Jean-Pierre Coulon

FAVORITE SALON PIECES

from the mid 19th century

for piano

Morceaux de salon préférés pour piano d'environ 1850

Lieblingssalonstücke für Klavier von ca. 1850

Vol. 1

Joseph Ascher: Danse Espagnole 2
Eugène Ketterer: Valse des Fleurs 8
Louis James Alfred Lefébure-Wély: Après la Chasse 16
Louis Lacombe: 2/4 Nocturnes [brillants] 20
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Camille Schubert: Le Soupir, grande valse 32
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October 26, 2000

À MADAME BOUCHARDY

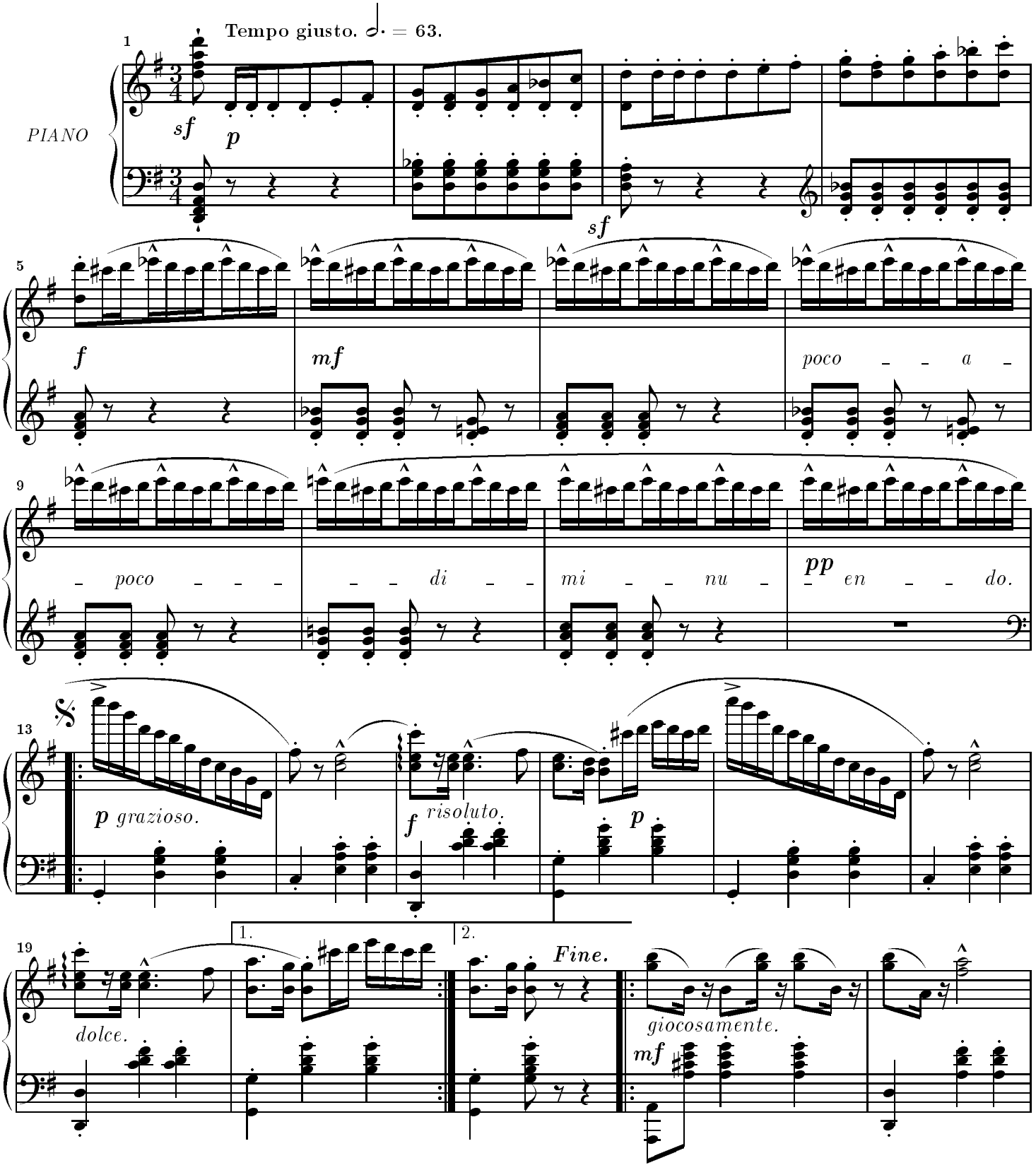
DANSE ESPAGNOLE

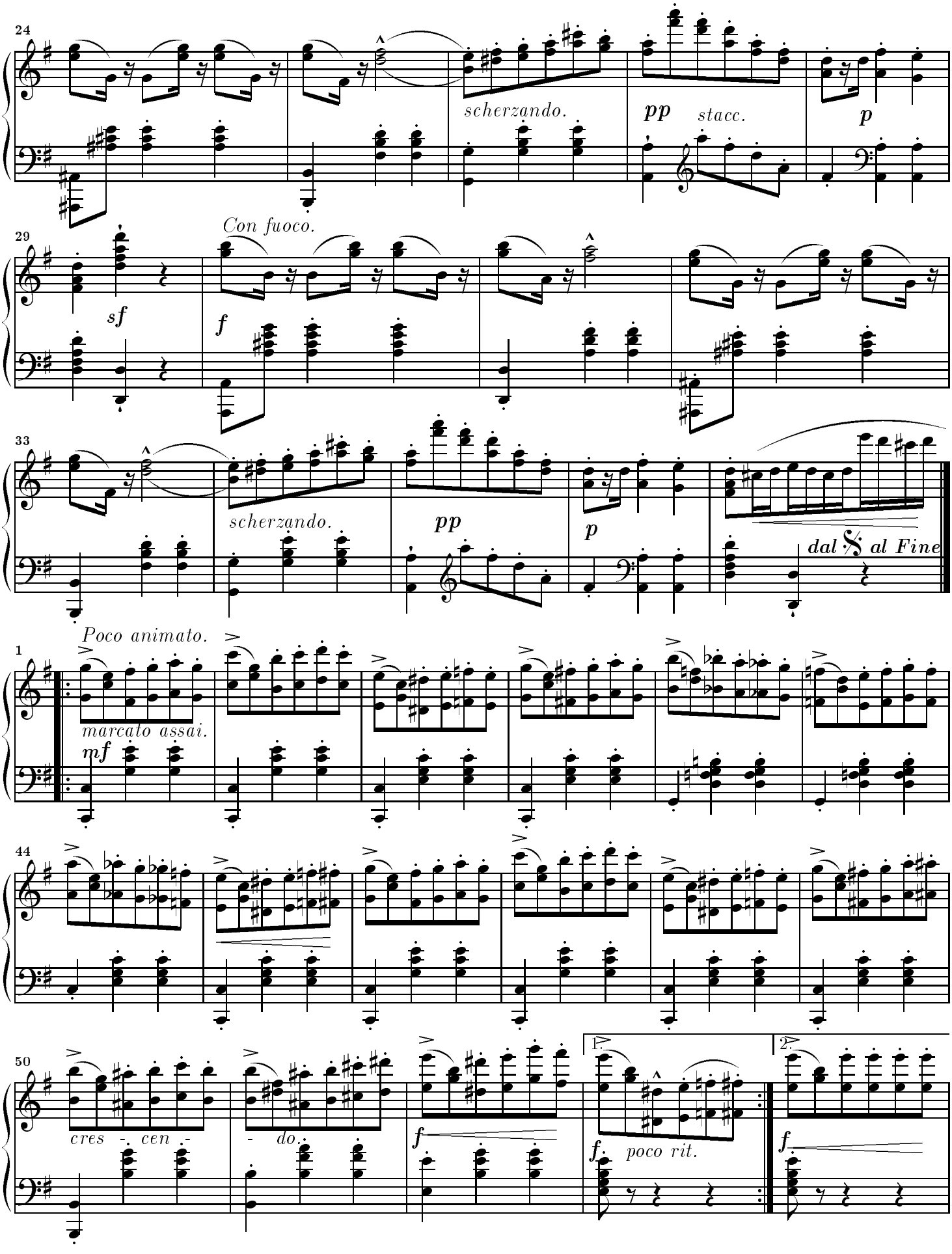
Fragment de Salon pour Piano

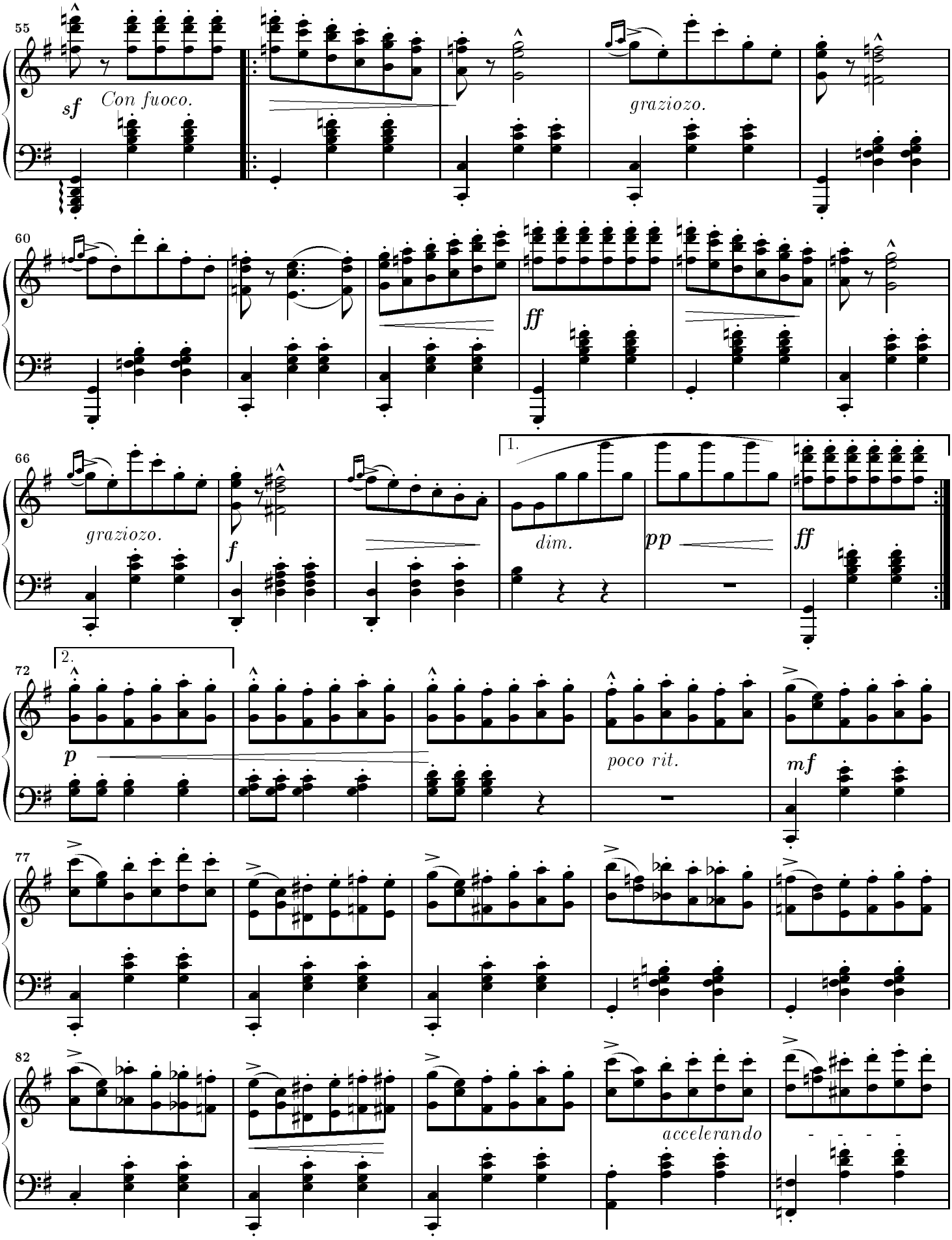
PAR

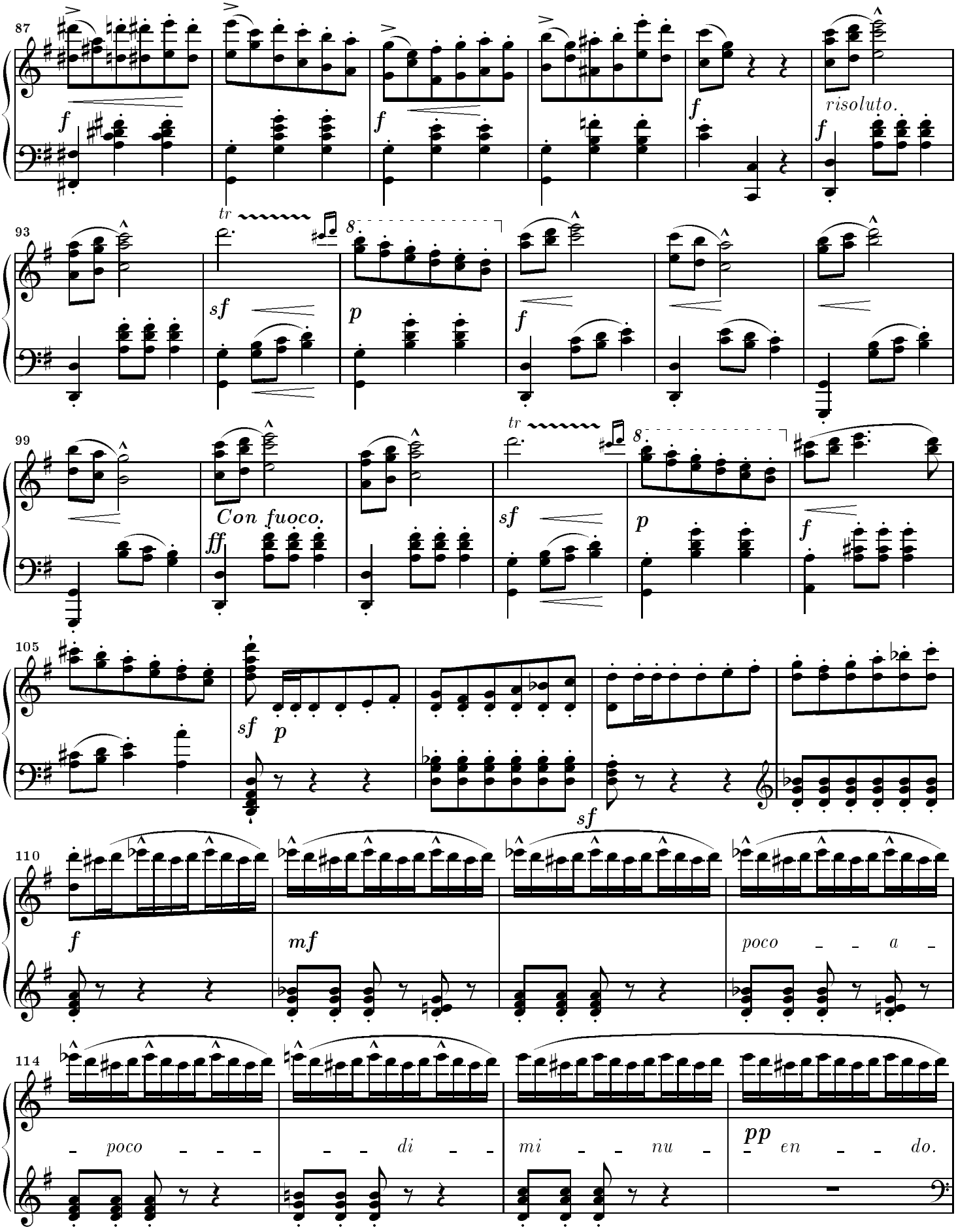
JOSEPH ASCHER

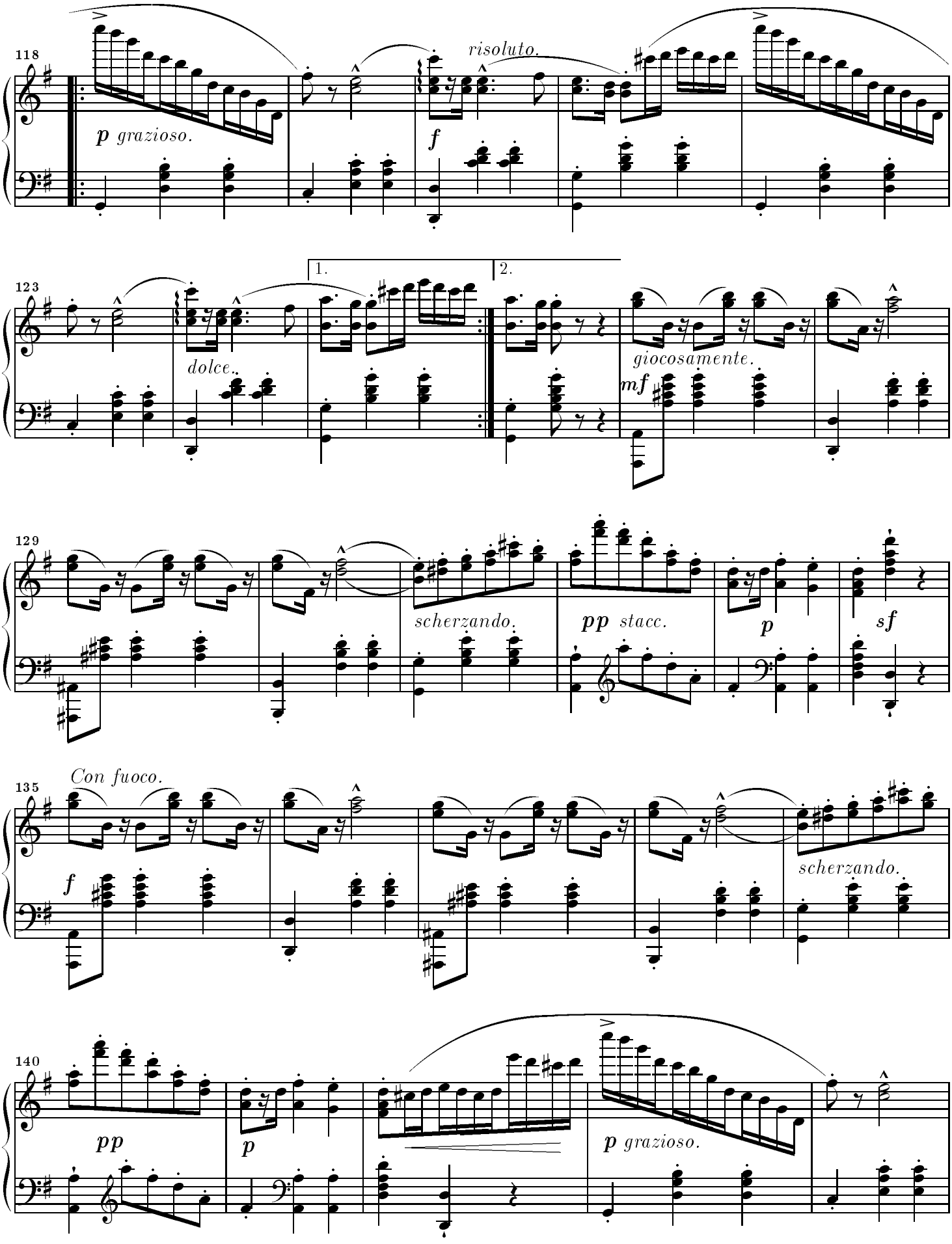
1829-1869 Op: **24.**

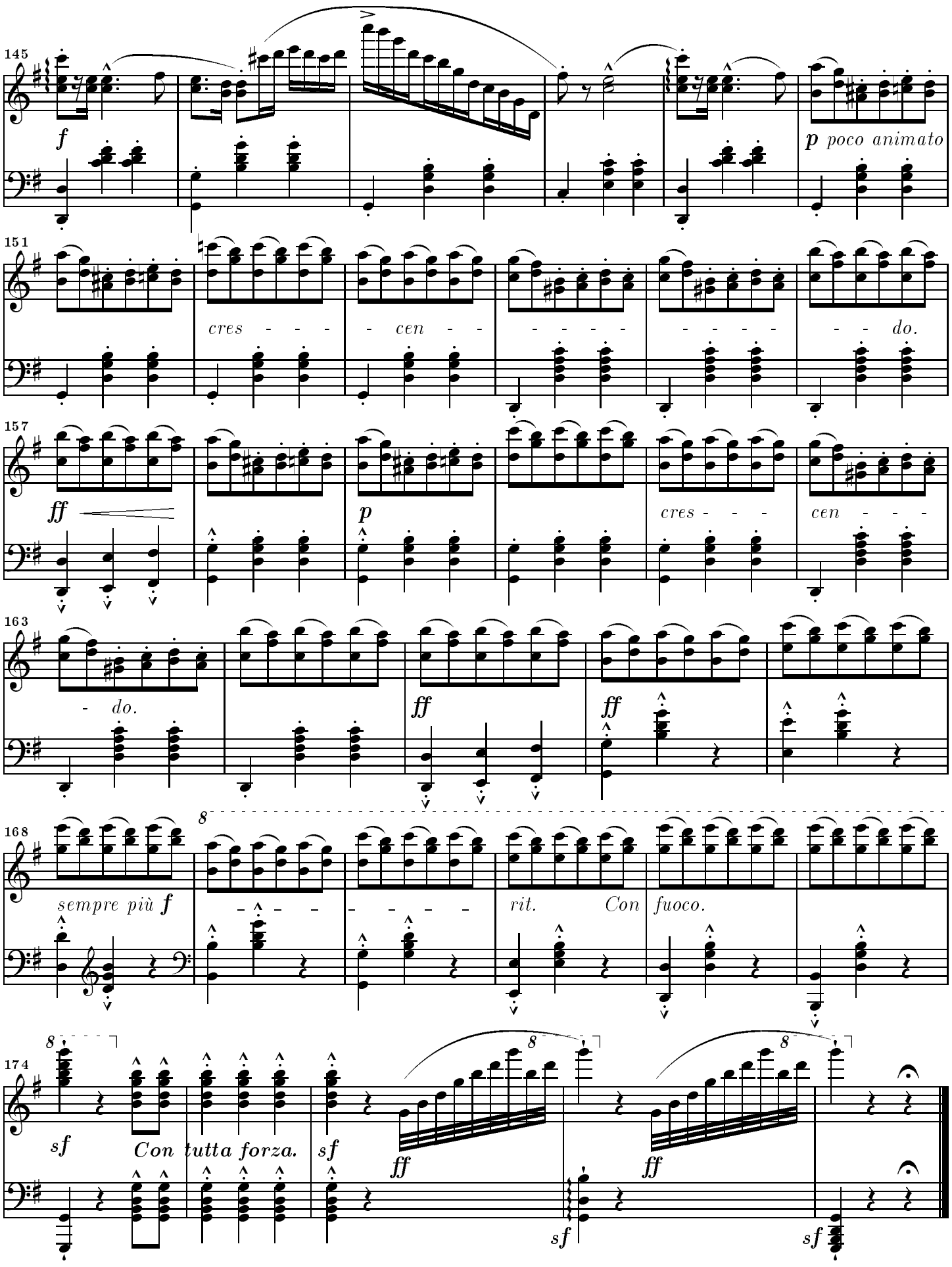



24
scherzando.
pp
stacc.
p
29
Con fuoco.
sf
f
33
scherzando.
pp
p
dal 𝄋 al Fine
Poco animato.
1
marcato assai.
mf
44
50
cres - cen -
- do.
f
f.
poco rit.
f


55
sf
Con fuoco.
graziozo.
60
ff
66
graziozo.
f
1.
dim.
pp
ff
72
2.
p
poco rit.
mf
77
82
accelerando


87
f
risoluto.
93
tr
8
sf
p
f
99
Con fuoco.
ff
sf
p
f
105
sf
p
sf
110
f
mf
poco a
114
poco
di
mi nu
pp
en do.


118
risoluto.
p grazioso.
f
123
1.
2.
dolce.
giocosamente.
mf
129
scherzando.
pp stacc.
p
sf
135
Con fuoco.
f
scherzando.
140
pp
p
p grazioso.


145
f
p poco animato
151
cres - - - - cen - - - - - - - - - - do.
157
ff
p
cres - - - cen - - -
163
- do.
ff
ff
168
sempre più f
rit. Con fuoco.
174
sf
Con tutta forza.
sf
ff
ff
sf
sf

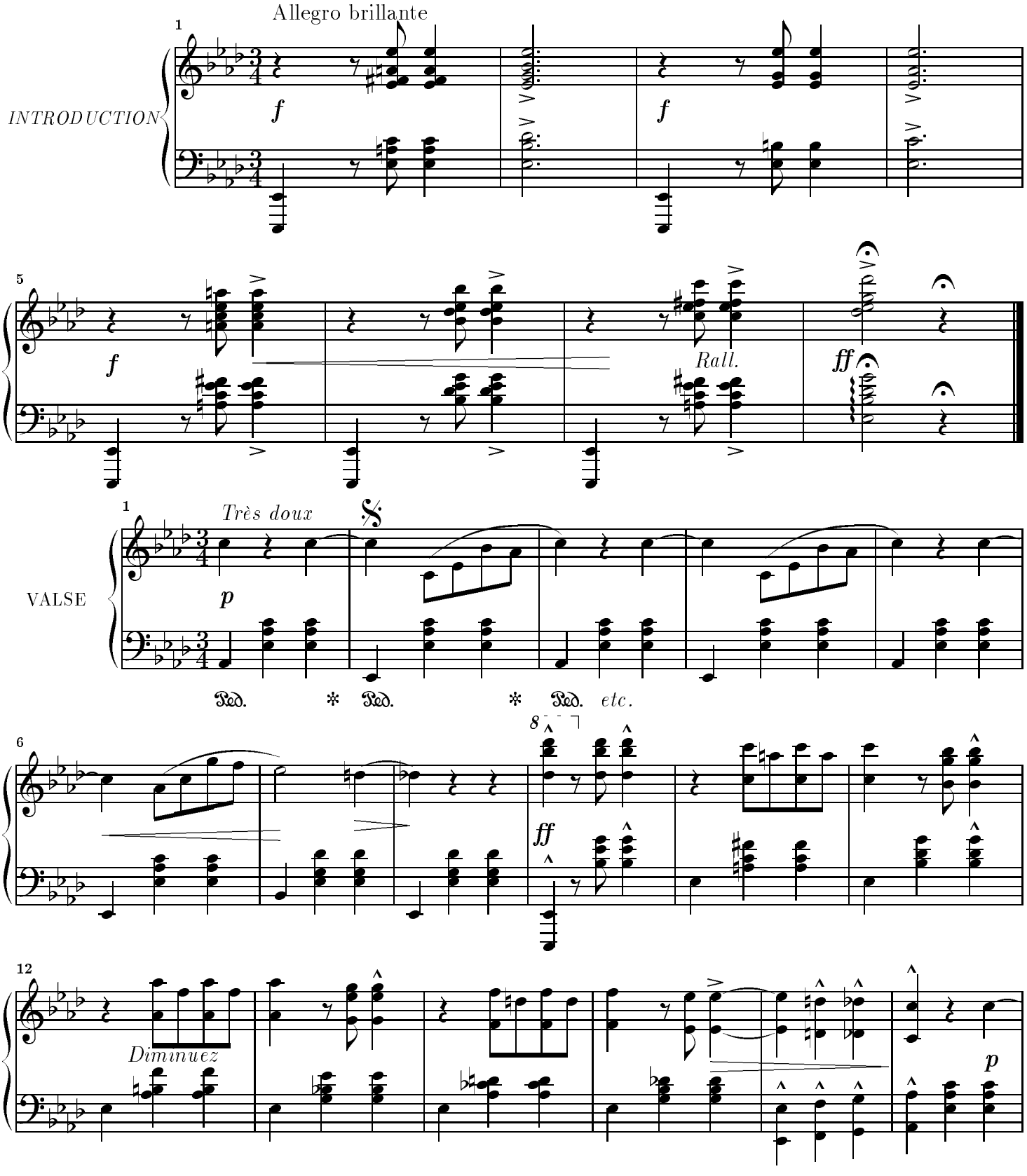
À MADAME ÉLISE SUCHEL

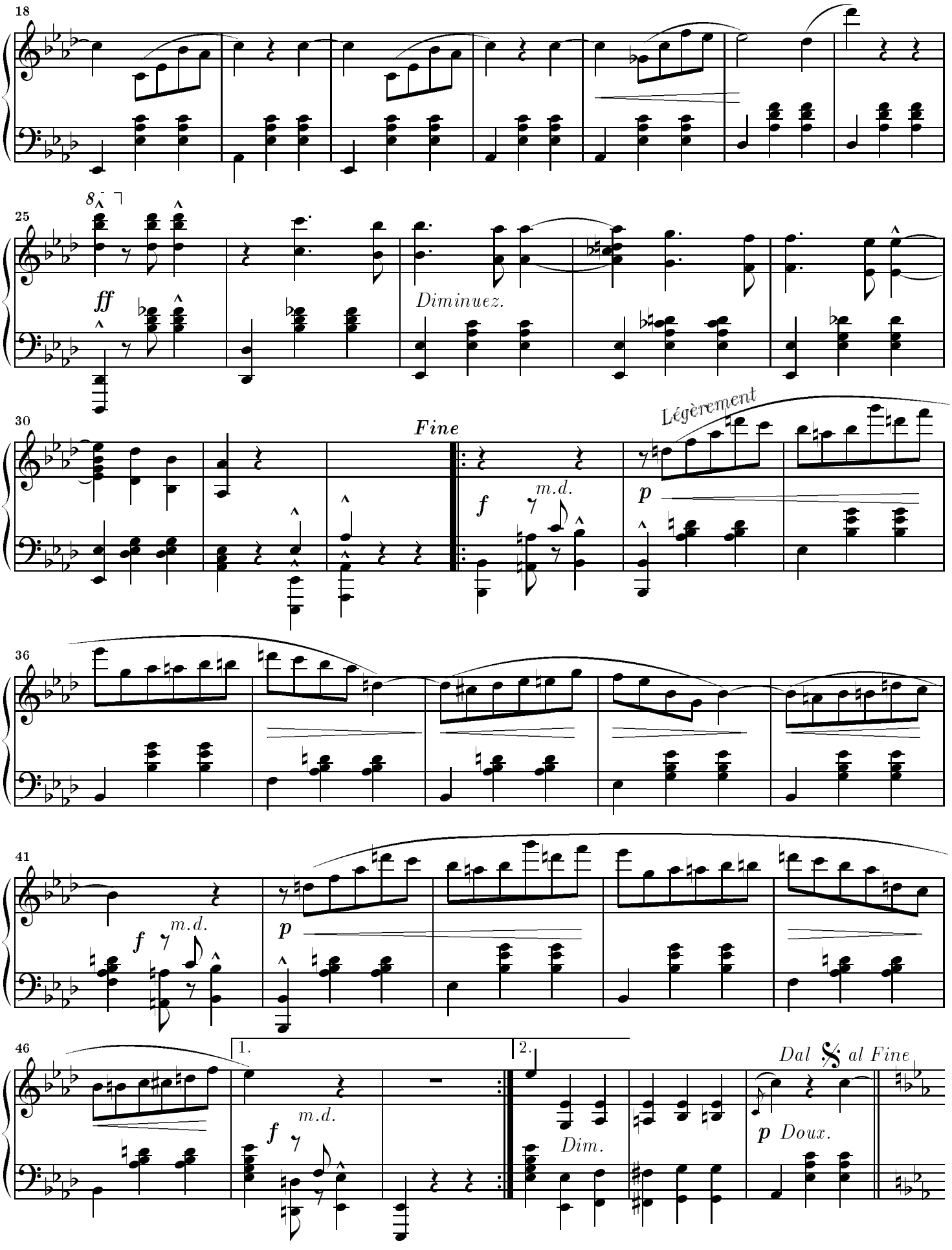
VALSE DES FLEURS

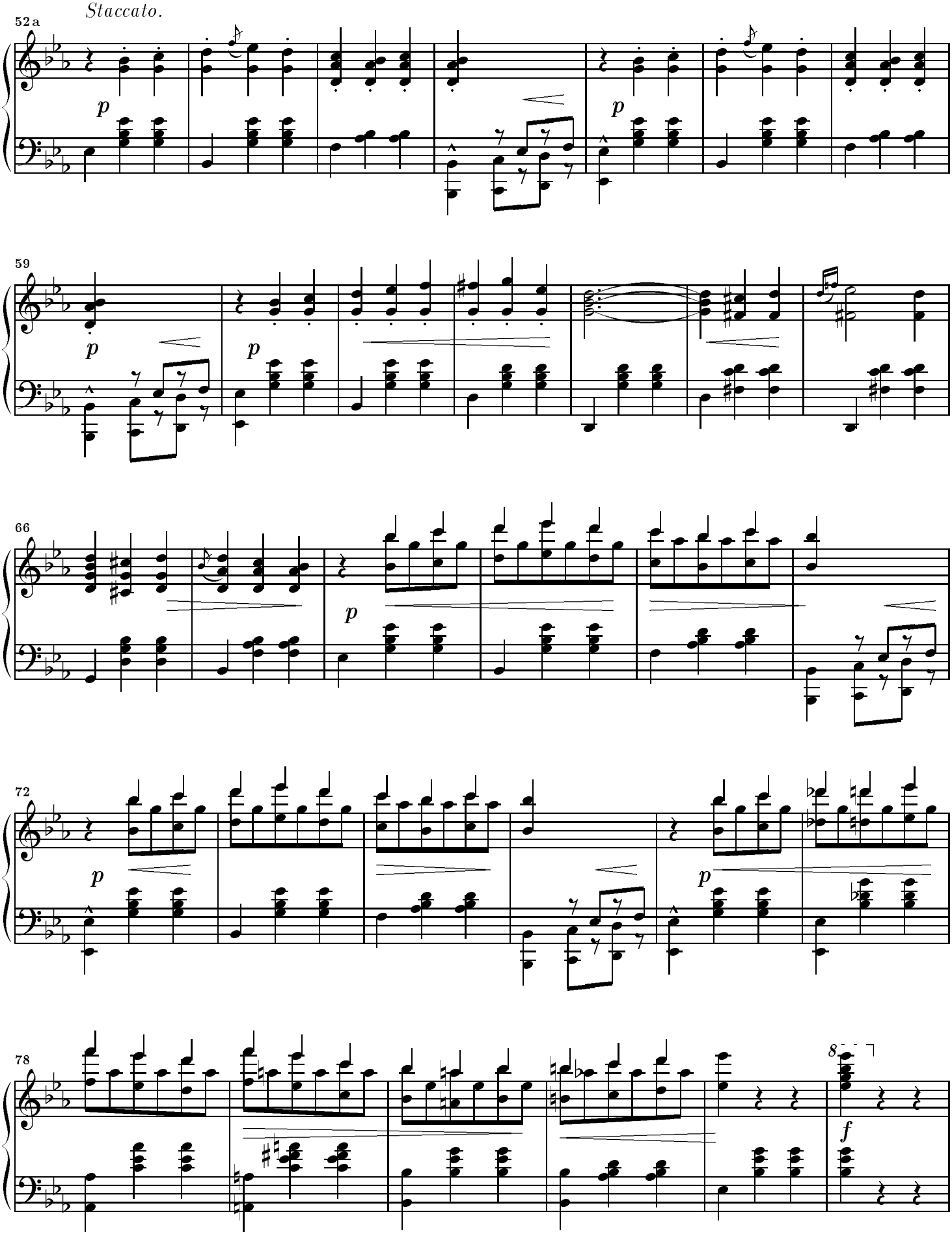
Fantaisie de salon. Op: 116.

