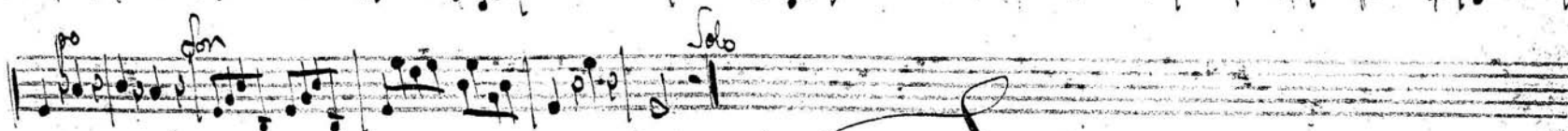
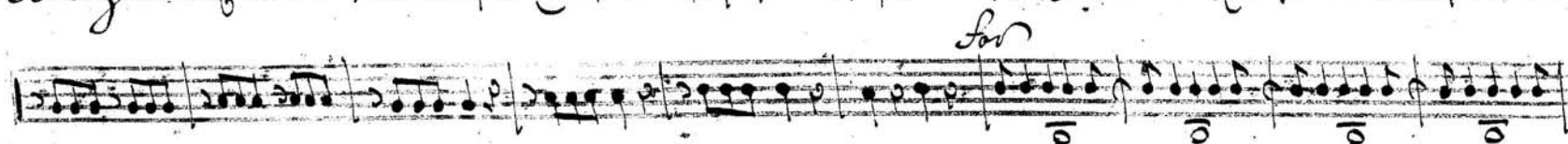


*Principale*

*Concerto Per La Viola Composto da Alessandro Rolla*



*Rolla*

*Solo*

*Chorus*

*Tutti for*

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a string ensemble or orchestra. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many sixteenth and thirty-second notes. The second staff has the word "for" written above it. The third staff has the word "Solo" written above it. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has the word "Tutti" written above it. The notation is dense and complex, with many accidentals and dynamic markings.



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a fluid, cursive style. Annotations include the word "solo" on the second staff, "the Duet" on the eighth staff, and "the for" on the tenth staff. The music concludes with a large, decorative flourish on the final staff.

Romance.

Adagio non troppo

Handwritten musical score for a Romance piece. The score consists of eight staves of music. The first staff begins with the tempo marking "Adagio non troppo". The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The markings "Solo" and "Tutti" are used to indicate changes in the number of performers. The piece concludes with a double bar line and a decorative flourish.

Dynamic markings and performance instructions visible in the score include:

- Solo*
- Tutti*
- f* (forte)
- pp* (pianissimo)
- for* (forte)
- ppmo* (pianissimo)

Segue. Ando

Rondo Colnese Solo



for riuolo



A handwritten musical score for guitar, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include "Solo" on the left margin, "a loco" on the right margin, and "Da Capo fino al fine poi segue Solo" at the bottom right. The score is written in a cursive, handwritten style.

*Solo*

*Tutti for*

*Solo due*



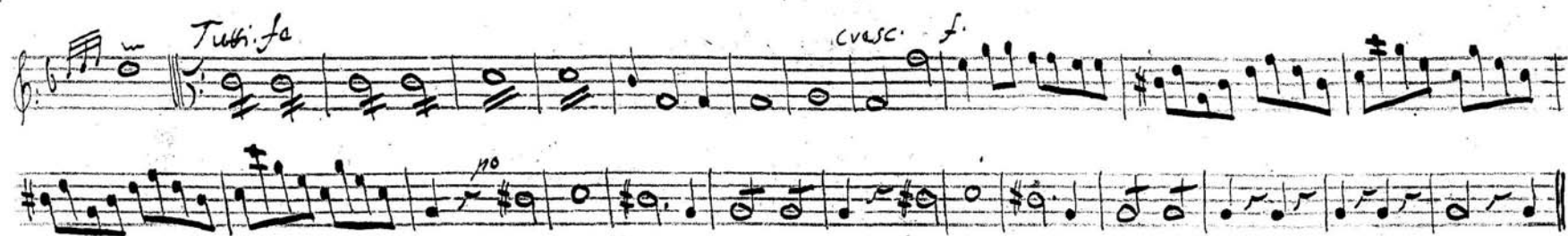




*Solo*

This is a handwritten musical score for a solo piece. It consists of ten staves of music. The notation is complex, featuring many triplets, sixteenth notes, and various accidentals (sharps, flats, naturals). The first staff begins with the word "Solo" written above it. The music is written in a single system, with staves connected by a brace on the left. The notation is dense and appears to be a transcription of a complex piece of music.

