

The Schoole of Musicke

Thomas Robinson

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Twenty ways upon the bells (Treble)

37 $\mathbb{F}$ $\mathbb{F}$ 40 $\mathbb{I}$.

$\delta c d a c a c d f d c a c d a c d c a d c a d b a c b d a b d a c d a c d f g i h f i f i h f \delta$

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$$a$$

| R̥R̥ | R̥R̥R̥R̥ | R̥R̥R̥R̥ | R̥R̥R̥R̥R̥₅ | R̥R̥R̥R̥R̥R̥ | R̥R̥R̥R̥R̥ | | R̥R̥R̥R̥ | R̥R̥R̥R̥ | R̥R̥R̥R̥R̥

16 $\dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot$ $\dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot$ $\dot{\text{f}} \cdot$ ²⁰ $\dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot$ $\dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot$ $\dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot \dot{\text{f}} \cdot$

c	a	a	a	a	a	c	a	a	h	c	h	c	h	h	f	e	c	a	h	c	h	c
f	e	a	:	:	:	a	e	a	a	a	a	a	a	a	a	a	c	a	:	:	a	a
d	a	c	:	:	:	c	b	a	c	a	c	d	c	:	:	a	c	a	:	:	a	a
		c	:	:	:	c	b	a	c				c	:	:			c	:	:	b	
		c	:	:	:		e	c						:	:				:	:	h	c
c	a	:	:	:	:					g	g								:	:	e	a

[illegible][illegible]

	δ	f	f	f	δ	a	c	a	c	δ	c	a
3	δ	a	a		δ	a	c	a		δ	a	c
	a	a	a	c	e	c	a		a	c	a	c
								a	a	a	c	a
											a	c

7

14

20

A galliard

7

12

16

Handwritten musical score for 'The Rose Tree' on three systems. The notation includes notes, rests, and dynamic markings (f, p) on a five-line staff. Above the staff are rhythmic symbols: vertical lines with flags for eighth notes and vertical lines for quarter notes. The score is divided into measures by vertical bar lines. The first system contains measures 23-28, the second system contains measures 29-35, and the third system contains measures 36-40. The piece ends with a double bar line and a wavy line indicating the end of the music.

A plaine song for two lutes (Lute 1)

[illegible]

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25 30

23

Nun danket alle Gott

Allegretto

25

30

33 Musical notation for measures 33-40. The notation includes treble and bass staves with notes, rests, and dynamic markings like *f* and *p*. Above the staves, there are rhythmic symbols (vertical lines with flags) and measure numbers 35 and 40.

Passemeze (Treble)

	f	f	f	f	⁵ f	f	f	f
	a c	d a c d f	d a f d c a	c d a c d	f d c a d b	a d b a	c a b d a c	e a c e a
3								

9 Ꞥ Ꞥ 10 ꞤꞤ Ꞥ Ꞥ ꞤꞤ Ꞥ Ꞥ

c d f δ c a δ b a δ b a b δ b a δ b a b δ a c δ c a δ b a δ a c d f δ c a δ b a δ

14	𐌲	15	𐌲	𐌲𐌲	𐌲𐌲	𐌲	𐌱	𐌲𐌲𐌲𐌲
	a c d a c a c d		a c e e e e e	a d c a d c a		a	a b f b d a	
	b a b d		c d c e c e e	d c a d c a		c		
						c	c	

19 20 25

ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ ᠪᠢᠨᠨᠢᠨᠢ

f *δ* *f* *c* *δ* *a* *δ* *a* *δ* *h* *f* *δ* *c* *a* *c* *h* *a* *b* *δ* *a* *δ* *c* *a*

<i>a</i> <i>δ</i> <i>a</i> <i>b</i>	<i>δ</i> <i>b</i> <i>δ</i> <i>a</i>	<i>b</i> <i>a</i> <i>a</i>		<i>e</i> <i>a</i> <i>δ</i> <i>b</i> <i>a</i>	<i>b</i>	
<i>c</i> <i>c</i>	<i>a</i>	<i>a</i>		<i>c</i>		

27				
----	--	--	--	--

31

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and dynamic markings. Above the staff, there are groups of notes with stems: $\text{f} \text{f}$, $\text{f} \text{f}$, $\text{f} \text{f}$, $\text{f} \text{f}$, f , and f . The notes on the staff are: c , a , δ , c , a , e , c , a , δ , c , a , c , δ , a , a , c , e , f , e , a , h , e , a . There are dynamic markings f and f above the notes a and e respectively. The staff ends with a double bar line and a repeat sign.