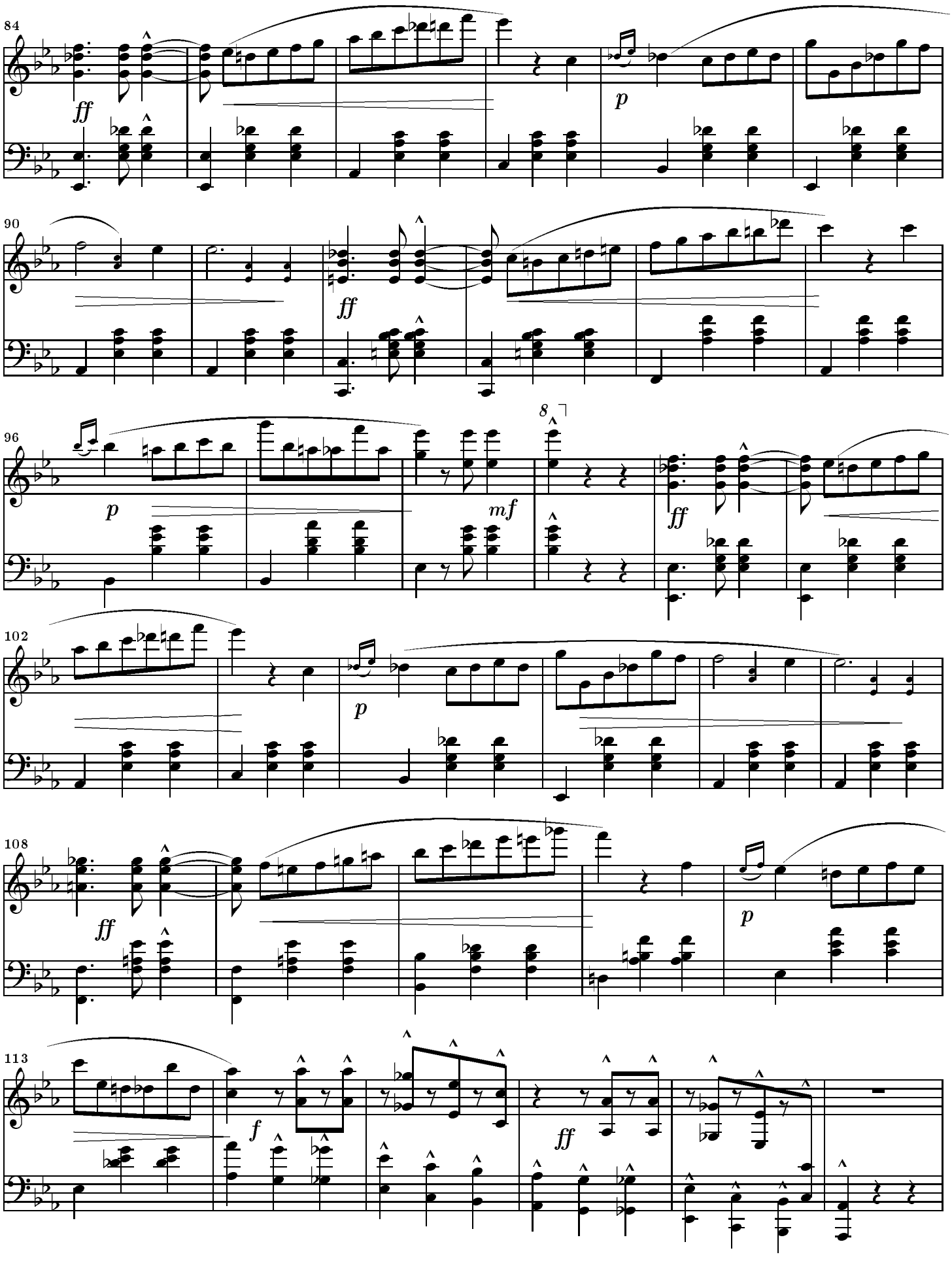
COMPOSÉE POUR LE PIANO PAR

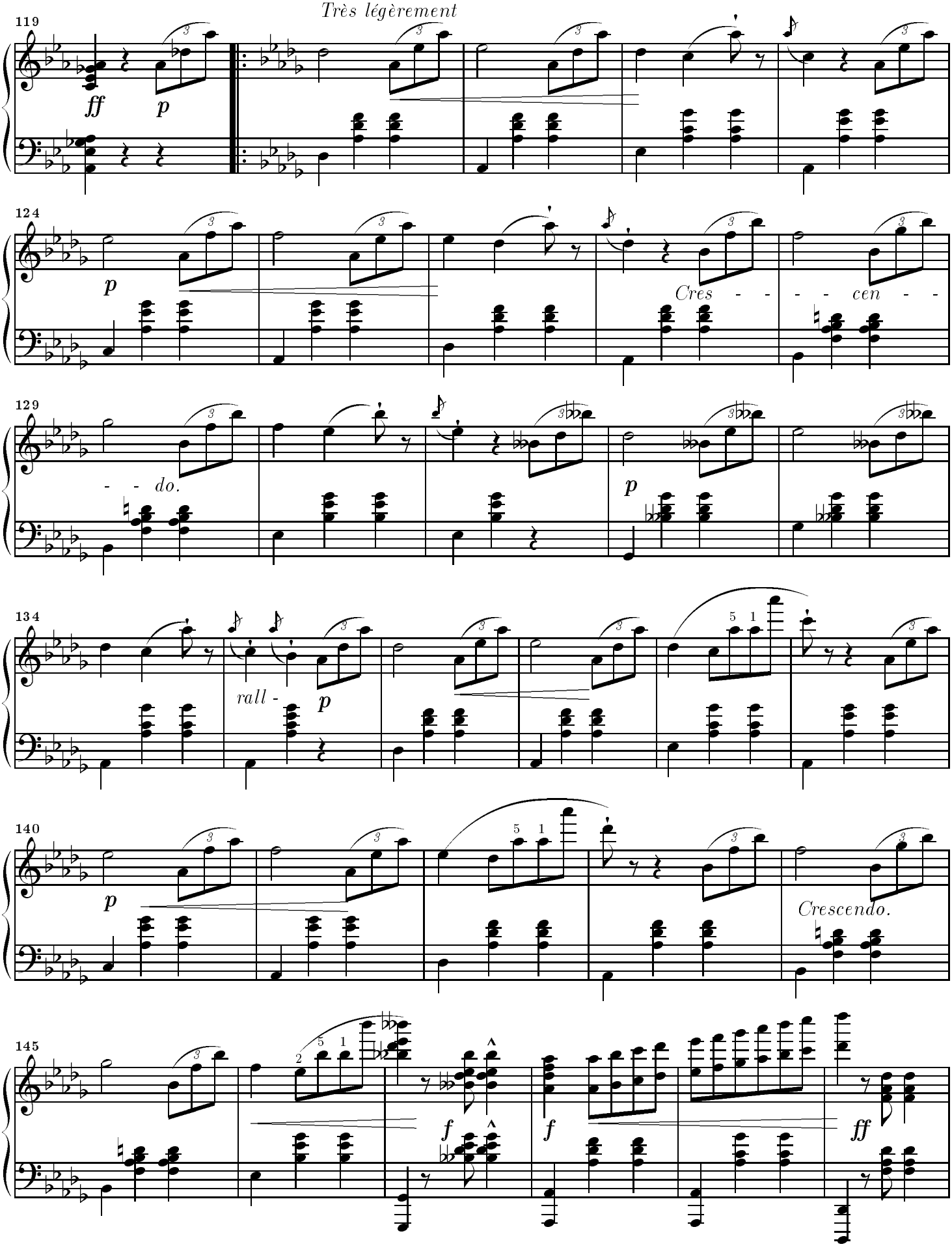
EUGÈNE KETTERER 1831-1870

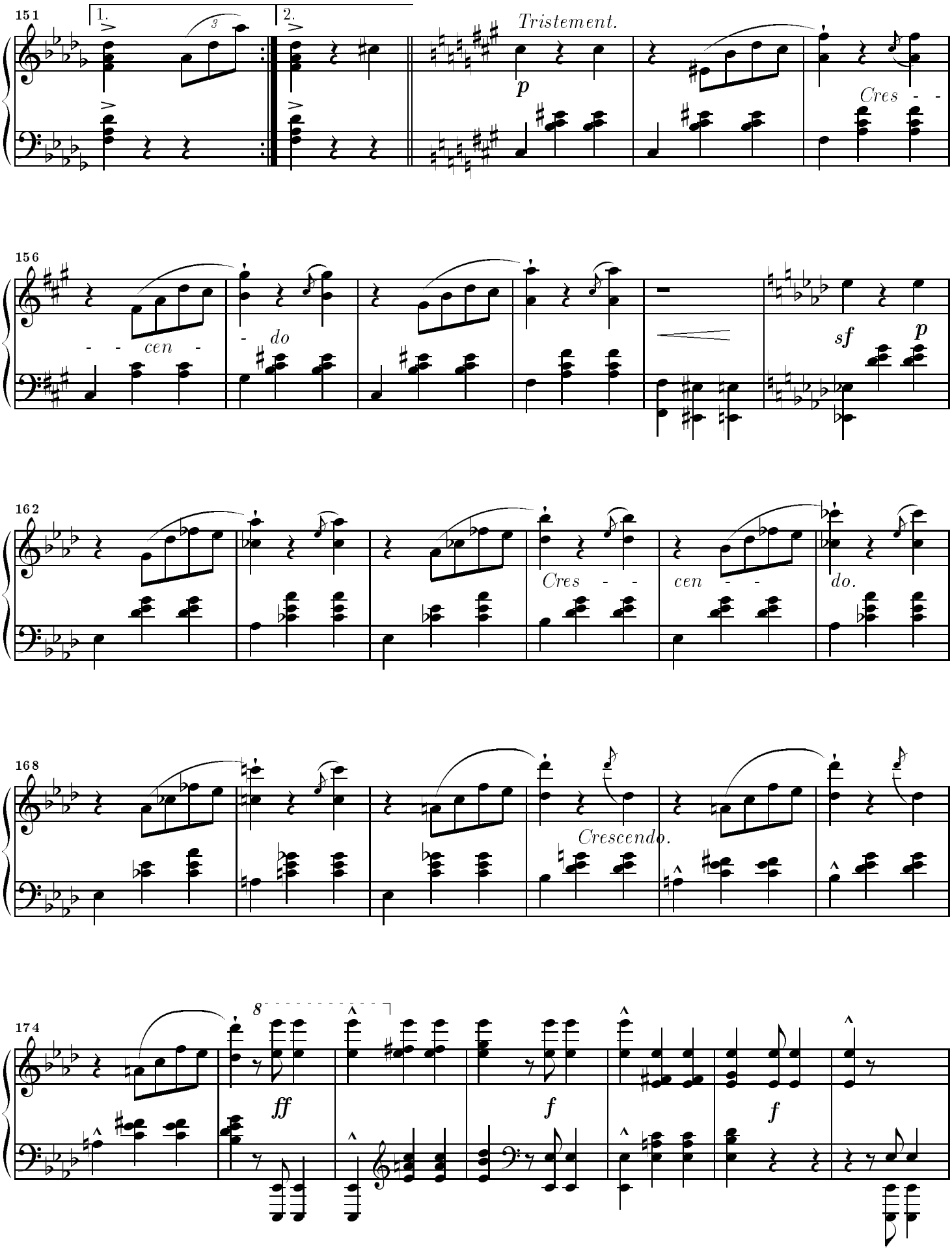


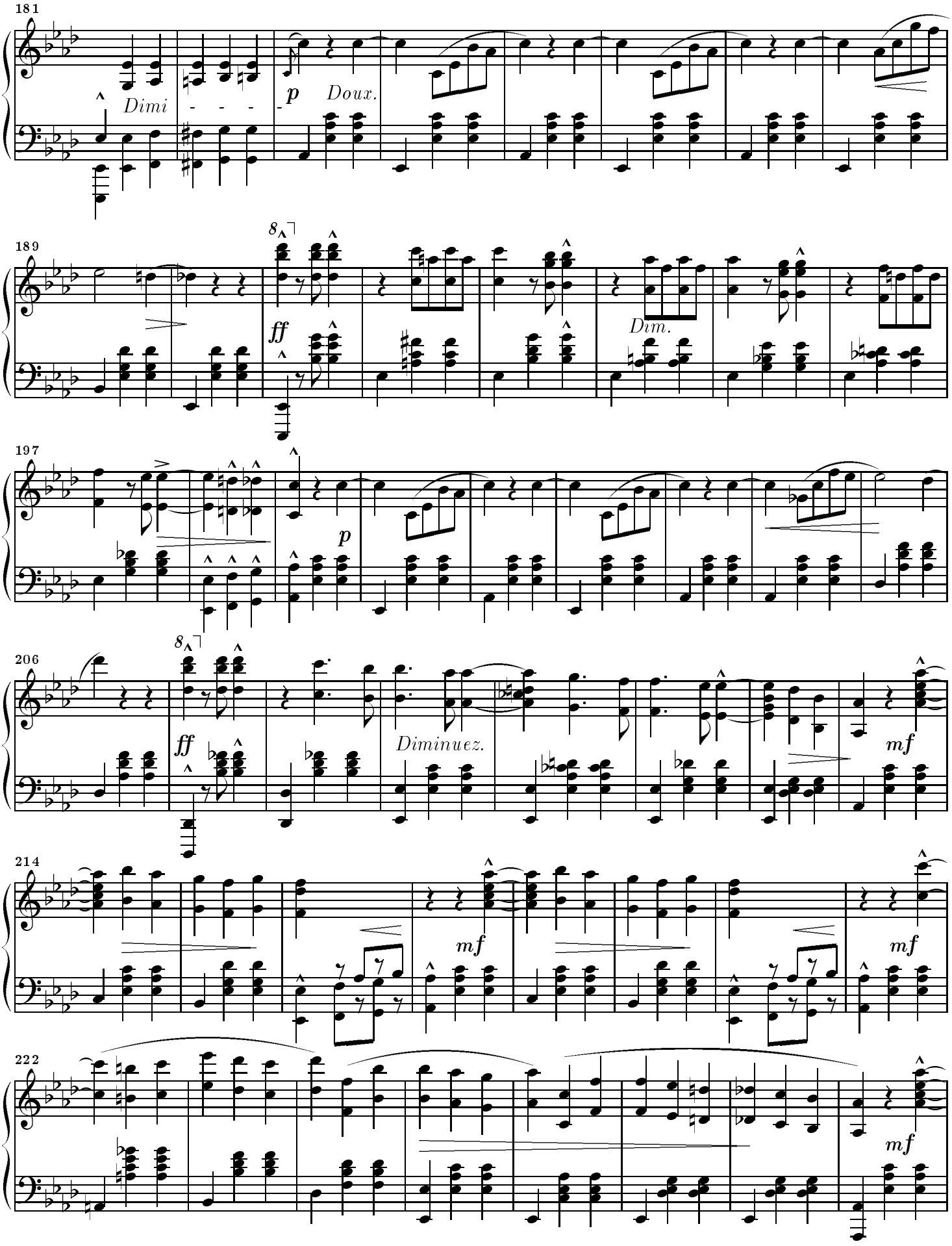

18
25
8
ff
Diminuez.
30
Fine
f
m.d.
Légèrement
p
36
41
f
m.d.
p
46
1.
2.
f
m.d.
Dim.
Dal 𝄋 al Fine
p Doux.

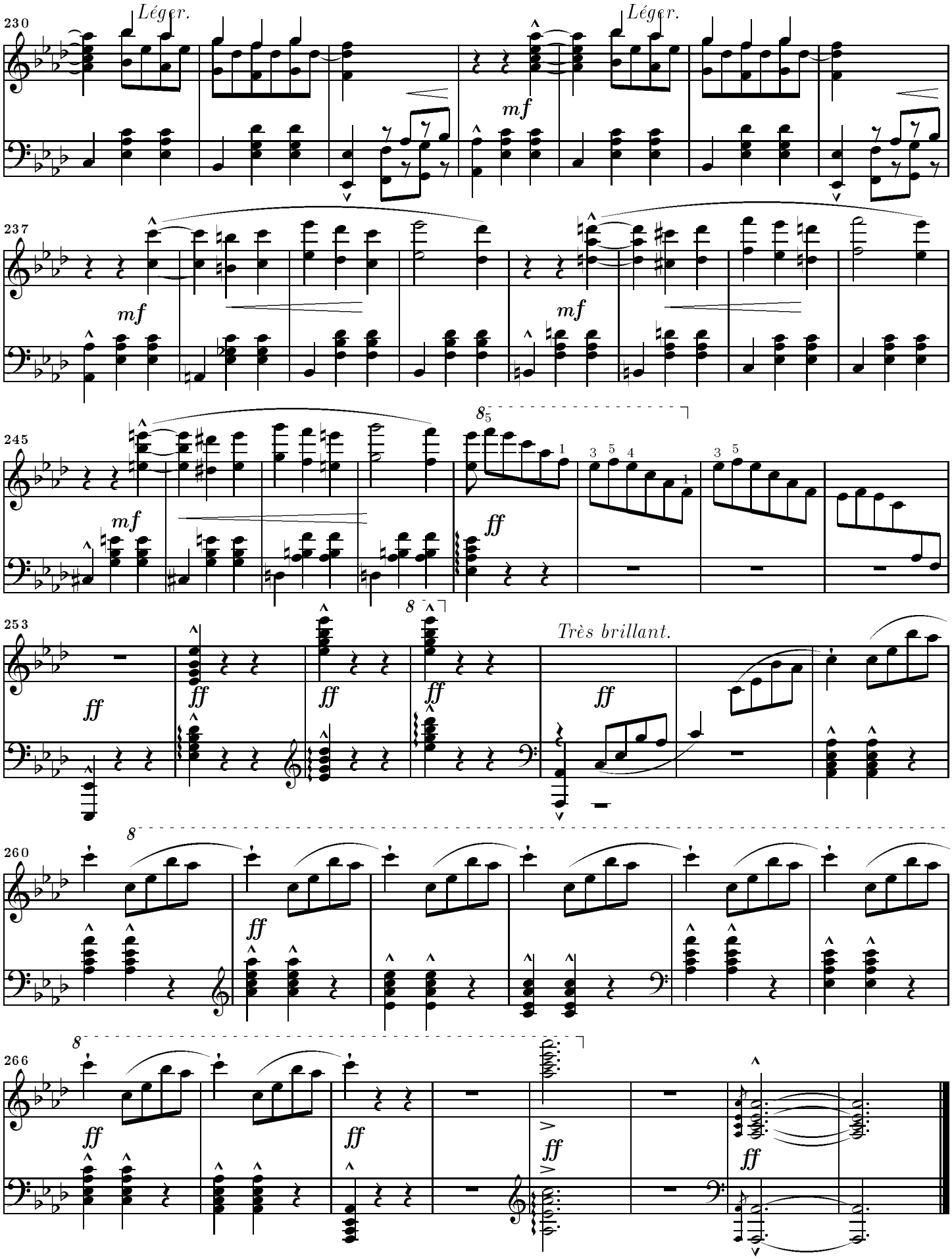

Staccato.
52a
59
66
72
78
8
p
f


84
ff
p
90
ff
96
p
mf
8
ff
102
p
108
ff
p
113
f
ff


Très légèrement
119
ff
p
124
p
Cres - - - - cen - -
129
- - do.
p
134
rall -
p
140
p
Crescendo.
145
f
f
ff


151
1.
2.
Tristement.
p
Cres - -
156
- - cen -
- do
sf
p
162
Cres - -
cen - -
do.
168
Crescendo.
174
8
ff
f
f


181
Dimi
p
Doux.
189
8
ff
Dim.
197
p
206
8
ff
Diminuez.
mf
214
mf
mf
222
mf


230
Léger.
Léger.
mf
237
mf
mf
245
mf
ff
253
ff
ff
ff
ff
Très brillant.
ff
260
ff
266
ff
ff
ff

APRÈS LA CHASSE

CHŒUR À BOIRE

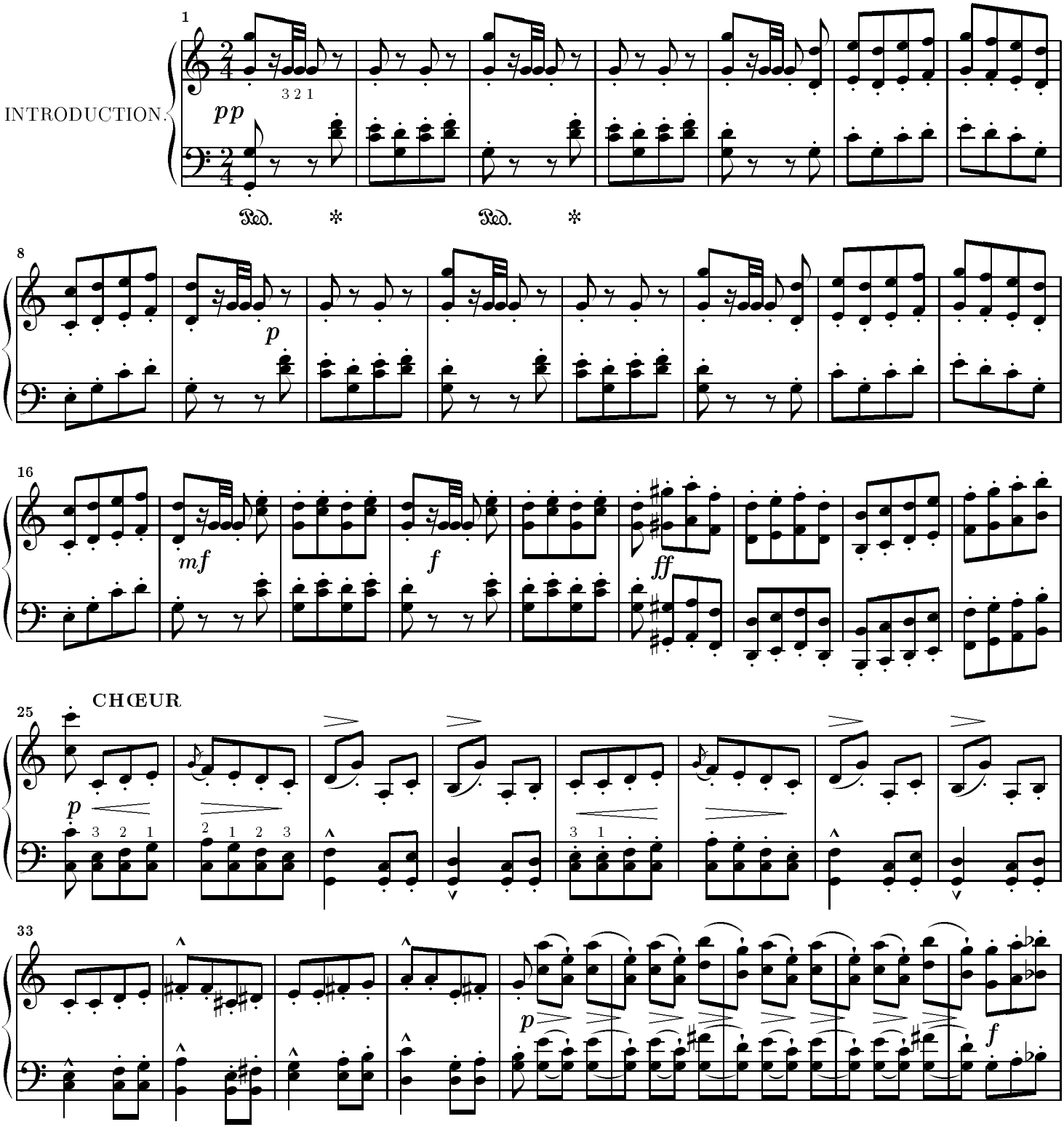
Caprice pour le Piano.

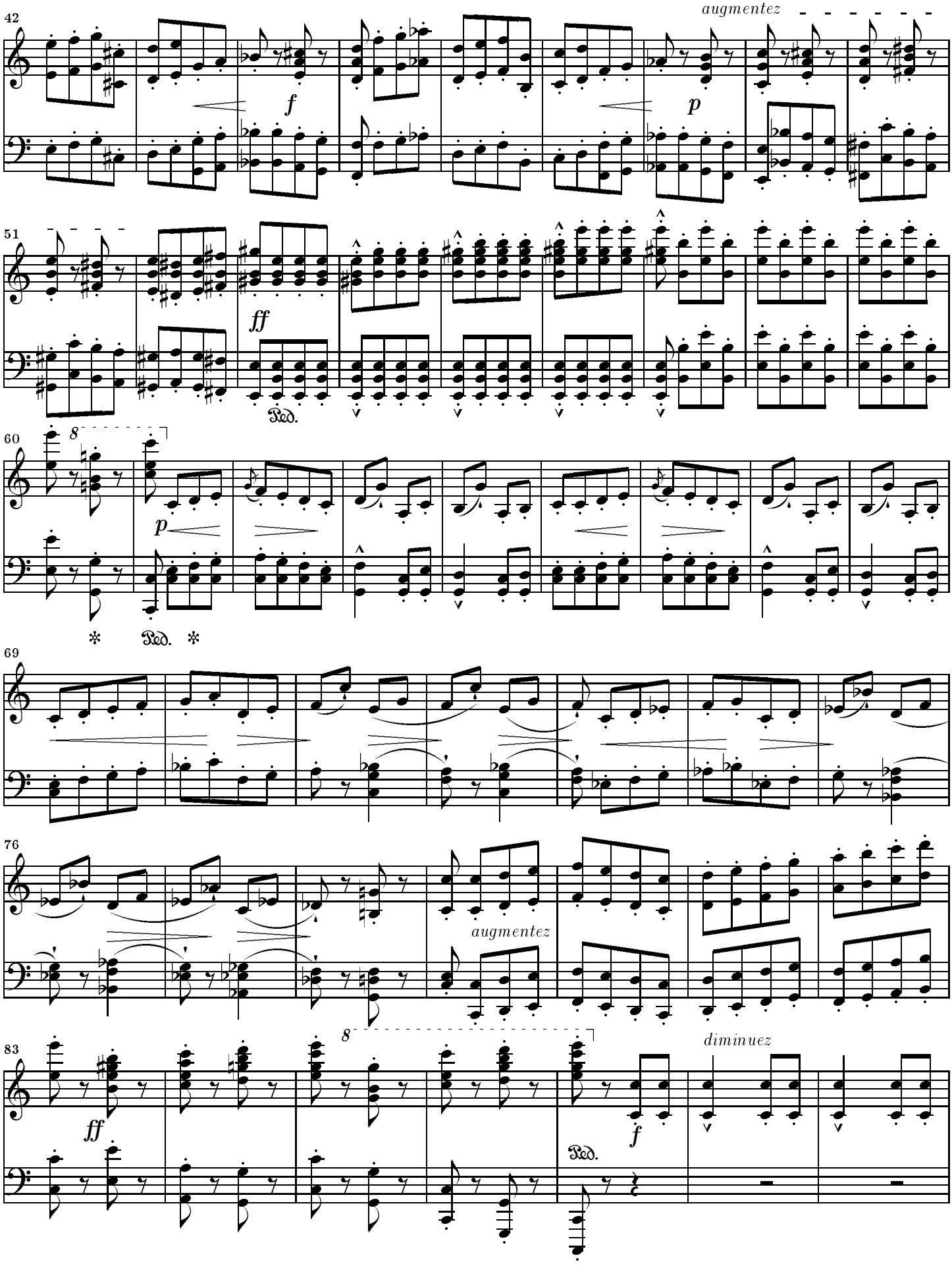
LEFÉBURE-WÉLY.

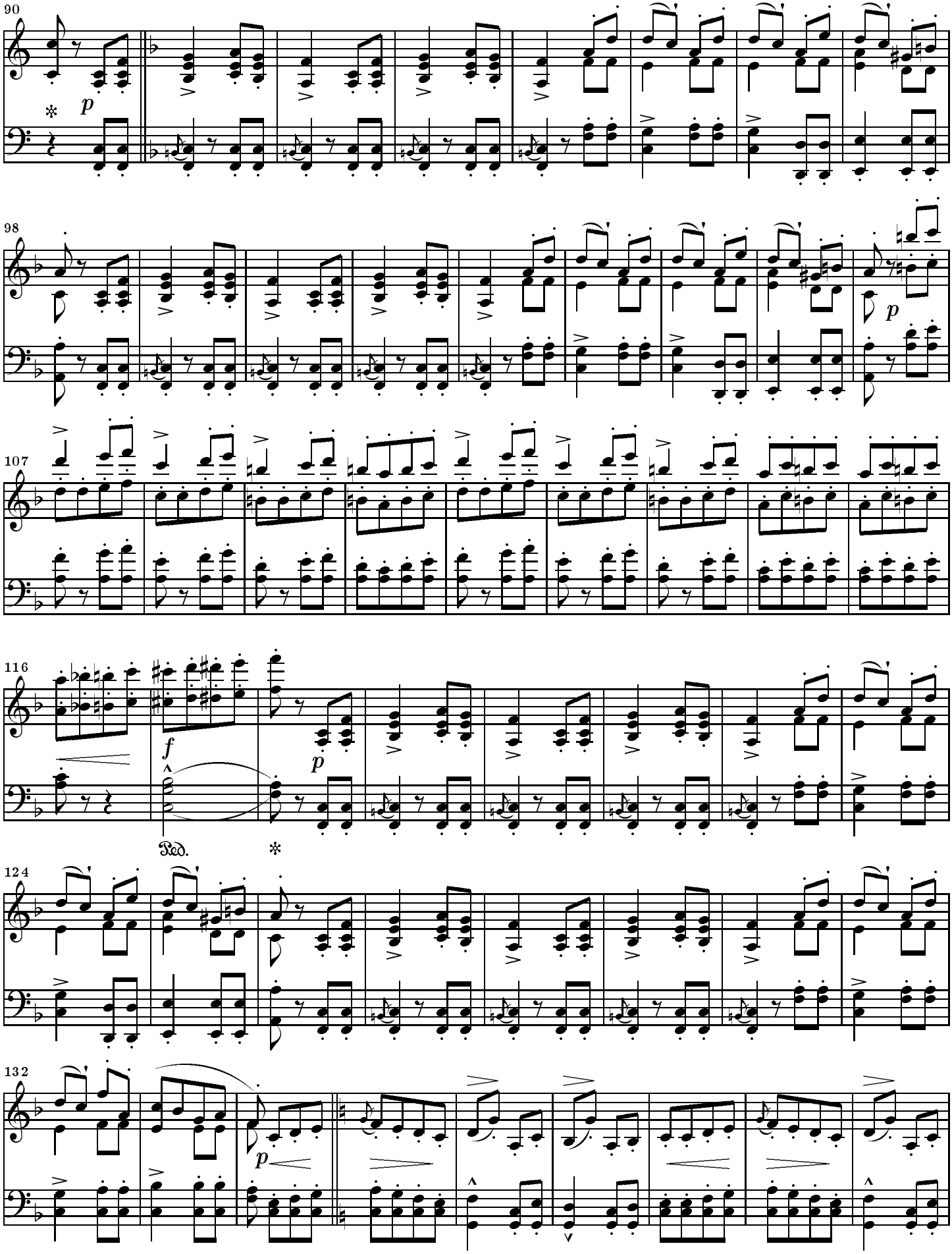
à M^{r} DEMARIE de BORDEAUX.

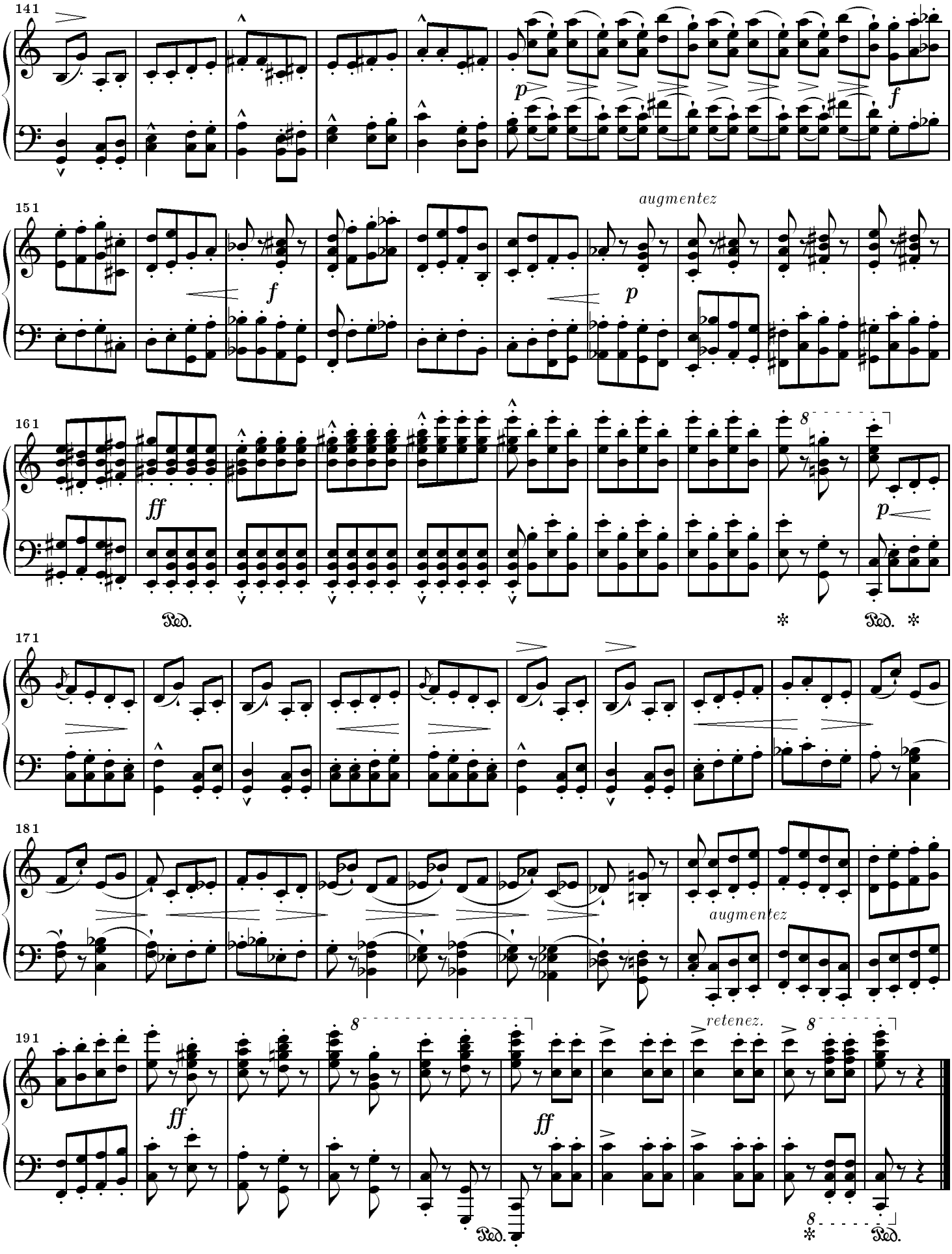
Op: 130.

augmentez peu à peu jusqu'au Chœur.




42
augmentez
f
p
51
ff
Ped.
60
8
p
Ped.
69
76
augmentez
83
8
ff
f
diminuez
Ped.

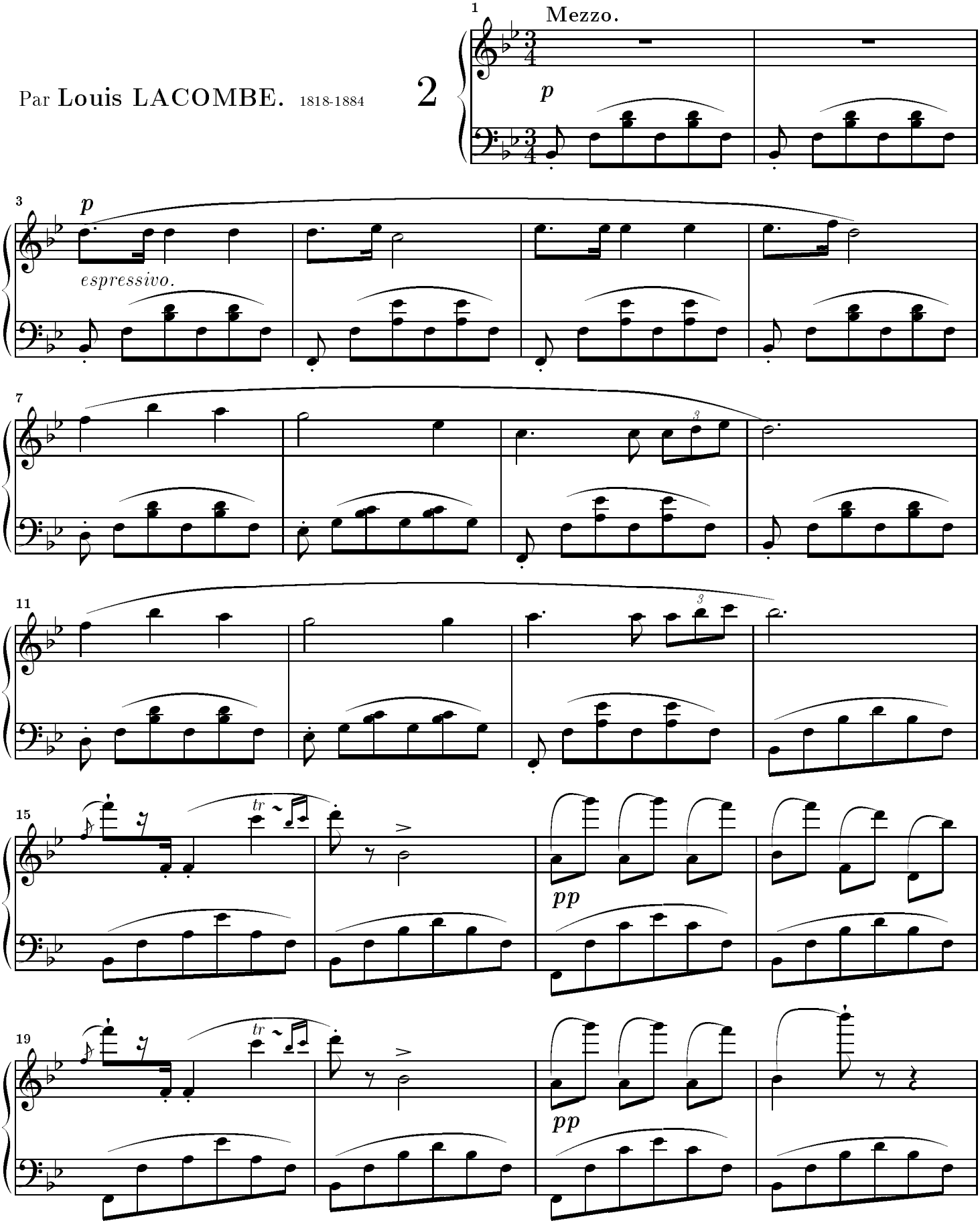

90
p
98
p
107
116
f
p
Ped.
124
132
p


141
p
f
151
augmentez
f
p
161
ff
8
p
Ped.
Ped.
171
181
augmentez
191
ff
8
retenez.
ff
8
Ped.
Ped.

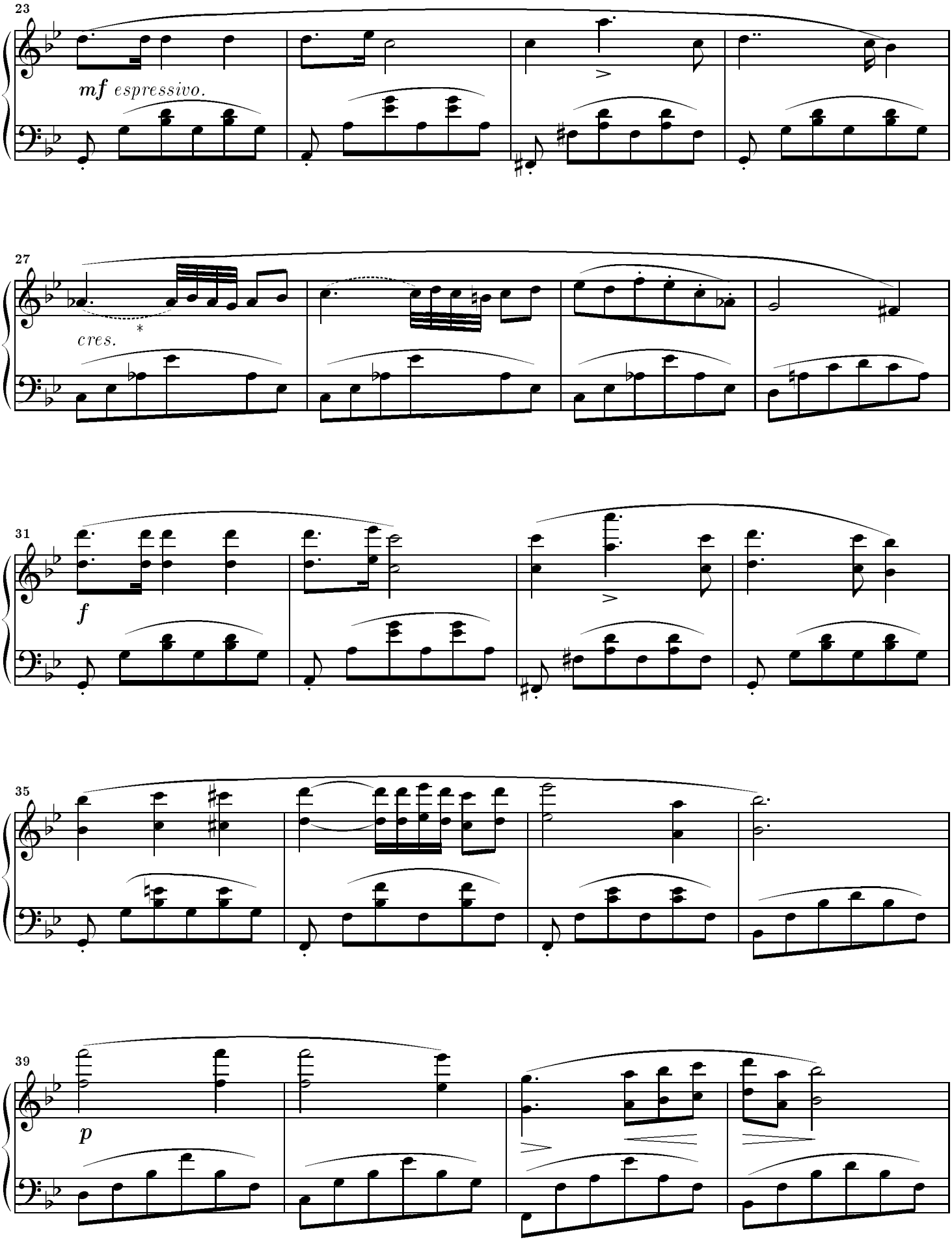
4 NOCTURNES *pour le Piano dédiés à Mad.elle* ***Élise Laguerre.*** œuv: 8.

Par **Louis LACOMBE.** 1818-1884

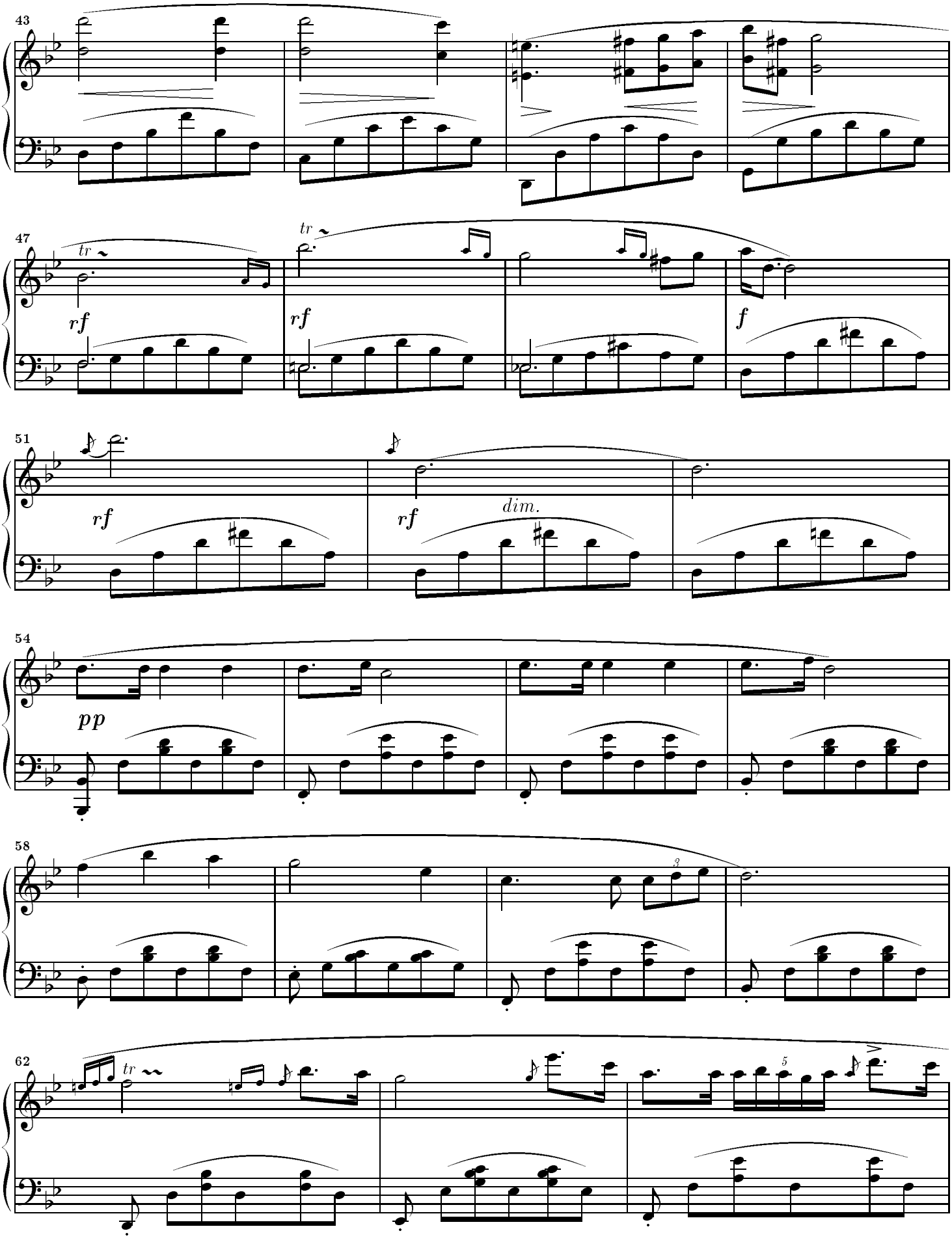
2



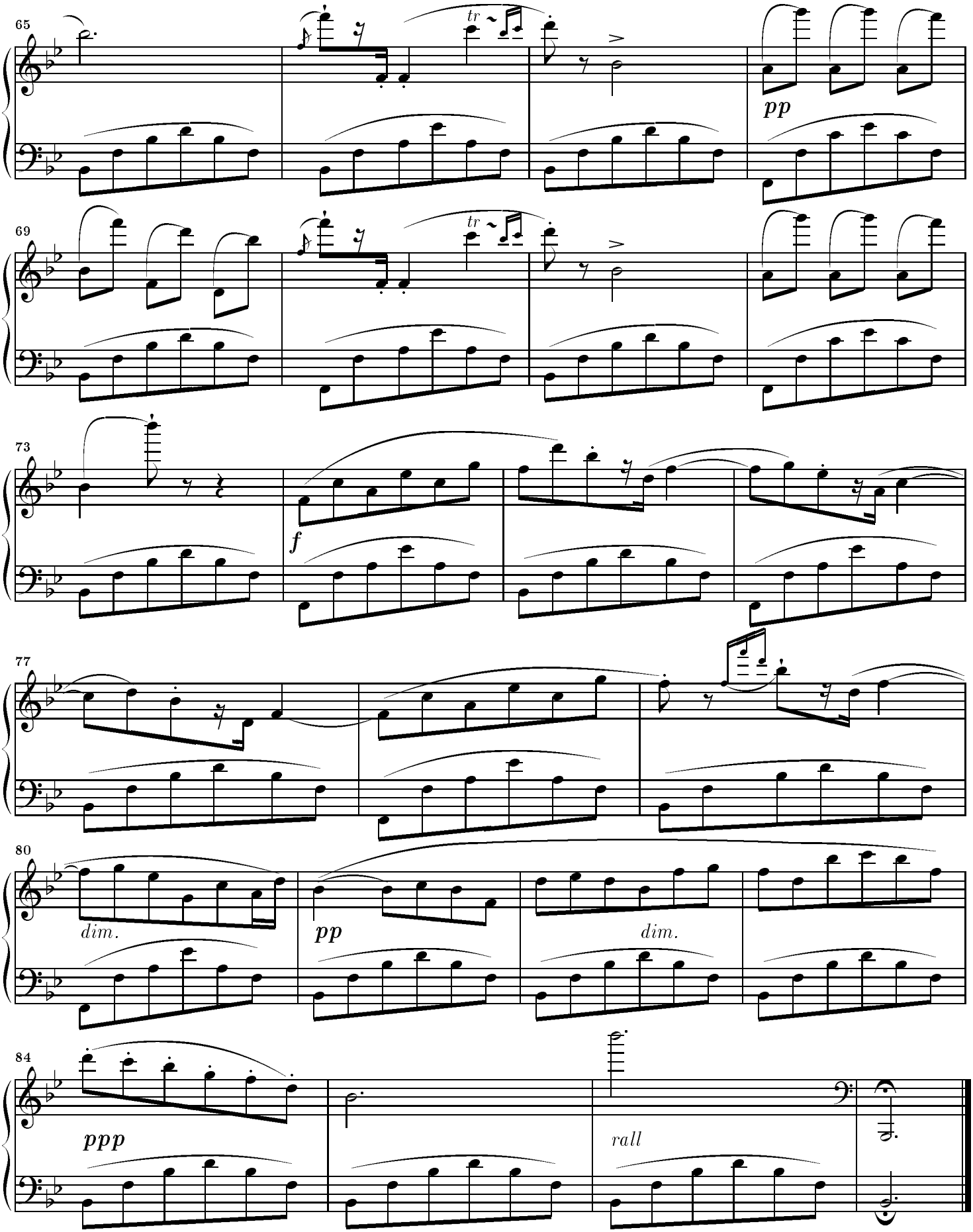
typeset by Jean-Pierre Coulon after Colombier #388 October 26, 2000 coulon@obs-nice.fr
non-commercial copying welcome.



