

① 6 (5=96-104)

Altérations

(slap) Sergey Newshy (2007)

Alt. Sax. (E5)

Handwritten musical notation for Alt. Sax. (E5). The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. A note is marked with a diamond and the number 5. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

(unarticuliertes Sprechen ins Instrument)

Trumpete (B)

Handwritten musical notation for Trumpete (B). The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Cello

Handwritten musical notation for Cello. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Perc.

Handwritten musical notation for Percussion. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

[Gr.Tr.]

[Gr.Tr.]

[Gr.Tr.]

[Gr.Tr.]

[Gr.Tr.]

Bass-Drum

Handwritten musical notation for Bass-Drum. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Tam

Handwritten musical notation for Tam. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Bongo

Handwritten musical notation for Bongo. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

cacl

Handwritten musical notation for cacl. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Bongo

Handwritten musical notation for Bongo. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Bongo

Handwritten musical notation for Bongo. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Bongo

Handwritten musical notation for Bongo. The staff shows a series of notes with various dynamics and articulations. A box labeled "6" is present at the top. The notation includes slurs, accents, and dynamic markings like *pp*, *mp*, and *sf*.

Handwritten musical score for a drum set, featuring various rhythmic patterns and dynamic markings. The score is written on a grand staff with five lines. The notation includes various rhythmic values (e.g., 5:8, 4:3, 3:4) and dynamic markings (e.g., ppp, pp, p, mp, mf, f). The score is divided into sections by brackets and labels, including:

- [Kl. Tr.]**: Klavierspiel (Keyboard playing)
- [Bongo]**: Bongo playing
- [Baßdrum]**: Bass drum playing
- [Gr. Tommel]**: Große Tommel (Large Tom)

The score includes various rhythmic patterns and dynamic markings, such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. It also includes performance instructions like *(Nur Luftschlagen)* (Only air playing), *Halbluft/Halbtönen* (Half air/half tones), and *(Stimme)* (Voice). The score is divided into sections by brackets and labels, including *[Kl. Tr.]*, *[Bongo]*, *[Baßdrum]*, and *[Gr. Tommel]*.

Handwritten musical score for a drum set, featuring various rhythmic patterns and dynamic markings. The score is written on a grand staff with five lines. The notation includes various rhythmic values (e.g., 5:8, 4:3, 3:4) and dynamic markings (e.g., ppp, pp, p, mp, mf, f). The score is divided into sections by brackets and labels, including:

- [Kl. Tr.]**: Klavierspiel (Keyboard playing)
- [Bongo]**: Bongo playing
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The score includes various rhythmic patterns and dynamic markings, such as *ppp*, *pp*, *p*, *mp*, *mf*, and *f*. It also includes performance instructions like *(Nur Luftschlagen)* (Only air playing), *Halbluft/Halbtönen* (Half air/half tones), and *(Stimme)* (Voice). The score is divided into sections by brackets and labels, including *[Kl. Tr.]*, *[Bongo]*, *[Baßdrum]*, and *[Gr. Tommel]*.

Handwritten musical notation on a single staff, featuring rhythmic patterns and dynamic markings such as *pp*, *p*, and *mf*. The notation includes various note values and rests, with some notes marked with 'x'.

Handwritten musical notation on a single staff, including the instruction "(Pedalton)" and dynamic markings like *pp*, *p*, and *mf*. The notation shows rhythmic patterns with note values and rests.

Handwritten musical notation on a single staff, featuring dynamic markings such as *pp*, *p*, and *mf*. The notation includes rhythmic patterns and note values.

Handwritten musical notation on a single staff, including the instruction "Becken" and dynamic markings like *mp*, *p*, and *mf*. The notation shows rhythmic patterns with note values and rests.

Handwritten musical notation on a single staff, featuring dynamic markings such as *mp*, *p*, and *mf*. The notation includes rhythmic patterns and note values.

Handwritten musical notation on a single staff, including the instruction "(Pedalton)" and dynamic markings like *pp*, *p*, and *mf*. The notation shows rhythmic patterns with note values and rests.

Handwritten musical notation on a single staff, featuring dynamic markings such as *pp*, *p*, and *mf*. The notation includes rhythmic patterns and note values.

Handwritten musical notation on a single staff, including the instruction "Kl. Tr." and dynamic markings like *pp*, *p*, and *mf*. The notation shows rhythmic patterns with note values and rests.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p*, *mp*, and *pp*. A circled measure contains the number "40".

Handwritten musical notation on a single staff, continuing the piece. It includes dynamic markings like *mp*, *p*, and *pp*, along with articulation marks (accents and slurs). A circled measure contains the number "40".

Handwritten musical notation on a single staff, featuring dynamic markings such as *mp*, *p*, and *pp*. A circled measure contains the number "40".

Handwritten musical notation on a single staff, including dynamic markings like *mp*, *p*, and *pp*. A circled measure contains the number "40".

Handwritten musical notation on a single staff, featuring dynamic markings such as *mp*, *p*, and *pp*. A circled measure contains the number "40".