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15

[illegible]

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739

742

745

748

751

754

757

760

763

766

769

772

775

778

781

784

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790

793

796

799

802

805

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814

817

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847

850

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862

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874

877

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982

985

988

991

994

997

1000

[illegible][illegible]

[illegible][illegible]

Fantasie (Lute 2)

			ᠢᠦ	⁵	ᠰ	ᠰᠰ	ᠰᠰ	ᠢᠦ	ᠰ ¹⁰	ᠰᠰ	ᠢ	
			᠔ ᵃ	᠘ ᠔ ᠘ ᵃ	᠔ ᠘	ᵃ ᠖ ᠔ ᵃ	ᵃ ᠘	᠔ ᵃ ᠔ ᵃ ᠘ ᵃ	᠘ ᠘	ᵃ ᠔	᠔	
2			᠔	᠔ ᠘ ᠄	ᵃ	᠘ ᠔ ᵃ	ᵃ ᠘	᠔ ᵃ ᠔ ᵃ		᠔ ᠔ ᵃ ᠖ ᠄	᠔	
			ᵃ ᠘	ᵃ ᵃ ᵃ	᠘	ᵃ	᠘	ᵃ ᵃ	ᵃ	ᵃ ᠘	ᵃ	

[illegible]

The Rose Tree

30 ꞥ ꞥꞥ ꞥꞥꞥ ꞥ ꞥꞥꞥ ꞥ ꞥꞥꞥ ꞥꞥ ꞥꞥ ꞥ ꞥꞥꞥ

35 ꞥꞥꞥ ꞥꞥ ꞥꞥ ꞥ ꞥꞥꞥ ꞥꞥ ꞥꞥ ꞥ ꞥꞥꞥ

δ a c δ δ a δ a ꞥ c δ c δ δ ꞥ c δ c δ f a c a δ c f a c a δ b a

b a

c a

a a

e a

δ

40 ♯ ♮ ♯ ♯♯ ♮ ♯♯♯♯ ♮ ♯♯♯♯⁴⁵ ♯♯ ♯♯ ♯♯ ♯ ♮♯

δ δ a δ a f a c a δ c a a δ c a δ c a δ δ b a δ

b	b		δ	b	δ	a		δ	a		δ	c	f		δ	δ	c	a	δ	b	a	δ	
						c		δ	a				a	δ		δ	c	δ	a	δ	c	a	δ
						c		c	c		a	a		c		c	e					a	
a	c	δ	c		a	c	δ	a	c		a		e	a									

48

57

65

A toy for 2 lutes (Lute 1)

2

7

11

16

20

26

31

A toy for 2 lutes (Lute 2)

2

7

12

16

22

27

32

A galliard

10

18

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Robinson's riddle

Allegretto

Allegretto moderato

5

10

12 20

15

23 30

34 40

45

Go from my window

2 5 10

13 15 20

25 30

42

R R R 45 R R RR RR R

b b f d a c a a d a f d a d c a d b a a b d a c || d c d a c d d c
f b f a b d b d b a c a d b a a c a b d a c || a
f b f a c e a c a c a c a c || a

||

50

$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}$	$\mathbb{F}_{55}$	$\mathbb{F}\mathbb{F}$	$\mathbb{F}\mathbb{F}$
a	$\delta c a$	$\delta b a$	$\delta a c \delta$	$f c h f$	$\delta a h f \delta$	$c a c$	$a \delta c a$	$a c \delta a c \delta$
						a	δ	c
	c	a	a	c	a	$c \delta c$	a	

57	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$	$\mathbb{R}$ $\mathbb{R}$ $\mathbb{R}$ 60 $\mathbb{R}$	$\mathbb{R}$
	a	δ	δ	a	δ
	δ	a	δ	δ	a
	c	c	a	c	c
	c	c	e	a	a
	c	c	e	a	a
	c	c	e	a	a

62

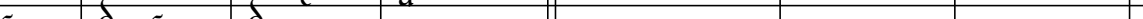
a δ c a c a δ b δ b a c a c a b δ a c δ a c δ f g k l

[illegible]

[illegible][illegible]

Gigue

[illegible][illegible]

29 

[illegible]

45

An almayne

2

11

19

20

26

30

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29 30

Nun danket alle Gott, der Herren Thun und Gunst, der uns erlöst hat aus der Noth, und uns zu sich hat genam.