* IMHO both dotted slurs are an omission in the original edition.



Lacombe was born in **Bourges**, France. Not to be confounded with Paul Lacombe (1837-1927) nor Paul Lacome (1838-1920). :-)


65
tr
pp
69
tr
73
f
77
80
dim.
pp
dim.
84
ppp
rall

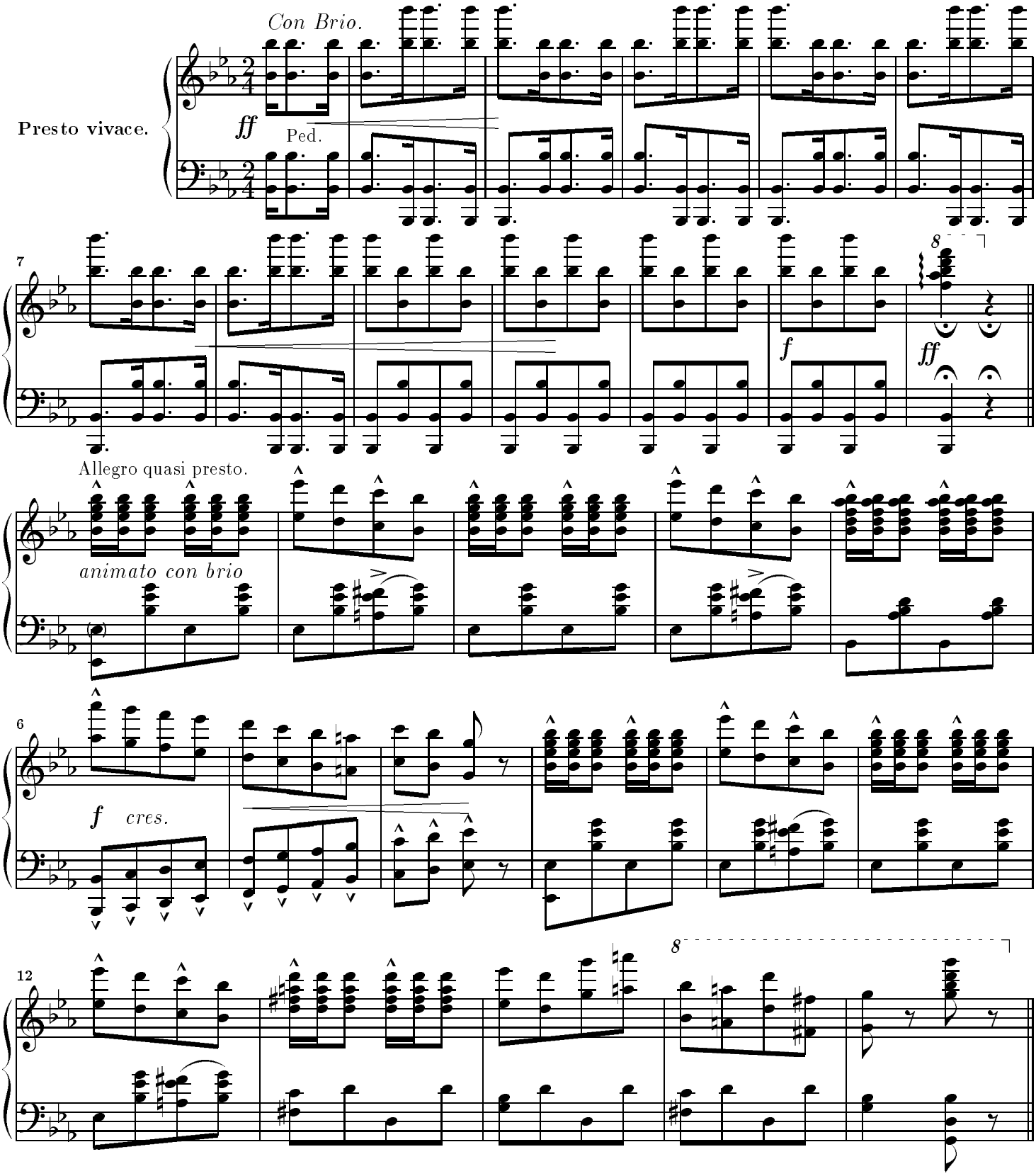
À son ami É.Prudent

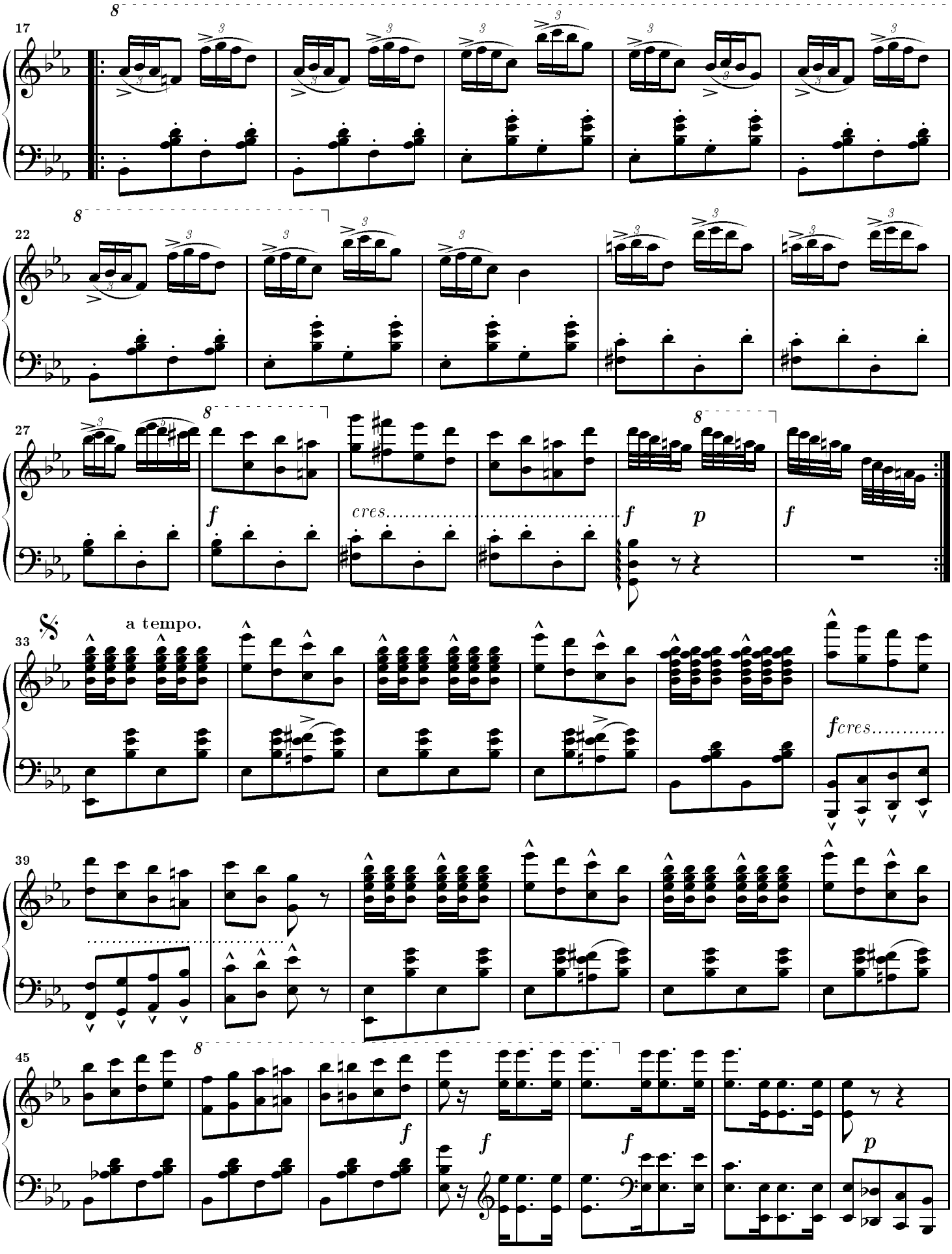
GRANDE ÉTUDE-GALOP Op. 21

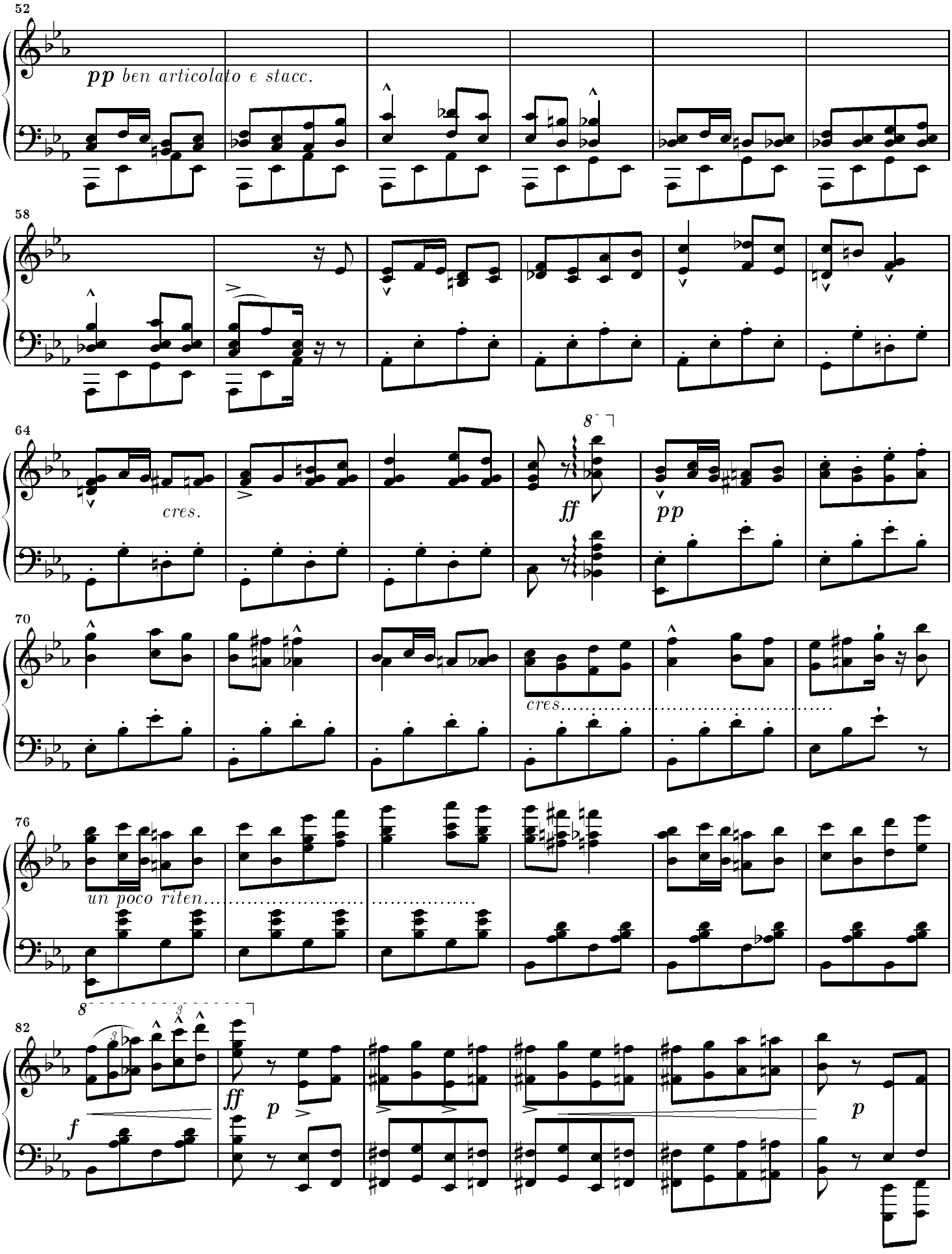
MORCEAU DE CONCERT POUR PIANO PAR

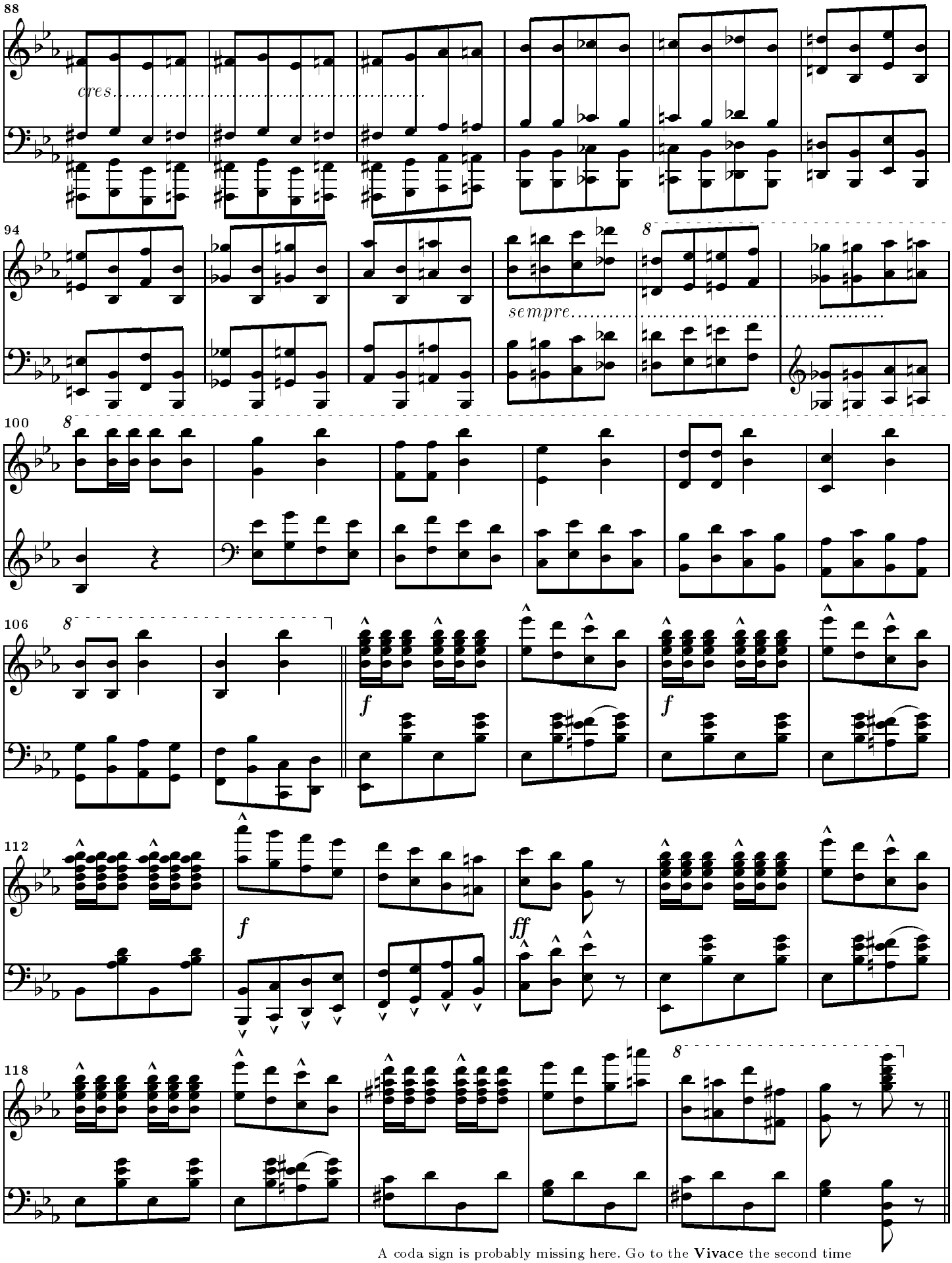
ALFRED QUIDANT 1815-1893

Exécutée par Adolphe Fumagalli dans ses Concerts

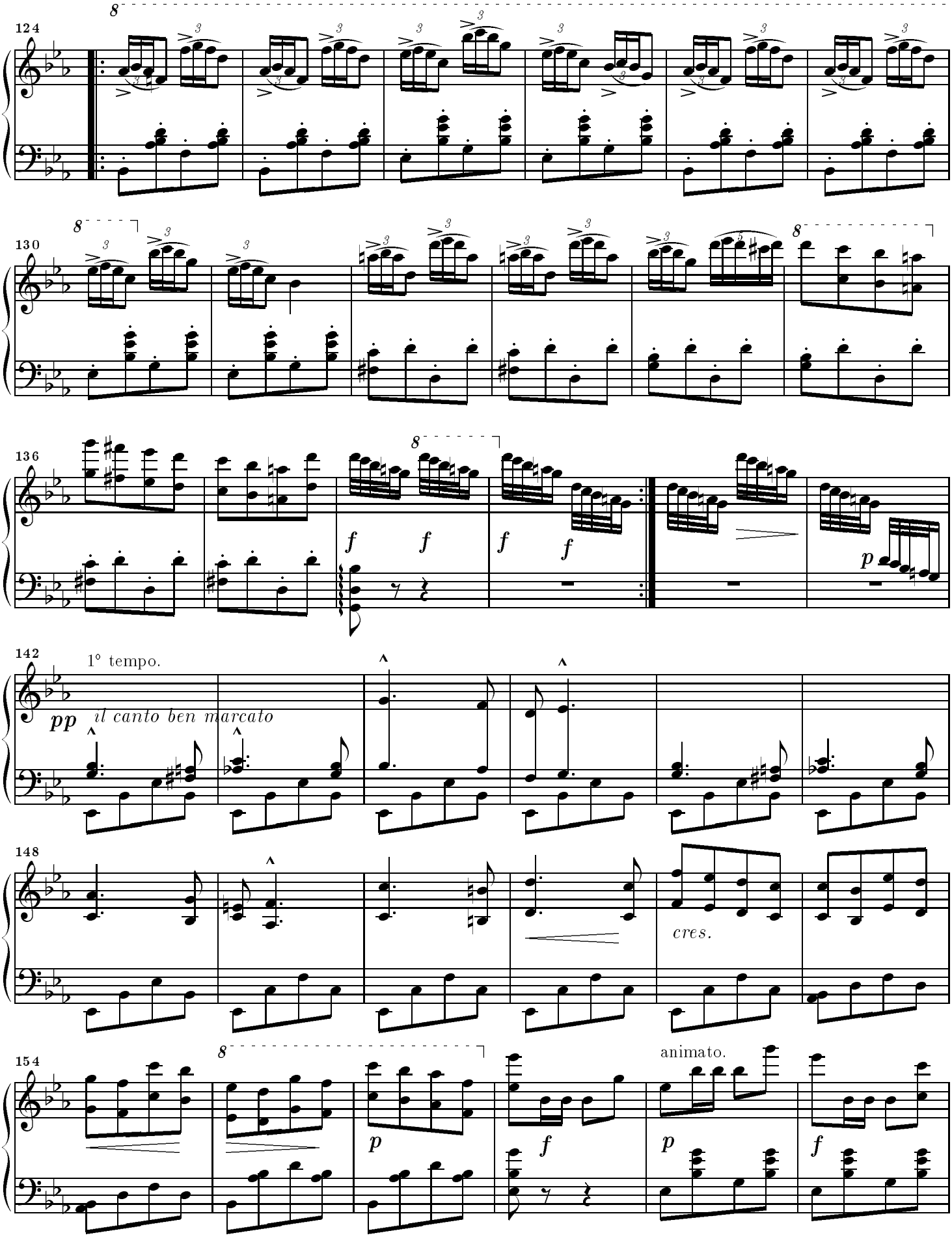


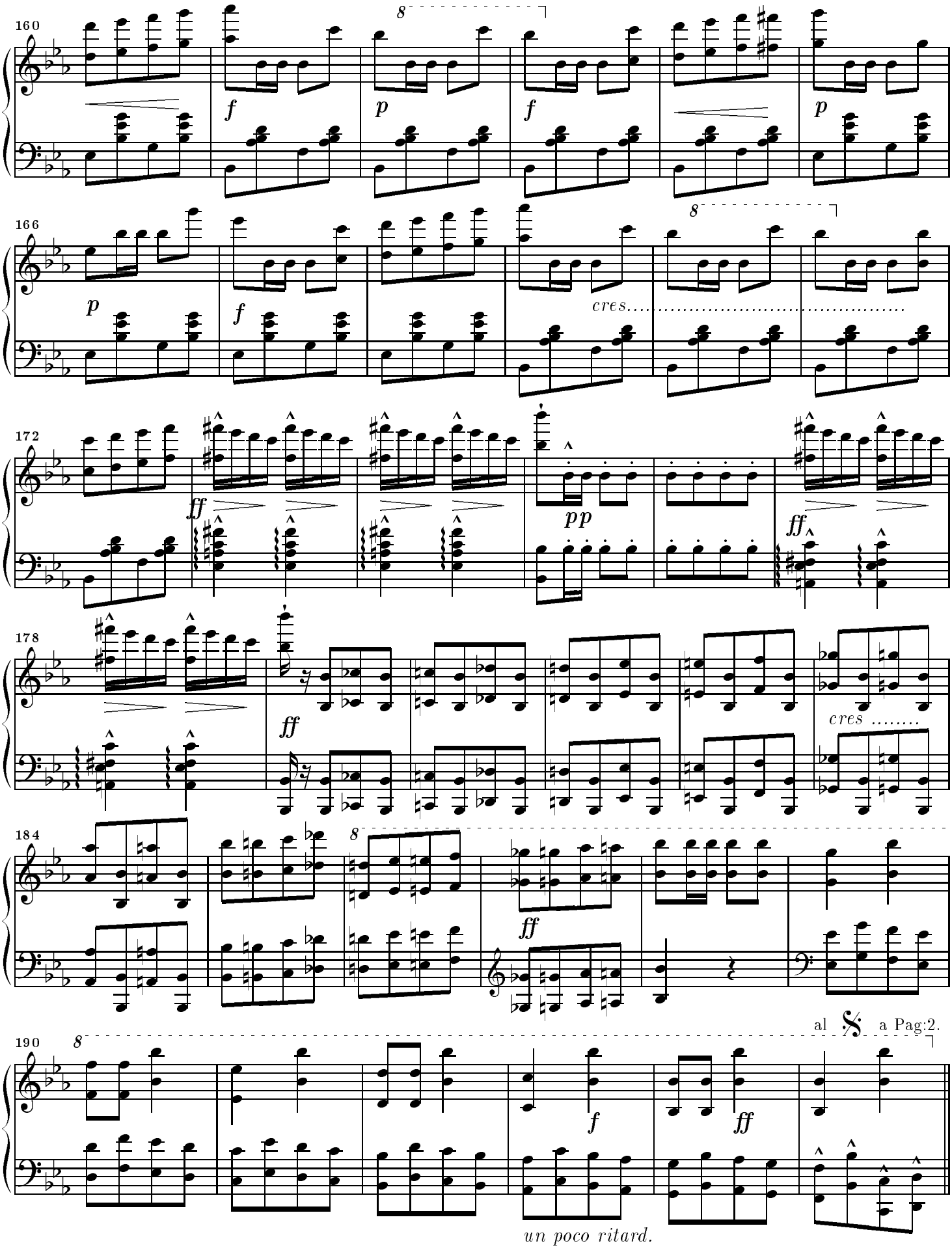

17
22
27
f
cres.
f
p
f
33
a tempo.
fcres.
39
45
f
f
f
p

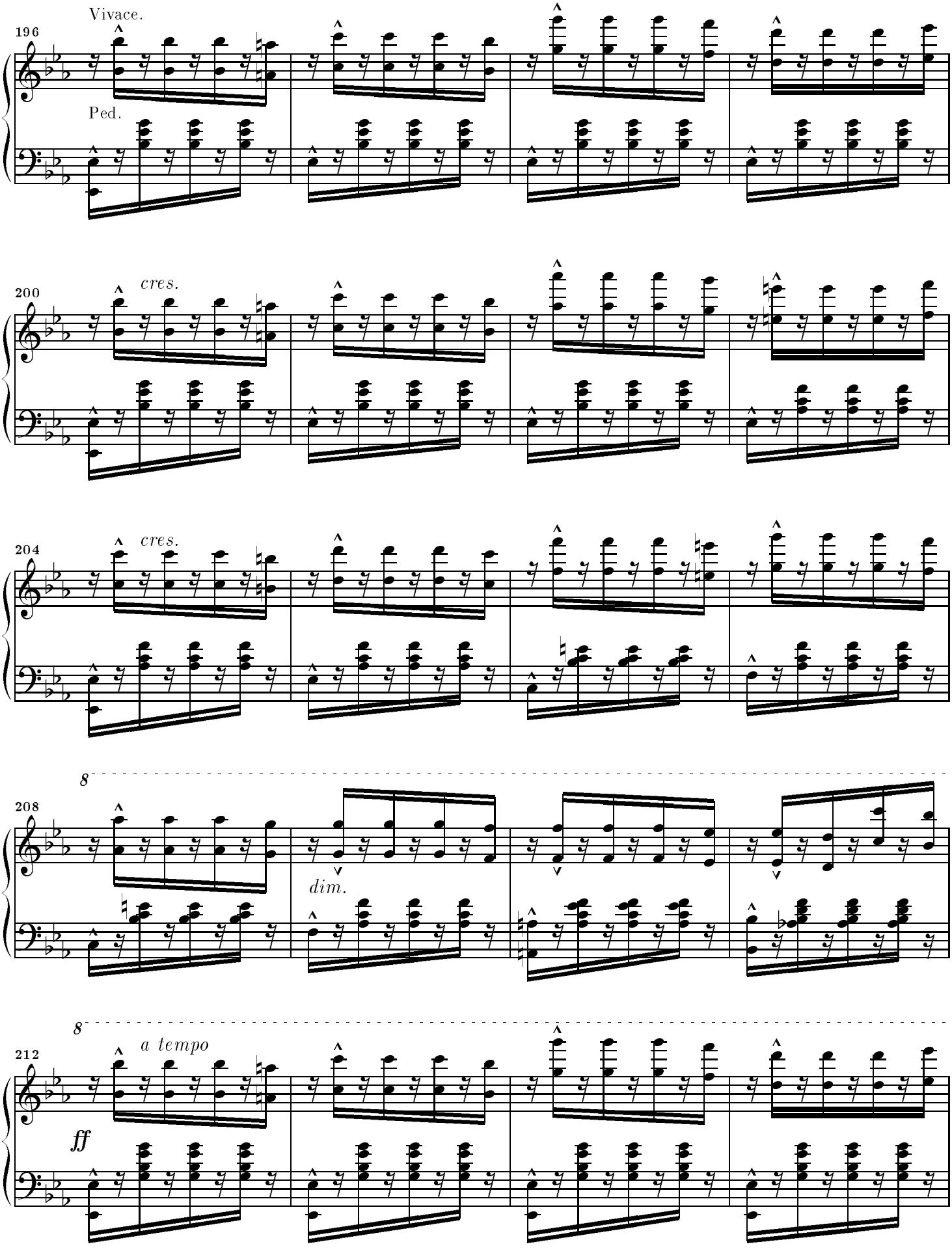

52
pp ben articolato e stacc.
58
64
cres.
8
ff
pp
70
cres.
76
un poco riten.
8
82
f
ff
p
p

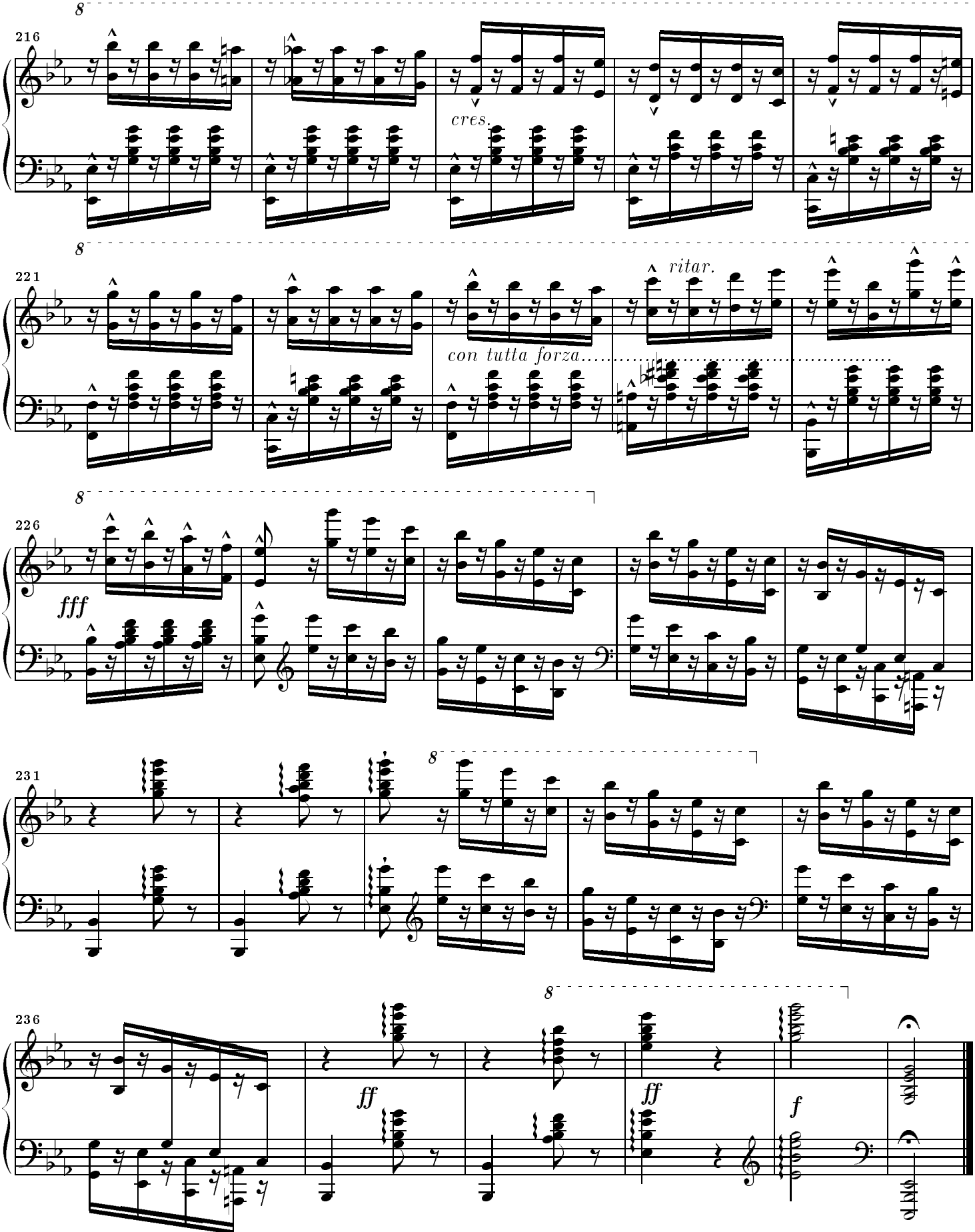


A coda sign is probably missing here. Go to the **Vivace** the second time


124
130
136
f
f
f
f
p
142
1° tempo.
pp
il canto ben marcato
148
cres.
154
p
f
animato.
p
f


160
166
172
178
184
190
cres.....
pp
cres .....
al 𝄋 a Pag:2.
un poco ritard.


Vivace.
196
Ped.
200
cres.
204
cres.
8
208
dim.
8
212
a tempo
ff



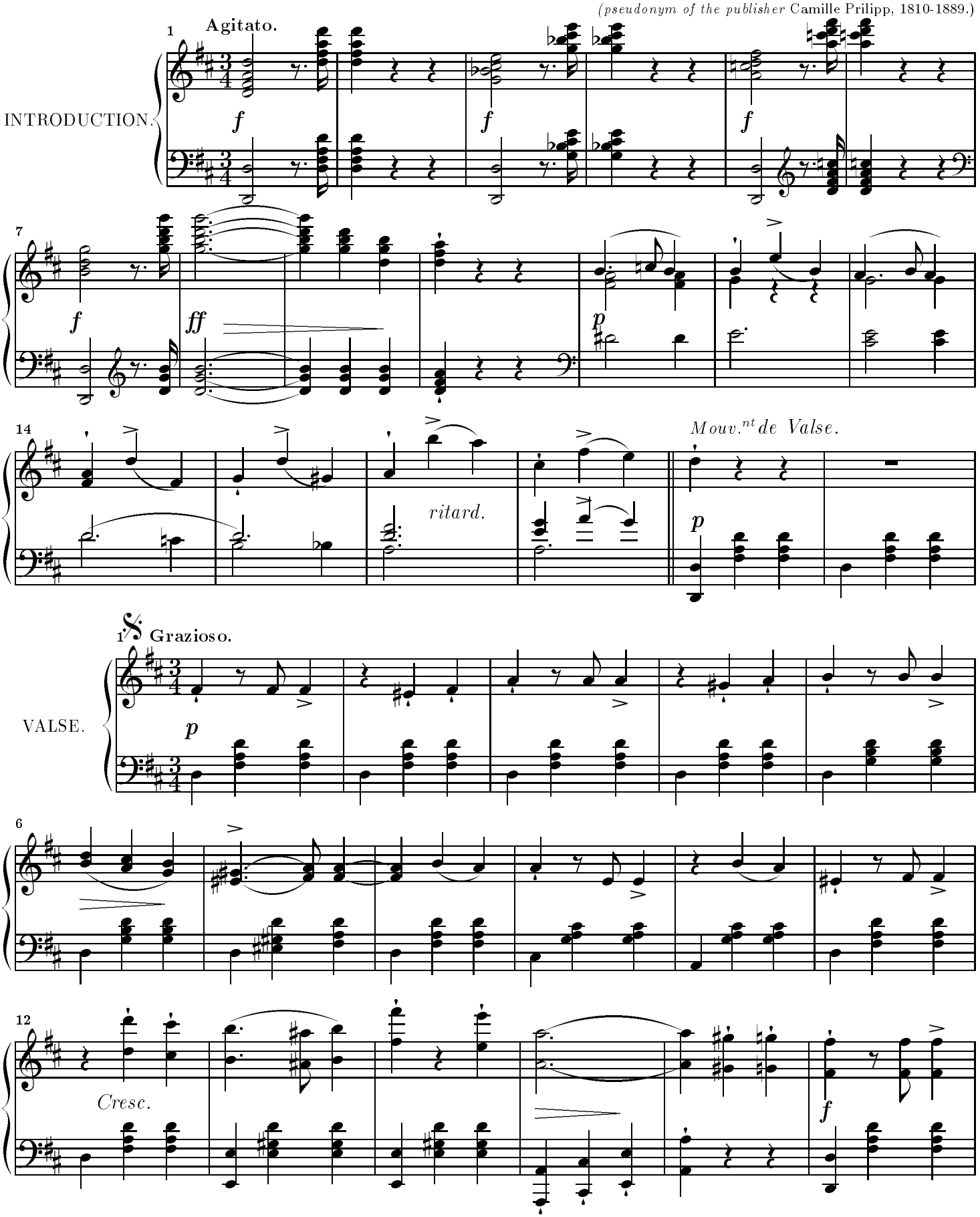
This Grande Étude Galop is very similar to Gottschalk's **Tournament Galop** (the piece at the end of Dover's Gottschalk selection). I think Quidant's piece is more interesting, and I believe it was **the** original piece. It was also called **Mazeppa** in some publishers's catalogues.

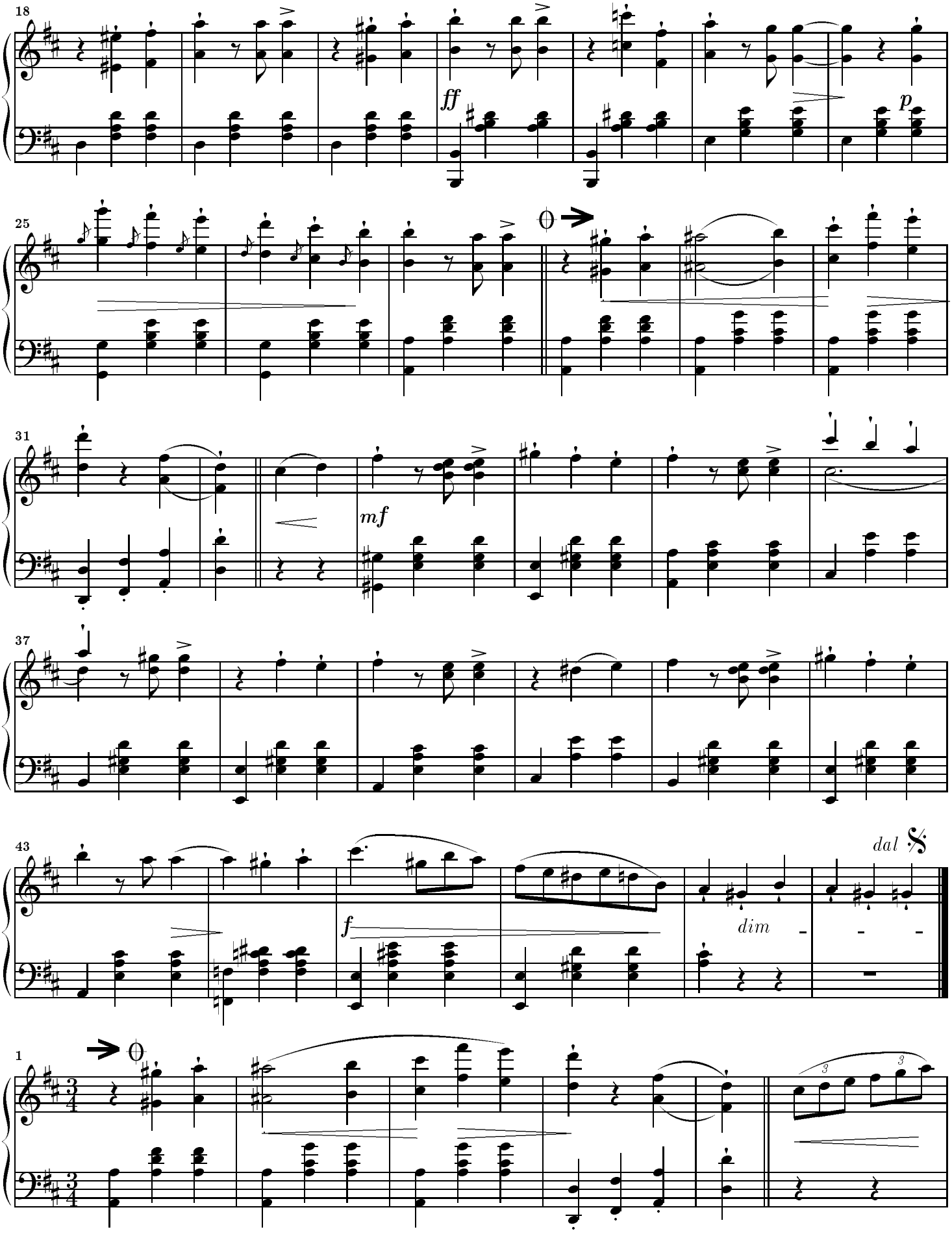
LE SOUPIR.

