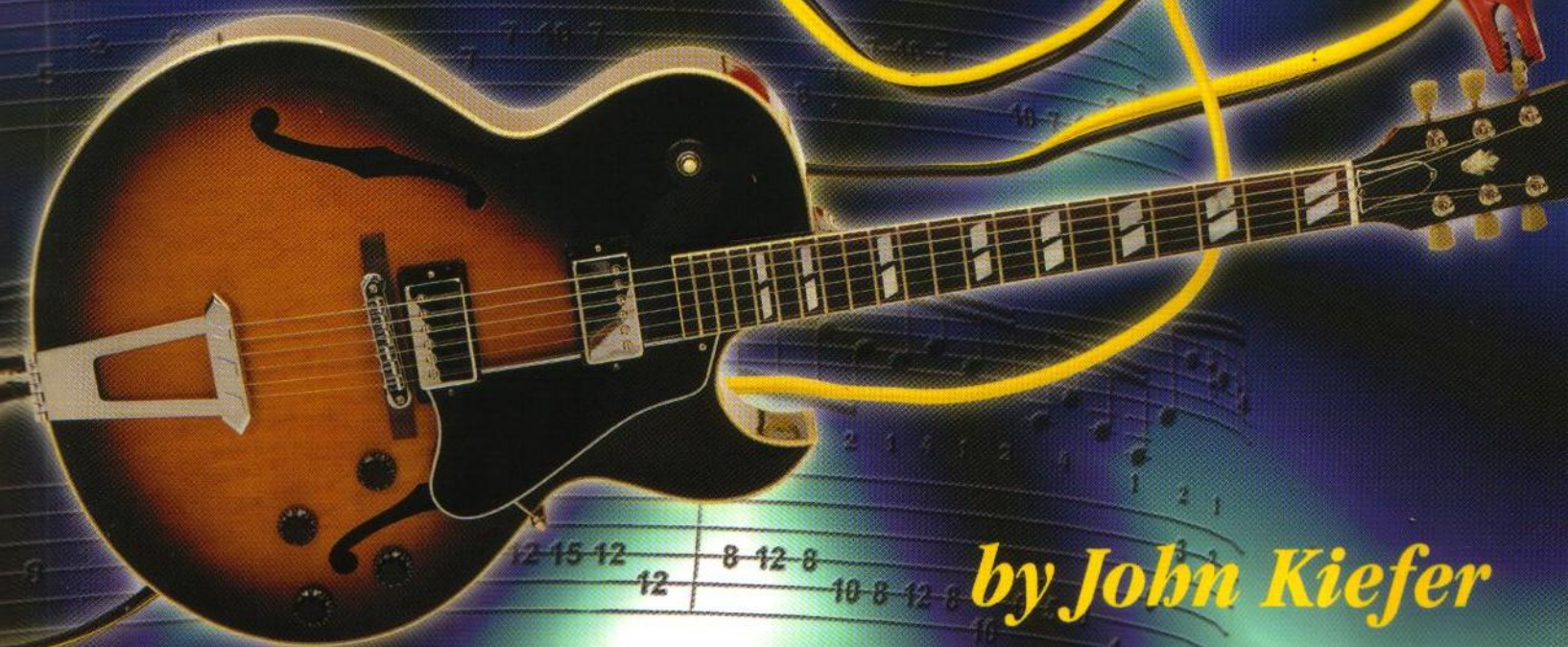


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J.S. Bach for **ELECTRIC GUITAR**



by John Kiefer



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PREFACE

Unlike many Bach editions for guitar, these transcriptions are meant to be performed using a pick. Even though a few of the pieces may be played on a standard guitar, the others require an electric guitar or a guitar with a cutaway. The highest note used is the D on the 22nd fret of the first string. All pieces are in their original keys. Octaves have been occasionally raised or lowered to suit the range of the guitar.

One of the techniques employed in this collection is *hybrid picking*. *Hybrid picking* is a right hand technique combining the use of the pick (held by the thumb -**p**- and the index finger -**i**-) with the remaining right hand fingers simultaneously. The indications are **m** – 2nd finger, **a** – 3rd finger, and **c**— 4th finger. All slurs (hammer-ons and pull-offs) are indicated on the tablature by an arc between two or more numbers. Glissandos (slides) are notated with a diagonal line.

This collection consists of music written for flute (*Badinerie*), violin (*Preludio and Gigue*) and organ (*Toccata and Fugue in D minor*, *Fantasia in G*, and *Praeludium in A minor*). In its original setting, the *Badinerie* (flute part) is accompanied by a small orchestra consisting of two violins, a viola, and basso continuo.