[illegible]

19 20 30 37

26 30 37

32 37

A toy

2 7

8 10 15 25

16 20 27

26 30 37

Robin is to the greenwood gone

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3

10

18

A toy

3

13

The Queen's gigue

2

12

15

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24

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35

36

Ut re mi fa sol la
 nine sundry ways for 1 lute

2

5

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14

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35

38

40

45

[illegible][illegible]

73	♯♯ ♯	75	♯♯ ♯	♯♯ ♯	♯♯ ♯	♯	80	♯ ♯ ♯	♯♯
c	♯	f	♯	a	♯	f	♯	c	♯ a c ♯ c a
a a a a	b	a a a a				♯		♯	♯ a c ♯ c a
	♯		♯	c c c c	a ♯ ♯ ♯ ♯	a f e	c c ♯ a c	a	
	♯		♯		a				

[illegible]

97

100

105

106

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115

117

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123

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762

765

768

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1572

1575

1578

124

125

My Lord Willoughby's Welcome Home

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2

[illegible]

15

The musical score for Example 15 is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/8'. The score consists of a single melodic line. The notation includes various note values: eighth notes, sixteenth notes, and rests. The rhythm is complex, with many beamed notes and rests. The score is divided into measures by vertical bar lines. The first measure contains a half note G4, a quarter note A4, and an eighth note B4. The second measure contains a quarter note C5, an eighth note D5, and a sixteenth note E5. The third measure contains a quarter note F5, an eighth note G5, and a sixteenth note A5. The fourth measure contains a quarter note B5, an eighth note C6, and a sixteenth note D6. The fifth measure contains a quarter note E6, an eighth note F6, and a sixteenth note G6. The sixth measure contains a quarter note A6, an eighth note B6, and a sixteenth note C7. The seventh measure contains a quarter note D7, an eighth note E7, and a sixteenth note F7. The eighth measure contains a quarter note G7, an eighth note A7, and a sixteenth note B7. The ninth measure contains a quarter note C8, an eighth note D8, and a sixteenth note E8. The tenth measure contains a quarter note F8, an eighth note G8, and a sixteenth note A8. The eleventh measure contains a quarter note B8, an eighth note C9, and a sixteenth note D9. The twelfth measure contains a quarter note E9, an eighth note F9, and a sixteenth note G9. The thirteenth measure contains a quarter note A9, an eighth note B9, and a sixteenth note C10. The fourteenth measure contains a quarter note D10, an eighth note E10, and a sixteenth note F10. The fifteenth measure contains a quarter note G10, an eighth note A10, and a sixteenth note B10. The sixteenth measure contains a quarter note C11, an eighth note D11, and a sixteenth note E11. The seventeenth measure contains a quarter note F11, an eighth note G11, and a sixteenth note A11. The eighteenth measure contains a quarter note B11, an eighth note C12, and a sixteenth note D12. The nineteenth measure contains a quarter note E12, an eighth note F12, and a sixteenth note G12. The twentieth measure contains a quarter note A12, an eighth note B12, and a sixteenth note C13. The twenty-first measure contains a quarter note D13, an eighth note E13, and a sixteenth note F13. The twenty-second measure contains a quarter note G13, an eighth note A13, and a sixteenth note B13. The twenty-third measure contains a quarter note C14, an eighth note D14, and a sixteenth note E14. The twenty-fourth measure contains a quarter note F14, an eighth note G14, and a sixteenth note A14. The twenty-fifth measure contains a quarter note B14, an eighth note C15, and a sixteenth note D15. The twenty-sixth measure contains a quarter note E15, an eighth note F15, and a sixteenth note G15. The twenty-seventh measure contains a quarter note A15, an eighth note B15, and a sixteenth note C16. The twenty-eighth measure contains a quarter note D16, an eighth note E16, and a sixteenth note F16. The twenty-ninth measure contains a quarter note G16, an eighth note A16, and a sixteenth note B16. The thirtieth measure contains a quarter note C17, an eighth note D17, and a sixteenth note E17. The thirty-first measure contains a quarter note F17, an eighth note G17, and a sixteenth note A17. The thirty-second measure contains a quarter note B17, an eighth note C18, and a sixteenth note D18. The thirty-third measure contains a quarter note E18, an eighth note F18, and a sixteenth note G18. The thirty-fourth measure contains a quarter note A18, an eighth note B18, and a sixteenth note C19. The thirty-fifth measure contains a quarter note D19, an eighth note E19, and a sixteenth note F19. The thirty-sixth measure contains a quarter note G19, an eighth note A19, and a sixteenth note B19. The thirty-seventh measure contains a quarter note C20, an eighth note D20, and a sixteenth note E20. The thirty-eighth measure contains a quarter note F20, an eighth note G20, and a sixteenth note A20. The