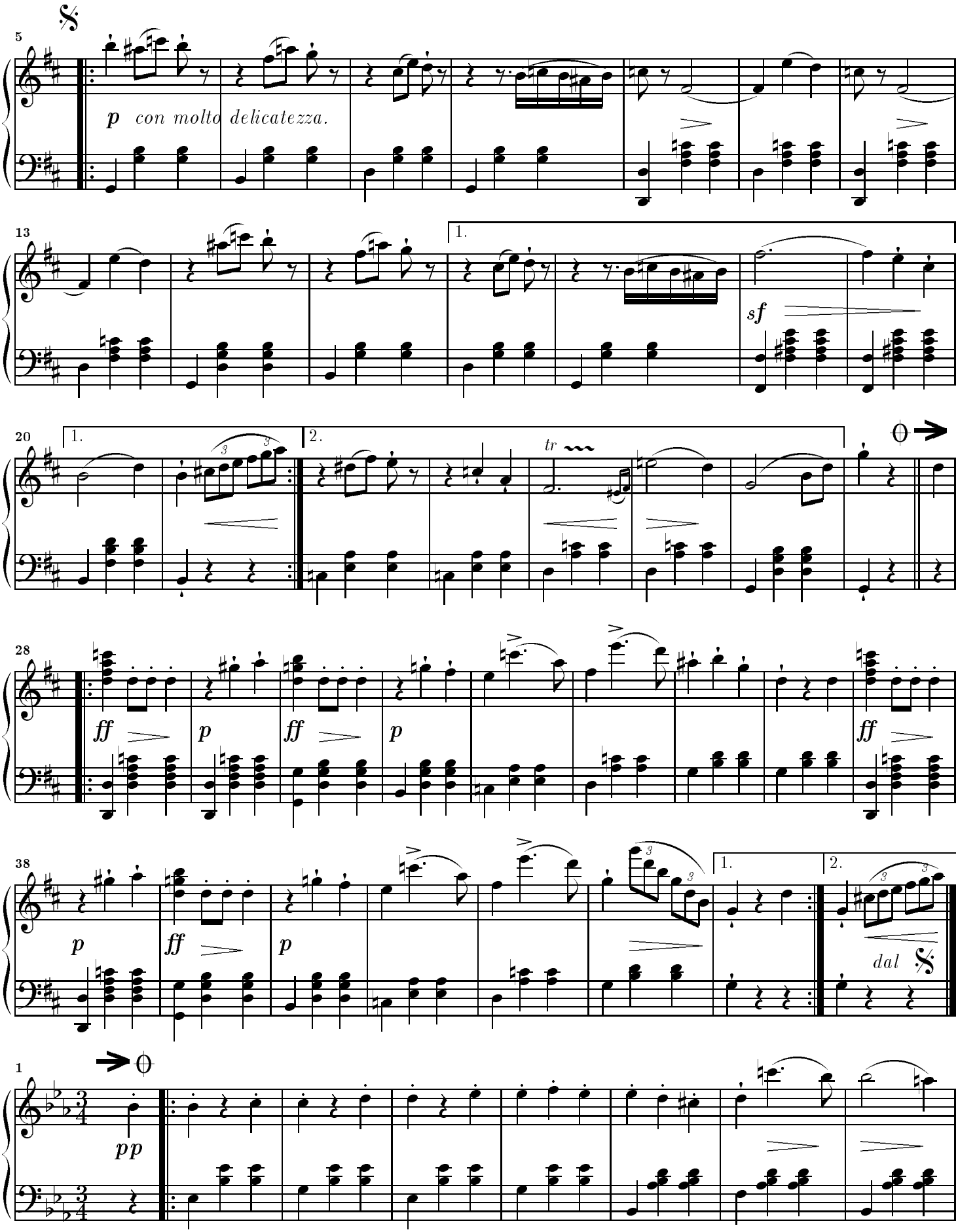
GRANDE VALSE. Op. **302.**

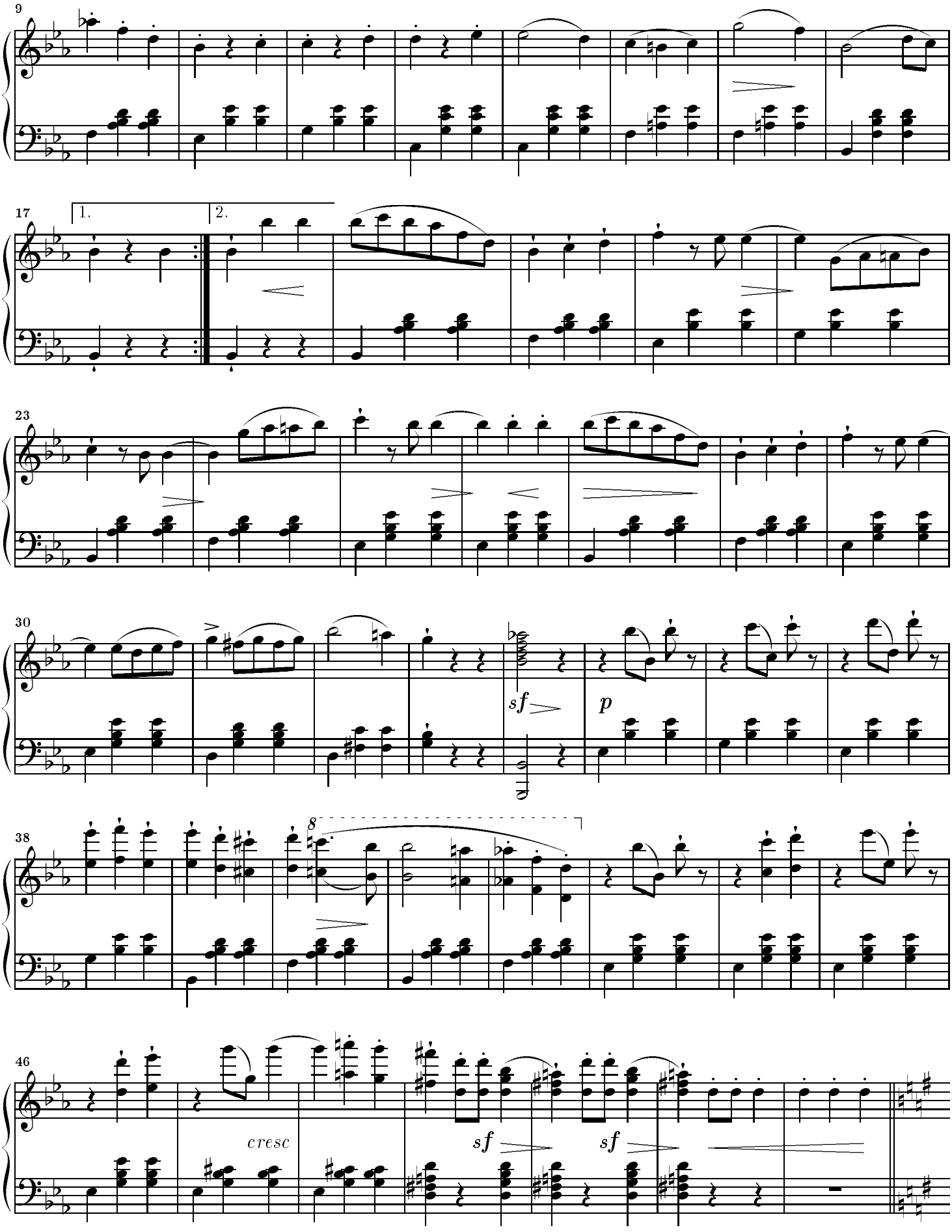
CAMILLE SCHUBERT.

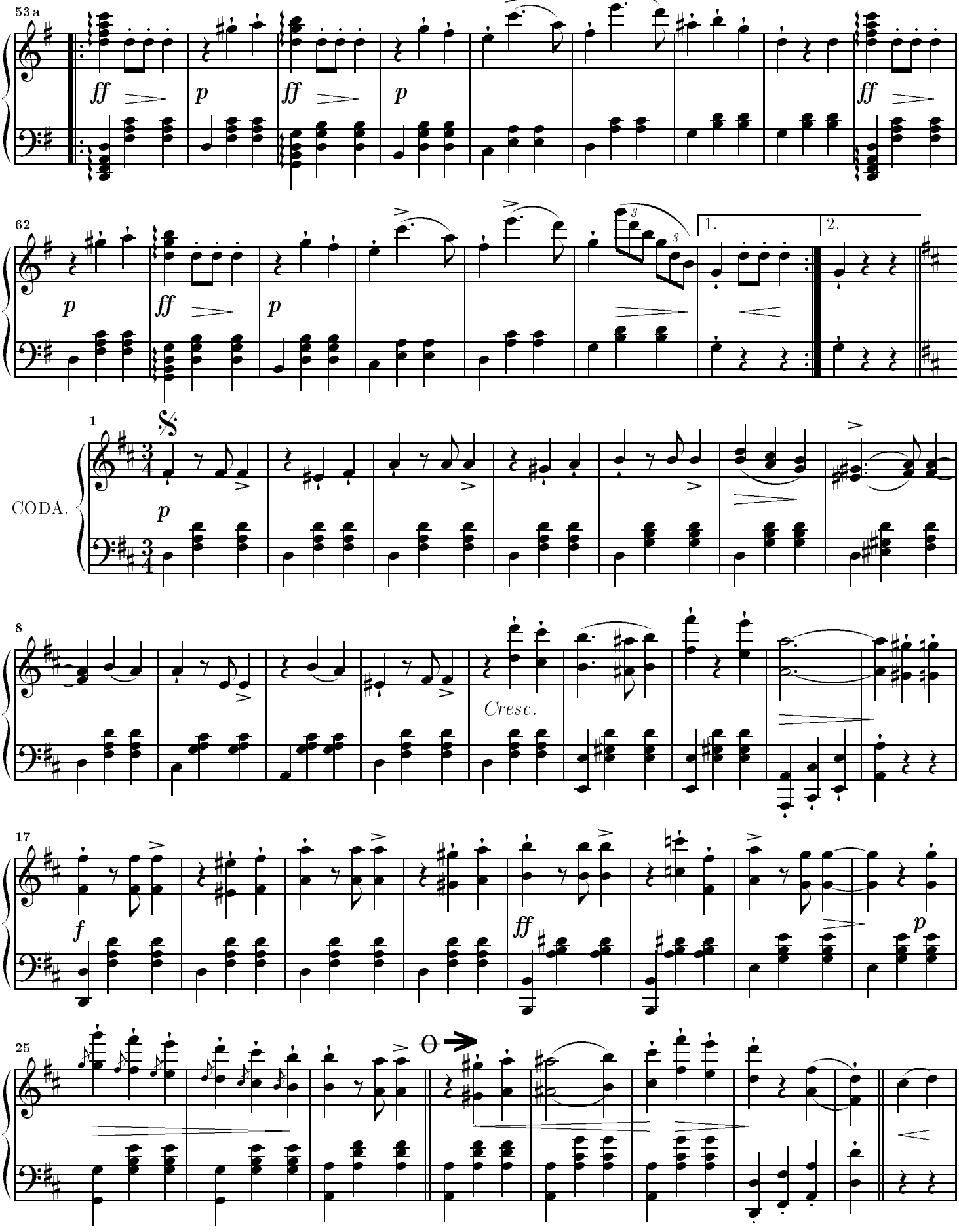
(pseudonym of the publisher Camille Prilipp, 1810-1889.)

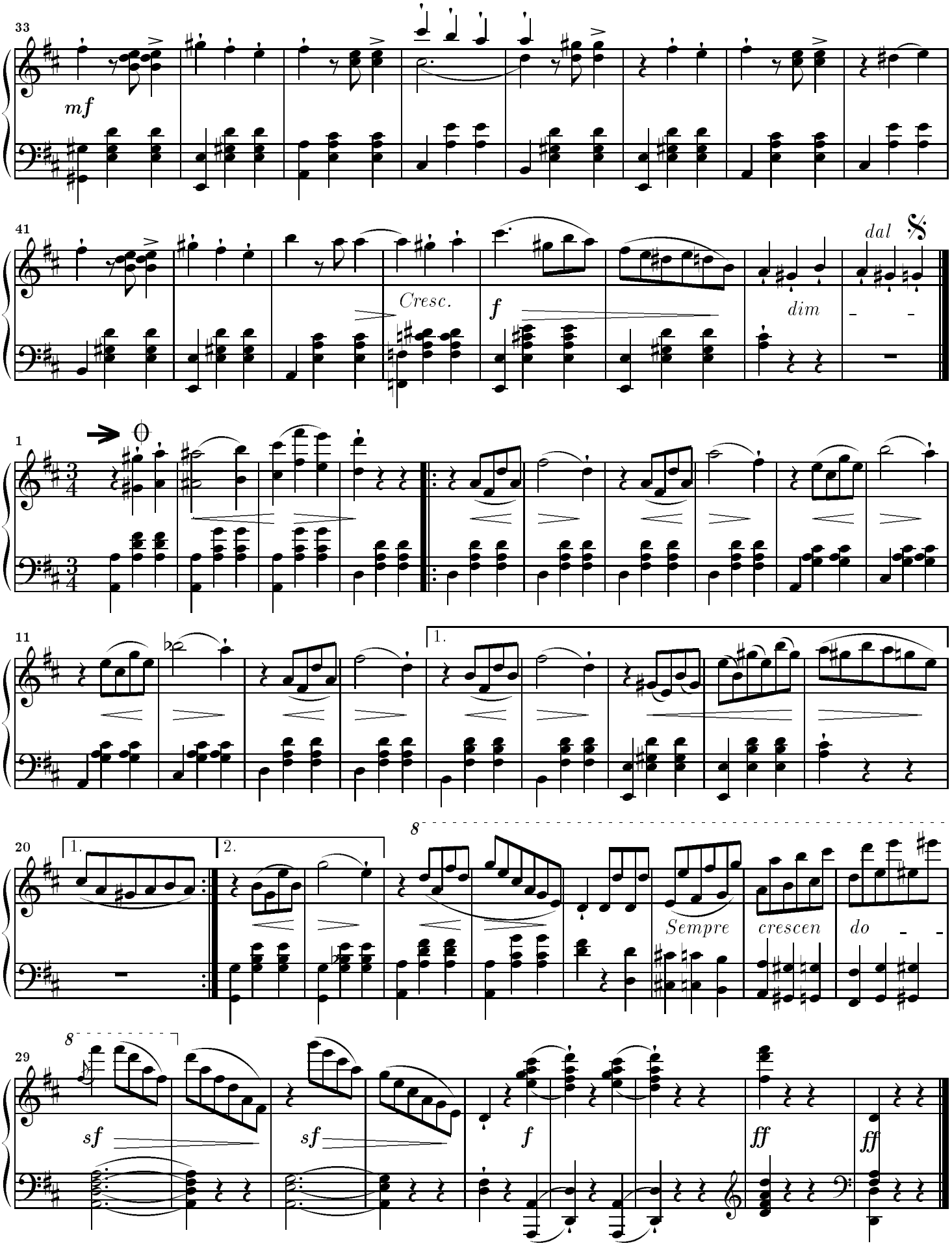



18
ff
p
25
31
mf
37
43
f
dim
dal
1


5
p con molto delicatezza.
13
1.
sf
20
1.
2.
tr
28
ff
p
ff
p
ff
38
p
ff
p
1.
2.
dal
1
pp


9
17
1.
2.
23
30
sf
p
38
8
46
cresc
sf
sf


53a
ff
p
ff
p
ff
62
p
ff
p
1.
2.
1
CODA.
p
8
Cresc.
17
f
ff
p
25


33
mf
41
Cresc.
f
dim
dal
1
11
1.
20
1.
2.
8
Sempre
crescen
do
29
8
sf
sf
f
ff
ff

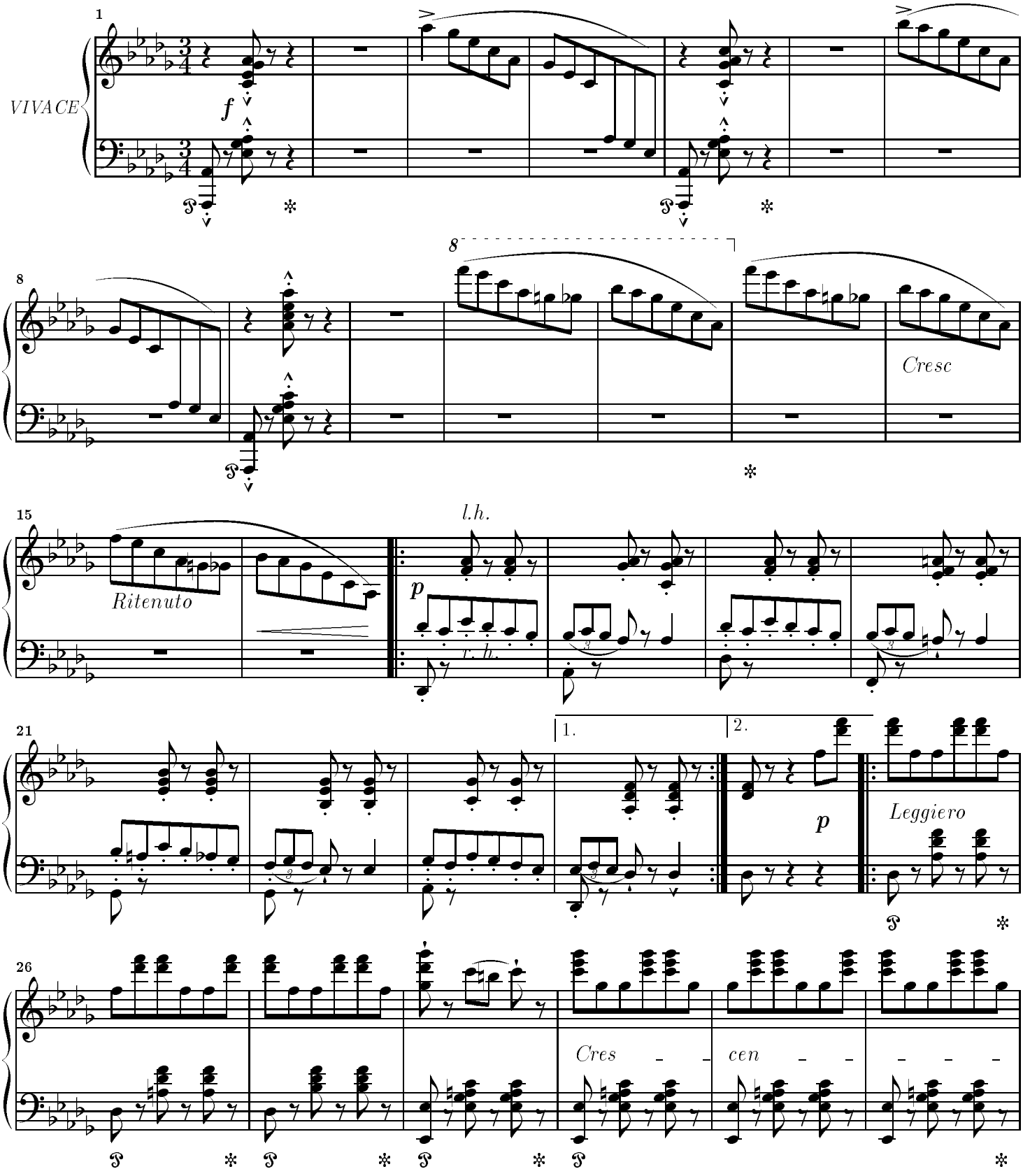
2.e VALSE BRILLANTE

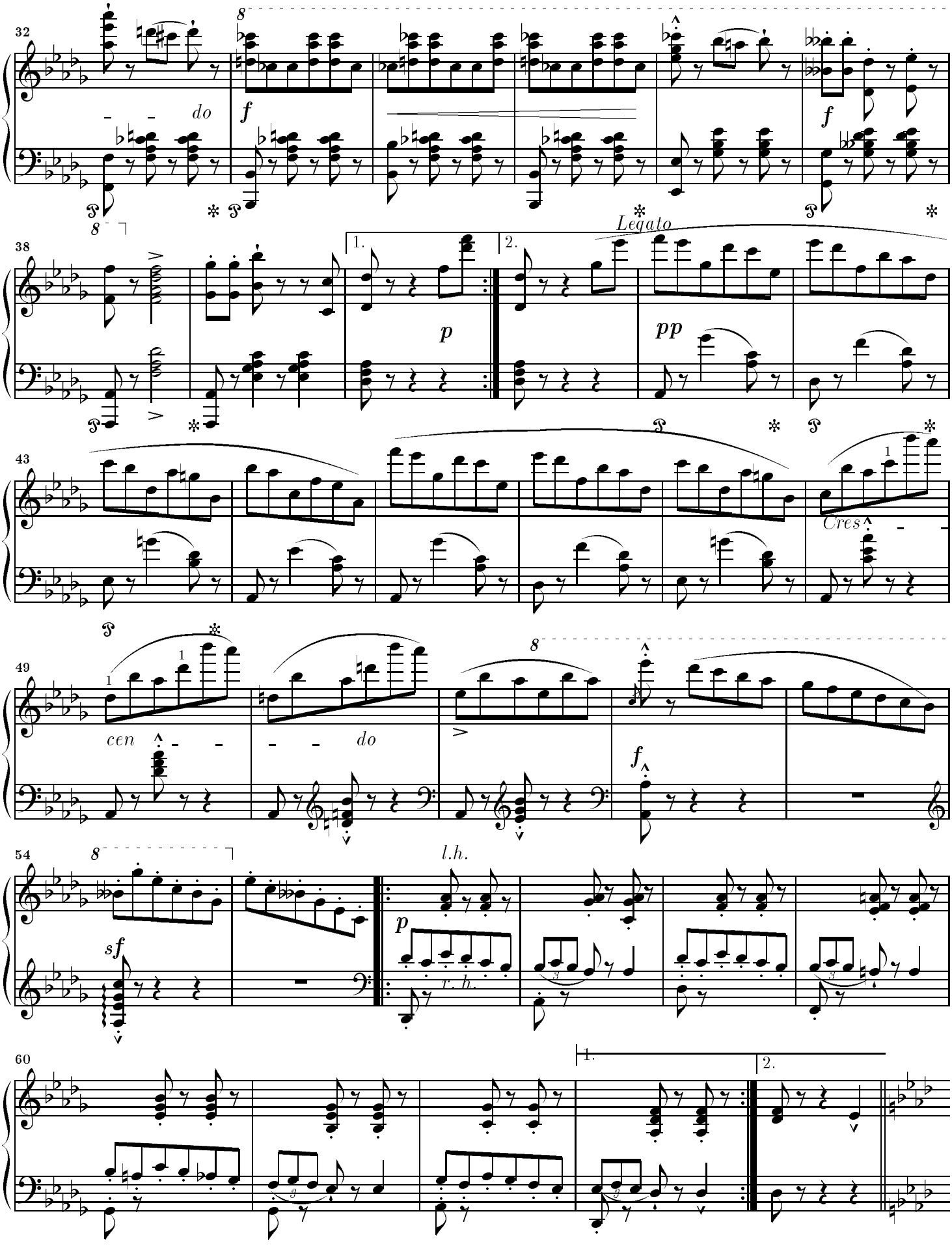
POUR LE PIANO

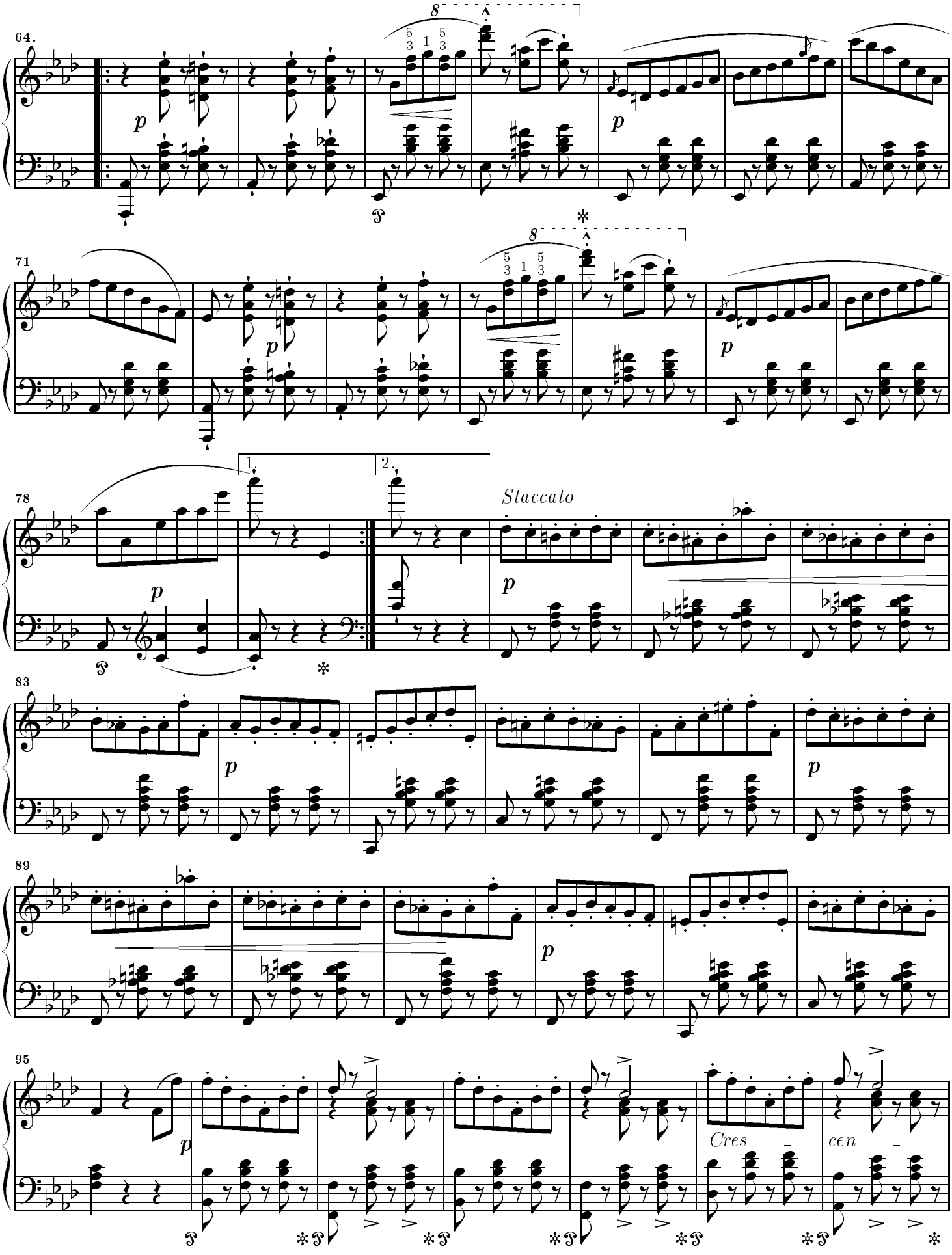
PAR

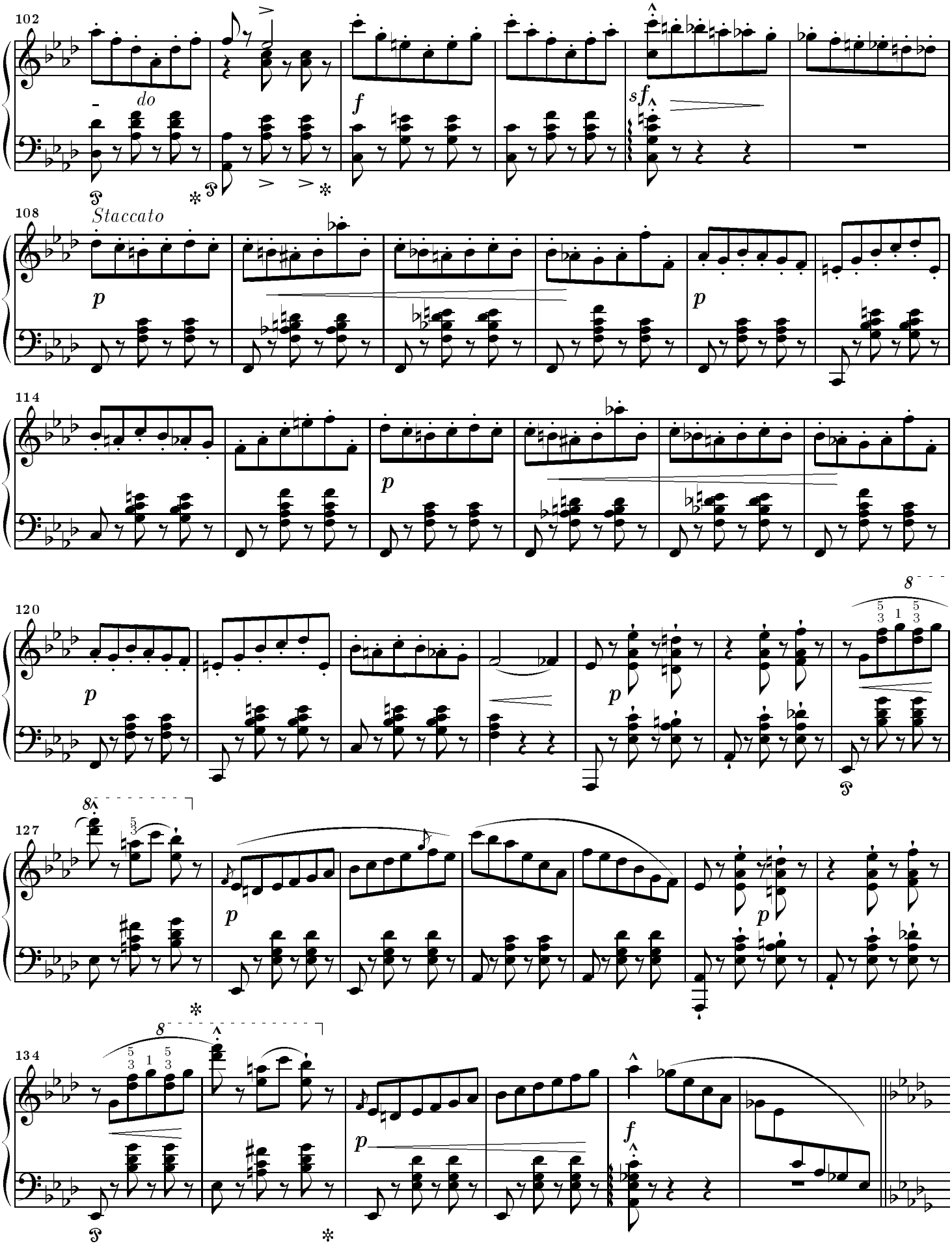
JULES SCHULHOFF

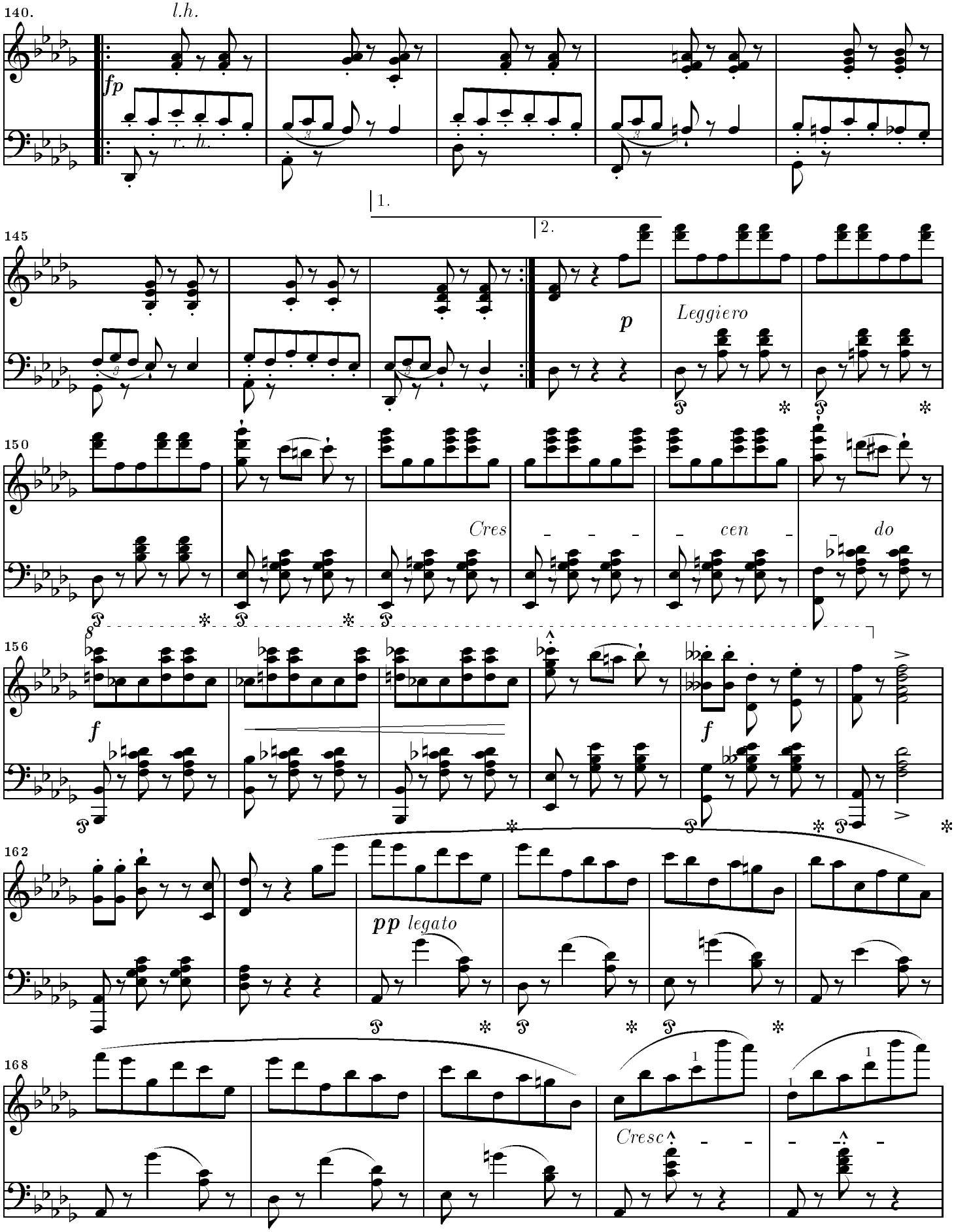
1825-1898 Op: 20.

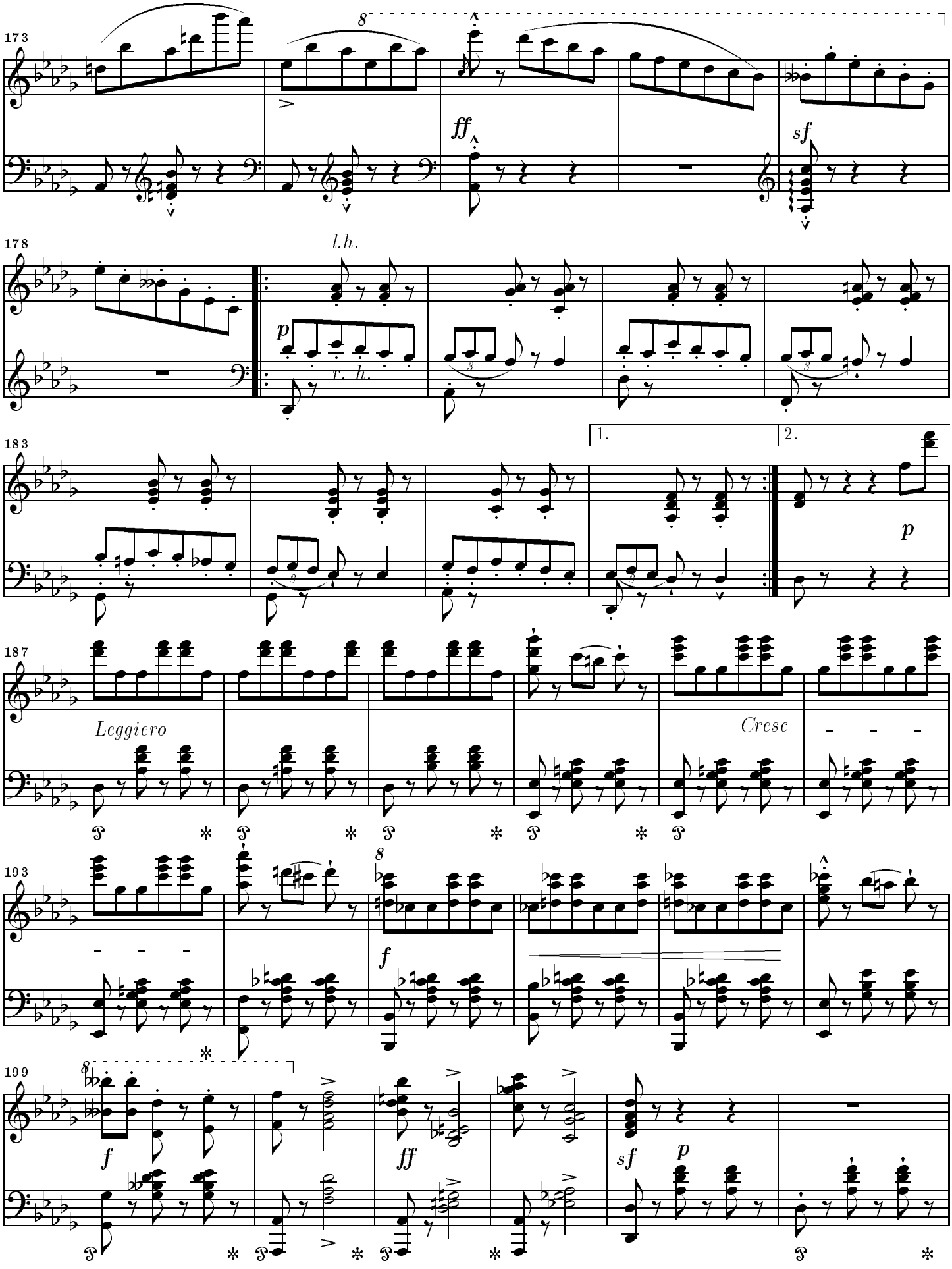


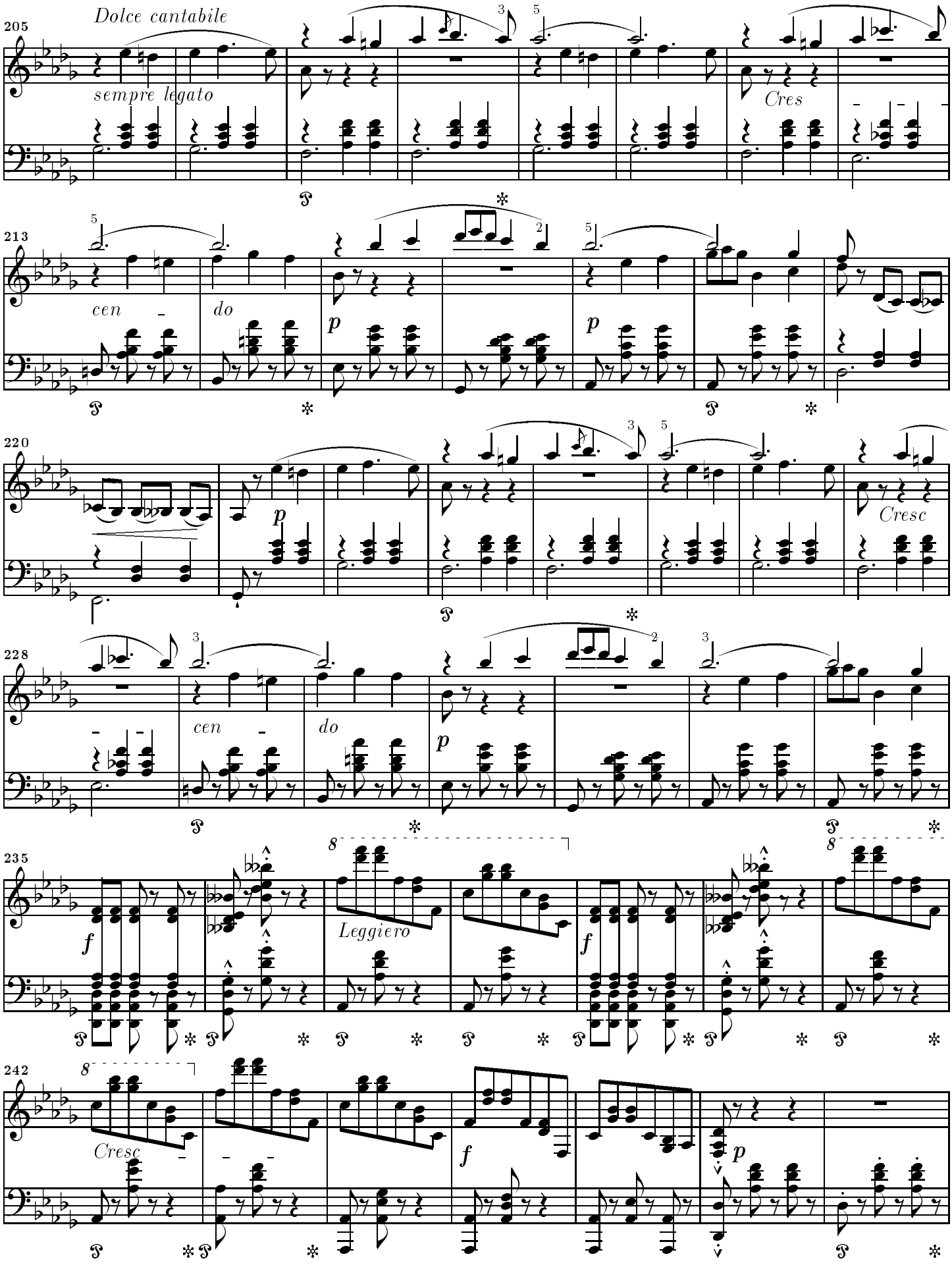

32
do
f
f
38
1.
2.
Legato
p
pp
43
Cres
49
cen
do
f
54
sf
l.h.
p
r. h.
60
1.
2.