5

50

Handwritten musical score for a single staff, measures 50-59. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests) and dynamic markings (p, mp, pp, f). Specific performance instructions are written in German:

- (con o.liss)
- (snld)
- Mit einem Stück Styropor das Fell reiben
- simile

55

Handwritten musical score for a single staff, measures 60-69. The notation includes various rhythmic values and dynamic markings. Performance instructions in German include:

- (Quasi mit dem Speisdel)
- poco sul tasto
- (Styropor)
- mit einer Plastikschachtel die Gong-Oberfläche reiben

Handwritten musical score for a piece titled "Tischkante" (Table Edge). The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, mf, pp, pp>p, p>pp). The score is marked with "3-7" and "4:3" time signatures. The piece is in G major, indicated by the key signature (one sharp). The score is marked with "Tischkante" and "Kl. Tr. (Stryker)". The score is marked with "657" in a box. The score is marked with "Tischkante" and "Kl. Tr. (Stryker)". The score is marked with "657" in a box. The score is marked with "Tischkante" and "Kl. Tr. (Stryker)". The score is marked with "657" in a box.

75

Handwritten musical score for measures 75-80. The notation includes various rhythmic values (e.g., 5:4, 6:4, 4:3, 3:2, 2:1, 1:1, 1:2, 1:3, 1:4, 1:5, 1:6, 1:8, 1:16, 1:32, 1:64, 1:128, 1:256, 1:512, 1:1024, 1:2048, 1:4096, 1:8192, 1:16384, 1:32768, 1:65536, 1:131072, 1:262144, 1:524288, 1:1048576, 1:2097152, 1:4194304, 1:8388608, 1:16777216, 1:33554432, 1:67108864, 1:134217728, 1:268435456, 1:536870912, 1:1073741824, 1:2147483648, 1:4294967296, 1:8589934592, 1:17179869184, 1:34359738368, 1:68719476736, 1:137438953472, 1:274877906944, 1:549755813888, 1:1099511627776, 1:2199023255552, 1:4398046511104, 1:8796093022208, 1:17592186044416, 1:35184372088832, 1:70368744177664, 1:140737488355328, 1:281474976710656, 1:562949953421312, 1:1125899906842624, 1:2251799813685248, 1:4503599627370496, 1:9007199254740992, 1:18014398509481984, 1:36028797018963968, 1:72057594037927936, 1:144115188075855872, 1:288230376151711744, 1:576460752303423488, 1:1152921504606846976, 1:2305843009213693952, 1:4611686018427387904, 1:9223372036854775808, 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[illegible]

95

fischkante

mp

p = mp

mf

p

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic notation, including triplets, sixteenth notes, and rests. The score is marked with dynamic indications such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piece is divided into measures, with some measures containing specific performance instructions or markings like "105" and "160" in diamond shapes. The notation includes various rhythmic values and articulation marks, suggesting a highly technical and expressive composition.

[illegible][illegible]

Handwritten musical score for a piano, featuring a single melodic line on a grand staff. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). There are also markings for *senza cord.* (without sustain pedal) and *(Pedalton)* (with sustain pedal). The score includes several slurs and phrasing marks. A box labeled "Backen" is present in the lower right section. The score is written in a cursive, handwritten style.

Handwritten musical score for "Der Schachtel" by Franz Schubert, Op. 93, No. 1. The score is written on ten staves, with the first staff being a vocal line and the subsequent staves being piano accompaniment. The music is in 3/4 time and G major. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, pp). There are also handwritten annotations in German, including "Tischkante" and "Gong (Schachtel)". The score is numbered 130 in a diamond shape.

Handwritten musical notation on a single staff, measures 135-140. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 135 is placed above the staff. The tempo marking *con sord.* is present.

Handwritten musical notation on a single staff, measures 141-146. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 140 is placed above the staff. The tempo marking *con sord.* is present.

Handwritten musical notation on a single staff, measures 147-152. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 141 is placed above the staff. The tempo marking *con sord.* is present.

Handwritten musical notation on a single staff, measures 153-158. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 142 is placed above the staff. The tempo marking *con sord.* is present.

Handwritten musical notation on a single staff, measures 159-164. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 143 is placed above the staff. The tempo marking *con sord.* is present.

Handwritten musical notation on a single staff, measures 165-170. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 144 is placed above the staff. The tempo marking *con sord.* is present.

Handwritten musical notation on a single staff, measures 171-176. The notation includes various notes, rests, and dynamic markings such as *mf*, *p*, *mp*, and *pp*. A diamond-shaped box containing the number 145 is placed above the staff. The tempo marking *con sord.* is present.

③

145

(15)

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings (e.g., *p*, *mp*, *f*, *ppp*), and performance instructions such as "con sord.", "(quasi mit den Spield)", "senza sord. (simile)", and "Pedalton". The score includes various time signatures and articulation marks.

150



„Quasi mit dem Speichel“ ein „schmutziger“ instabiler Sound, erreicht durch lockere Zungenposition

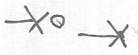
In letzten Teil wird empfohlen, bei langen Tönen (dort, wo es notiert ist) einen gewöhnlichen „Cup“ Dämpfer zu verwenden. Der Ton soll dann nicht zu scharf sein und, wenn es die Balance zulässt, empfiehlt es sich dieselben Stellen auch ohne Dämpfer zu probieren.