thirty-ninth measure contains a quarter note B20, an eighth note C21, and a sixteenth note D21. The fortieth measure contains a quarter note E21, an eighth note F21, and a sixteenth note G21. The forty-first measure contains a quarter note A21, an eighth note B21, and a sixteenth note C22. The forty-second measure contains a quarter note D22, an eighth note E22, and a sixteenth note F22. The forty-third measure contains a quarter note G22, an eighth note A22, and a sixteenth note B22. The forty-fourth measure contains a quarter note C23, an eighth note D23, and a sixteenth note E23. The forty-fifth measure contains a quarter note F23, an eighth note G23, and a sixteenth note A23. The forty-sixth measure contains a quarter note B23, an eighth note C24, and a sixteenth note D24. The forty-seventh measure contains a quarter note E24, an eighth note F24, and a sixteenth note G24. The forty-eighth measure contains a quarter note A24, an eighth note B24, and a sixteenth note C25. The forty-ninth measure contains a quarter note D25, an eighth note E25, and a sixteenth note F25. The fiftieth measure contains a quarter note G25, an eighth note A25, and a sixteenth note B25. The fifty-first measure contains a quarter note C26, an eighth note D26, and a sixteenth note E26. The fifty-second measure contains a quarter note F26, an eighth note G26, and a sixteenth note A26. The fifty-third measure contains a quarter note B26, an eighth note C27, and a sixteenth note D27. The fifty-fourth measure contains a quarter note E27, an eighth note F27, and a sixteenth note G27. The fifty-fifth measure contains a quarter note A27, an eighth note B27, and a sixteenth note C28. The fifty-sixth measure contains a quarter note D28, an eighth note E28, and a sixteenth note F28. The fifty-seventh measure contains a quarter note G28, an eighth note A28, and a sixteenth note B28. The fifty-eighth measure contains a quarter note C29, an eighth note D29, and a sixteenth note E29. The fifty-ninth measure contains a quarter note F29, an eighth note G29, and a sixteenth note A29. The sixtieth measure contains a quarter note B29, an eighth note C30, and a sixteenth note D30. The sixty-first measure contains a quarter note E30, an eighth note F30, and a sixteenth note G30. The sixty-second measure contains a quarter note A30, an eighth note B30, and a sixteenth note C31. The sixty-third measure contains a quarter note D31, an eighth note E31, and a sixteenth note F31. The sixty-fourth measure contains a quarter note G31, an eighth note A31, and a sixteenth note B31. The sixty-fifth measure contains a quarter note C32, an eighth note D32, and a sixteenth note E32. The sixty-sixth measure contains a quarter note F32, an eighth note G32, and a sixteenth note A32. The sixty-seventh measure contains a quarter note B32, an eighth note C33, and a sixteenth note D33. The sixty-eighth measure contains a quarter note E33, an eighth note F33, and a sixteenth note G33. The sixty-ninth measure contains a quarter note A33, an eighth note B33, and a sixteenth note C34. The seventieth measure contains a quarter note D34, an eighth note E34, and a sixteenth note F34. The seventy-first measure contains a quarter note G34, an eighth note A34, and a sixteenth note B34. The seventy-second measure contains a quarter note C35, an eighth note D35, and a sixteenth note E35. The seventy-third measure contains a quarter note F35, an eighth note G35, and a sixteenth note A35. The seventy-fourth measure contains a quarter note B35, an eighth note C36, and a sixteenth note D36. The seventy-fifth measure contains a quarter note E36, an eighth note F36, and a sixteenth note G36. The seventy-sixth measure contains a quarter note A36, an eighth note B36, and a sixteenth note C37. The seventy-seventh measure contains a quarter note D37, an eighth note E37, and a sixteenth note F37. The seventy-eighth measure contains a quarter note G37, an eighth note A37, and a sixteenth note B37. The seventy-ninth measure contains a quarter note C38, an eighth note D38, and a sixteenth note E38. The eightieth measure contains a quarter note F38, an eighth note G38, and a sixteenth note A38. The eighty-first measure contains a quarter note B38, an eighth note C39, and a sixteenth note D39. The eighty-second measure contains a quarter note E39, an eighth note F39, and a sixteenth note G39. The eighty-third measure contains a quarter note A39, an eighth note B39, and a sixteenth note C40. The eighty-fourth measure contains a quarter note D40, an eighth note E40, and a sixteenth note F40. The eighty-fifth measure contains a quarter note G40, an eighth note A40, and a sixteenth note B40. The eighty-sixth measure contains a quarter note C41, an eighth note D41, and a sixteenth note E41. The eighty-seventh measure contains a quarter note F41, an eighth note G41, and a sixteenth note A41. The eighty-eighth measure contains a quarter note B41, an eighth note C42, and a sixteenth note D42. The eighty-ninth measure contains a quarter note E42, an eighth note F42, and a sixteenth note G42. The ninetieth measure contains a quarter note A42, an eighth