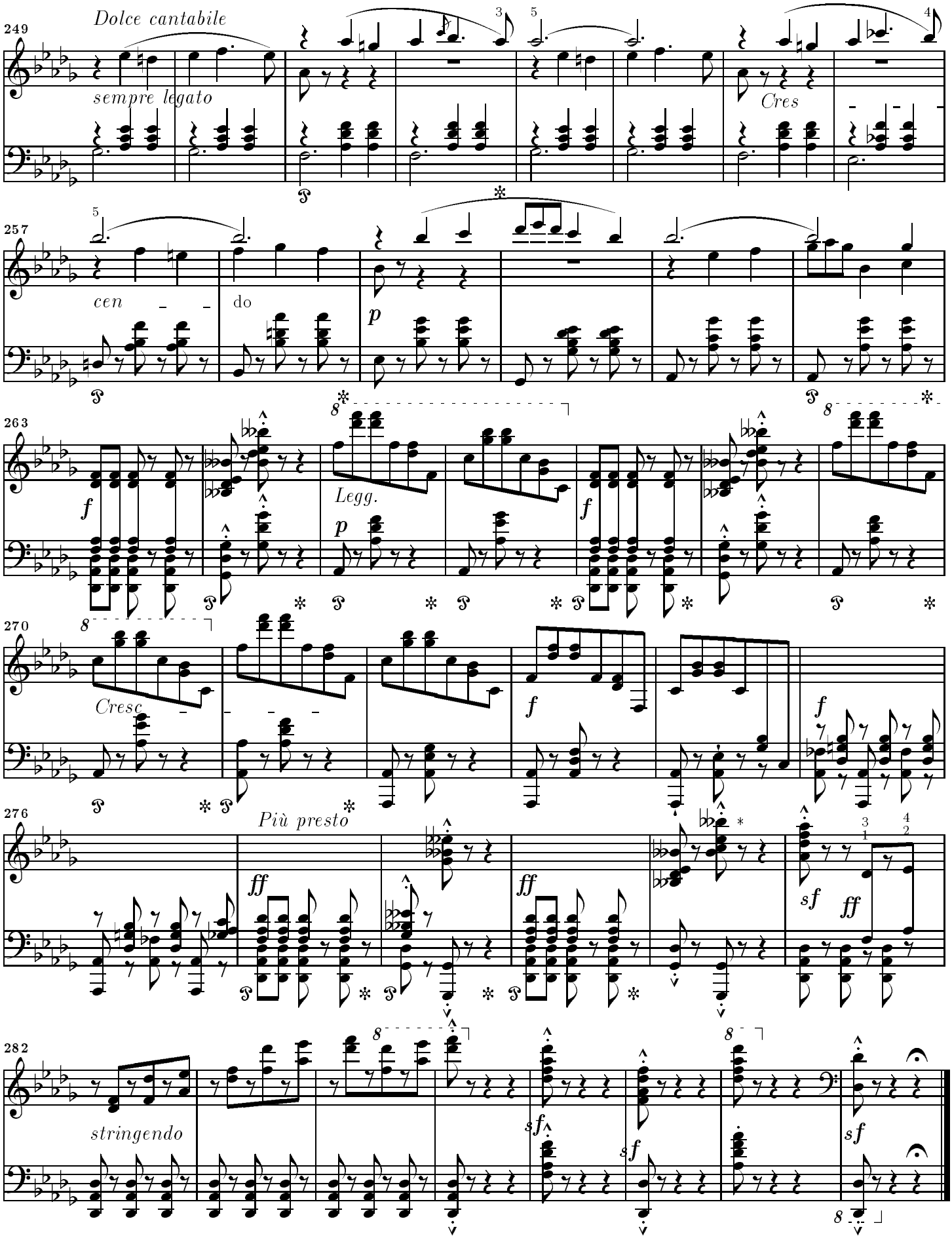

64.
8
p
71
8
p
78
1.
2.
Staccato
p
83
p
89
p
95
p
Cres
cen


102
do
f
sf
108
Staccato
p
114
120
127
134


140.
l.h.
fp
r. h.
1.
2.
145
p
Leggiero
150
Cres
cen
do
156
f
f
162
pp legato
168
Cresc


173
8
ff
sf
178
l.h.
p
r. h.
183
1.
2.
p
187
Leggiero
Cresc
193
8
f
199
8
f
ff
sf
p


205
Dolce cantabile
sempre legato
Cres
213
cen
do
p
220
Cresc
228
cen
do
235
Leggiero
242
Cresc



* The Ashdown&Parry edition has a D flat instead of the C in this chord (as in bars 242, 246, 270 & 274)

Jean-Pierre Coulon

FAVORITE SALON PIECES

from the mid 19th century

for piano

Morceaux de salon préférés pour piano d'environ 1850

Lieblingssalonstücke für Klavier von ca. 1850

Vol. 2

Alexandre-Pierre-François Boëly: Danse Villageoise 2
Charles Delioux: Carnaval Espagnol 7
Henri Herz: Rondo sur un Air Français 19
Frédéric Kalkbrenner: La Femme du Marin 27
Émile Prudent: Folie, Étude 33
Édouard Wolff: Nocturne 41
Adrien Talexy: Musidora 48

November 29, 2000

DANSE VILLAGEOISE

extraite des 24 pièces pour Piano op.20

A.P.F. BOËLY

1785-1858

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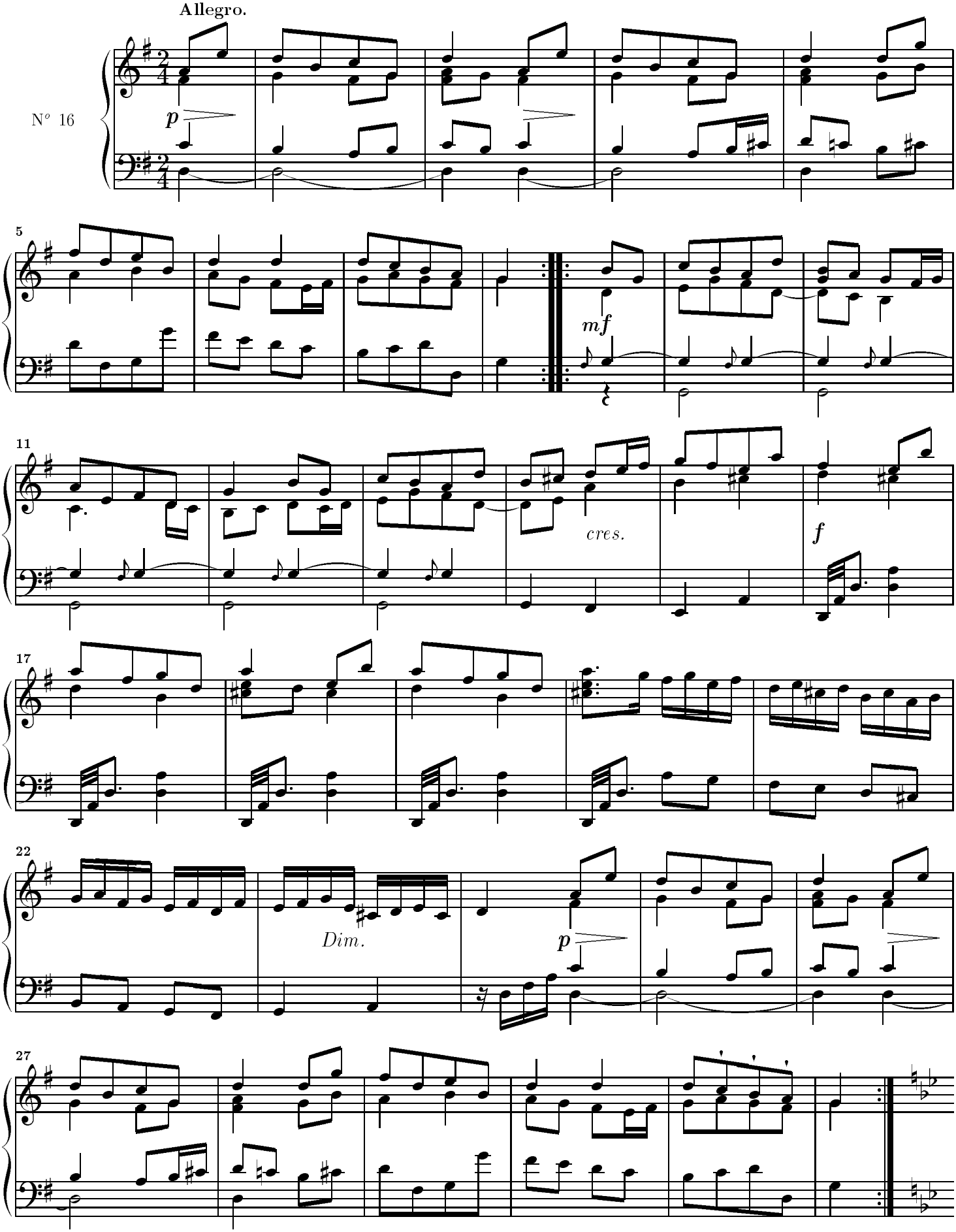
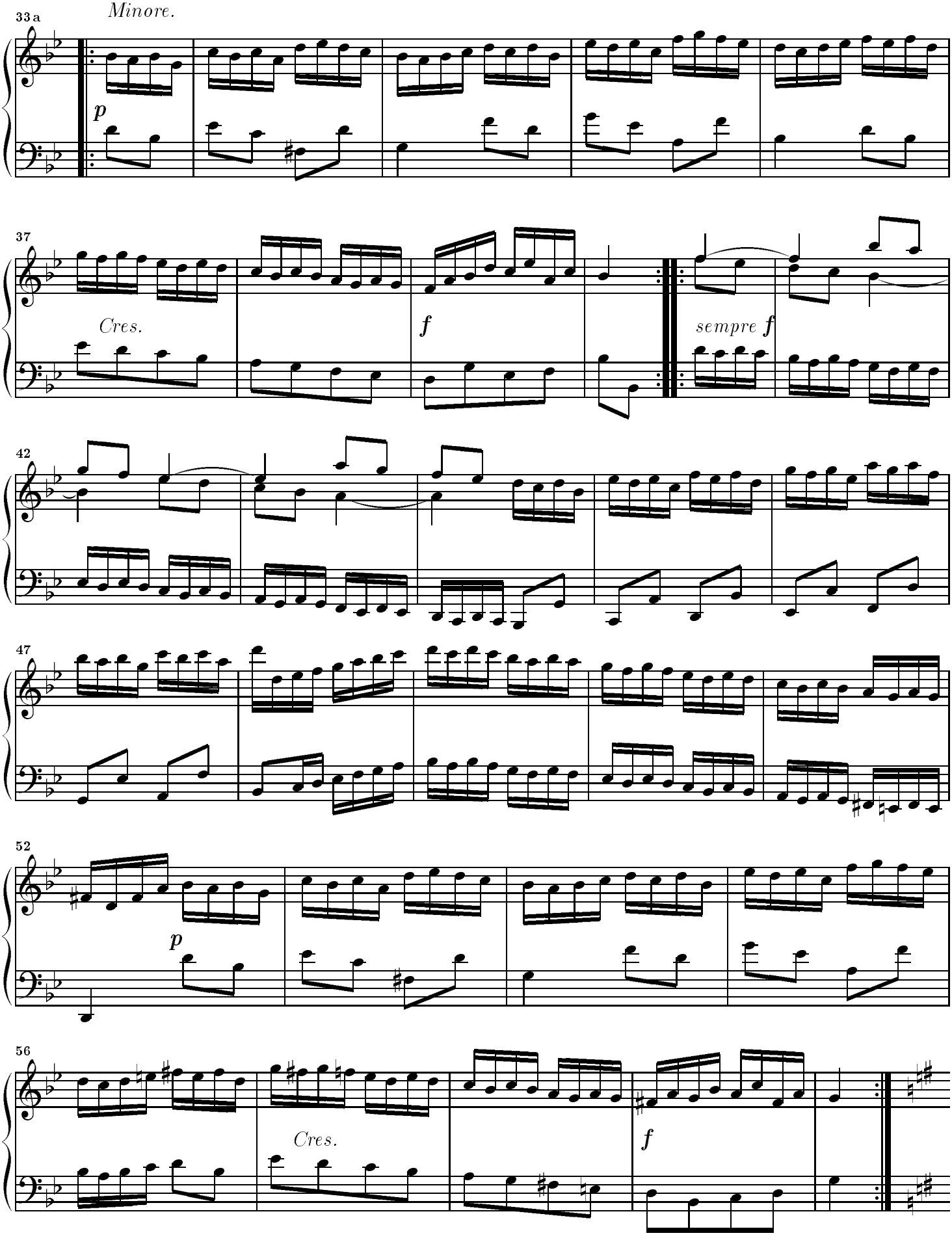
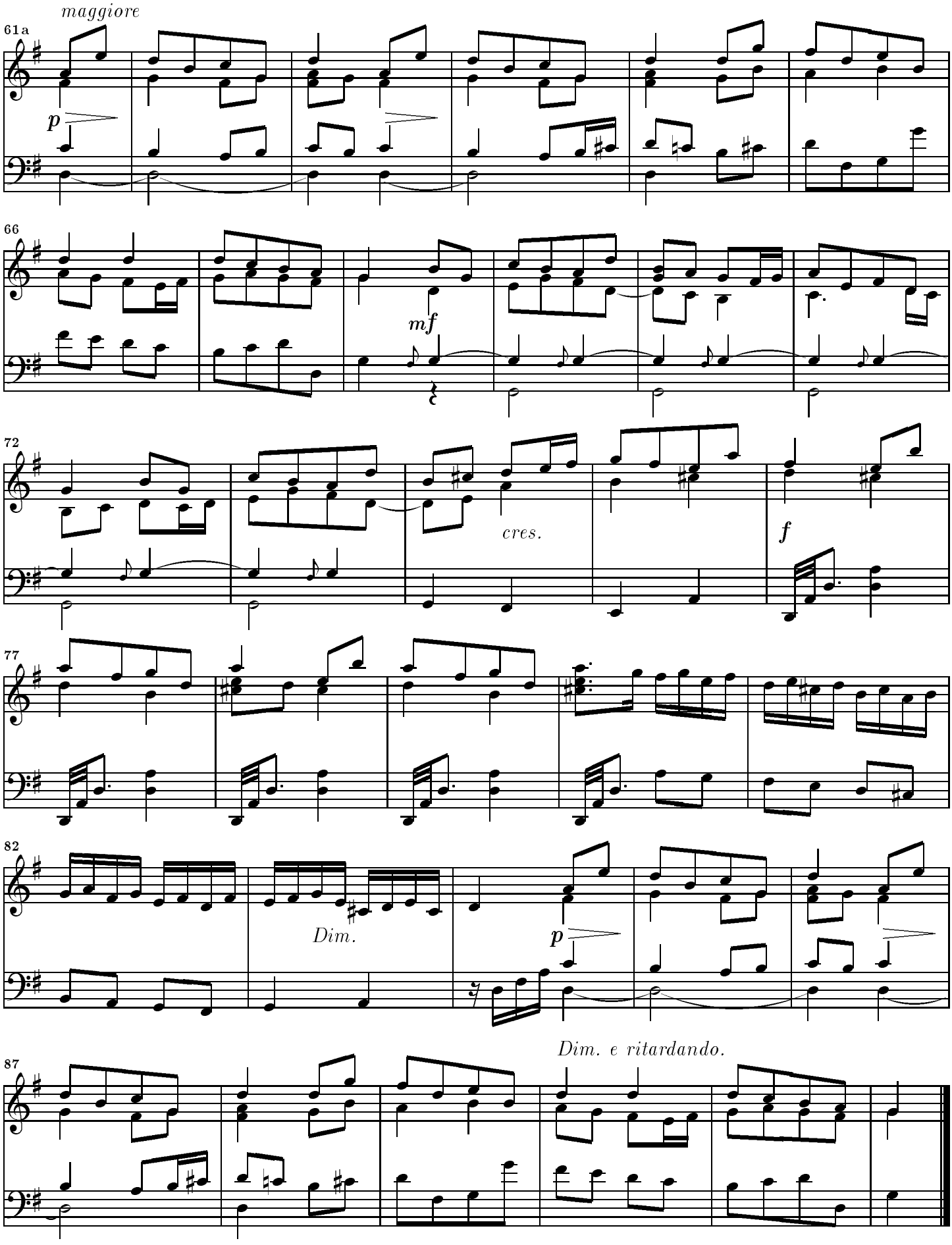
Allegro.

N° 16




33a
Minore.
p
37
Cres.
f
sempre f
42
47
52
p
56
Cres.
f


maggiore
61a
p
66
mf
72
cres.
f
77
82
Dim.
p
87
Dim. e ritardando.

CARNAVAL ESPAGNOL

Caprice de Concert

à M^elle^ Joséphine Martin, par

CHARLES DELIOUX

1830-1880 op: 38

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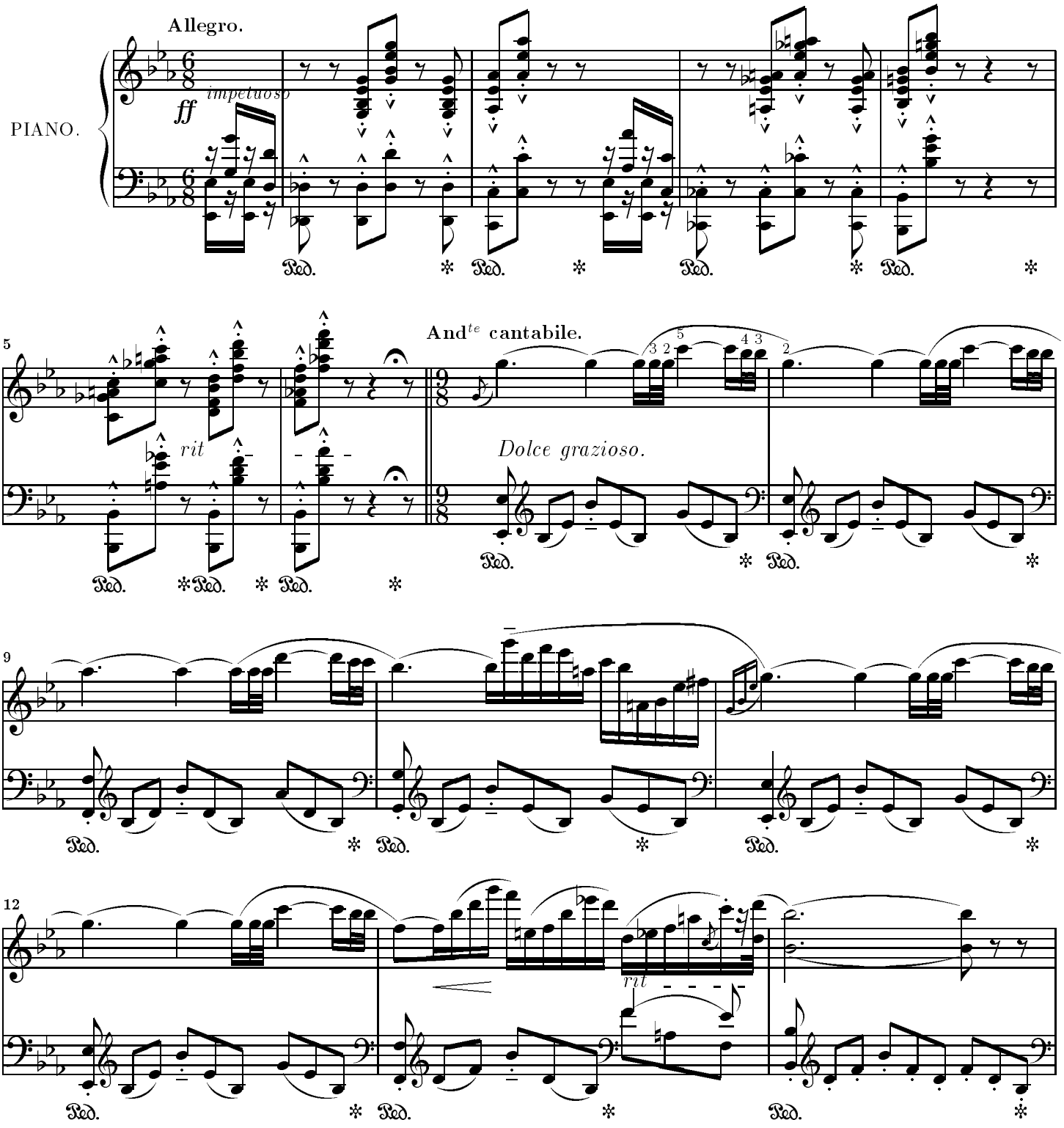
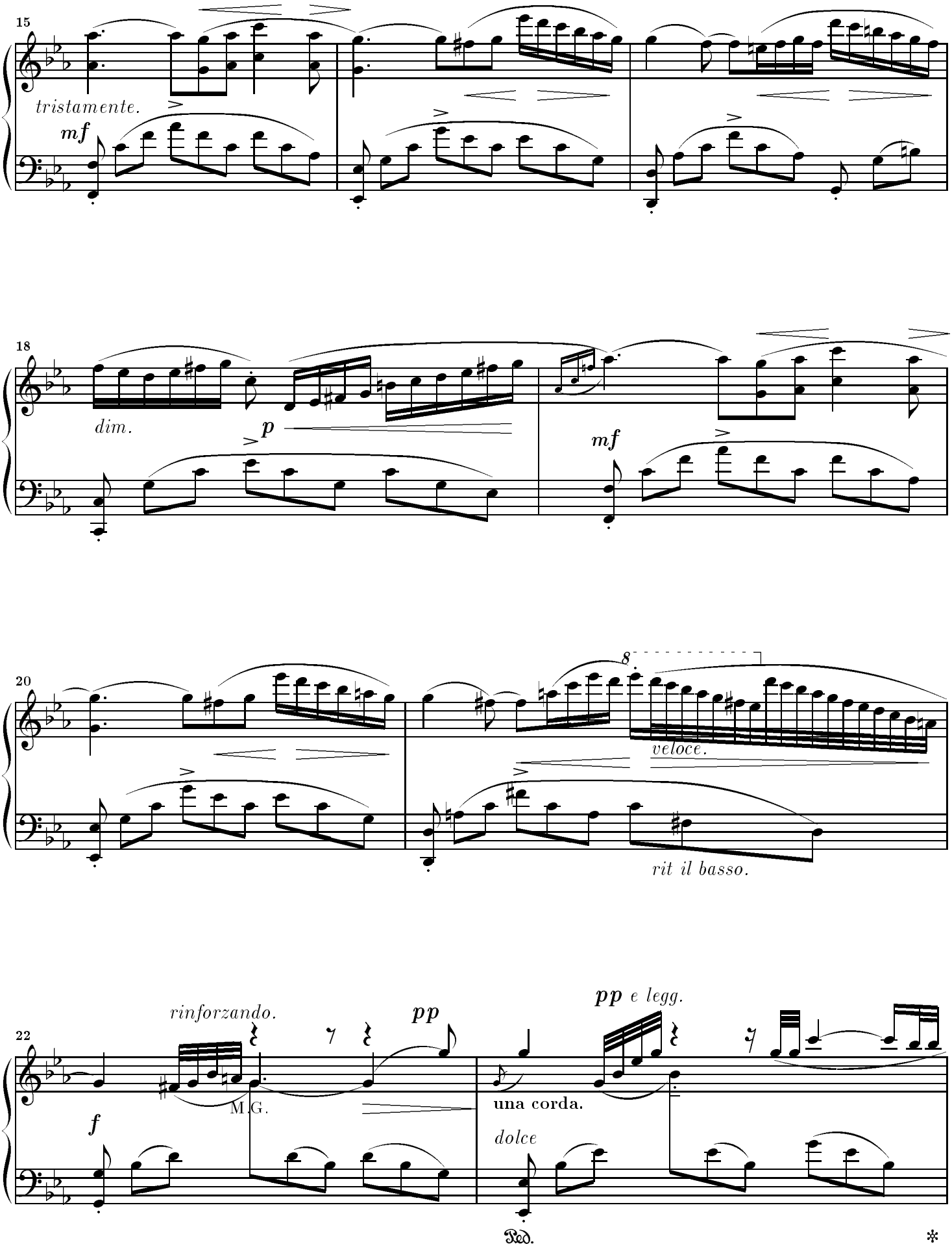
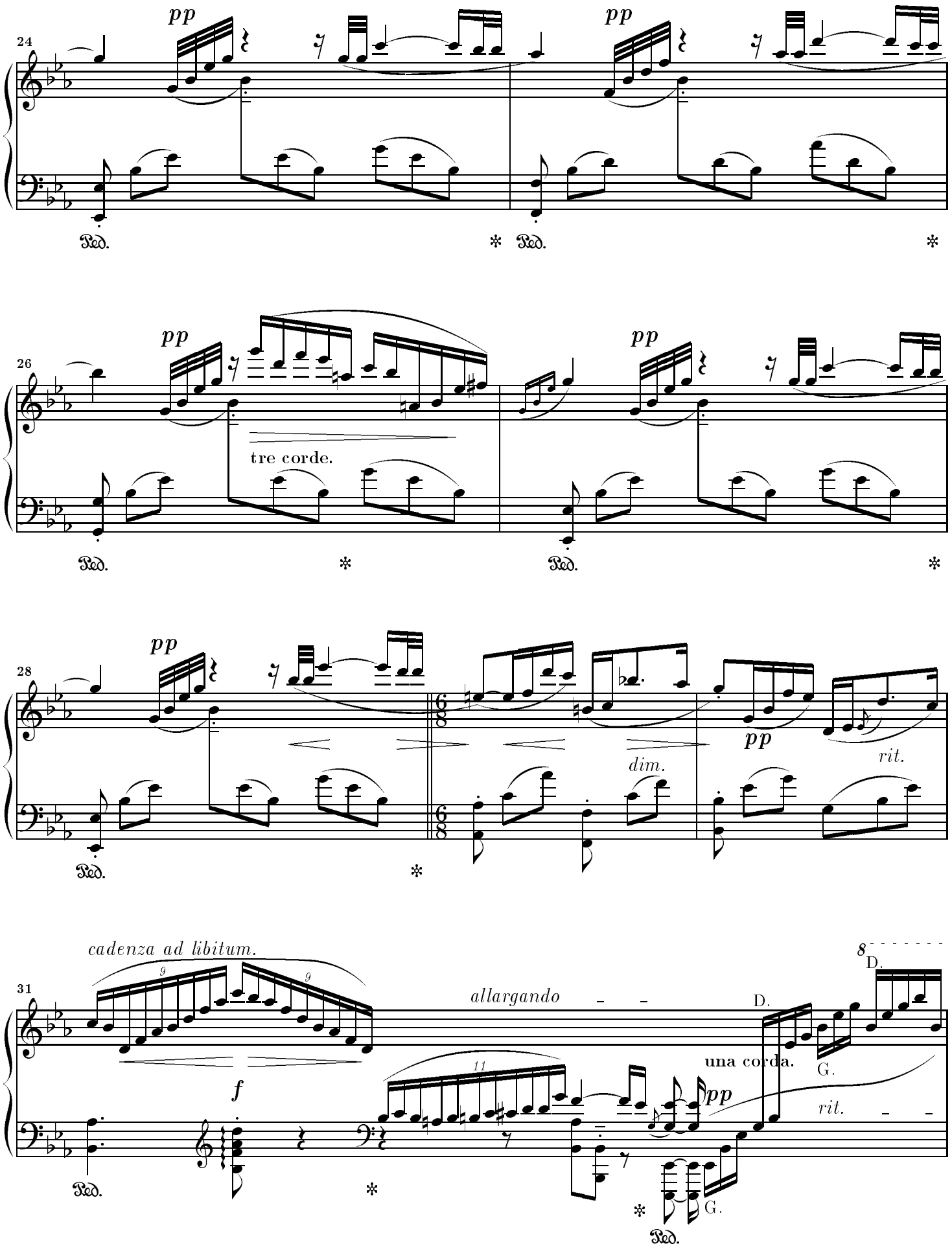
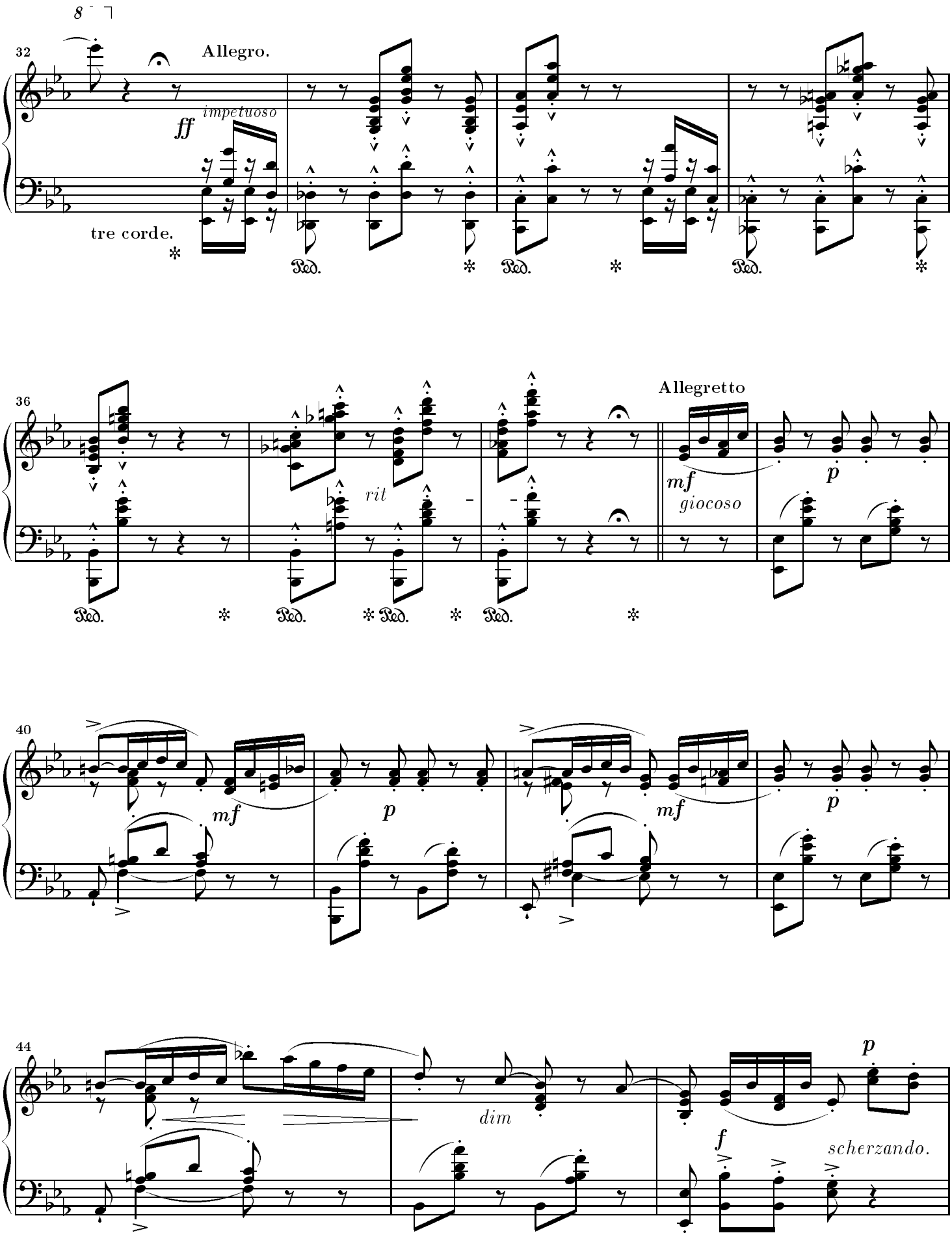
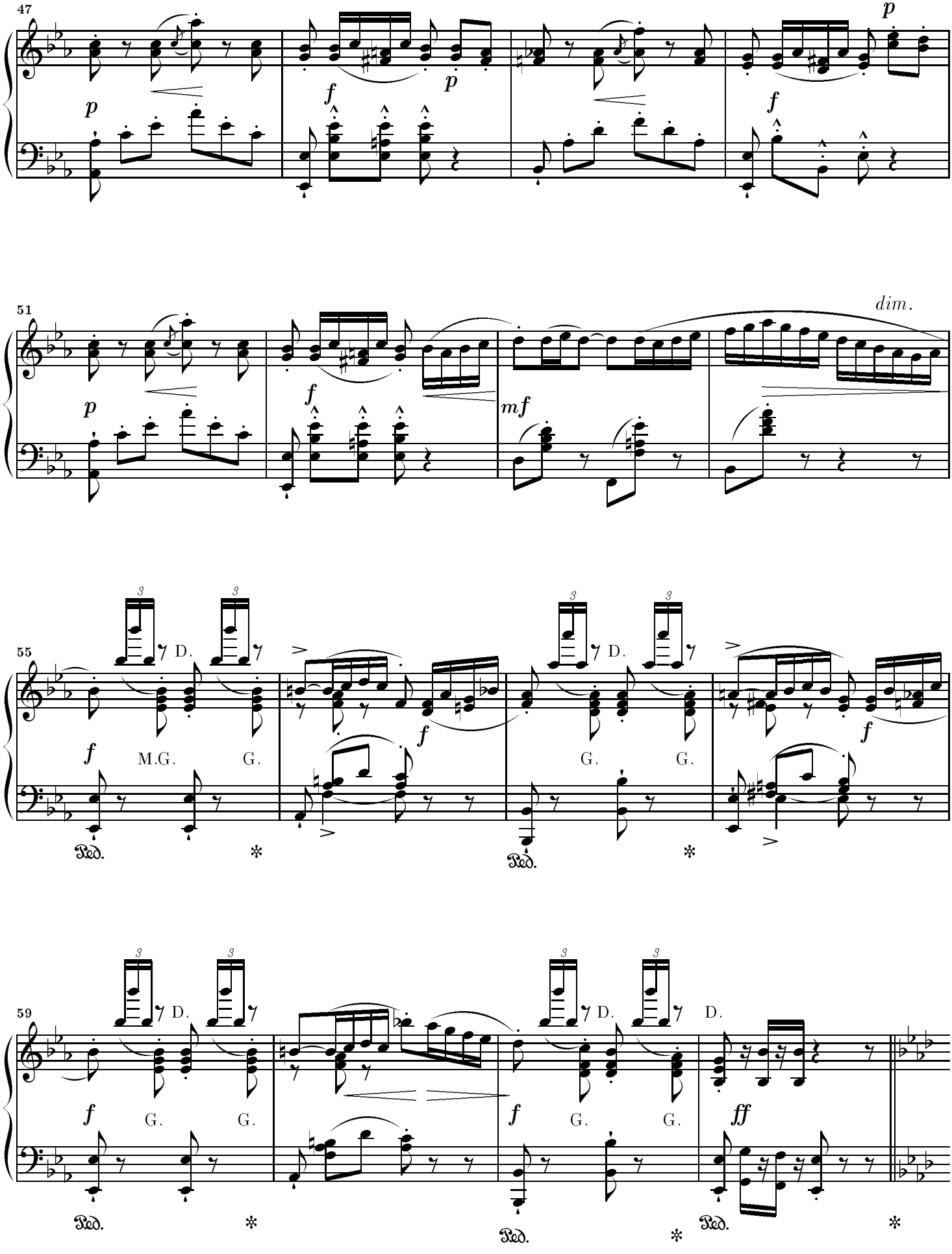
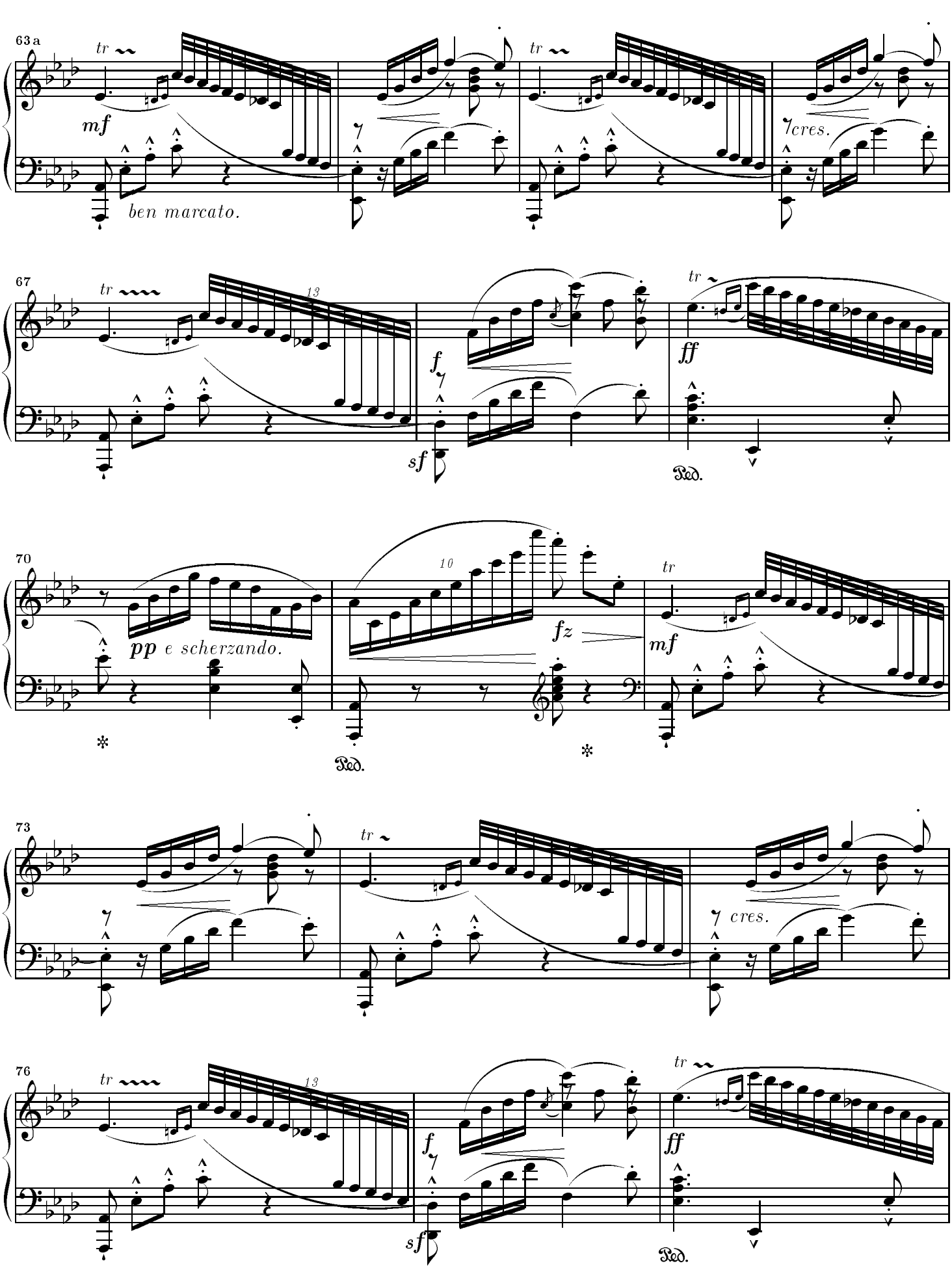


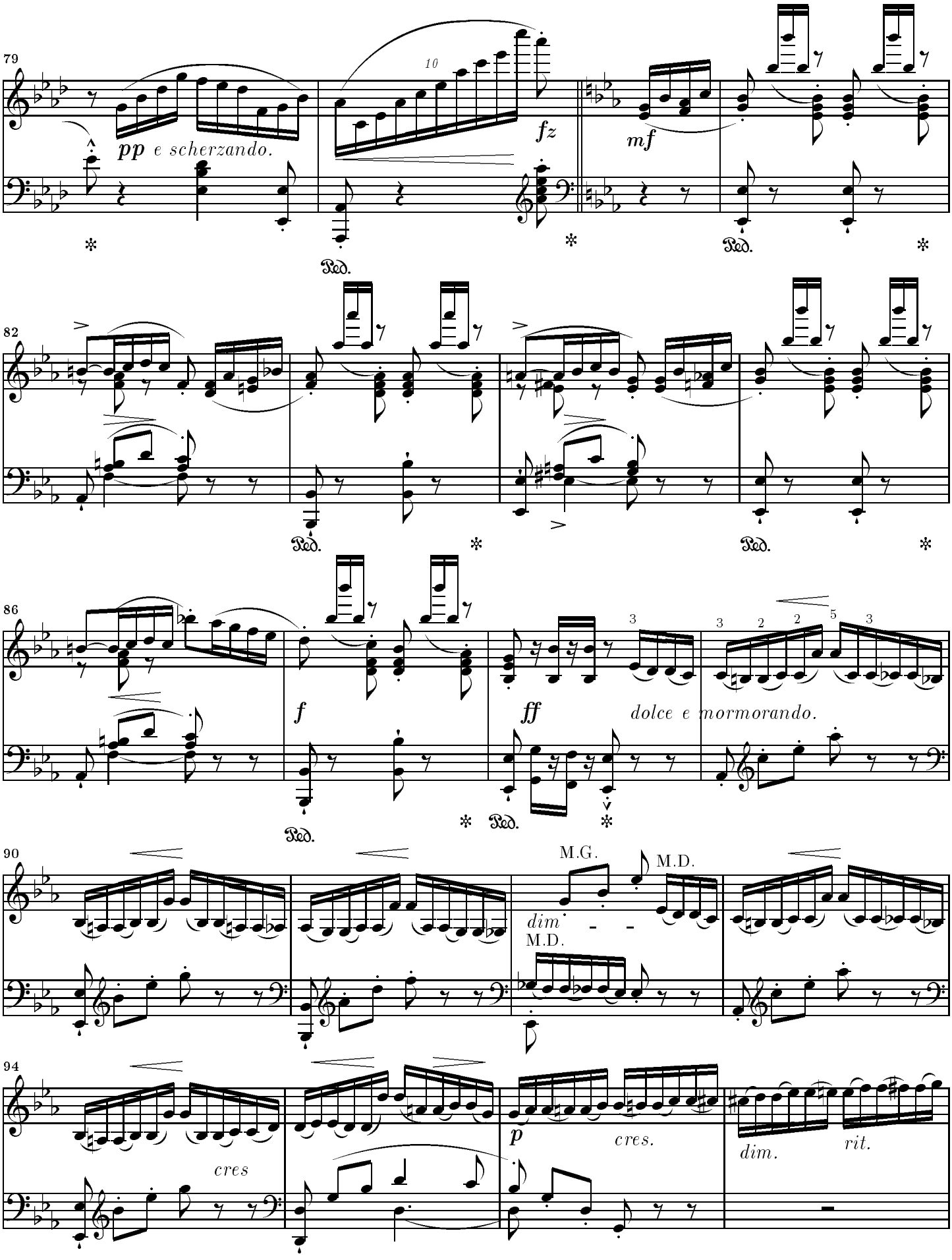

15
tristamente.
mf
18
dim.
p
mf
20
8
veloce.
rit il basso.
22
rinforzando.
pp
pp e legg.
M.G.
una corda.
f
dolce
Ped.
*

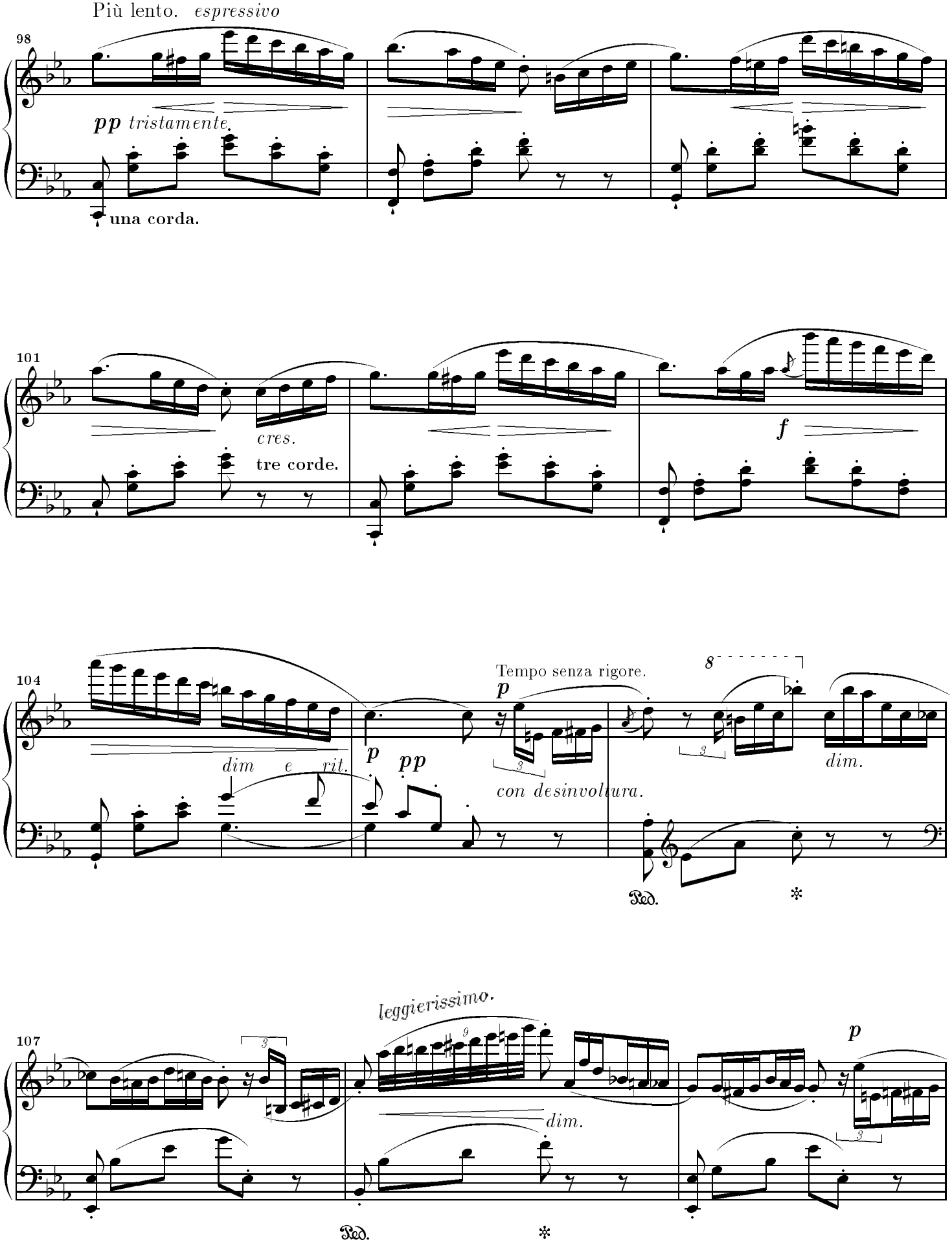

24
pp
pp
Ped.
*
Ped.
*
26
pp
pp
tre corde.
Ped.
*
Ped.
*
28
pp
dim.
pp
rit.
Ped.
*
31
cadenza ad libitum.
9
9
allargando
8
D.
D.
una corda.
G.
f
11
pp
rit.
Ped.
*
*
G.
Ped.

