

Dmitri
SHOSTAKOVITCH

FESTIVE OVERTURE

Opus 96

MINIATURE SCORE

ORCHESTRA

Piccolo
 2 Flauti
 3 Oboi
 3 Clarinetti (A)
 2 Fagotti
 Contrafagotto

*

4 Corni (F)
 3 Trombe (B)
 3 Tromboni
 Tuba

*

Timpani
 Triangolo

Tamburo
 Piatti
 Cassa

*

BANDA

3 Trombe (B)
 4 Corni (F)
 3 Tromboni

*

Violini I
 Violini II
 Viole
 Violoncelli
 Contrabassi

Dmitry Shostakovich composed his Festive Overture, Op. 96, in 1954. It was first performed by the Bolshoi Theatre Symphony Orchestra under Alexander Melik-Pashayev on November 6, 1954, in Moscow.

Festive Overture

Op.96
(1954)

3

D. Shostakovich

Allegretto

Piccolo

2 Flauti

3 Oboi

3 Clarinetti(A)

2 Fagotti

Contrafagotto

4 Corni(F)

3 Trombe(B)

3 Tromboni
e
Tuba

Timpani

Triangolo

Tamburo

Piatti

Cassa

Allegretto

Violini I

Violini II

Viola

Violoncelli

Contrabassi

1 2

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
Tuba

Timp.

Archi

div.
div.
div.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-bo

Tr-ni
Tuba

Timp.

Archi

This musical score page, numbered 5, contains staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) staves are mostly empty. The Oboe (Ob.) and Clarinet (Cl.) staves play a continuous eighth-note triplet pattern. The Bassoon (Fag.) and Contrabassoon (C-fag.) staves play a slower, sustained pattern with occasional eighth notes. The Cor Anglais (Cor.) and Trumpet in B-flat (Tr-bo) staves have more complex, melodic lines. The Trombone in C (Tr-ni) and Tuba staves play sustained notes. The Timpani (Timp.) staff is empty. The String section (Archi) is represented by four staves, with the upper staves playing a rhythmic pattern of eighth notes and the lower staves providing a steady bass line.

6

3

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-ti

Archi

The musical score is written for a symphony orchestra. The top section includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Trill (Tr-lo), and P-ti (P-ti). The bottom section is for the Strings (Archi). The score is in 3/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pattern of eighth and sixteenth notes, often grouped in threes. The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The score is marked with a rehearsal symbol (3) at the beginning of the first measure.

ritenuto

Picc.

Fl.

Ob.

Cl.

Fag.

B-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

cresc.

*ritenuto
non div.*

Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and the brass section (Cor Anglais, Trumpet, Trombone, Trumpet and Tuba) are active throughout. The string section (Archi) is also present. The score includes various musical notations such as triplets, slurs, and dynamic markings. The top section is marked 'ritenuto' and the bottom section is marked 'ritenuto non div.' and 'cresc.'.

4 Presto

Score for orchestra, starting with a **Presto** tempo marking. The score is divided into two systems.

First System:

- Picc.** (Piccolo): Treble clef, key of D major. Starts with a melodic line marked *a2*.
- Fl.** (Flute): Treble clef, key of D major. Starts with a melodic line marked *a2*.
- Ob.** (Oboe): Treble clef, key of D major. Starts with a melodic line marked *a2*.
- Cl.** (Clarinet): Treble clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *f*.
- Fag.** (Bassoon): Bass clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *f*.
- C-fag.** (Contrabassoon): Bass clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *f*.
- Cor.** (Cor Anglais): Treble clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.
- Tr-be** (Trumpet): Treble clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.
- Tr-ni** (Trumpet): Treble clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.
- Tuba**: Bass clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.
- Timp.** (Timpani): Bass clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.
- T-ro** (Trombone): Bass clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.

Second System:

- Archi** (Archi): Treble clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.
- Archi** (Archi): Bass clef, key of D major. Starts with a melodic line marked *a2*. Later, it plays a melodic line marked *dim.*.

The score includes various musical notations such as *a2*, *dim.*, *f*, and *p*.

Cl.

Archi

a2

This system contains two staves. The top staff is for Clarinet (Cl.) and the bottom staff is for Arches (Archi). Both staves are in treble clef with a key signature of two sharps (F# and C#). The Clarinet staff features a melodic line with eighth and sixteenth notes, marked with a breath mark 'a2' at the beginning. The Arches staff consists of four staves (violin I, violin II, viola, and cello/double bass) playing a rhythmic accompaniment of eighth notes.

Picc.

Fl.

Cl.

