 18-24) includes a measure marked with a piano (*p*) dynamic. The fourth staff (measures 25-40) is marked with a box containing the number 25 and a measure marked with a piano (*p*) dynamic. The fifth staff (measures 41-46) is marked with a box containing the number 41. The sixth staff (measures 47-56) is marked with a box containing the number 47 and the instruction *come sopra*. The seventh staff (measures 57-65) is marked with a box containing the number 57 and a measure marked with a piano (*p*) dynamic. The eighth staff (measures 66-72) is marked with a box containing the number 60. The ninth staff (measures 73-86) is marked with a box containing the number 73. The tenth staff (measures 87-96) is marked with a box containing the number 78 and a measure marked with a piano (*p*) dynamic. The eleventh staff (measures 97-104) is marked with a box containing the number 87 and a measure marked with a piano (*p*) dynamic. The twelfth staff (measures 105-112) is marked with a box containing the number 93 and a measure marked with a piano (*p*) dynamic. The thirteenth staff (measures 113-120) is marked with a box containing the number 96 and a measure marked with a piano (*p*) dynamic.