note B42, and a sixteenth note C43. The hundredth measure contains a quarter note D43, an eighth note E43, and a sixteenth note F43. The hundred-first measure contains a quarter note G43, an eighth note A43, and a sixteenth note B43. The hundred-second measure contains a quarter note C44, an eighth note D44, and a sixteenth note E44. The hundred-third measure contains a quarter note F44, an eighth note G44, and a sixteenth note A44. The hundred-fourth measure contains a quarter note B44, an eighth note C45, and a sixteenth note D45. The hundred-fifth measure contains a quarter note E45, an eighth note F45, and a sixteenth note G45. The hundred-sixth measure contains a quarter note A45, an eighth note B45, and a sixteenth note C46. The hundred-seventh measure contains a quarter note D46, an eighth note E46, and a sixteenth note F46. The hundred-eighth measure contains a quarter note G46, an eighth note A46, and a sixteenth note B46. The hundred-ninth measure contains a quarter note C47, an eighth note D47, and a sixteenth note E47. The hundredth measure contains a quarter note F47, an eighth note G47, and a sixteenth note A47. The hundred-first measure contains a quarter note B47, an eighth note C48, and a sixteenth note D48. The hundred-second measure contains a quarter note E48, an eighth note F48, and a sixteenth note G48. The hundred-third measure contains a quarter note A48, an eighth note B48, and a sixteenth note C49. The hundred-fourth measure contains a quarter note D49, an eighth note E49, and a sixteenth note F49. The hundred-fifth measure contains a quarter note G49, an eighth note A49, and a sixteenth note B49. The hundred-sixth measure contains a quarter note C50, an eighth note D50, and a sixteenth note E50. The hundred-seventh measure contains a quarter note F50, an eighth note G50, and a sixteenth note A50. The hundred-eighth measure contains a quarter note B50, an eighth note C51, and a sixteenth note D51. The hundred-ninth measure contains a quarter note E51, an eighth note F51, and a sixteenth note G51. The hundredth measure contains a quarter note A51, an eighth note B51, and a sixteenth note C52. The hundred-first measure contains a quarter note D52, an eighth note E52, and a sixteenth note F52. The hundred-second measure contains a quarter note G52, an eighth note A52, and a sixteenth note B52. The hundred-third measure contains a quarter note C53, an eighth note D53, and a sixteenth note E53. The hundred-fourth measure contains a quarter note F53, an eighth note G53, and a sixteenth note A53. The hundred-fifth measure contains a quarter note B53, an eighth note C54, and a sixteenth note D54. The hundred-sixth measure contains a quarter note E54, an eighth note F54, and a sixteenth note G54. The hundred-seventh measure contains a quarter note A54, an eighth note B54, and a sixteenth note C55. The hundred-eighth measure contains a quarter note D55, an eighth note E55, and a sixteenth note F55. The hundred-ninth measure contains a quarter note G55, an eighth note A55, and a sixteenth note B55. The hundredth measure contains a quarter note C56, an eighth note D56, and a sixteenth note E56. The hundred-first measure contains a quarter note F56, an eighth note G56, and a sixteenth note A56. The hundred-second measure contains a quarter note B56, an eighth note C57, and a sixteenth note D57. The hundred-third measure contains a quarter note E57, an eighth note F57, and a sixteenth note G57. The hundred-fourth measure contains a quarter note A57, an eighth note B57, and a sixteenth note C58. The hundred-fifth measure contains a quarter note D58, an eighth note E58, and a sixteenth note F58. The hundred-sixth measure contains a quarter note G58, an eighth note A58, and a sixteenth note B58. The hundred-seventh measure contains a quarter note C59, an eighth note D59, and a sixteenth note E59. The hundred-eighth measure contains a quarter note F59, an eighth note G59, and a sixteenth note A59. The hundred-ninth measure contains a quarter note B59, an eighth note C60, and a sixteenth note D60. The hundredth measure contains a quarter note E60, an eighth note F60, and a sixteenth note G60. The hundred-first measure contains a quarter note A60, an eighth note B60, and a sixteenth note C61. The hundred-second measure contains a quarter note D61, an eighth note E61, and a sixteenth note F61. The hundred-third measure contains a quarter note G61, an eighth note A61, and a sixteenth note B61. The hundred-fourth measure contains a quarter note C62, an eighth note D62, and a sixteenth note E62. The hundred-fifth measure contains a quarter note F62, an eighth note G62, and a sixteenth note A62. The hundred-sixth measure contains a quarter note B62, an eighth note C63, and a sixteenth note D63. The hundred-seventh measure contains a quarter note E63, an eighth note F63, and a sixteenth note G63. The hundred-eighth measure contains a quarter note A63, an eighth note B63, and a sixteenth note C64. The hundred-ninth measure contains a quarter note D64, an eighth note E64, and a sixteenth note F64. The hundredth measure contains a quarter note G