*Tutti. fa* *cresc. f.*



*Solo*



*Volti presto*



A handwritten musical score consisting of ten staves. The notation is in a single system, with various clefs (soprano, alto, tenor, and bass) and key signatures (including one with a sharp and one with a flat). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several dynamic markings: *p* (piano) appears on the first staff, *molto* on the fifth staff, and *pp* (pianissimo) on the eighth and ninth staves. The word *Tutti* is written above the eighth staff. The score concludes with a double bar line and a wavy line on the tenth staff.

*Largo*

*Solo*

*6*

*6*

*6*

*6*

*6*

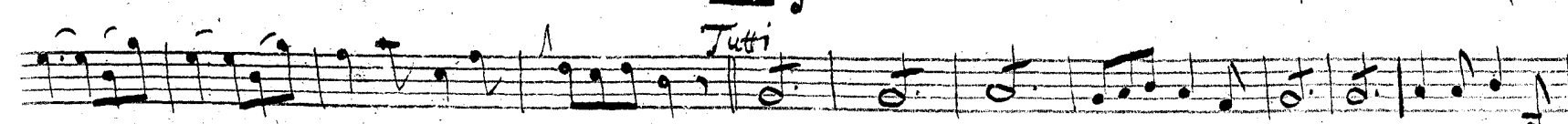
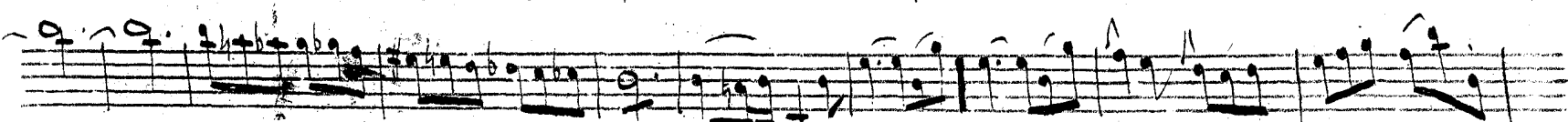
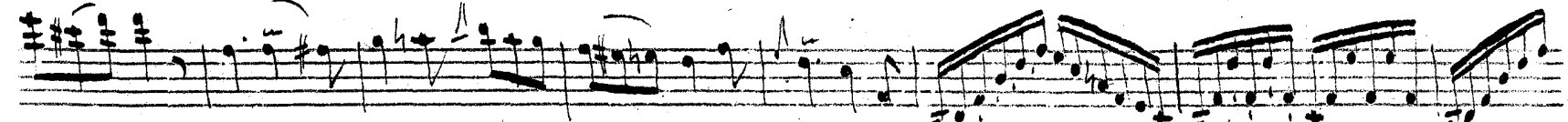
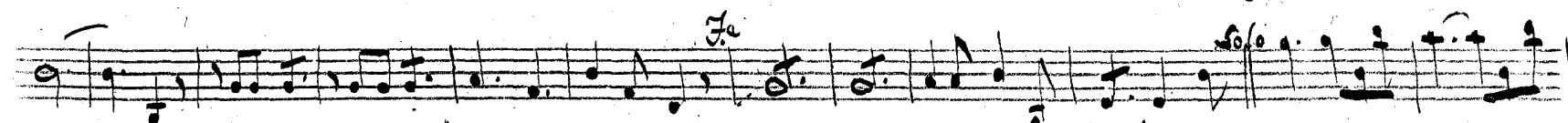
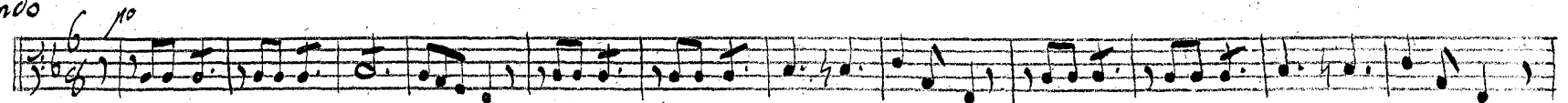
*6*

*6*

*6*

*Segue Rondo*

*Rondo*





*Solo*

This is a handwritten musical score for a solo instrument, likely a flute or violin, consisting of ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The key signature is G major (one sharp). The score is divided into sections by the markings *Solo* and *Tutti*. The first staff begins with a *Solo* marking. The music features a variety of melodic lines, some with slurs and ties. The eighth staff is marked *Tutti*. The final staff is marked *Solo* and ends with a double bar line. The notation is written in a clear, legible hand.