Archi

5

a2

f

This system contains four staves. The top staff is for Piccolo (Picc.) in treble clef, marked with a measure rest '5' and a forte 'f' dynamic. The second staff is for Flute (Fl.) in treble clef, marked with a breath mark 'a2' and a forte 'f' dynamic. The third staff is for Clarinet (Cl.) in treble clef, also marked with a breath mark 'a2'. The bottom staff is for Arches (Archi) in treble clef, consisting of four staves (violin I, violin II, viola, and cello/double bass) playing a rhythmic accompaniment. The key signature remains two sharps (F# and C#).

Picc. *a 2*

Fl. *a 2*

Cl.

Archi

=

Picc. *p 2*

Fl. *p 2*

Cl.

Archi

11

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Archi

p cresc.

mf

p

f

mf

Orchestral score, page 12, rehearsal mark 7. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tom-Tom, and Strings. The key signature is D major (two sharps). The score shows a full orchestral texture with various dynamics and articulations.

Instrument parts and dynamics:

- Picc.: *f*
- Fl.:
- Ob.:
- Cl.:
- Fag.:
- C-fag.:
- Cor.:
- Tr-be:
- Tr-ni e Tuba:
- Timp.:
- Tr-lo:
- T-ro:
- Archi:

Rehearsal mark 7 is indicated by a box containing the number 7. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *pizz.* (pizzicato). The string section is marked *pizz.* in the final measure.

This musical score page, numbered 13, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni), and Tuba (Tuba). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by five staves. The score is written in 4/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings have rests for the first three measures, with entries in the fourth measure. The Flute and Clarinet parts include a first octave (a2) marking. The brass section, particularly the Trumpets and Trombones, features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The percussion parts have sparse, rhythmic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

Archi

14

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

Archi

dim.

pp

arco

p

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

9 I. II a2

Score for page 17, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (Tr-be), Trombones (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) includes Violins, Violas, Cellos, and Double Basses. The score shows a crescendo in the woodwinds and strings, and a fortissimo (f) crescendo in the brass and percussion. The woodwinds and strings are marked with 'a2' (second octave) and 'cresc.' (crescendo). The brass and percussion are marked with 'f cresc.' (fortissimo crescendo). The strings are marked with 'cresc. arco' (crescendo, arco).

Woodwinds:

- Picc. *cresc.*
- Fl. *a2 cresc.*
- Ob. *a2 cresc.*
- Cl. *a2 cresc.*
- Fag. *cresc.*
- C-fag. *cresc.*

Brass:

- Cor. *a2 mf cresc.*
- Tr-be *mf cresc.*
- Tr-ni *mf cresc.*
- Tuba *mf cresc.*

Percussion:

- Timp. *cresc. arco*

Strings (Archi):

- mf cresc. arco*
- cresc. arco*
- cresc. arco*
- cresc. arco*

[illegible]

This musical score page, numbered 19, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Fl.** (Flute): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests. A first-octave (a2) marking is present.
- Ob.** (Oboe): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Cl.** (Clarinet): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Fag.** (Bassoon): Bass clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- C fag.** (Contrabassoon): Bass clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Cor.** (Cor Anglais): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests. A first-octave (a2) marking is present.
- Tr-be** (Trumpet): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Tr-ni** (Trumpet): Treble clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests. A first-octave (a2) marking is present.
- Tuba**: Bass clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Timp.** (Timpani): Bass clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- P-ti** (Percussion): Bass clef, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.
- Archi** (Archi): Treble and Bass clefs, key of D major. Features a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.

The score is written in D major (two sharps) and 2/4 time. The woodwinds and strings play a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests. The brass instruments play a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests. The percussion instruments play a rapid sixteenth-note run in the first measure, followed by eighth-note patterns and rests.

20

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

P-ti

Archl

Archl

Score for Pictorial Music, measures 12 to 21.

Instrumentation: Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi).

Key Signature: Two sharps (F# and C#).

Measure 12: Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon enter with a melody marked *a2*. The Trombone and Trombone/Tuba section enter with a melody marked *a2*. The Tuba and Timpani section enter with a melody marked *a2*.

Measures 13-20: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon continue their melody. The Trombone and Trombone/Tuba section continues their melody. The Tuba and Timpani section continues their melody. The Cor Anglais, Trumpet, and Trombone/Tuba section enter with a melody marked *a2*. The Tuba and Timpani section continues their melody.

Measure 21: The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon continue their melody. The Trombone and Trombone/Tuba section continues their melody. The Tuba and Timpani section continues their melody. The Cor Anglais, Trumpet, and Trombone/Tuba section continues their melody. The Tuba and Timpani section continues their melody.

Dynamic Markings: *cresc.* (crescendo) is marked in measures 13, 14, 15, 16, 17, 18, 19, 20, and 21 for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trombone/Tuba, and Tuba/Timpani sections.