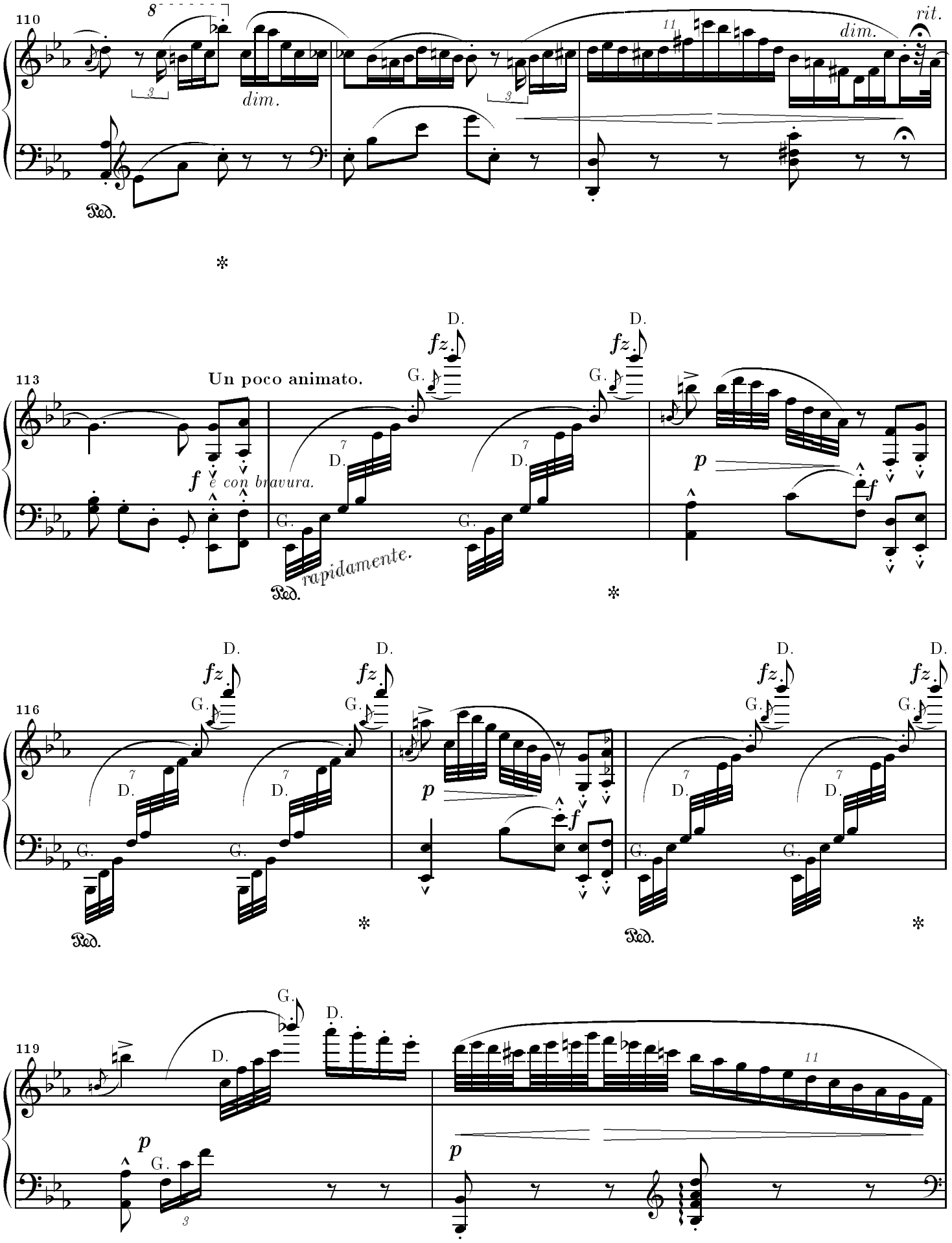

8
32
Allegro.
ff
impetuoso
tre corde.
Ped.
36
rit
Allegretto
mf
giocoso
p
40
mf
p
44
dim
f
p
scherzando.

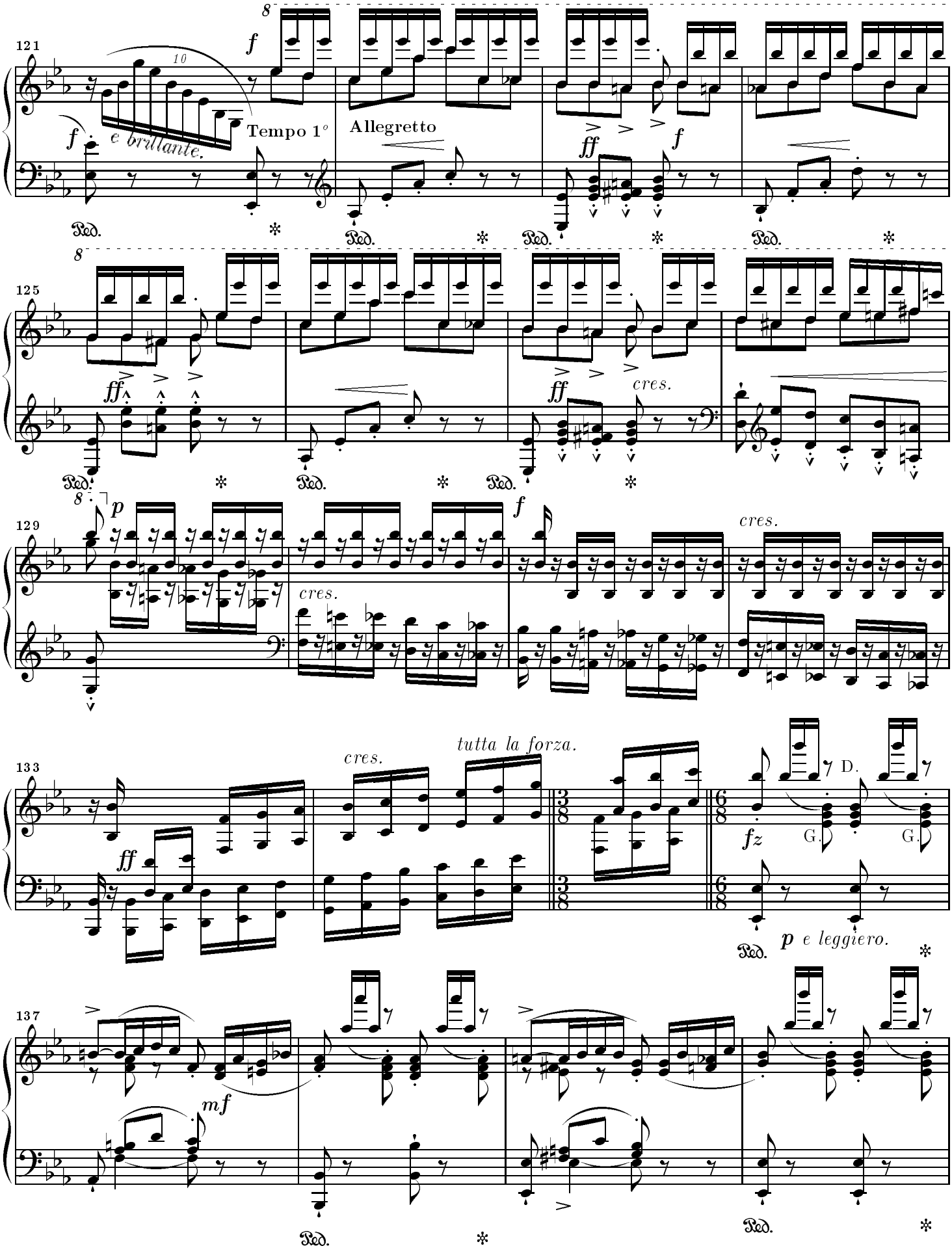

47
p
f
p
p
f
51
dim.
p
f
mf
55
D.
f
M.G.
G.
Ped.
59
ff

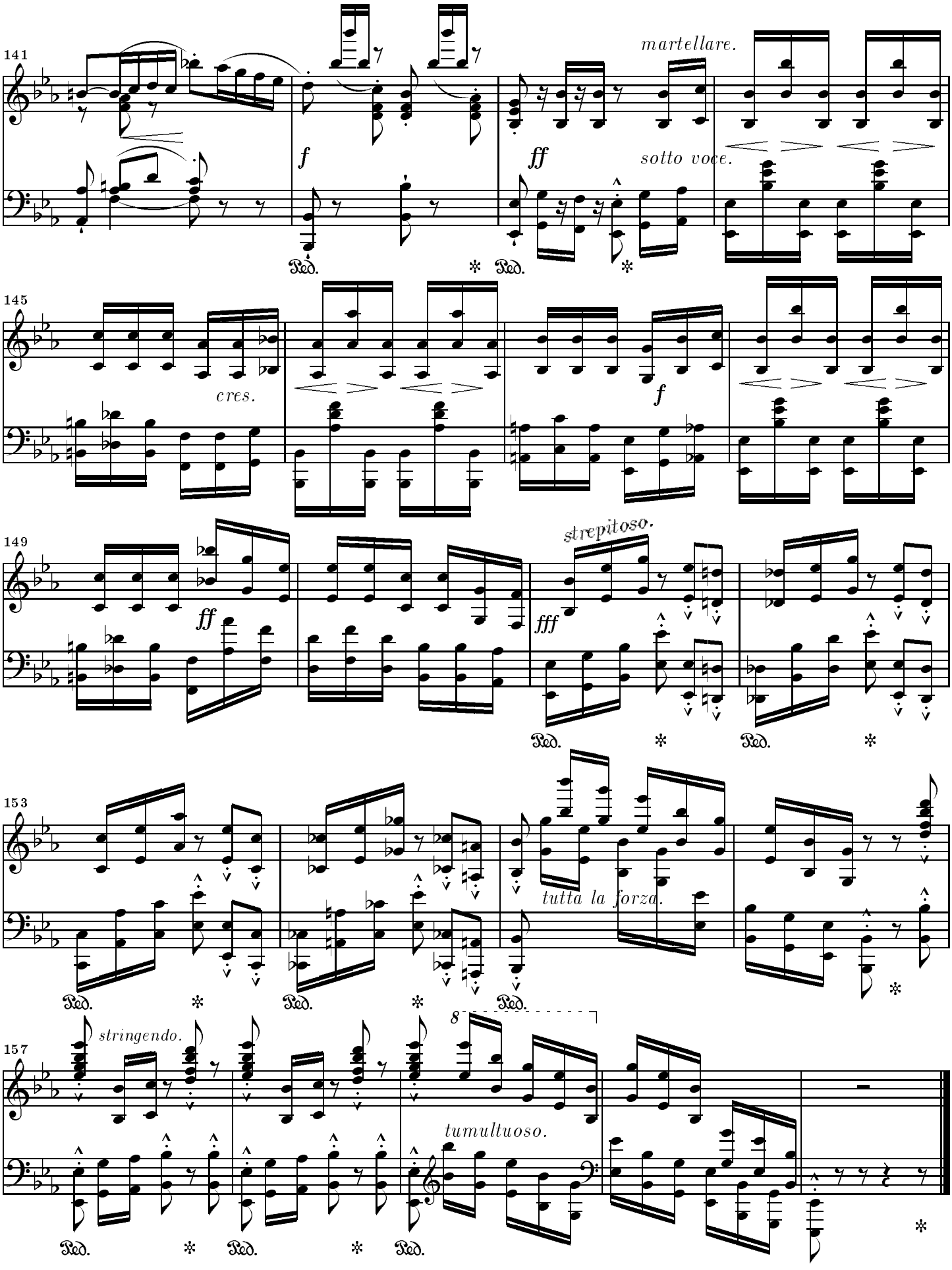

63 a
tr
mf
ben marcato.
cres.
67
13
f
sf
ff
Ped.
70
10
pp e scherzando.
fz
mf
Ped.
73
cres.
76
13
f
sf
ff
Ped.


79
10
pp e scherzando.
fz
mf
Ped.
82
Ped.
86
f
ff
dolce e mormorando.
Ped.
90
M.G.
M.D.
dim
M.D.
94
cres
p
cres.
dim.
rit.


Più lento. espressivo
98
pp tristamente.
una corda.
101
cres.
tre corde.
f
104
dim e rit.
p
pp
Tempo senza rigore.
p
con desinvoltura.
8
dim.
Ped.
*
107
leggierissimo.
dim.
p
Ped.
*


110
8
dim.
11
dim.
rit.
Ped.
113
Un poco animato.
fz
D.
G.
f
e con bravura.
7
rapidamente.
p
116
119
11


121
f
10
e brillante.
Tempo 1°
Allegretto
ff
f
Ped.
125
ff
cres.
129
p
f
cres.
133
tutta la forza.
ff
fz
D.
G.
p e leggiero.
137
mf


141
martellare.
f
ff
sotto voce.
Ped.
145
cres.
f
149
ff
strepitoso.
fff
153
tutta la forza.
157
stringendo.
8
tumultuoso.

intentionally left blank

RONDO

sur un Air Français

pour le

PIANO-FORTE

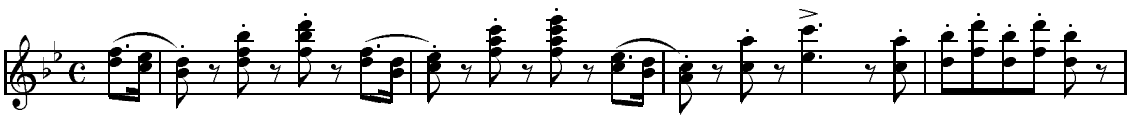
dédié à Miss Catherine Ure, par

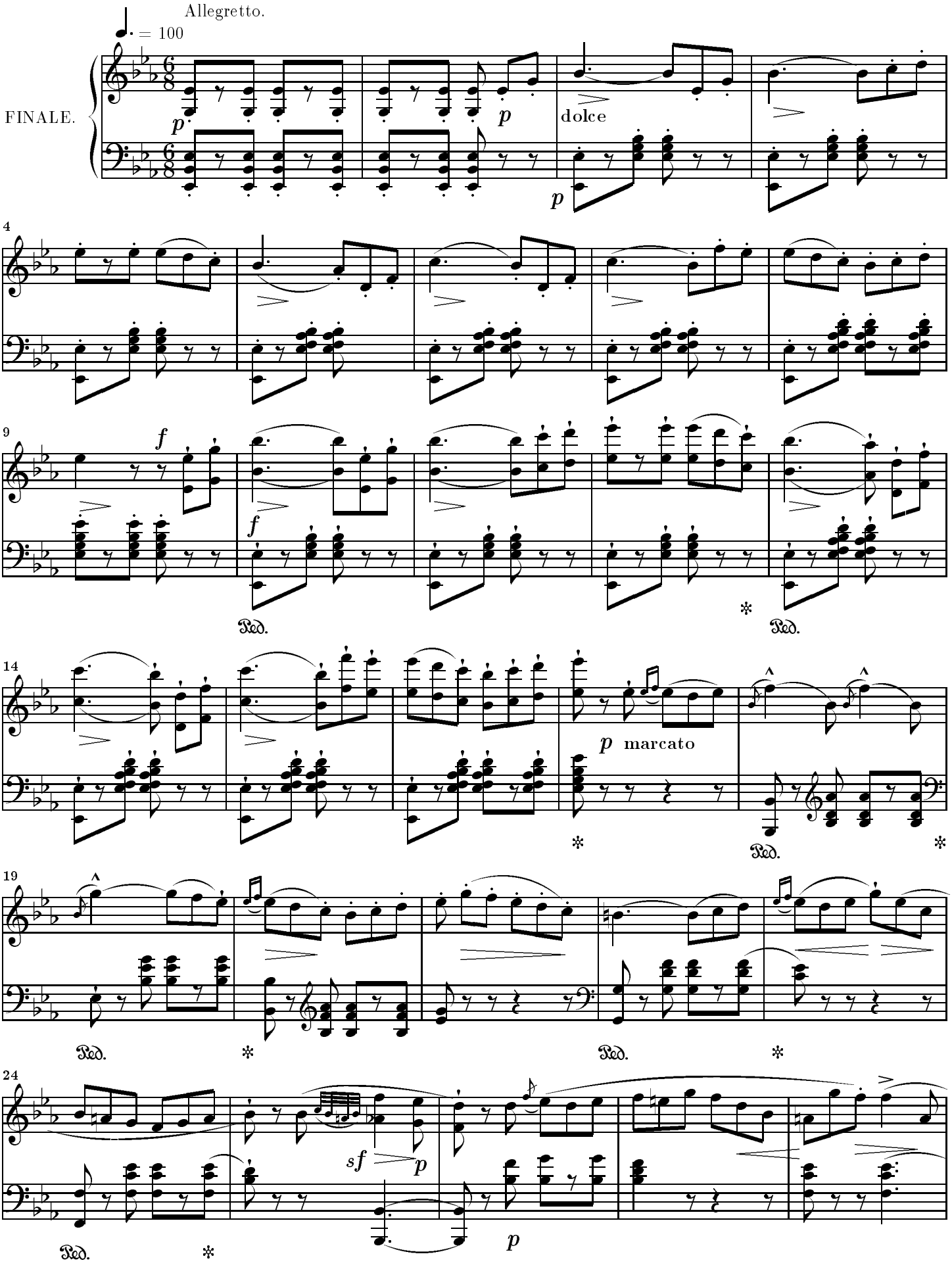
HENRI HERZ

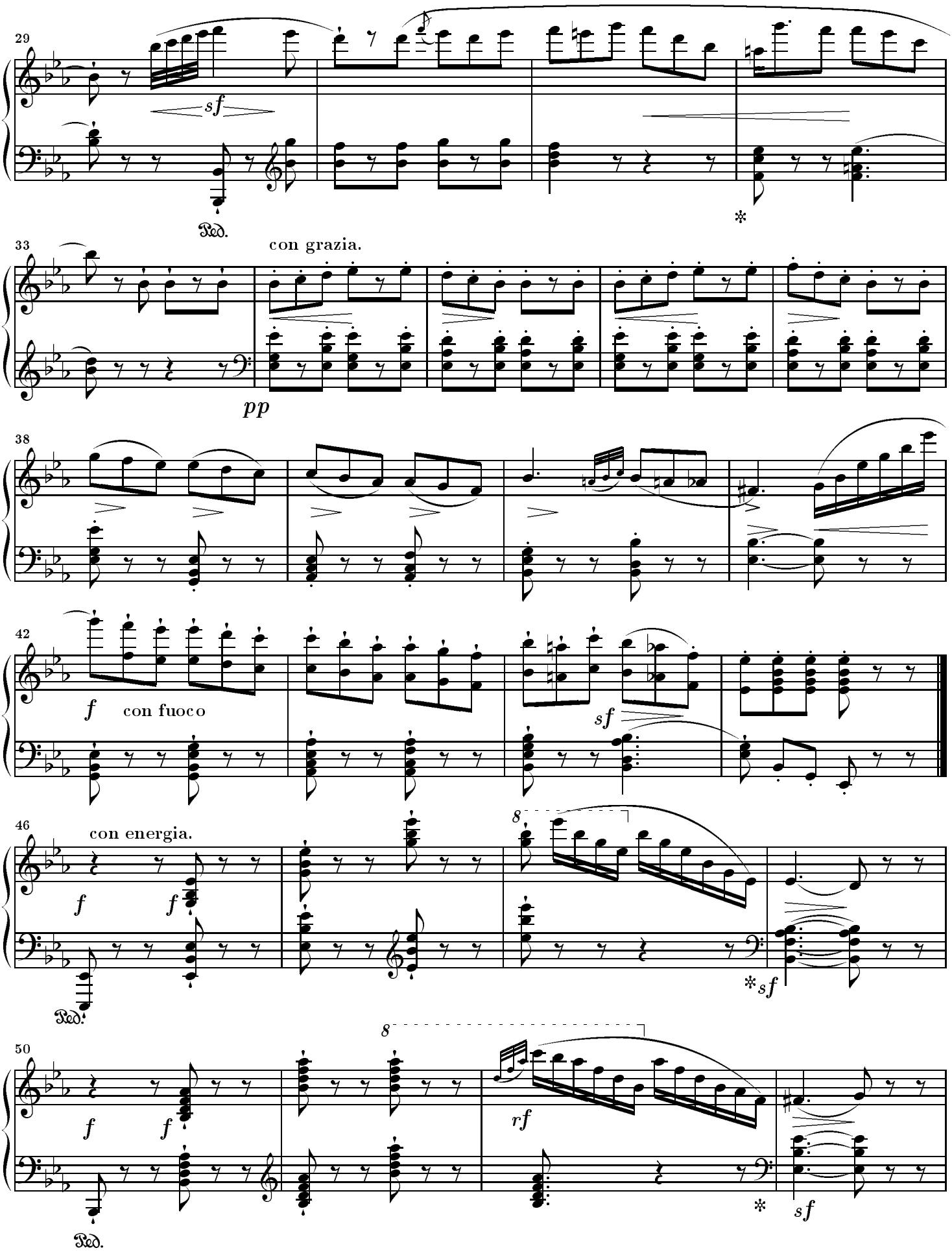
1803-1888

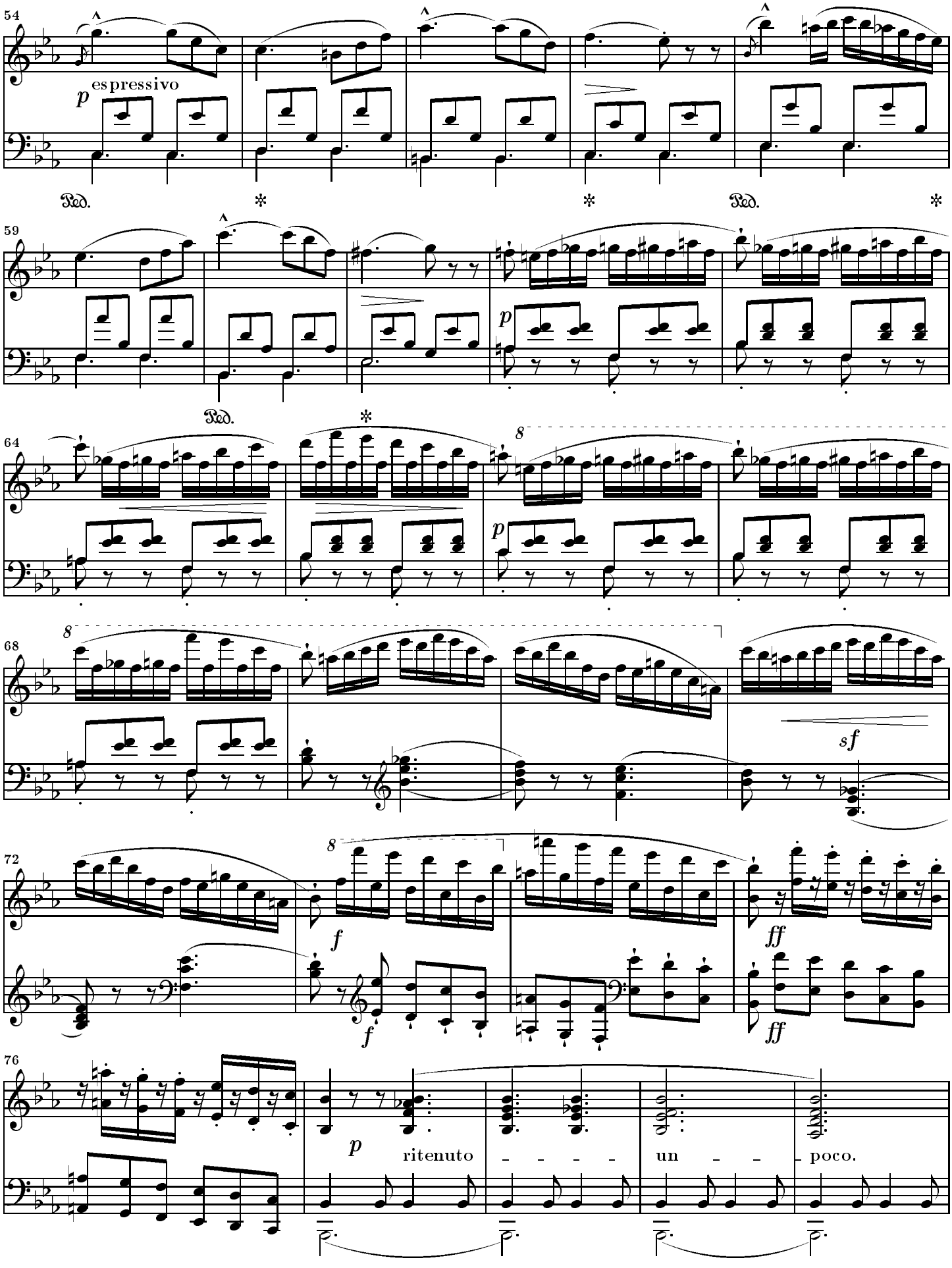
edited by Jean-Pierre Coulon after Pleyel#2906
coulon@obs-nice.fr November 29, 2000 non-commercial copying welcome.

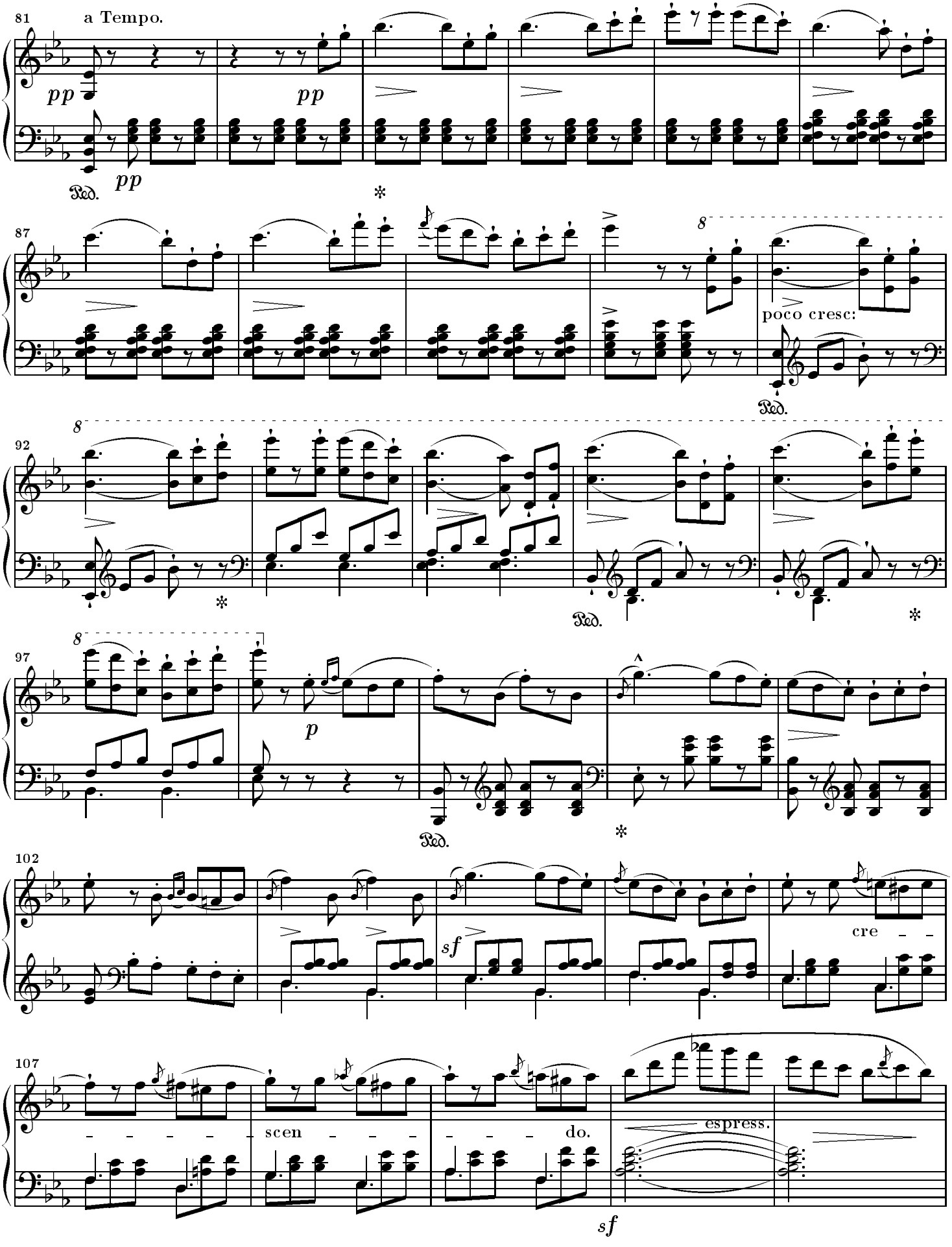
Henri Herz is not to be confounded with Heinrich Hertz, (1857-1894), the inventor of the frequency unit. This Rondo concludes a set of variations on the following theme, *O Dolce Concento,* from Mozart's *Magic Flute.* These variations are too serious for my taste, so I did not typeset them here :-)

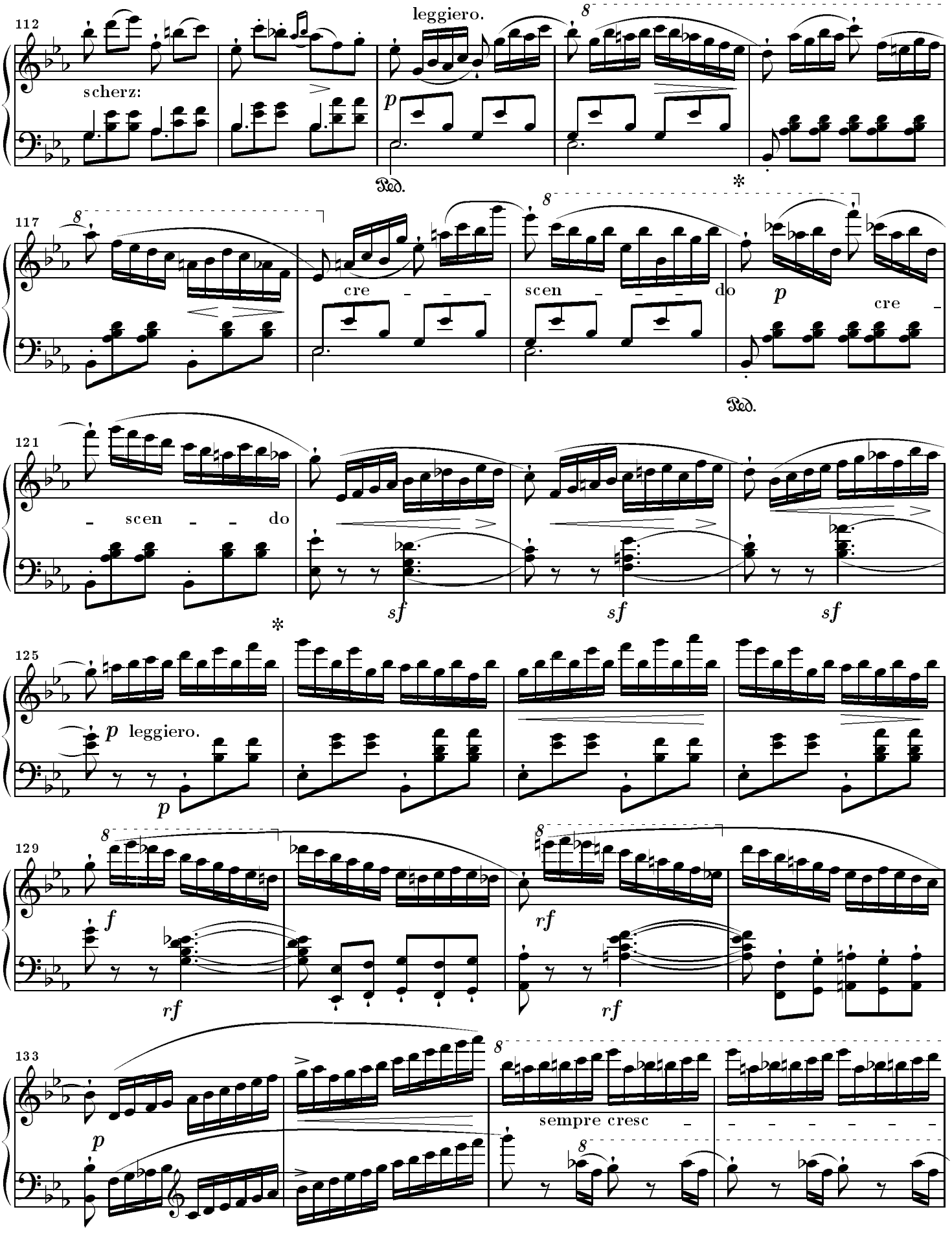


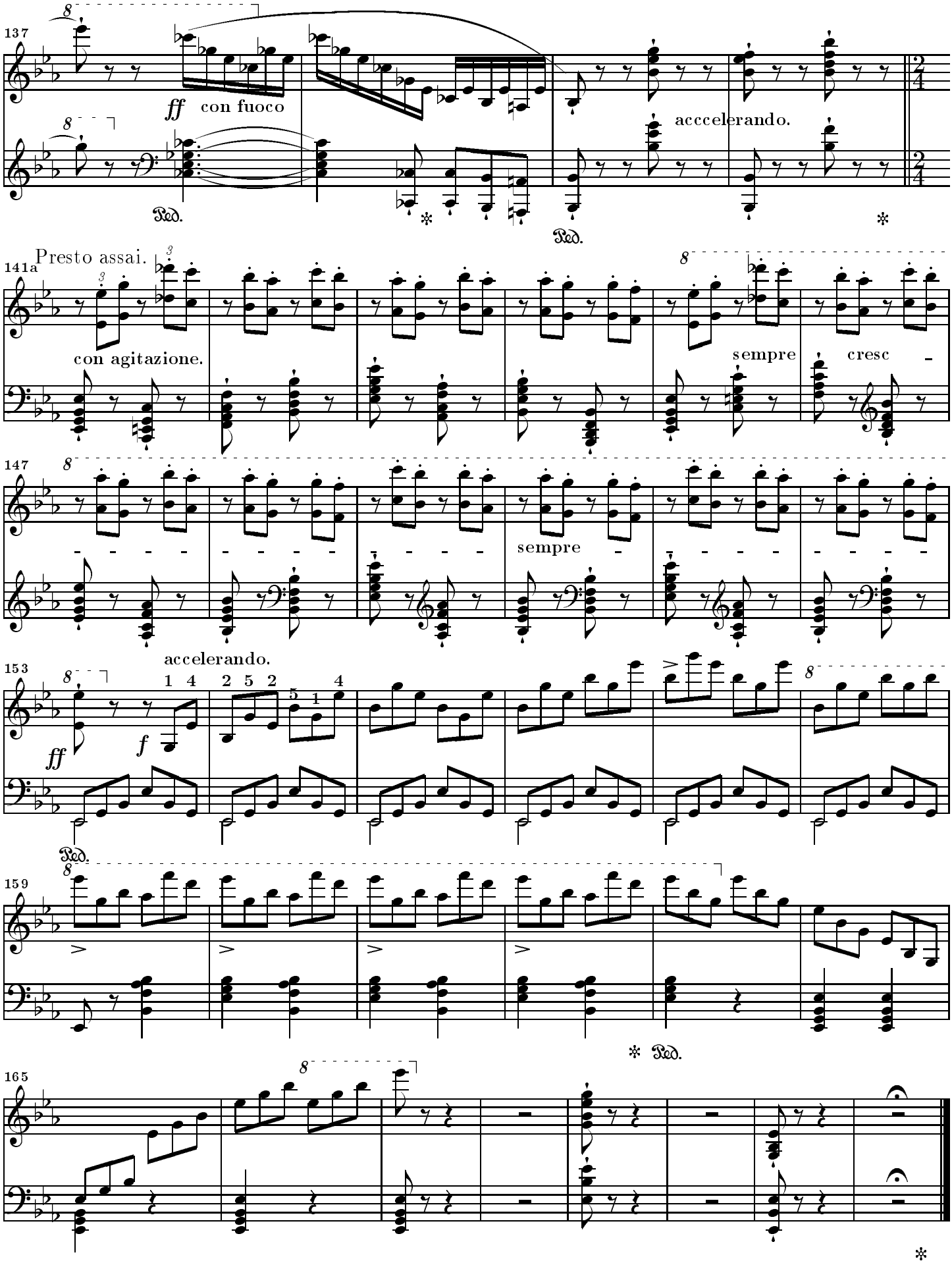

Allegretto.
♩. = 100
FINALE.
p
p
dolce
p
4
9
f
f
Ped.
Ped.
14
p marcato
Ped.
19
Ped.
Ped.
24
sf
p
Ped.
p


29
sf
Ped.
33
con grazia.
pp
38
42
f
con fuoco
sf
46
con energia.
f
f
8
sf
Ped.
50
f
f
8
rf
sf
Ped.


54
p espressivo
Ped.
59
p
Ped.
64
8
p
68
8
sf
72
8
f
f
ff
ff
76
p
ritenuto
un
poco.