20

Handwritten musical score for a 3-part setting of "Nun danket alle Gott". The score is on three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle and bottom staves have a common time signature (C). The music is written in a cursive, handwritten style. The first staff contains the melody, the second staff contains the bass line, and the third staff contains the alto line. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the song, the second measure contains the second line, and the third measure contains the third line. The score is numbered 20 in the top left corner.

23

6 8

f

27

Handwritten musical score for a 3-part setting of "Nun danket alle Gott" by Johann Sebastian Bach. The score is for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). It consists of three systems of staves. The first system shows the beginning of the piece with a key signature of one flat (B-flat) and a common time signature (C). The second system continues the melody. The third system shows the end of the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

30

34 35 ⌘⌘⌘

a a b d f a d a c d b a f a e f i h f d b a
b d b d f b d b d f g f f b d c a d c a a a a a
d a c d d a c d c a a f f g f f d c a d c a a a a
d a c d d a c d c a a f f g f f d c a d c a a a a

39

44

48

53

57

61

64

69

Bell Vedere

The Schoole of Musicke - p.26 of 34.

1 5 10

11 15

19 20 25

29 30 35

40 45

48 50

55 60

65

Spanish pavan

The Schoole of Musicke - p.27 of 34.

2

9

16

22

26

30

35

40

43

45

48

50

52

55

56

60

62

64

A gigue

2

5

8

10

15

23

A Gigue

3

13

Walking in a country town

2

11

19 20

Bonny sweet boy

10 15

A gigue

5 10

15

Three parts in one on an old ground

Sweet Jesu who shall lend me wings

		.	⁵ .	.				. ¹⁰	.		
	a a a	c d a	d	c d d c	d d	c d f d	c a d	c a a a	a d	c d f d	c a d
4	a a a	d a b d	e f	d b b d	a a	d a a	d a e a	d	e a a	d a a	d a e a
	c c c	a		a c a		a g	a c	a	c a c	c	a c
		d d	c d	c d	d d	c a	c d	a c	c d	c a	c d
									a		

12			1
	c a a a	a	a
	d	b a e	a
	a	c	c
	a c	c	c
		a	a

a

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O Lord of whom I do depend

O Lord that art my righteousness

Robinson's May (Cambridge U Dd 9.33)

2

a	a	c c c a	a c a	a c a	a c	c a a
$\delta \epsilon \delta$	$\delta \text{a c} \delta$	c	$\delta \epsilon \delta$	$\delta \epsilon \text{a} \delta$	$\delta \text{a} \delta$	a c
a c	a c	a	c c c	a a c c	a	δ
a	a	e a	a	a	e	

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Bonny Sweete Boy (Cambridge, Dd.2.11, f.66)

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The Schoole of Musicke

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