Performance Indications: *a2* (second octave) is indicated for the Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trombone, Trombone/Tuba, and Tuba/Timpani sections. *p* (piano) is indicated for the Tuba and Timpani section in measure 21. *ff* (fortissimo) is indicated for the Tuba and Timpani section in measure 21.

Cl. *mf*

Fag. *f* *a2*

Cor. *ff espr.* *l solo*

Archi *pizz.* *mf* *ff espr.* *pizz.* *mf*

Cl. *mf*

Fag. *f* *a2*

Cor. *ff espr.* *l solo*

Archi *pizz.* *mf* *ff espr.* *pizz.* *mf*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

The musical score is for a full orchestra. The woodwind section (Picc., Fl., Ob., Cl., Fag., C-fag.) and brass section (Cor., Tr-be, Tr-ni e Tuba, Timp.) are mostly silent, with some woodwinds playing sustained notes. The string section (Archi) is active, playing a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#) and the time signature is 4/4. The rehearsal mark 15 is indicated by a box above the Piccolo staff.

16

Cl.

Fag.

Cor.

Archi

mf

mf

mf

f

dim.

mf

dim.

f

mf

mf

Cl.

Fag.

Cor.

Archi

17

[illegible][illegible]

18

A2

b4

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Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. T-ro Archi

This musical score page, numbered 27, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (both B-flat and D), Trombones, and Tuba. The percussion section includes Timpani and Tom-toms. The string section (Archi) is represented by five staves. The woodwinds (Cl, Fag, C-fag, Cor, Tr-be, Tr-ni) have melodic lines with many slurs and ties. The brass instruments (Cor, Tr-be, Tr-ni) play harmonic support with sustained notes. The percussion (Timp, T-ro) and strings (Archi) provide a rhythmic foundation. Dynamics such as *mf* are indicated throughout the score.

Picc. *f* *a2* *cresc.*

Fl. *f* *a2* *cresc.*

Ob. *f* *a2* *cresc.*

Cl. *f* *a2* *cresc.*

Fag. *f* *cresc.*

C-fag. *f* *cresc.*

Cor. *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni
e
Tuba

Timp. *p cresc.* *mf*

T-ro

Archi *cresc.*

19

Picc. *ff* *>*

Fl. *ff* *>*

Ob. *ff* *>*

Cl. *ff* *>*

Fag. *ff*

C-fag. *ff*

Cor. *f* *>*

Tr-be *f* *>*

Tr-ni
e
Tuba

Timp.

T-ro

Archi *arco*

Picc.

Fl. a2

Ob. a2

Cl. a2

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

III

Timp.

Archi

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

This musical score page, numbered 32, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The string section (Archi) is represented by five staves at the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth and sixteenth notes, while the brass and percussion provide harmonic support. The timpani part includes a dynamic marking of *mf* (mezzo-forte) and a series of rhythmic patterns.

22

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

mf

Arch.

This musical score page, numbered 34, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ti), and Tuba. The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The string section (Archi) is represented by a grand staff at the bottom. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, flowing melody with many slurs and ties. The brass instruments provide harmonic support with block chords and some melodic fragments. The percussion instruments play a steady, rhythmic pattern.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ti

Tuba

Timp.

T-ro

Archi

This musical score page, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by four staves. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings are marked with *cresc.* (crescendo). The brass instruments have specific rhythmic patterns, with the Tuba and Timp. also marked with *cresc.*. The Tom-tom part features dynamic markings *f* and *cresc.* with corresponding crescendos. The Piccolo and Flute parts include trills (*tr*) at the end of the section. The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments play more sustained, rhythmic figures.

Pico. *cresc.* *a2* *tr*

Fl. *cresc.* *a2* *tr*

Ob. *cresc.* *a2* *tr*

Cl. *cresc.* *a2* *tr*

Fag. *cresc.* *tr*

C-fag. *cresc.* *tr*

Cor. *cresc.*

Tr-be *cresc.*

Tr-ni *cresc.*

Tuba *cresc.*

Timp. *cresc.*

T-ro *f* *cresc.*

Archi *cresc.*

23

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff* *a2*

Cor. *ff*

Tr-be *ff* *a2* sole *espr.*

Tr-ni
e
Tuba *ff* *a2* soli *espr.*

Timp. *ff*

Tr-lo *ff*

T-ro *ff*

P-ti *ff*

Archi *ff*

This musical score page, numbered 37, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The percussion section includes Tom-tom (T-ro). The string section (Archi) is represented by a grand staff. The key signature is A major (three sharps). The woodwinds and strings play rapid sixteenth-note passages, while the brass instruments play sustained chords. The score is written in a standard musical notation with various dynamics and articulation marks.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Archi

