

Mozart  
Donne mie la fate a tanti  
*from* Così fan tutte

**Allegretto**

First system of the piano introduction. The treble clef staff has a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (*f*) chord, followed by a piano (*p*) section with a melodic line and a sustained bass line. The bass clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature, with a sustained bass line.

Second system of the piano introduction. The treble clef staff continues the melodic line. The bass clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature, with a sustained bass line. Dynamics include *cresc.* and *f*.

**GUGLIELMO**

Vocal entry of Guglielmo. The bass clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "Don-ne mie, la fate a tanti, a tanti, a tanti, a tanti, a tan-". The piano accompaniment in the right and left staves has a key signature of one sharp (F#) and a 2/4 time signature, with a sustained bass line. Dynamics include *p*.

Second system of Guglielmo's vocal entry. The bass clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "ti che, se il ver vi deg-gio dir, se si". The piano accompaniment in the right and left staves has a key signature of one sharp (F#) and a 2/4 time signature, with a sustained bass line. Dynamics include *f* and *fp*. A measure number 19 is indicated in a box.

Third system of Guglielmo's vocal entry. The bass clef staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are: "lagna-no gli a-man-ti li co-mincio a compa-tir, li co-mincio a compa-". The piano accompaniment in the right and left staves has a key signature of one sharp (F#) and a 2/4 time signature, with a sustained bass line.

G. *tir.* lo vo' be.ne al ses.so vo.stro,

G. lo sa - pe - te, o - gnun lo sa, o - gni gior.no ve lo

G. mo.stro, ve lo mostro, ve lo mostro, vi do se.gno d'a.mi - stà,

G. ve lo mostro, ve lo mostro, vi do se.gno d'a.mi -

G. - stà, vi do se.gno d'a - mi - stà. Ma quel far.la a tan.ti e

G. *tanti, a tan-tie tan-ti, m'av-vi - li-sce in ve - ri - tà,*

G. *m'av-vi - li-sce in ve - ri - tà. Mil - le*

G. *vol-te il bran-do pre-si per sal-var il vo-stro o-*

G. *-nor, mil-le volte, mil-le volte, mil-le vol-te vi di.*

G. *-fe-si col-la bocca e più col cor. Ma quel far-la a tan-tie*

20

*f* *p*

G. *tanti, tanti e tan-ti* *è un vi - ziet.to sec-ca - tor,*

G. *è un vi - ziet.to sec-ca - tor.* *Siete vaghe, siete a -*

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G. *-ma - bili,* *piu te-so - ri il ciel vi die',*

*mf*

G. *e le gra-zie vi cir - con-dano* *dal-la te - sta*

*p* *mf* *p*

G. *si - no ai pie', dal-la te - sta si no ai pie'.* *Ma... ma... ma... la*

G. *fa-te a tan-tie tanti, a tan-tie tan-ti* 22 *che cre-di-bi-le non*

G. *è,* *che cre-di-bi-le non è. Io vo' be-ne al ses-so*

G. *vostro,* *ve lo mostro, mil-le volte il brando presi,*

*fp*

G. *vi di-fe-si, gran te-so-ri il ciel vi die',* *si no ai*

G. *pie', ma... ma... ma... la fa-te a tan-tie tanti, a*

G. tantie tan-ti, a tanti, la fa-tea tan-ti e tanti, a tan-tie tan-ti

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G. che se gri-da-no gli a-manti han-no certoun gran per-

*cresc.*

G. -chè, un gran per - chè, ah, la fa-tea tantie tan-ti che se

*f* *p*

G. gri-da-no gli a-manti han-no certoun gran per - chè, un gran per -

*cresc.* *f*

G. -chè, per - chè, per-chè, perchè, han cer-to un gran per -

*p* 3

G. *\_chè, per - chè, per - chè, per - chè, han cer - to un gran per -*

G. *\_chè, un gran per - chè, un gran per - chè, han - no certo un gran per -*

(Esce.)

G. *\_chè.*