81
a Tempo.
pp
pp
Ped.
pp
87
poco cresc:
Ped.
92
Ped.
97
p
Ped.
102
sf
cre
107
scen
do.
espress.
sf


112
leggiero.
scherz:
p
Ped.
117
cre
scen
do
p
cre
Ped.
121
scen
do
sf
sf
sf
125
p leggiero.
p
129
f
rf
rf
rf
133
p
sempre cresc


137
ff con fuoco
acccelerando.
Ped.
Presto assai.
141a
con agitazione.
sempre
cresc
147
sempre
accelerando.
153
ff
f
159
165

personal notes

La Femme du Marin

Pensée fugitive

pour le Piano, *offerte*

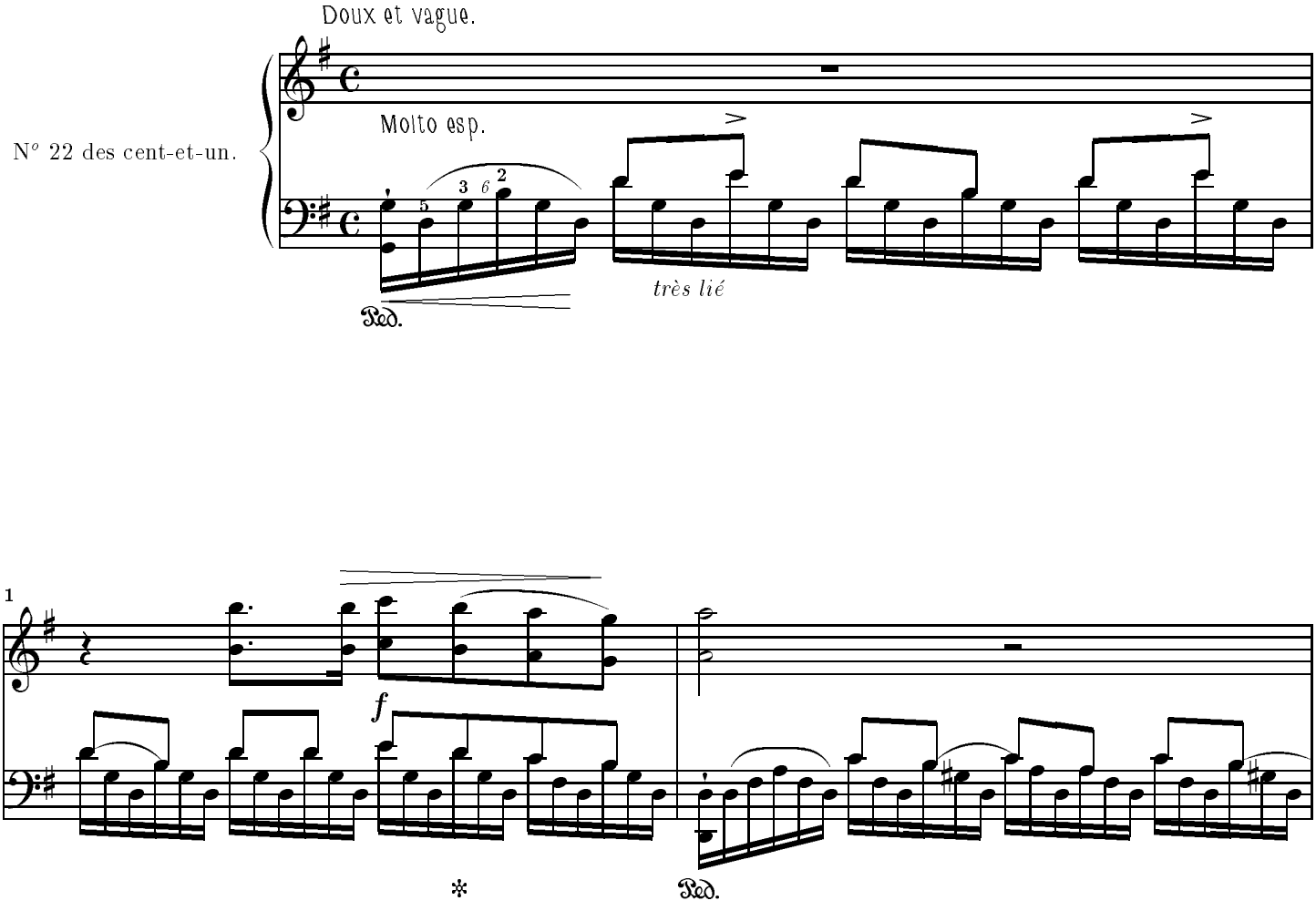
à Madame la Marquise de Vins de Peysac, par

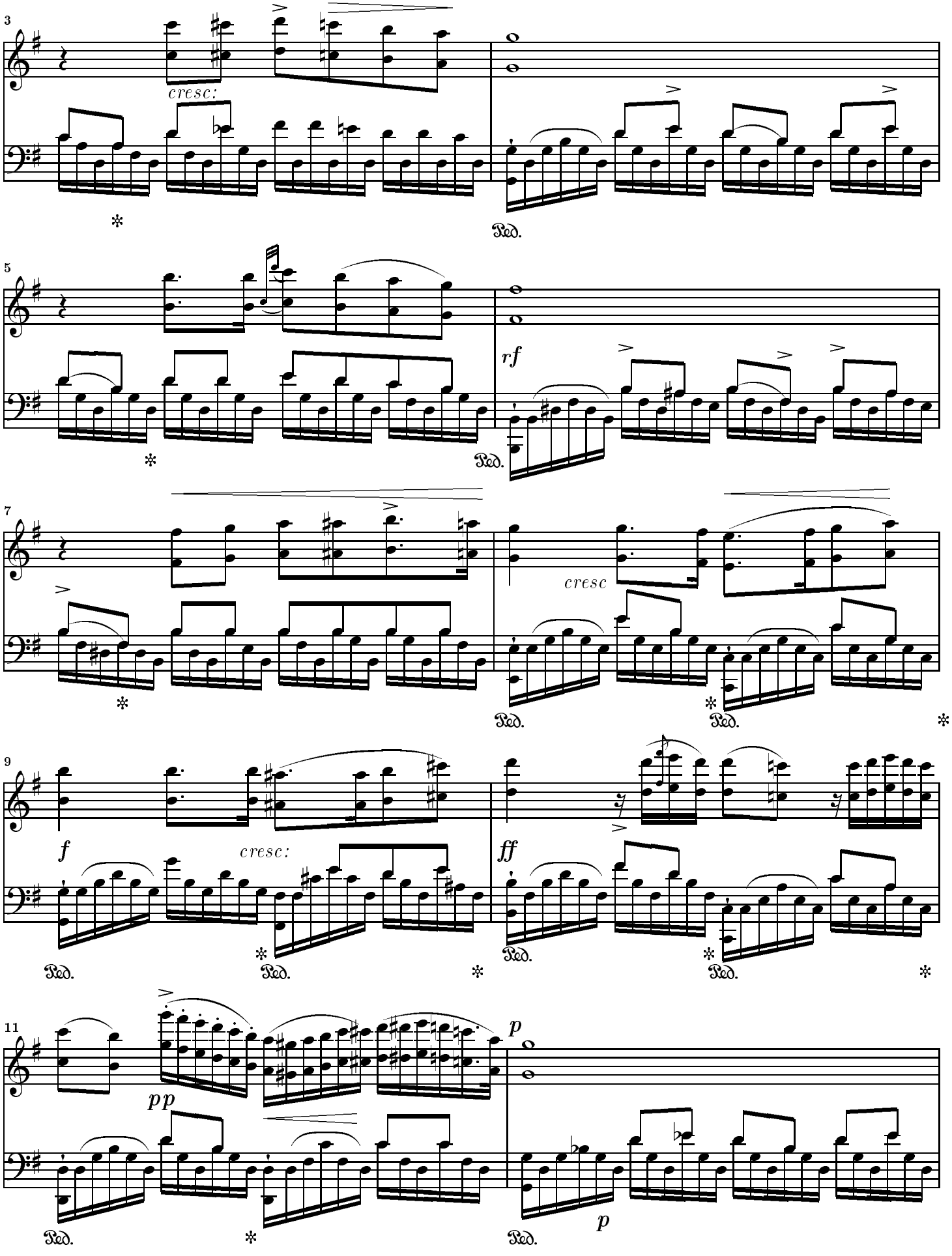
F. KALKBRENNER

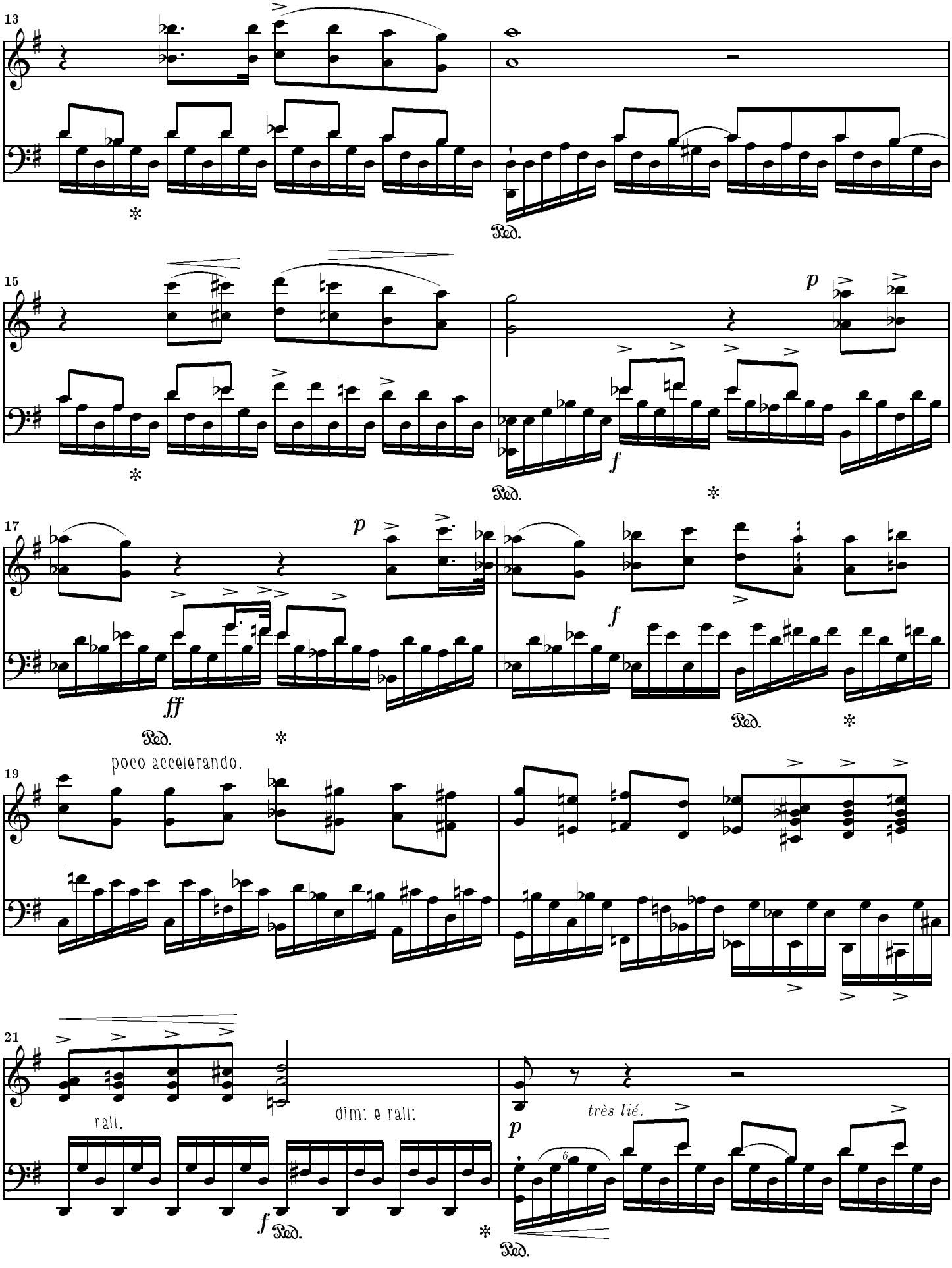
1784-1849 Op:139

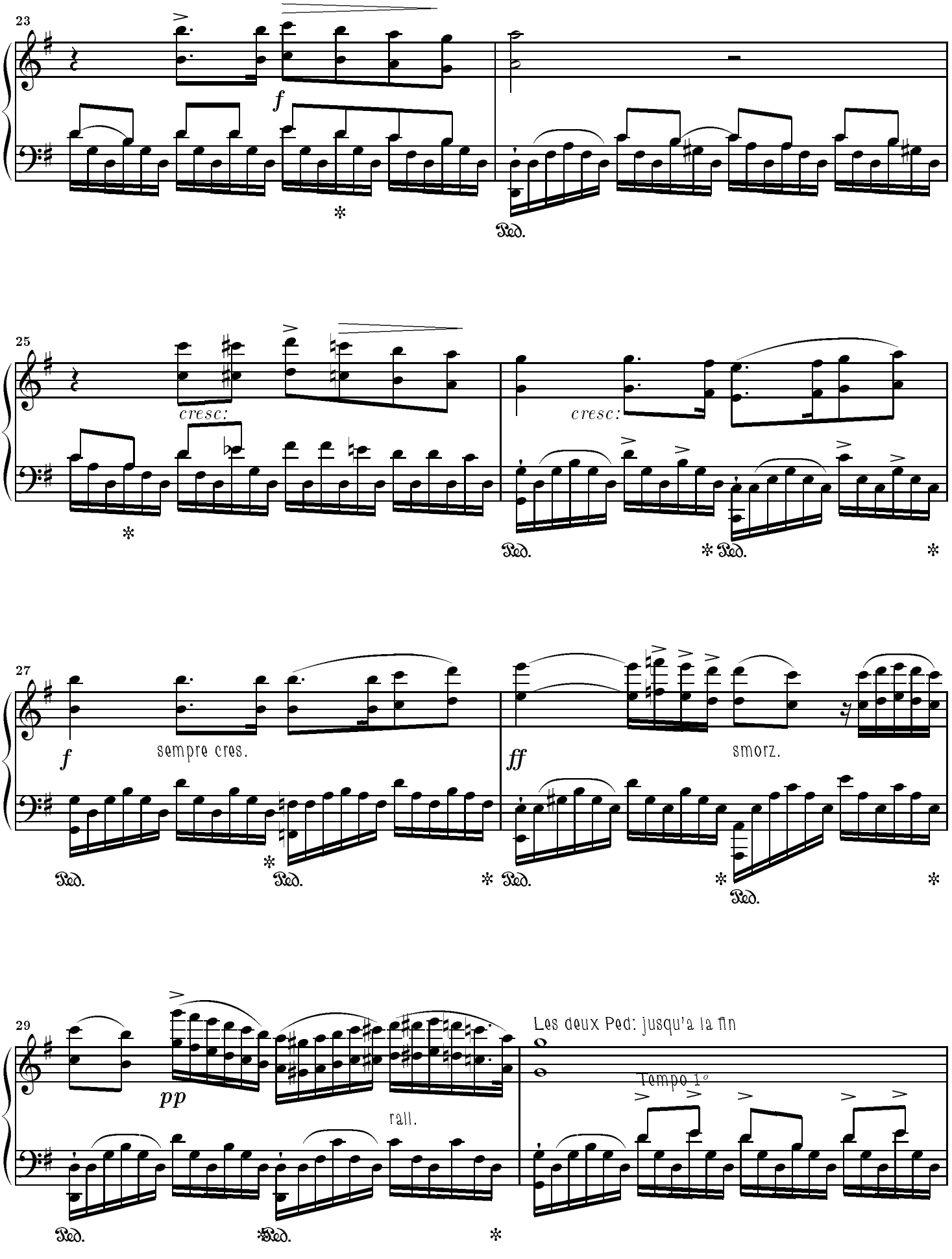
edited by Jean-Pierre Coulon after Pacini#3662
coulon@obs-nice.fr November 29, 2000 non-commercial copying welcome.

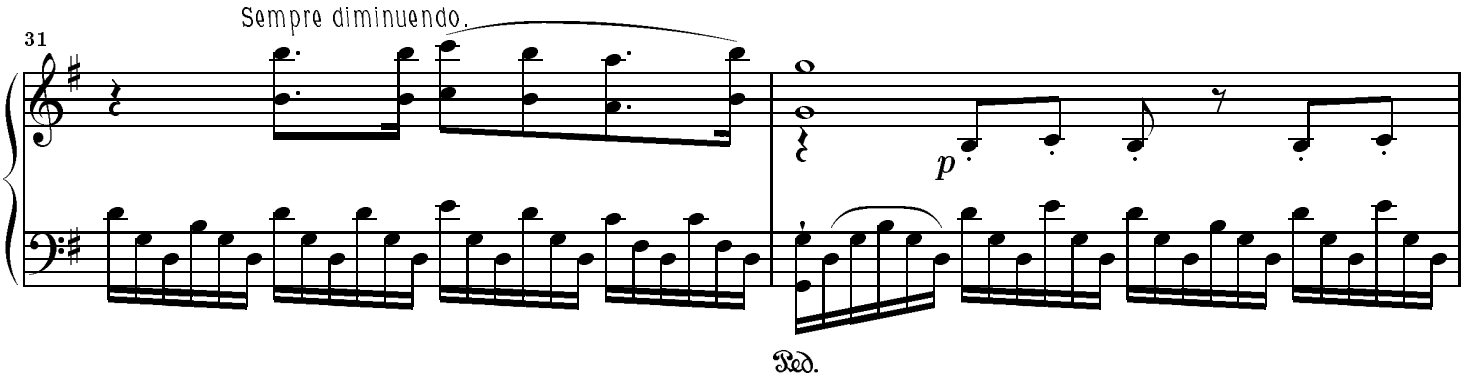
La femme d'un marin en berçant son enfant, laisse apercevoir dans son chant les craintes que lui inspire la longue absence de son mari.

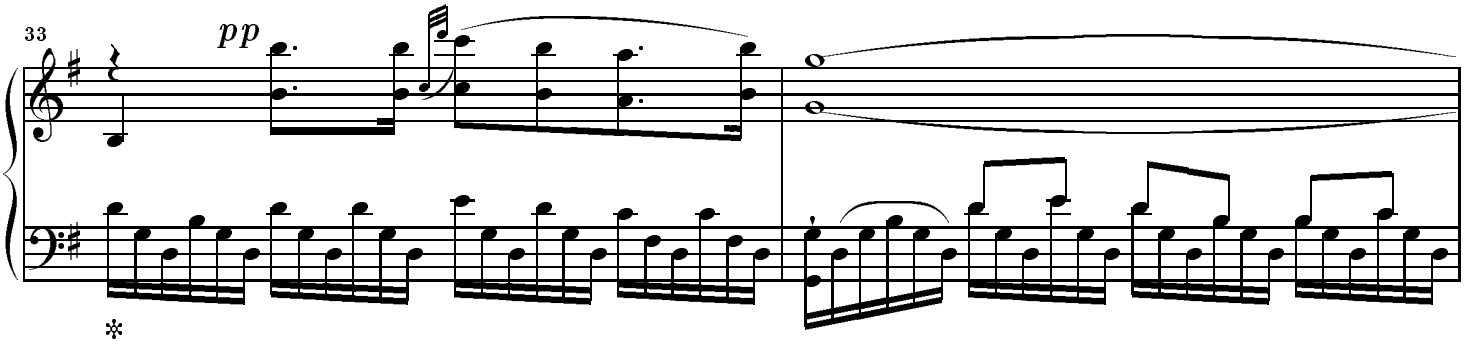


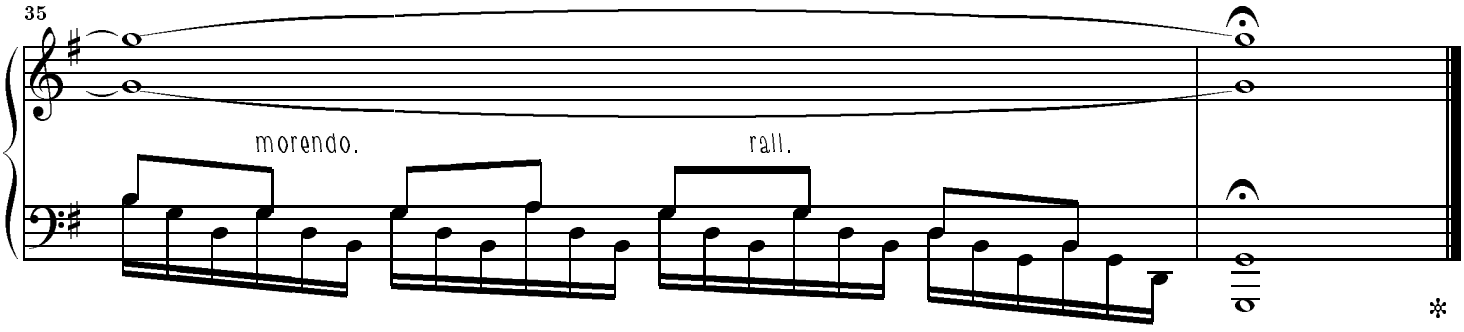

3
cresc:
Ped.
5
rf
Ped.
7
cresc
Ped.
Ped.
9
f
cresc:
ff
Ped.
Ped.
Ped.
11
pp
p
Ped.
Ped.
p


13
15
17
poco accelerando.
19
rall.
dim: e rall:
très lié.
21


23
f
Ped.
25
cresc:
cresc:
Ped.
Ped.
27
f
sempre cres.
ff
smorz.
Ped.
Ped.
Ped.
Ped.
29
pp
rall.
Les deux Ped: jusqu'a la fin
Tempo 1°
Ped.
Ped.







I do not think the aforementionned sailor was with the crew of the Titanic :-)

This white page is a gift of the editor

FOLIE

ÉTUDE

pour le Piano

composée par

ÉMILE PRUDENT

Op: 56

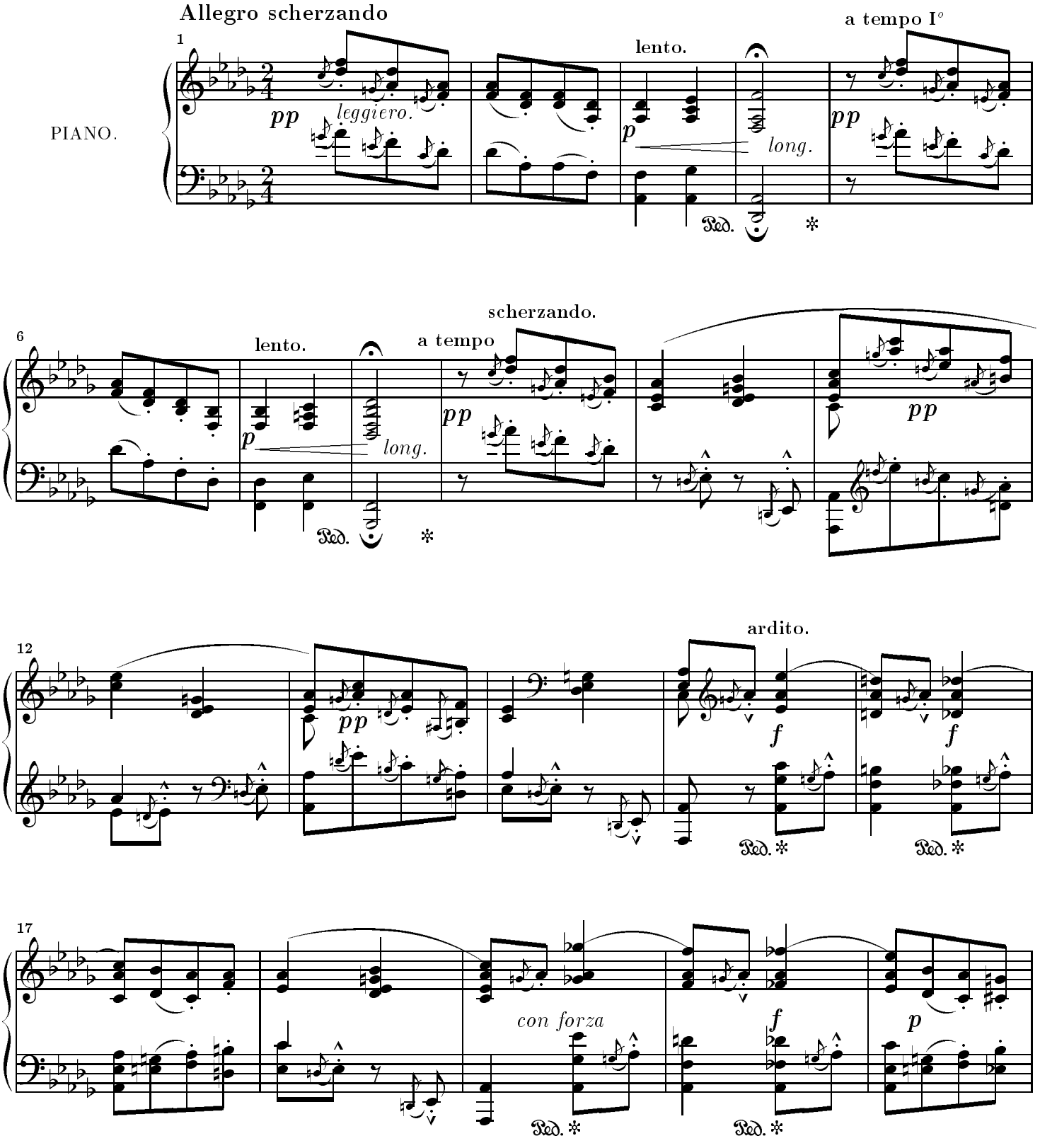
edited by Jean-Pierre Coulon after Léon Escudier#1800
coulon@obs-nice.fr November 29, 2000 non-commercial copying welcome.

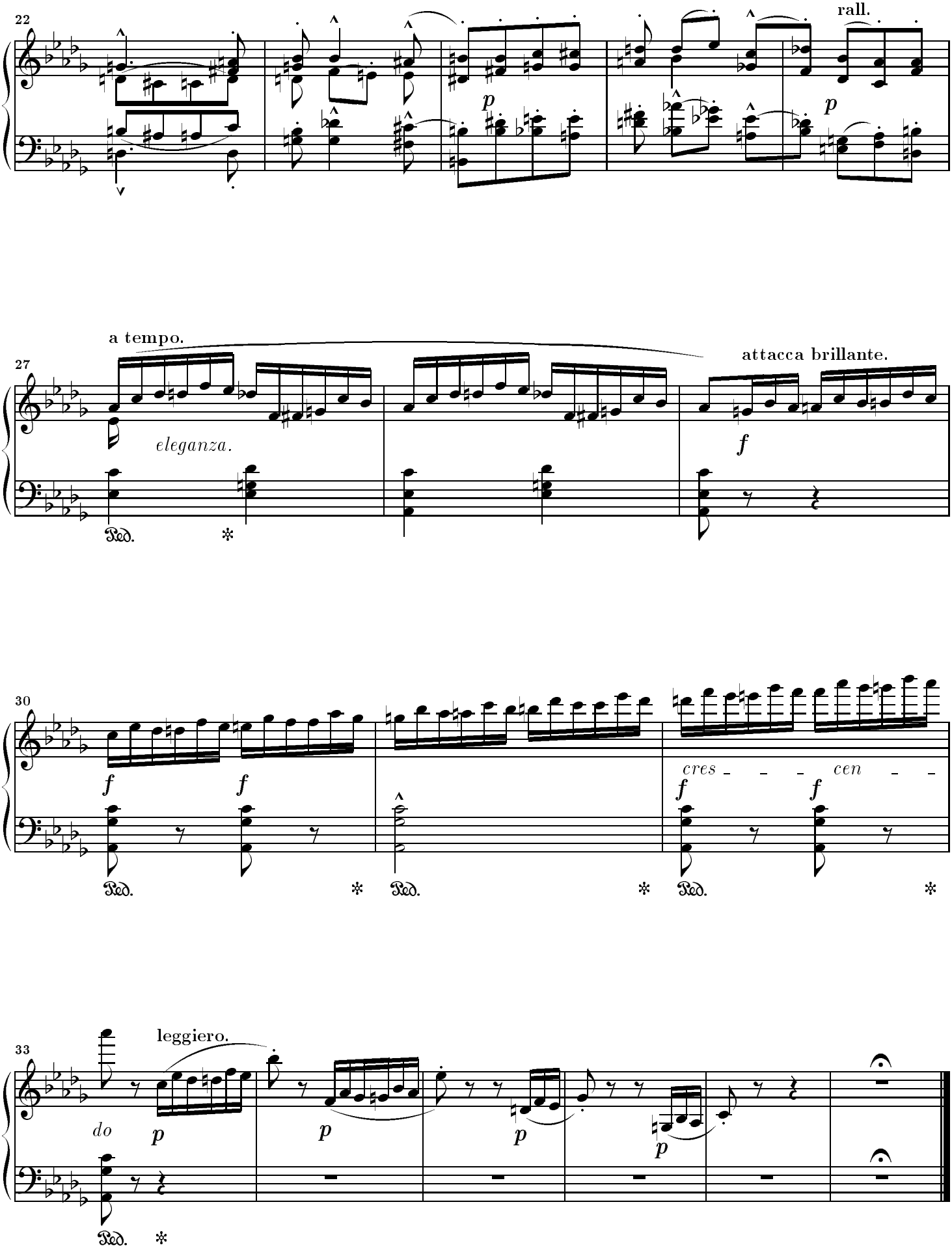
FOLIE

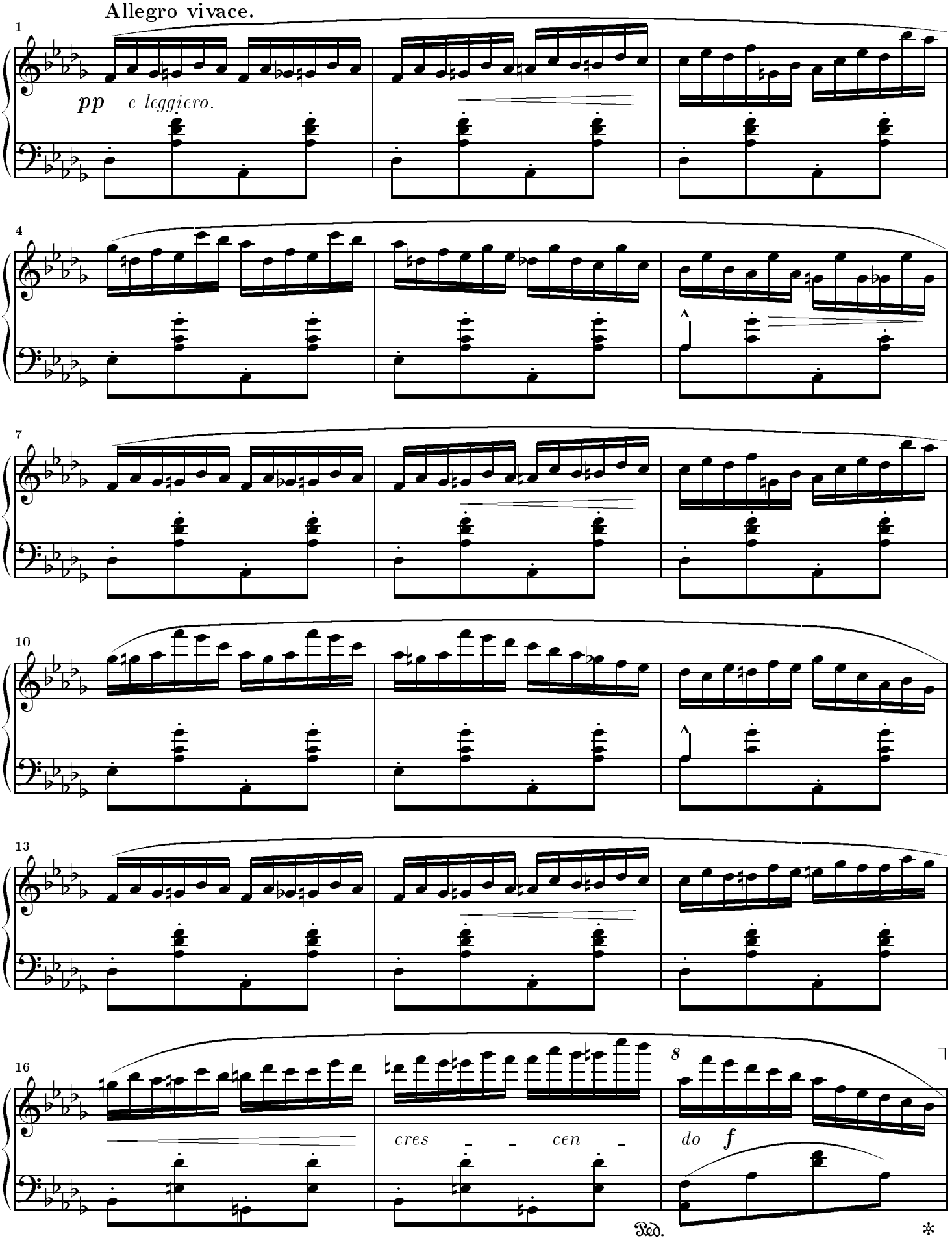
ÉTUDE

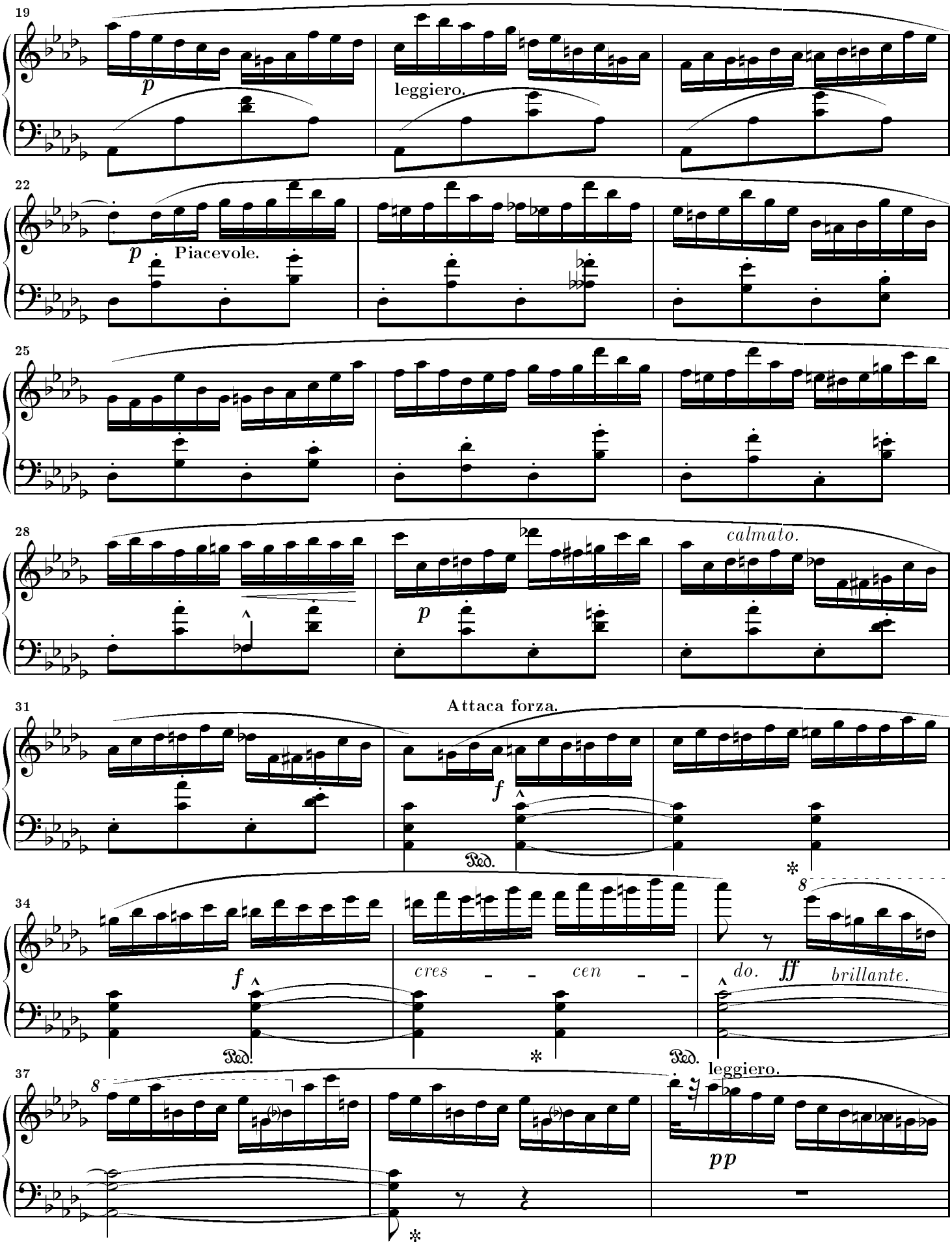
ÉMILE PRUDENT

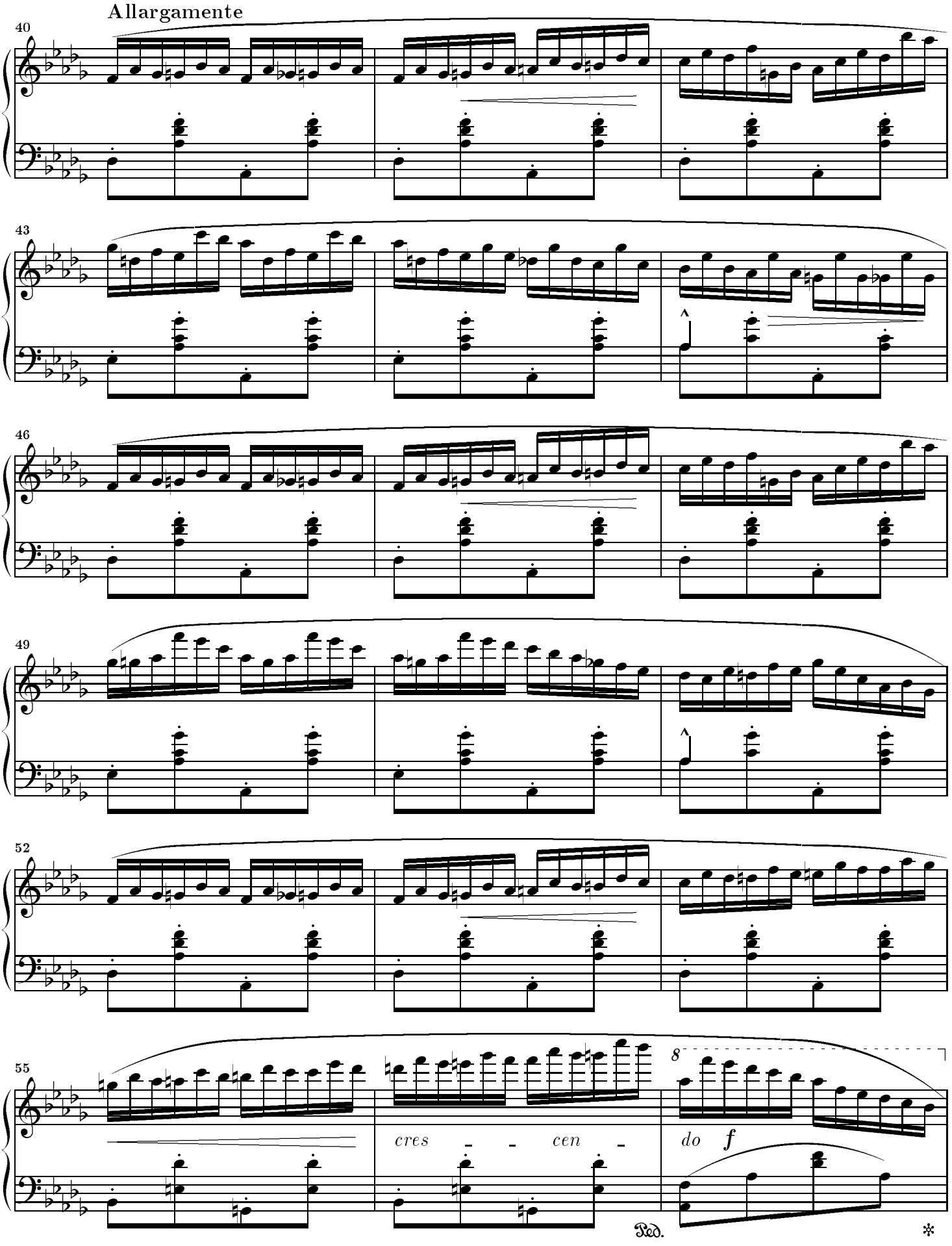
1817-1863

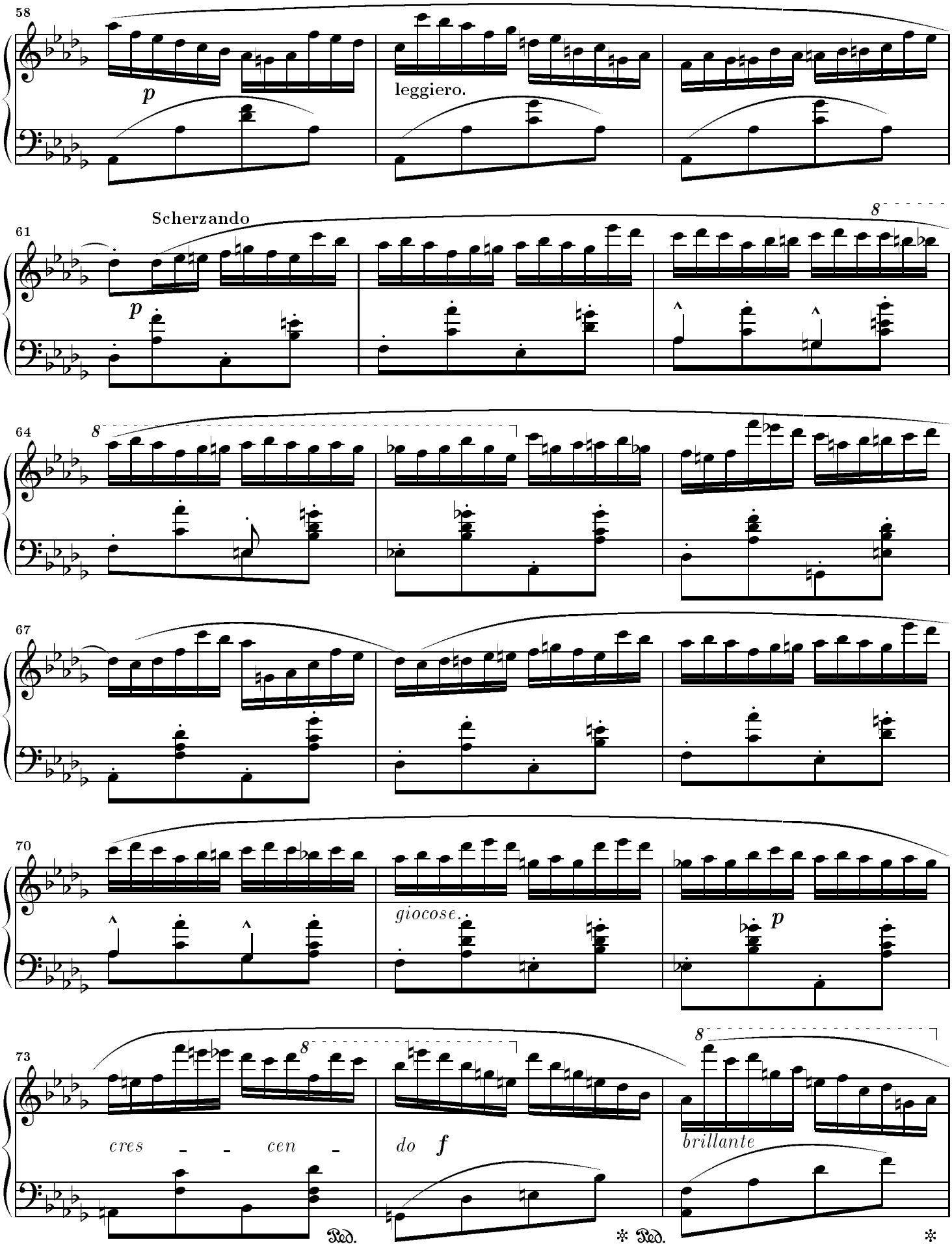


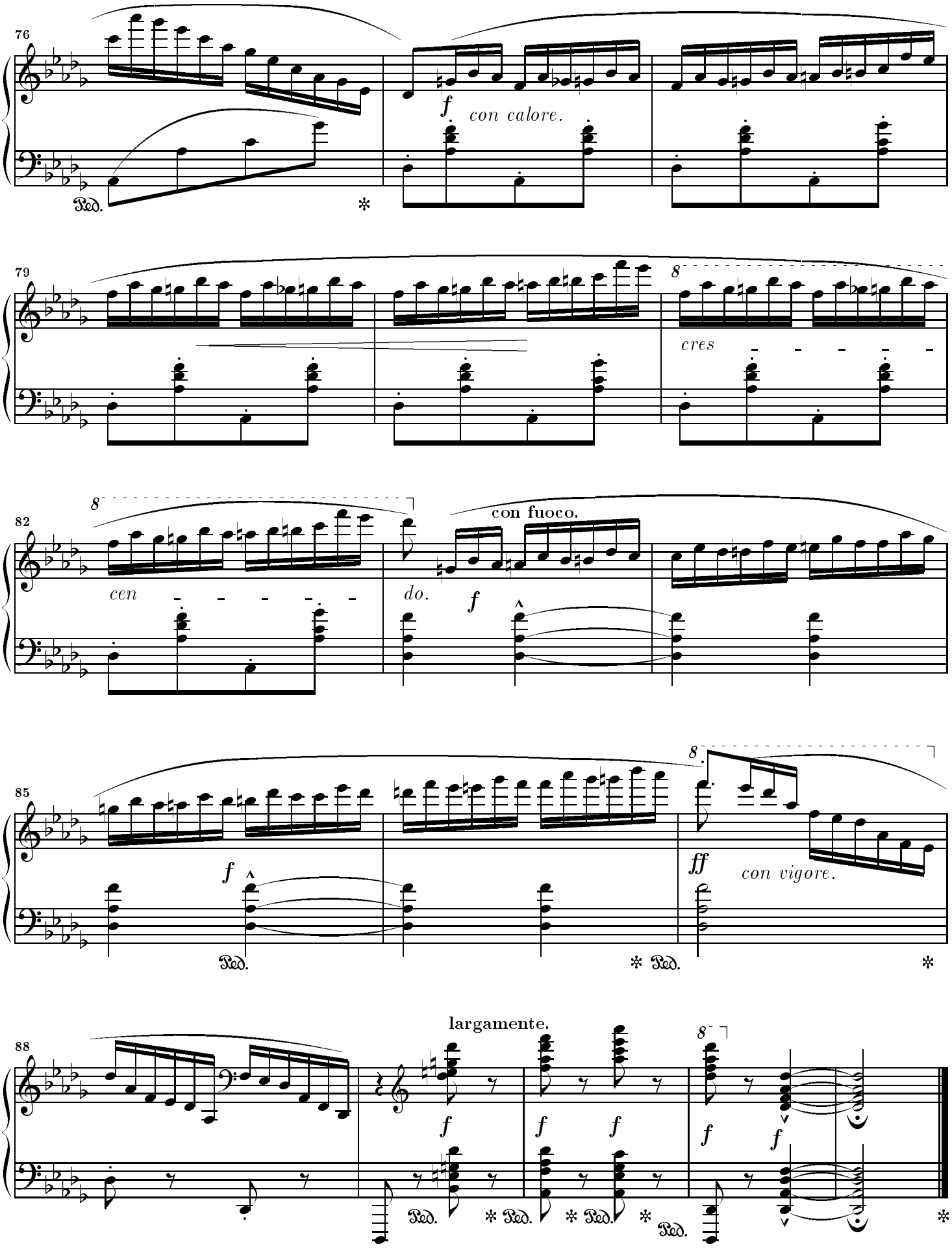

22
rall.
p
p
a tempo.
27
attacca brillante.
eleganza.
f
Ped.
30
f
f
f
f
cres - - - cen - -
Ped.
Ped.
Ped.
33
leggiero.
do
p
p
p
p
Ped.