[illegible]

24

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Archi

This page of an orchestral score, numbered 40, contains measures 1 through 8. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon) features complex melodic lines with many slurs and ties. The brass section (Coronet, Trumpet, Trombone, Trumpet and Tuba, and Timpani) provides harmonic support with sustained notes and rhythmic patterns. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses, playing sustained harmonic parts. The score is printed on multiple staves, with some instruments having multiple staves (e.g., Flute, Oboe, Clarinet, Trombone, and Strings). The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

25

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Archi

The musical score for page 41, measures 25-32, is written for a large orchestra. The key signature is three sharps (F#, C#, G#). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Tenor Drum, and Cymbals, and a string section. The score features various musical notations including notes, rests, dynamics (f, ff), and articulation marks. The Piccolo part has a measure rest in measure 25. The Flute, Oboe, and Clarinet parts have a measure rest in measure 25. The Bassoon and Contrabassoon parts have a measure rest in measure 25. The Cor Anglais part has a measure rest in measure 25. The Trumpet, Trombone, and Trumpet and Tuba parts have a measure rest in measure 25. The Timpani part has a measure rest in measure 25. The Snare Drum, Tenor Drum, and Cymbals parts have a measure rest in measure 25. The string section has a measure rest in measure 25.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-ti

Cassa

8

Arch.

This page of a musical score, numbered 42, contains staves for various instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet (with a second clarinet part marked 'a2'), Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpet (with a second trumpet part), Trombone, Trumpet and Tuba (with a second part), and Timp. The percussion section includes T-ni, P-ti, and Cassa. The string section is labeled 'Arch.' and includes a second part marked '8'. The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, rhythmic accompaniment. The page is numbered 42 in the top left corner.

26

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

Archi

Fag.

C-fag.

Cor.

Timp.

Archi

Fl.

Cl.

Fag.

Cor.

Timp.

Tr-lo

T-ro

Archi

Picc.

Fl. *a2*

Ob. *I. p* *a2 (p)*

Cl. *a2 p*

Fag. *p*

C-fag.

Cor. *p*

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

Arch. *unis.* *unis.*

This musical score page, numbered 45, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (*a2*), Oboe (Ob.) with a first octave marking (*I.*) and a second octave marking (*a2*), Clarinet (Cl.) with a second octave marking (*a2*), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (Tr-lo), and Snare Drum (T-ro). The string section (Arch.) is shown with five staves, with the first two staves marked *unis.* (unison). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings are playing melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Picc. Fl. Ob. Cl. Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tr-lo T-ro

Arch.

cresc. *a2* *p cresc.* *f* *a2* *p cresc.* *mf* *p* *III* *p* *mf* *mf* *mf* *div.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *unis.* *f* *f* *f* *f* *f*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

unis.

Picc. *a2*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Fag. *cresc.*

C-fag. *cresc.*

Cor. *cresc.*

Tr-be *cresc.*

Tr-nl
e
Tuba *a2 soli*
soli *cresc.*

Timp. *p cresc.*

T-ro *p cresc.*

Archi *marc.*

Poco meno mosso

49

30

Pico.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tr-lo

T-ro

P-tl

Cassa

3 Tr-be

Banda
4 Cor.

3 Tr-nl

Poco meno mosso

Archl

32

32

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

ritenuto

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

ritenuto

83 Presto

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tr-lo
 T-ro
 P-ti
 Cassa
 Banda
 Tr-be
 Cor.
 Tr-ni
 Archi

Musical score for page 53, measures 83-92. The score is for a full orchestra and a band. The top section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Trigon, Tom-tom, Snare, and Cymbal. The bottom section includes Band (Trumpet, Horn, Trombone) and Strings. The tempo is marked 'Presto'. The key signature has two sharps (F# and C#). The score shows complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Dynamics include fortissimo (ff), piano (p), and accents. The bottom section (Banda and Archi) starts at measure 83 and continues to measure 92.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Archi

Violini

Viola

Cello

Bassi

a2

cresc.

p

f

3

8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-ro

P-ti

Cassa

Banda

Tr-be

Cor.

Tr-ni

Arch.

unis.

Detailed description: This is a page of a musical score, page 55, featuring a large ensemble. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in staves, with some instruments having multiple parts. The score includes dynamic markings such as *ff* (fortissimo) and *unis.* (unison). The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Contrabassoon. The brass section includes Horn, Trumpet, Trombone, and a combined Trumpet and Tuba part. The percussion section includes Timpani, Snare Drum, Tenor Drum, Percussion, and Cymbals. The string section is labeled 'Arch.' (Archi). The score is written in a standard musical notation with notes, rests, and dynamic markings.