*Tutti*

*Solo*

*Concerto Per Viola*

BI 554

*Viola Principale*



Carlo Barato



Off

Outti

Vol

19

La Volta

Otti

A handwritten musical score for a string quartet, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. Key annotations include:

- pp* (pianissimo) at the top of the first staff.
- pp* (pianissimo) at the top of the second staff.
- pp* (pianissimo) at the top of the third staff.
- pp* (pianissimo) at the top of the fourth staff.
- pp* (pianissimo) at the top of the fifth staff.
- pp* (pianissimo) at the top of the sixth staff.
- pp* (pianissimo) at the top of the seventh staff.
- pp* (pianissimo) at the top of the eighth staff.
- pp* (pianissimo) at the top of the ninth staff.
- pp* (pianissimo) at the top of the tenth staff.
- pp* (pianissimo) at the top of the eleventh staff.
- pp* (pianissimo) at the top of the twelfth staff.
- pp* (pianissimo) at the top of the thirteenth staff.
- pp* (pianissimo) at the top of the fourteenth staff.
- pp* (pianissimo) at the top of the fifteenth staff.
- pp* (pianissimo) at the top of the sixteenth staff.
- pp* (pianissimo) at the top of the seventeenth staff.
- pp* (pianissimo) at the top of the eighteenth staff.
- pp* (pianissimo) at the top of the nineteenth staff.
- pp* (pianissimo) at the top of the twentieth staff.
- pp* (pianissimo) at the top of the twenty-first staff.
- pp* (pianissimo) at the top of the twenty-second staff.
- pp* (pianissimo) at the top of the twenty-third staff.
- pp* (pianissimo) at the top of the twenty-fourth staff.
- pp* (pianissimo) at the top of the twenty-fifth staff.
- pp* (pianissimo) at the top of the twenty-sixth staff.
- pp* (pianissimo) at the top of the twenty-seventh staff.
- pp* (pianissimo) at the top of the twenty-eighth staff.
- pp* (pianissimo) at the top of the twenty-ninth staff.
- pp* (pianissimo) at the top of the thirtieth staff.
- pp* (pianissimo) at the top of the thirty-first staff.
- pp* (pianissimo) at the top of the thirty-second staff.
- pp* (pianissimo) at the top of the thirty-third staff.
- pp* (pianissimo) at the top of the thirty-fourth staff.
- pp* (pianissimo) at the top of the thirty-fifth staff.
- pp* (pianissimo) at the top of the thirty-sixth staff.
- pp* (pianissimo) at the top of the thirty-seventh staff.
- pp* (pianissimo) at the top of the thirty-eighth staff.
- pp* (pianissimo) at the top of the thirty-ninth staff.
- pp* (pianissimo) at the top of the fortieth staff.
- pp* (pianissimo) at the top of the forty-first staff.
- pp* (pianissimo) at the top of the forty-second staff.
- pp* (pianissimo) at the top of the forty-third staff.
- pp* (pianissimo) at the top of the forty-fourth staff.
- pp* (pianissimo) at the top of the forty-fifth staff.
- pp* (pianissimo) at the top of the forty-sixth staff.
- pp* (pianissimo) at the top of the forty-seventh staff.
- pp* (pianissimo) at the top of the forty-eighth staff.
- pp* (pianissimo) at the top of the forty-ninth staff.
- pp* (pianissimo) at the top of the fiftieth staff.

*alt.*  
*Forbeau*

*Solo* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>* *13<sup>o</sup>* *14<sup>o</sup>* *15<sup>o</sup>* *16<sup>o</sup>* *17<sup>o</sup>* *18<sup>o</sup>* *19<sup>o</sup>* *20<sup>o</sup>* *21<sup>o</sup>* *22<sup>o</sup>* *23<sup>o</sup>* *24<sup>o</sup>* *25<sup>o</sup>* *26<sup>o</sup>* *27<sup>o</sup>* *28<sup>o</sup>* *29<sup>o</sup>* *30<sup>o</sup>* *31<sup>o</sup>* *32<sup>o</sup>* *33<sup>o</sup>* *34<sup>o</sup>* *35<sup>o</sup>* *36<sup>o</sup>* *37<sup>o</sup>* *38<sup>o</sup>* *39<sup>o</sup>* *40<sup>o</sup>* *41<sup>o</sup>* *42<sup>o</sup>* *43<sup>o</sup>* *44<sup>o</sup>* *45<sup>o</sup>* *46<sup>o</sup>* *47<sup>o</sup>* *48<sup>o</sup>* *49<sup>o</sup>* *50<sup>o</sup>* *51<sup>o</sup>* *52<sup>o</sup>* *53<sup>o</sup>* *54<sup>o</sup>* *55<sup>o</sup>* *56<sup>o</sup>* *57<sup>o</sup>* *58<sup>o</sup>* *59<sup>o</sup>* *60<sup>o</sup>* *61<sup>o</sup>* *62<sup>o</sup>* *63<sup>o</sup>* *64<sup>o</sup>* *65<sup>o</sup>* *66<sup>o</sup>* *67<sup>o</sup>* *68<sup>o</sup>* *69<sup>o</sup>* *70<sup>o</sup>* *71<sup>o</sup>* *72<sup>o</sup>* *73<sup>o</sup>* *74<sup>o</sup>* *75<sup>o</sup>* *76<sup>o</sup>* *77<sup>o</sup>* *78<sup>o</sup>* *79<sup>o</sup>* *80<sup>o</sup>* *81<sup>o</sup>* *82<sup>o</sup>* *83<sup>o</sup>* *84<sup>o</sup>* *85<sup>o</sup>* *86<sup>o</sup>* *87<sup>o</sup>* *88<sup>o</sup>* *89<sup>o</sup>* *90<sup>o</sup>* *91<sup>o</sup>* *92<sup>o</sup>* *93<sup>o</sup>* *94<sup>o</sup>* *95<sup>o</sup>* *96<sup>o</sup>* *97<sup>o</sup>* *98<sup>o</sup>* *99<sup>o</sup>* *100<sup>o</sup>*

