

III. Finale

1^{er} PIANO

2^{me} PIANO

Allegro molto $\text{♩} = 120$

ff

f

ff

1

1

1

1

1

2

==

1

2

==

1

2

42

42

==

1

2

sf *M.D.* *M.G.*

== Céder légèrement le trait 43 ==

1

2

ff *sec*

==

1

2

sf *sec* *ff*

44

1 *mf sec*

2 *mf*

1 *ff* *sec*

2 *mf sec*

1 *mf*

2

45

1 *mp* *ff*

2 *p* *f* (dessus)

1 *ff*

2 *ff*

1 *f*

2 *f*

46

1

47

mf *sec*

2

47

==

1

ff

2

ff

==

1

8

ff *très dur*

2

==

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', features a treble and bass staff with a key signature of one flat (B-flat) and a common time signature. The melody in the treble staff begins with a forte (*ff*) dynamic and includes an 8-measure rest. The bass staff provides a simple harmonic accompaniment. The second system, labeled '2', continues the melody and accompaniment. It includes a measure number '48' in a box at the start of the first measure. The melody is characterized by triplet rhythms, and the bass staff continues with its accompaniment. The score concludes with a double bar line and repeat signs at the bottom.

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with eighth notes and triplets. The second system, labeled '2', continues the melody in the treble staff and includes a bass staff with a more complex accompaniment, featuring chords and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

1

2

Tutti

Céder un peu

Céder un peu

49

1

p

2

p

== *sans Pédale* ==

1

2

1

mf

2

50

50

(★)

1

2

mf

mf

1

2

1

2

51

51

Red.

*

1 *mf*

2 *mf*

1 *p*

2 *p* 8

léger et sec

52

1 *f*

2 *f* 8

1

2

sf

sf

53

1

sec

2

sec

53

1

sec

2

sec

54

1

ff

sf

f sec

2

ff

sf

54

1

ff

sf

2

ff

sf

1

2

1

55

ff

2

55

16°

ff

1

8.....

m.d.

2

16.....

1

56

p

2

56

p

1er Piano
sans orchestre

1

56

p

2

56

p

1 *ff* *sec*

2 *ff*

57

8^a b^a

8^a b^a

8^a b^a

57

1

2

1

2

très sec

ff

b#

8

1

très sec

8^a bassa

p

8^a bassa

1

8

1

2

sec

p

58 Agité

58 Agité

1

==

1

==

1

==

59

f très sec

==

59

2

==

8

1

2

8

1

2

8

60

1

2

ff

1

2

61

1

2

mf

sec

61

Basson

p

1

2

f

très sec

f

1

2

p

très lié

Red.

Céder un peu

1

62 Plus calme $\text{♩} = 96$

1 *pp*

2 *p expressif*

1

2

8^a b^a

63

1

63

2 *p*

1

2

p

1

2

64

p expressif

64

(dessus)

1

2

ff

ff

First system of music, measures 63-65. It consists of two staves, labeled 1 and 2. Staff 1 is in treble clef, and staff 2 is in bass clef. Both staves have a key signature of one sharp (F#). The music features long, flowing melodic lines with many slurs and ties. Measure 65 ends with a double bar line and repeat dots on both staves.

Second system of music, measures 65-66. It consists of two staves, labeled 1 and 2. Both staves are in 3/2 time and have a key signature of one sharp (F#). Above the first measure of each staff is the instruction "65 Tempo I? subito". Staff 1 begins with a fortissimo (*ff*) dynamic. Staff 2 begins with a fortissimo (*ff*) dynamic and includes a section of triplets marked "sec" and "3". Measure 66 ends with a double bar line and repeat dots on both staves.

Third system of music, measures 66-67. It consists of two staves, labeled 1 and 2. Both staves are in 3/2 time and have a key signature of one sharp (F#). Above the first measure of each staff is the instruction "66". Staff 1 begins with a fortissimo (*f*) dynamic and features a triplet. Staff 2 begins with a mezzo-forte (*mf*) dynamic. Measure 67 ends with a double bar line and repeat dots on both staves.

1

2

Violons

1

2

Tutti

67

1

2

68

ff

First system of musical notation, measures 61-64. It features two staves, 1 and 2. Staff 1 contains a melody with eighth notes and accents. Staff 2 contains a melody with eighth notes and a dotted line above the first measure. The key signature has one flat (B-flat).

Second system of musical notation, measures 65-68. It features two staves, 1 and 2. Staff 1 contains a melody with eighth notes and accents. Staff 2 contains a melody with eighth notes and a dotted line above the first measure. The key signature has one flat (B-flat). The system ends with a double bar line and repeat signs.

Third system of musical notation, measures 69-72. It features two staves, 1 and 2. Staff 1 contains a melody with eighth notes and accents. Staff 2 contains a melody with eighth notes and a dotted line above the first measure. The key signature has one flat (B-flat). The system ends with a double bar line and repeat signs.

Sans ralentir

69

ff

sf