Cello

ist in diesem Stück das Continuo und Cantus firmus gleichzeitig. Es ist möglich, dass Cello in Konstellation mit anderen Instrumenten dynamisch manchmal „untergeht“ und dann wieder auftaucht. Diese Desbalance ist vorprogrammiert.

Es wird immer nur *arco* gespielt.

Die Unterschiede im Bogendruck werden als unterschiedliche Notenköpfe notiert.



Molto flautando, man hört fast nur Streichgeräusch, beim Spiel sul ponticello (z. B. Seite 8 der Partitur) kommen viele Obertöne dazu.

Dasselbe mit einem Flageolettriff,

ordinario, normaler Bogendruck.

Stark gepresst, man hört jedoch Tonhöhen, kein Knirschen.

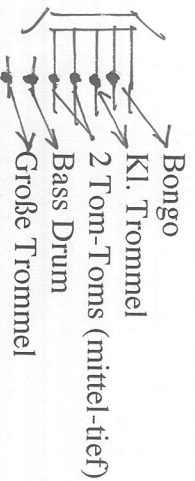
Ein „Knackser“, Moment des Überdrucks, das sich wie ein perkussiver Sound anhört. Die Tonhöhe ist dabei unwichtig. *sfz.* bezieht sich dabei nur auf die Intensität der Tonerzeugung, da die dynamischen Möglichkeiten dieser Spielart eher begrenzt sind.

Schlagzeug

Der Schlagzeug-Part besteht aus zwei Elementen

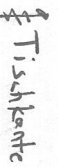
a) Die angeschlagene Töne

Werden auf vier Fellinstrumenten stets mit weichen Schlegel gespielt, und zwar auf:



Wenn die Schläge als Sechszehntel notiert es ist besser, die Töne sofort abzdämpfen, andernfalls (Achtel und punktierte Achtel) – verklingen lassen.

Das Bass Drum kann die ganze Zeit mit einem Stück Schamstoff abgedämpft werden



b) Tenuto-Klänge

Mit einem ReiBstock über eine Tischkante führen.

Es ist besser den ReiBstock als ein z. B. Guero zu verwenden, da man eher einen rauen und nicht zu stark nachklingenden Ton braucht.

Zeichenerklärung

Saxophon in Es.

✕ Mischung aus Klappengeräusch und leicht angespielter Tonhöhe.

┐ Tonhöhe wird deutlich erkennbar, aber durch ein geringes Luftgeräuschanteil gefärbt.

┐ Dieselbe Klangerzeugung, aber mit leichter Unterstützung der Stimme.
(Es entsteht eine Art Spaltklang, bei dem aber die gespielte Tonhöhe dominiert.)

┐ Slap

┐ Normale Tonerzeugung

┐ Frullato (bei jeder Spielart)

Trompete in B

┐ Luftgeräusch ohne bestimmte Tonhöhe.

(Das Phonem darunter bedeutet die Schattierung der Klangfarbe und kann die Position der Zunge beim Blasen beeinflussen.)

┐ durch das Instrument stimmlos einatmen.

Dabei:

┐ Mit einer t-position den Luftstrom Schließen (wie wenn man Spaghetti einzieht)

┐ Umgekehrt mit einem t beginnen.

┐ Ins Instrument sprechen. Die Tonhöhe ist die normale Sprechlage des Spielenden.
Es werden folgende Phoneme verwendet:

┐ stimmloses englisches *th* wie in *thin*

┐ stimmhaftes *th* wie in *the*

┐ bilabiales *f* *ɸ* eine Mischung aus tiefen *o* und niedertönen. *g*.
wie in englischen *better*

┐ ein Klang zwischen *o* und *a*

┐ wie ein Hauch

┐ rollendes *r* beim Zungenfrullato

┐ Lippenfrullato

Beim Sprechen ins Instrument wird es als Resonanzkörper verwendet. Es muss der Eindruck eines nicht artikulierten autistischen Quasi-für-sich Sprechens entstehen. Alle Aktionen müssen gebunden ausgeführt werden, alle Phoneme nahtlos ineinander übergehen.
Außerdem:

┐ Slap

┐ Mischung aus leise gespieltem Ton und Luftgeräusch.

┐ Normales Spiel

Becken



Mit einem Kontrabassbogen ein hängendes Becken streichen.

Mit einer Plastiksachtel (z. B. mit dem Deckel einer MC oder einer kleinen Schachtel für Büroklammer) das Gong streichen. Es entsteht ein quietschendes Geräusch.

Mit einem Stück Styropor das Fell der kleinen Trommel reiben. Wenn das Fell nicht anspricht, kann man eine zweite Kl. Tr. nehmen undrehen

Ein leises, summendes elektrisches Gerät.

Kann z. B. ein Elektrorasierer sein oder (eine andere Klangfarbe) ein elektrischer Gasherdanzünder oder ein Spielzeug. Der Klang soll fremd sein aber gleichzeitig dynamisch nicht zu sehr herausstechen. Muss bei den Proben ausprobiert werden.

Aufführungsdauer ca. 9-10 min.