Allegro vivace.
1
pp e leggiero.
4
7
10
13
16
cres - - cen -
8
do f
Ped.
*


19
p
leggiero.
22
p
Piacevole.
25
28
p
calmato.
31
Attaca forza.
f
Ped.
34
f
cres - - cen - -
do.
ff
brillante.
Ped.
Ped.
leggiero.
37
8
pp


Allargamente
40
43
46
49
52
55
cres - - cen -
do f
8
Ped.
*


58
p
leggiero.
Scherzando
61
p
8
64
8
67
70
giocose.
p
73
8
cres - - cen -
do f
8
brillante
Ped.
* Ped.
*


76
f
con calore.
Ped.
79
8
cres
82
8
con fuoco.
cen
do.
f
85
8
f
ff
con vigore.
Ped.
88
largamente.
8
f
Ped.

NOCTURNE op. 46

pour le Piano

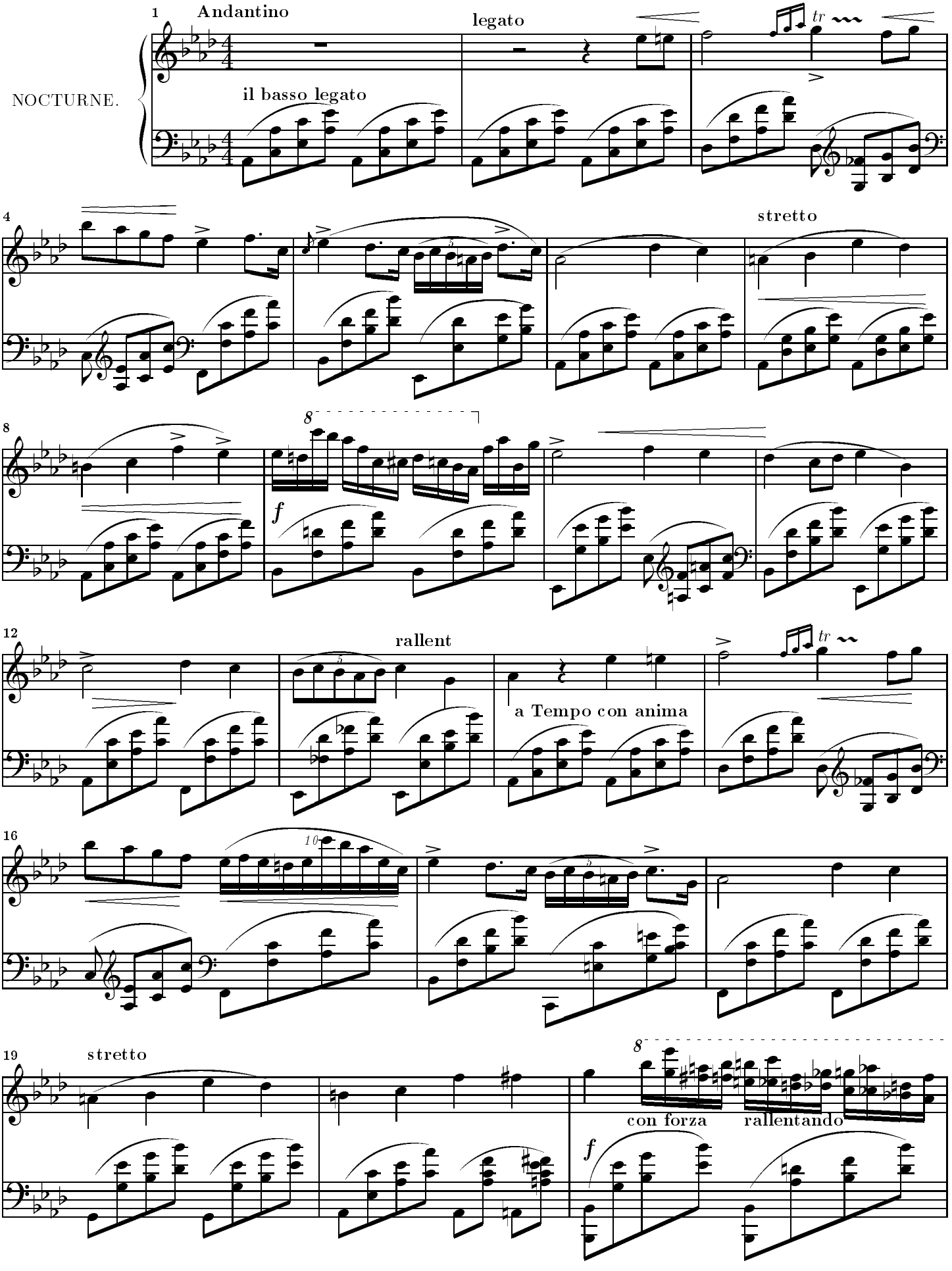
dédié à M lle Honorine Lambert

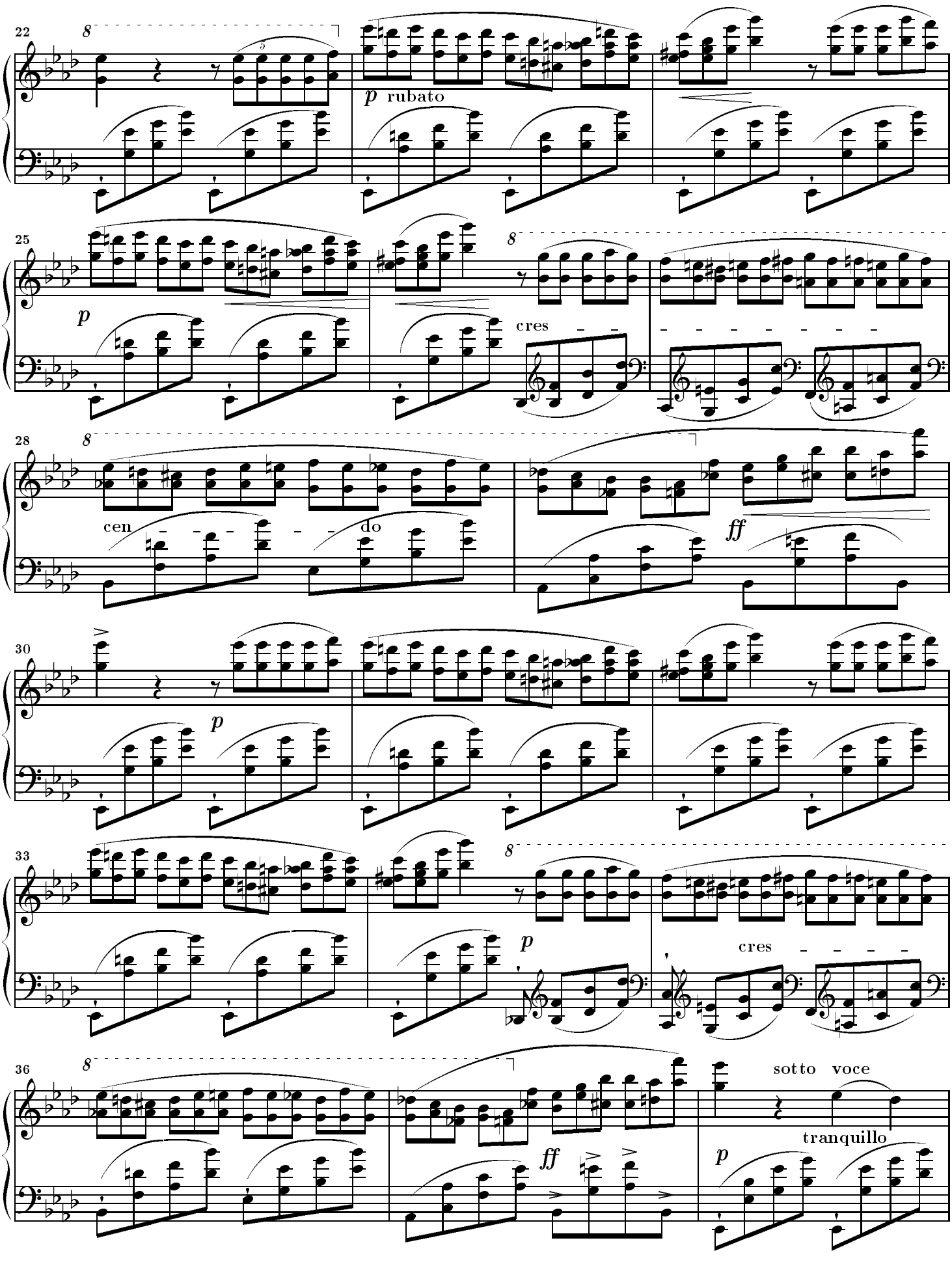
composé par

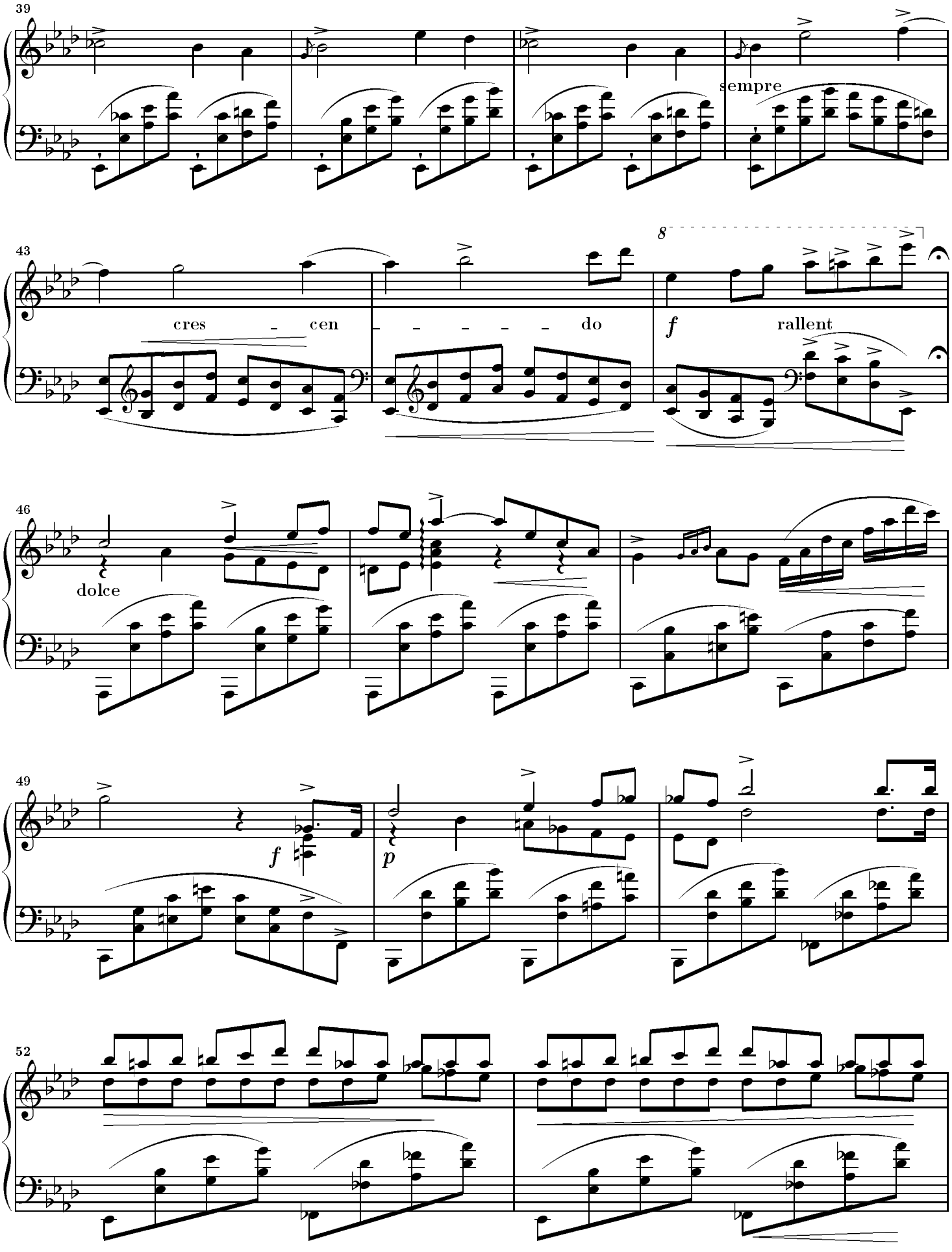
ÉDOUARD WOLFF

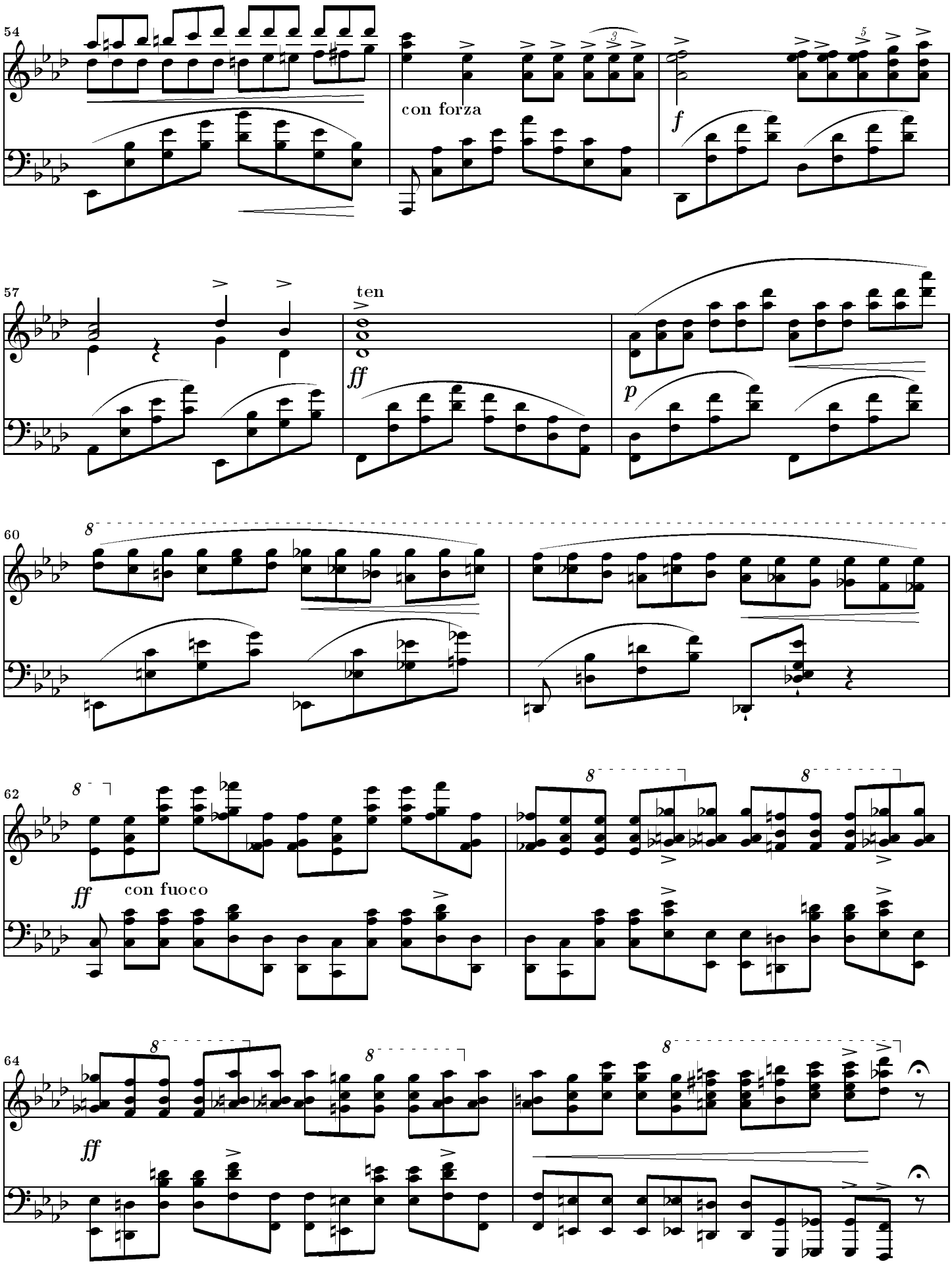
1816-1880

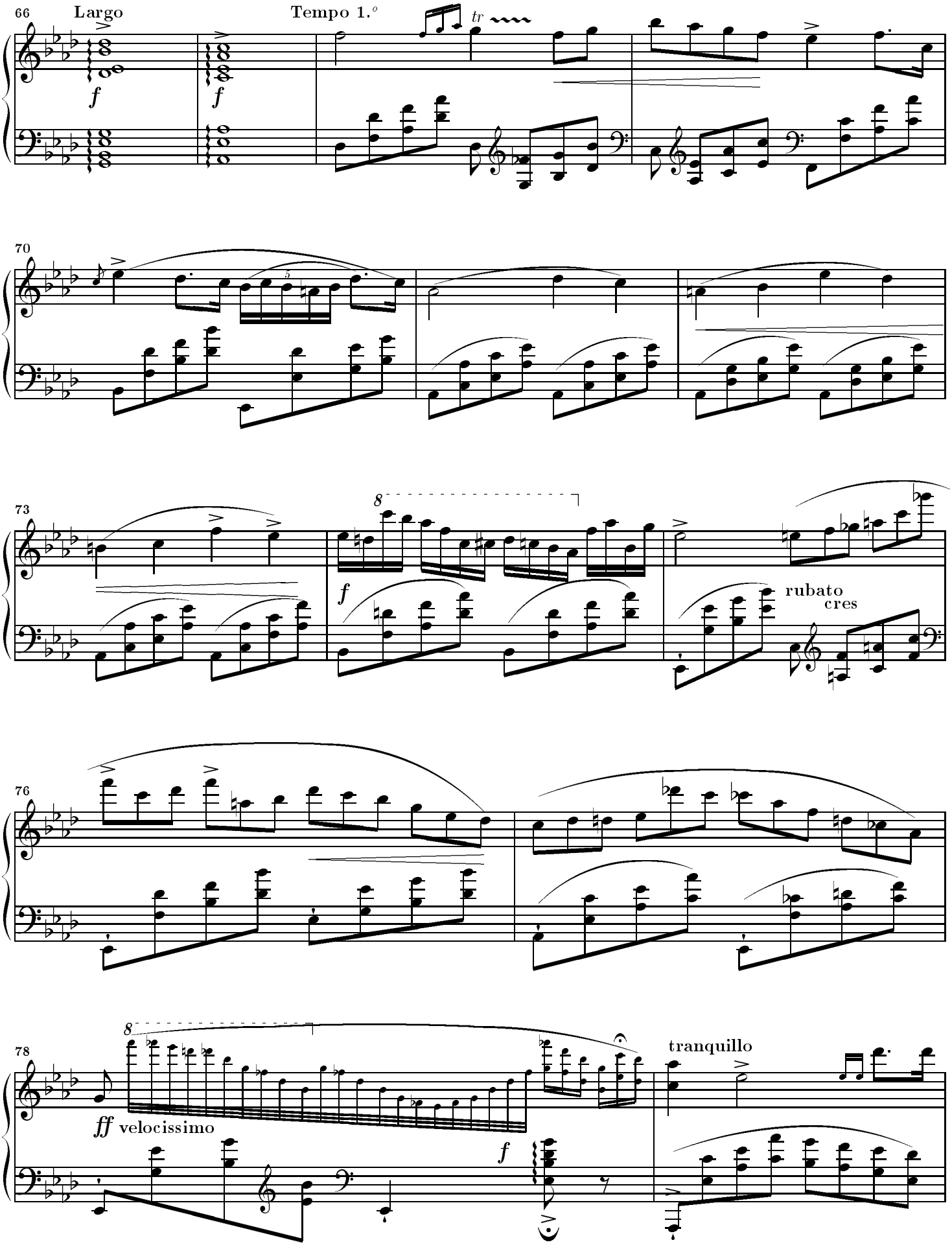
edited by Jean-Pierre Coulon after Chabal
coulon@obs-nice.fr November 29, 2000 non-commercial copying welcome.

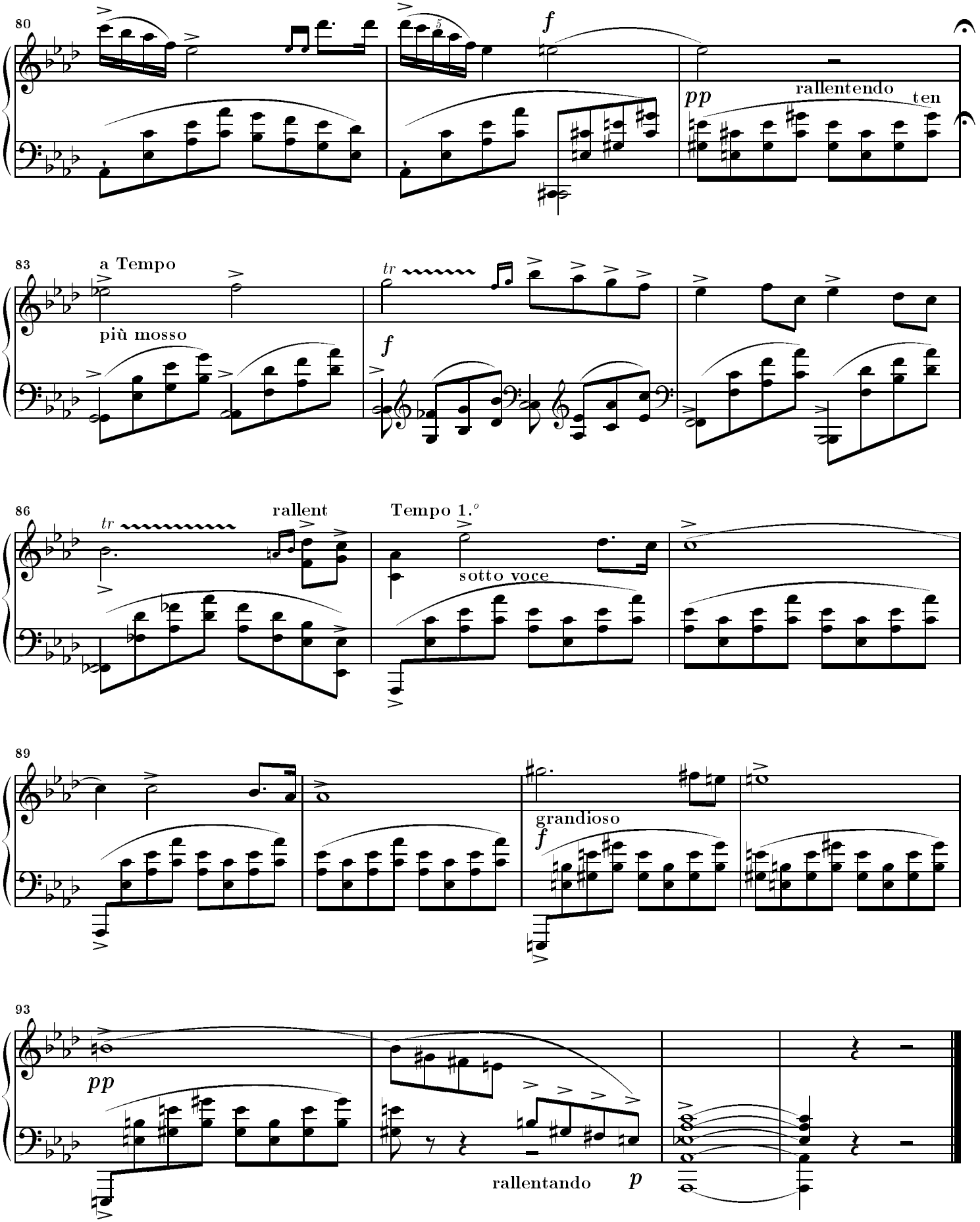

NOCTURNE.
1
Andantino
legato
il basso legato
tr
4
stretto
8
f
12
rallent
a Tempo con anima
tr
16
10
19
stretto
8
con forza
rallentando
f


22
8
p rubato
25
p
8
cres
28
8
cen
do
ff
30
p
33
8
p
cres
36
8
ff
sotto voce
tranquillo
p


39
sempre
43
cres – cen – – – – – do
8
f
rallent
46
dolce
49
f
p
52


54
con forza
f
57
ten
ff
p
60
8
62
8
ff
con fuoco
64
ff


66
Largo
Tempo 1.º
tr
f
70
73
8
f
rubato
cres
76
78
8
ff velocissimo
f
tranquillo



In the original edition pages 6&7 were concentrated on single page just to save one sheet of paper :-)

MUSIDORA

POLKA-MAZURKA.

ADRIEN TALEXY

1821-1880

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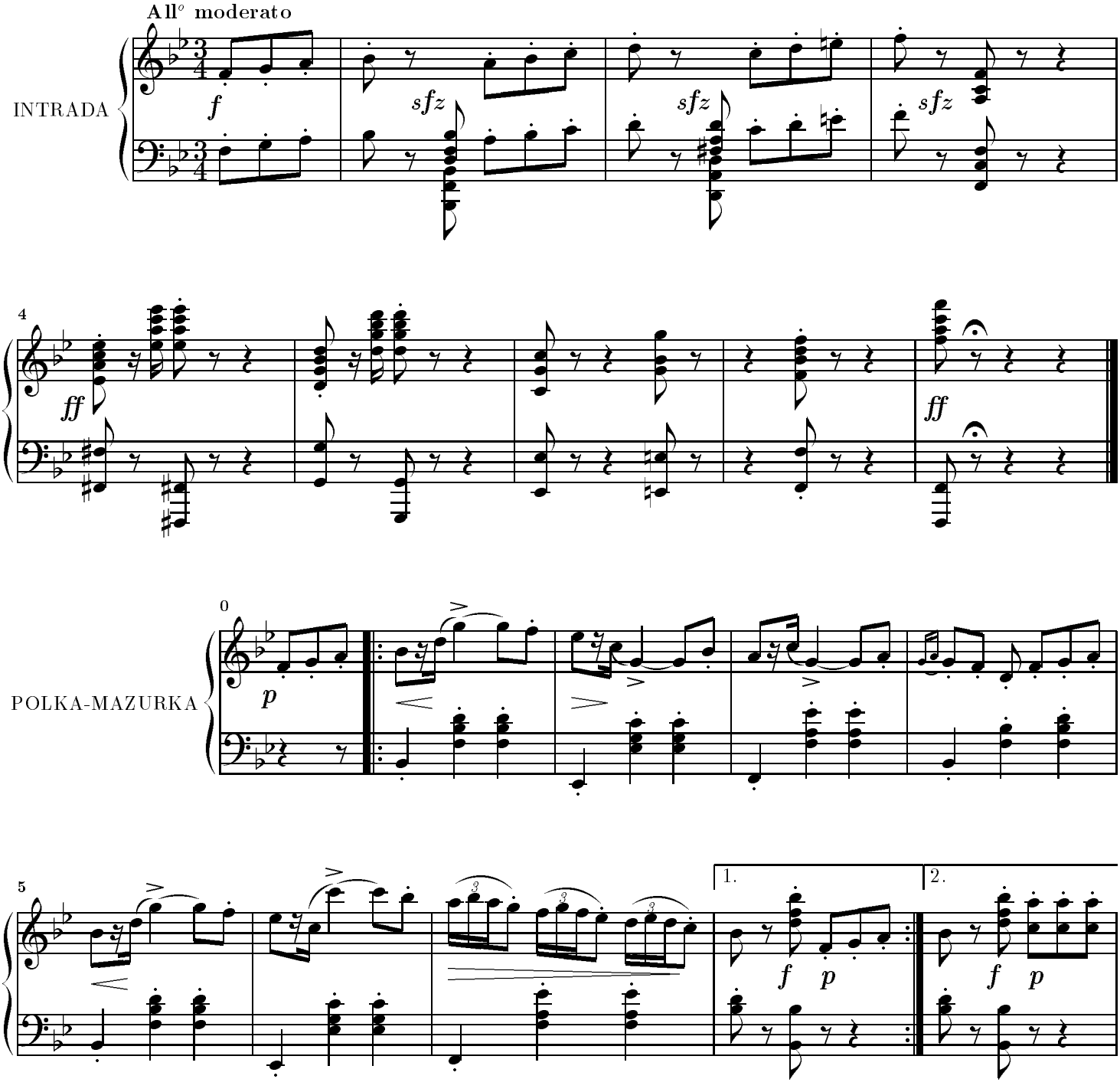
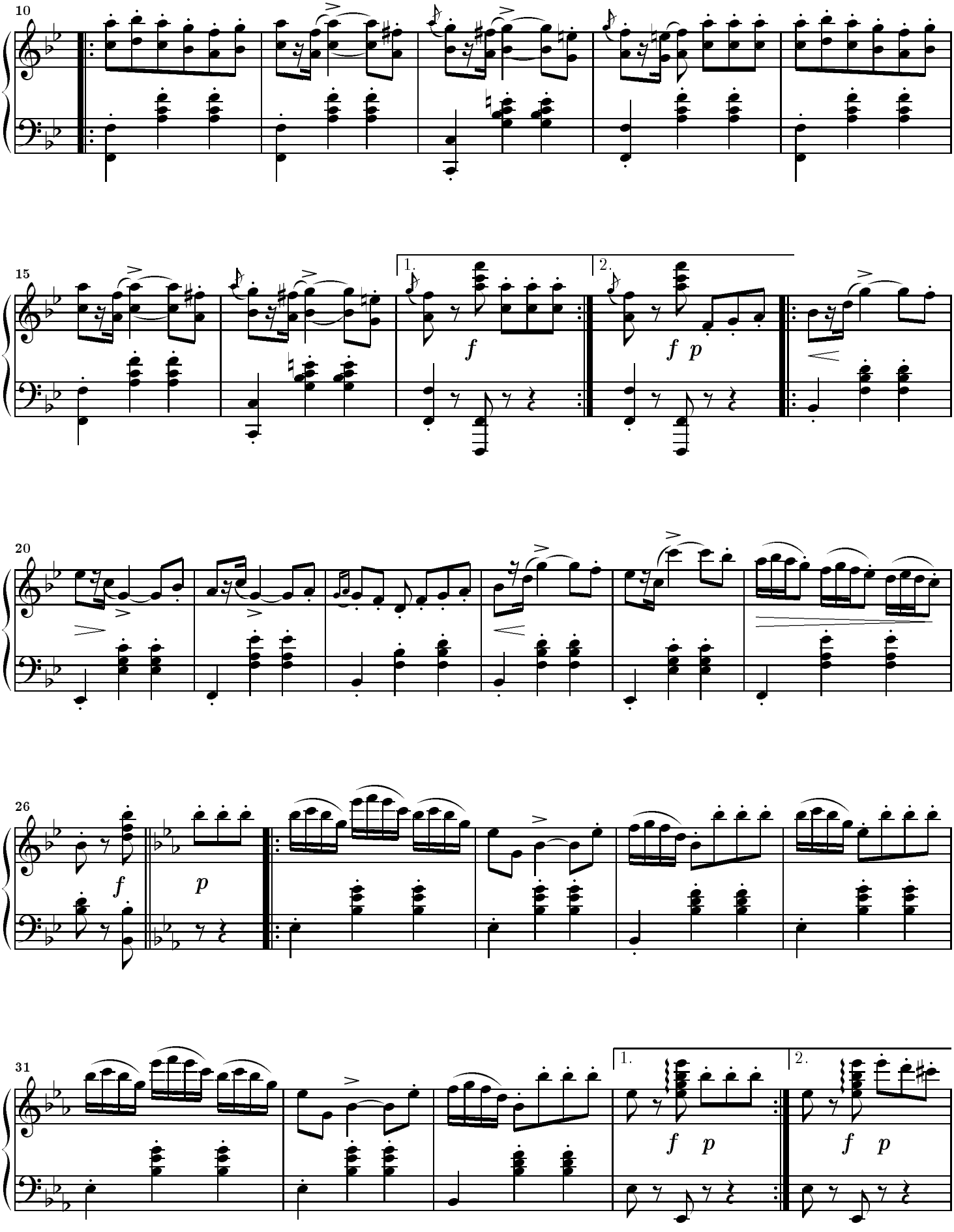
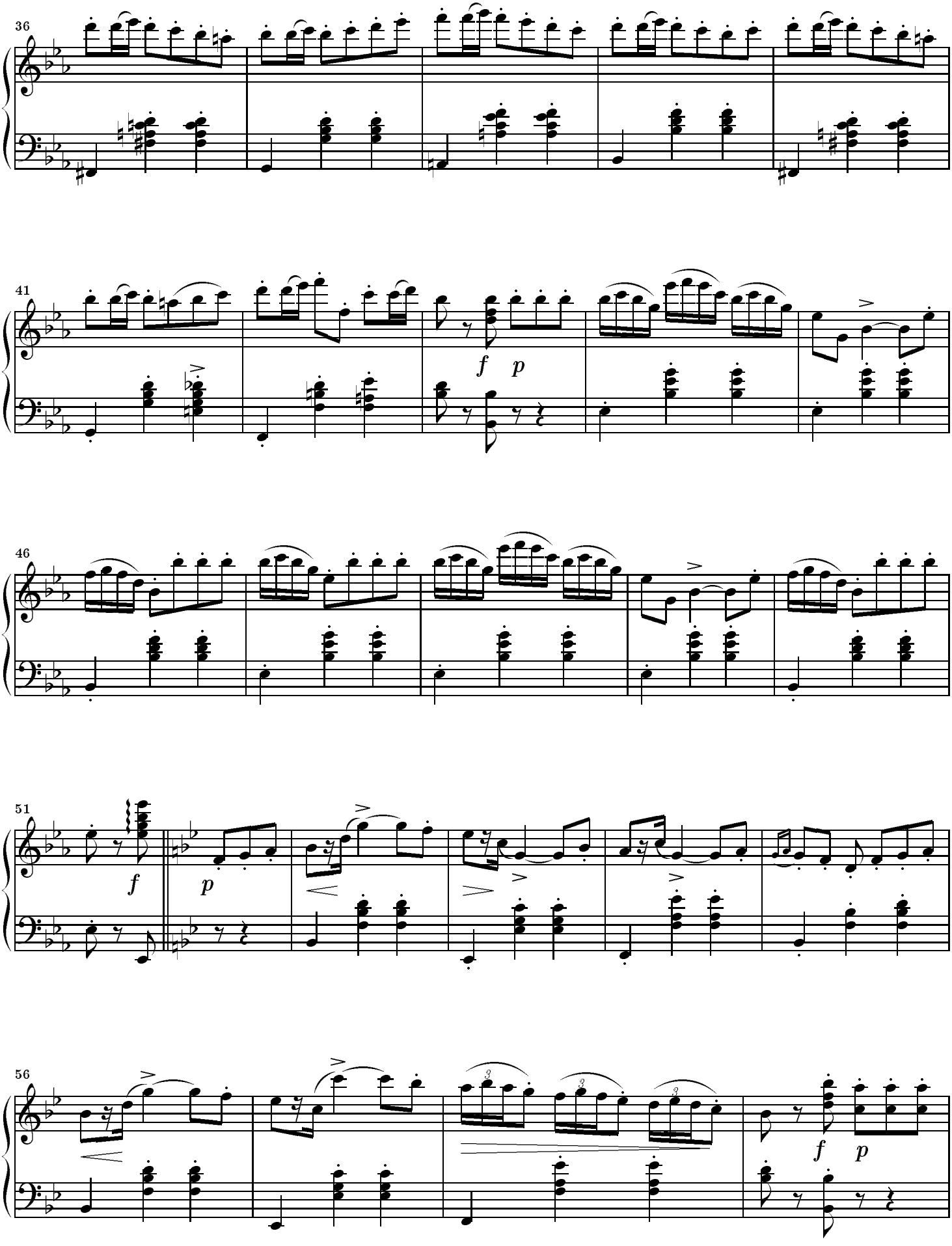
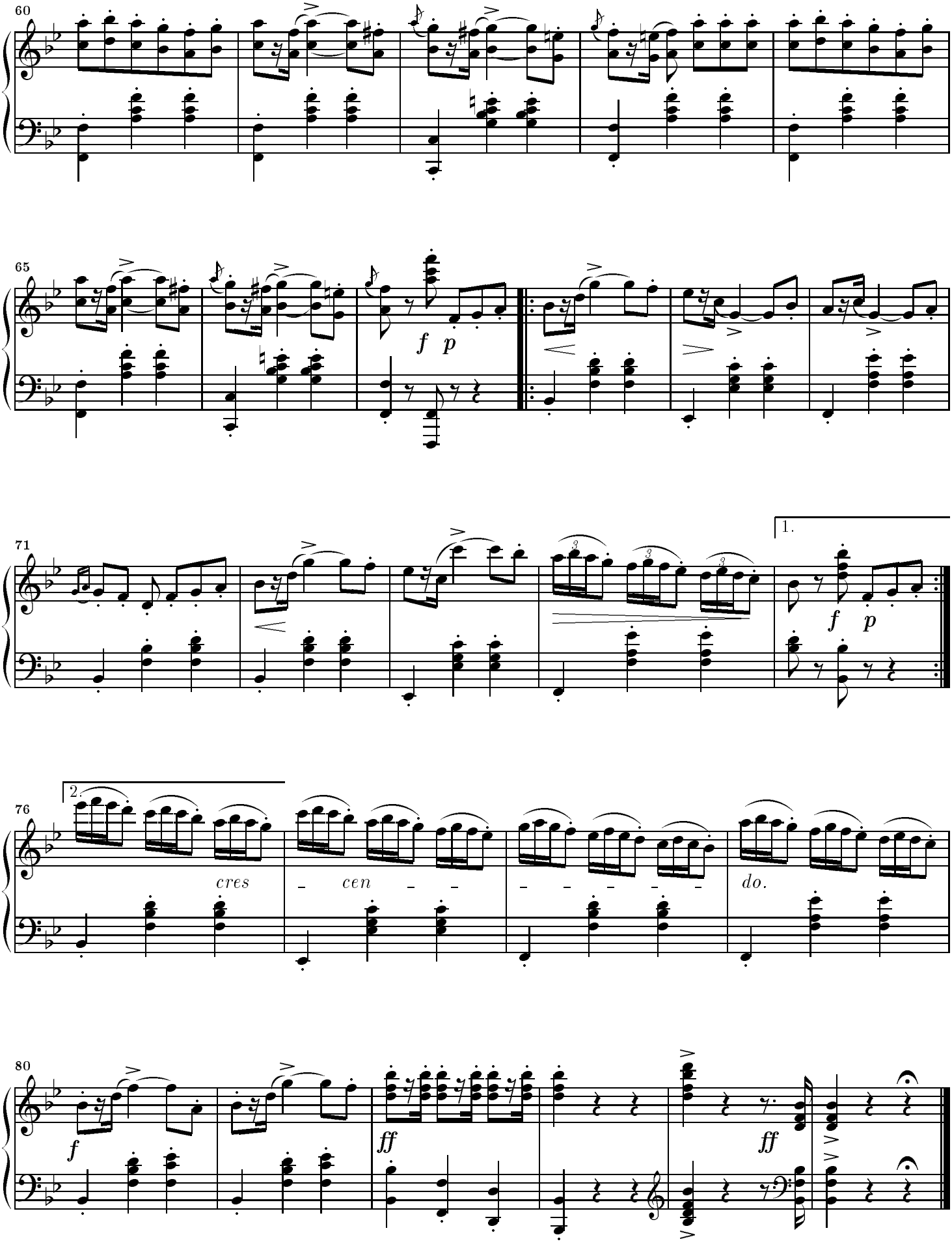



10
15
1.
2.
f
f p
20
26
f
p
31
1.
2.
f p
f p


36
41
f
p
46
51
f
p
56
f
p


60
65
f p
71
1.
f p
76
2.
cres
cen
do.
80
f
ff
ff