

VARIACE NA TÉMA JAROMÍRA KLEMPÍŘE

VARIATIONEN ÜBER EIN THEMA VON JAROMÍR KLEMPÍŘ

ŠTĚPÁN RAK
(*1945)

Andante maestoso (♩ = 56)

First variation, 'Andante maestoso' (♩ = 56). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a common time signature. The tempo is marked 'Andante maestoso' with a quarter note equal to 56 beats. The piece features complex fingering, including many four-finger chords and triplets. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several repeat signs and a section marked '(2. rep. poco rit.)'. The piece concludes with a double bar line and a repeat sign.

VARIAZIONE I

Animato (♩ = 126)

Second variation, 'Animato' (♩ = 126). The score is written for a single melodic line on a treble clef staff. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Animato' with a quarter note equal to 126 beats. The piece is characterized by rapid sixteenth-note passages and complex fingering. Dynamics range from fortissimo (*ff*) to piano (*p*). There are several repeat signs and a section marked 'poco rit.'. The piece concludes with a double bar line and a repeat sign.

VARIATION II (♩=138)

VARIAZIONE II (♩ = 138)

2.

sub f *p* *p* *p* *p* *mp* *p* *mp*

p *mp* *f* *mp*

f *mp* *mp*

VI *f* *p* *mp* *allarg.* *a tempo* *meno mosso* *rit.*

pesante *mp* *p* *mp*

VARIATION III

Lento ($\text{♩} = 52$)

sul tasto

rit.

Poco allegretto (♩ = 112)

[illegible]

VARIAZIONE IV

Musical score for Variation IV, featuring a single melodic line with various dynamics and articulations. The score includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings such as *mp*, *p*, *sub.f*, *poco f*, *f*, and *mf*. It also includes tempo and performance instructions like "Poco meno mosso" and "ritardando".

VARIAZIONE V

Allegro molto ($\text{♩} = 184$)

Musical score for Variation V, featuring a single melodic line with various dynamics and articulations. The score includes fingerings (e.g., 1, 2, 3, 4) and dynamic markings such as *poco f*, *mf*, *p*, *f*, and *ff*. It also includes tempo and performance instructions like "Allegro molto" and "Pulgar arp.".

5

mf *p* *mf* *p* *rit.*

a tempo

C VIII Rasg. *f* C V Rasg. *Pulgar. ff* C VIII *f* C IV Rasg. *p sf ff*

mp *sf* *p* (sempre *p*)

pp cresc. *ff*

f *p sempre*

C VII Rasg. *ff* *f*

C VII
 mp *p* poco *f* mp
p *f* *mf* sub. *p*
 sul pont. ord. C V
mf *p* *mp*
 C VII
f Rasg. *ff* *f* *p*
 sul tasto
 ord. sul pont. *p* *mf* *p*
 1/2 II
 Poco meno moto
 sul pont. *f* pesante *p*
 ritard. poco a poco sul tasto 1/2 V molto riten.
 mp *p*

The musical score consists of seven staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes complex chords, triplets, and various dynamic markings.

Staff 1: Starts with a forte (*f*) dynamic. The music features dense chordal textures with triplets and sixteenth-note patterns.

Staff 2: Includes the instruction "sul tasto sempre" above the staff. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

Staff 3: Features the instruction "sul ord. sempre" above the staff. Dynamics include mezzo-forte (*mf*) and pianissimo (*pp*).

Staff 4: Contains melodic lines with fingerings and dynamics such as mezzo-piano (*mp*), piano (*p*), and mezzo-forte (*mf*).

Staff 5: Includes a half-note repeat sign ($\frac{1}{2} \parallel$) and dynamics like piano (*p*) and mezzo-piano (*mp*).

Staff 6: Features a forte (*f*) dynamic and includes vertical markings labeled C I, C II, C III, C V, C VI, and C VIII, possibly indicating specific chords or techniques.

Staff 7: Concludes with an "accelerando" instruction and dynamics ranging from piano (*p*) to poco-forte (*poco f*).

[illegible][illegible]

Prestissimo

mf *pp* *cresc.*

ritardando

*Durata
cca 7'50"*