*piano* *Solo* *1<sup>o</sup>* *2<sup>o</sup>* *3<sup>o</sup>* *4<sup>o</sup>* *5<sup>o</sup>* *6<sup>o</sup>* *7<sup>o</sup>* *8<sup>o</sup>* *9<sup>o</sup>* *10<sup>o</sup>* *11<sup>o</sup>* *12<sup>o</sup>* *13<sup>o</sup>* *14<sup>o</sup>* *15<sup>o</sup>* *16<sup>o</sup>* *17<sup>o</sup>* *18<sup>o</sup>* *19<sup>o</sup>* *20<sup>o</sup>* *21<sup>o</sup>* *22<sup>o</sup>* *23<sup>o</sup>* *24<sup>o</sup>* *25<sup>o</sup>* *26<sup>o</sup>* *27<sup>o</sup>* *28<sup>o</sup>* *29<sup>o</sup>* *30<sup>o</sup>* *31<sup>o</sup>* *32<sup>o</sup>* *33<sup>o</sup>* *34<sup>o</sup>* *35<sup>o</sup>* *36<sup>o</sup>* *37<sup>o</sup>* *38<sup>o</sup>* *39<sup>o</sup>* *40<sup>o</sup>* *41<sup>o</sup>* *42<sup>o</sup>* *43<sup>o</sup>* *44<sup>o</sup>* *45<sup>o</sup>* *46<sup>o</sup>* *47<sup>o</sup>* *48<sup>o</sup>* *49<sup>o</sup>* *50<sup>o</sup>* *51<sup>o</sup>* *52<sup>o</sup>* *53<sup>o</sup>* *54<sup>o</sup>* *55<sup>o</sup>* *56<sup>o</sup>* *57<sup>o</sup>* *58<sup>o</sup>* *59<sup>o</sup>* *60<sup>o</sup>* *61<sup>o</sup>* *62<sup>o</sup>* *63<sup>o</sup>* *64<sup>o</sup>* *65<sup>o</sup>* *66<sup>o</sup>* *67<sup>o</sup>* *68<sup>o</sup>* *69<sup>o</sup>* *70<sup>o</sup>* *71<sup>o</sup>* *72<sup>o</sup>* *73<sup>o</sup>* *74<sup>o</sup>* *75<sup>o</sup>* *76<sup>o</sup>* *77<sup>o</sup>* *78<sup>o</sup>* *79<sup>o</sup>* *80<sup>o</sup>* *81<sup>o</sup>* *82<sup>o</sup>* *83<sup>o</sup>* *84<sup>o</sup>* *85<sup>o</sup>* *86<sup>o</sup>* *87<sup>o</sup>* *88<sup>o</sup>* *89<sup>o</sup>* *90<sup>o</sup>* *91<sup>o</sup>* *92<sup>o</sup>* *93<sup>o</sup>* *94<sup>o</sup>* *95<sup>o</sup>* *96<sup>o</sup>* *97<sup>o</sup>* *98<sup>o</sup>* *99<sup>o</sup>* *100<sup>o</sup>*



A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes various musical markings such as *Ad lib*,  *tutti*, and *La Voce Presto*. The notation is dense and complex, with many notes and rests. The handwriting is cursive and somewhat slanted. The paper is aged and slightly discolored.

*Ad lib*

*tutti*

*La Voce Presto*