Badinerie

from Suite No. 2 BWV 1067

Transcribed by John Kiefer

Johann Sebastian Bach

8va throughout

First system of musical notation (measures 1-4). The staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for the right hand.

Second system of musical notation (measures 5-8). The staff continues the melody with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for the right hand.

Third system of musical notation (measures 9-12). The staff includes trills (*tr*) and a crescendo (*cresc.*) marking. The music features a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for the right hand.

Fourth system of musical notation (measures 13-16). The staff includes trills (*tr*) and a forte (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. Below the staff is a guitar tablature (TAB) with six lines, showing fret numbers for the right hand.

16

16

14

14 17 14

14

18 18 14 18 14

13 12

16

20

17 16 14 17 15 14

15 17 15 19 15

15

21 21 18 21 18

15 19 15

19

24

17 15 17 15 14 17

14 14 17 15 15 14

15 15 14 15 15 14

19 15 14 15 19 17 15

28

17 19 17 15 19 17(19)

15 19 19

19 19 22 19

19(20) 17 17 17

32

tr

Measures 32-35. Treble clef, key of D major. Includes guitar tablature and dynamics *f* and *tr*.

4 1	1 1 <i>f</i> 4 1	4 2 3 1 4 3	2 1 4 2
17 17 21 17	17 (19) 15 19 22 19	22 20 19 17 20 19	17 15 14 17 15

36

Measures 36-38. Treble clef, key of D major. Includes guitar tablature and dynamics *p*.

1 4 2 4 1 3 1 3	3 1 1 1	1 1 2 4 3
13 17 15 17 13 16 13 16	15 11 12 11	12 11 14 12 15 14

39

Measures 39-41. Treble clef, key of D major. Includes guitar tablature, dynamics *f*, and instruction *2nd time rit.*

4 <i>f</i> 1 3 4 1 3 2 1	4 1 2 1 2	1 1
15 12 14 15 12 14 15 14	19 14 17 15 14 15	14 12

BWV 543

transcribed by John Kiefer

simile

Johann Sebastian Bach

cribed by John Kiefer

hybrid picking

TAB

simile

Johann Sebastian Bach

2 1 1 2 3 1 3 2 1 3 2 1 1 2 2 3 1 3 1 3 1 2 3 1

0 1 0 0 0 0 3 3 1 1 0 5 0 0 2 2 6 6 5 5 4 4 3 3

4

2 1 1 2 4 2 3 2

2 0 1 0 0 0 2 3 3 2 0 4 2 0

0 2 3 2 0 3 2 3 0 3 2 0 4 0 2 2 0 3 2 0

6

hybrid picking

a m

a m

a m simile

TAB

3 0 2 3 0 2 3 2 0 3 2 0 4 2 3 2

1 1 0 0 1 0 0 3 3 3 3 1 1

2 0 1 0 0 4 0 3

8

1 1 0 0 0 0 2 2

1 0 4 3 0 2 0 2

[illegible]

18

3 3 2 1 2 3 3 2 1 4 2 3 1 2 1 1 2 3 2 1 3 1 2 4 1 4 1 3 4 1 2 1 3

7 7 6 5 6 7 8 6 5 8 6 7 7 6 5 6 7 3 2 0 2 5 3 5 6 1 3 5 0 1 3

20

2 3 1 2 3 1 3 4 2 3 3 1 1 4 1 2 2 1 3 4 2 3 3 1 1 1 3 4 1 3 3 1 2 4 1 4 3 1 2 4

0 2 3 1 2 3 0 3 2 3 2 5 2 3 7 4 7 6 7 7 5 5 7 8 7 8 10 5 7 8 4 5 7

22

2 1 2 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 2 1 4 3 1 2 4

8 7 9 11 7 9 10 7 9 10 9 7 10 9 7 11 7 9 10 7 9 11 9 10 12 10 9 12 9 10 12

23

1 3 1 2 4 1 3 4 1 3 1 4 1 3 1 2 1 3

7 10 7 9 11 7 9 10 7 9 7 11 7 10 7 8

1 1 4 3 1 5 5 5 7 7 5

Preludio

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

First system of music (measures 1-3). The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a forte (*f*) dynamic. The guitar tablature (TAB) below the staff shows fret numbers: 0, 12, 11, 12, 12, 9, 12, 5, 7, 5, 4, 5, 4, 6, 4. Fingerings are indicated by numbers 1-4. The text "hybrid picking" is written across the measures. The guitar staff shows fret numbers: 0, 0, 0, 0, 0, 0, 2, 4, 6, 7, 6, 4.

Second system of music (measures 4-6). The treble clef staff continues the melody. The music begins with a piano (*p*) dynamic. The guitar tablature (TAB) below the staff shows fret numbers: 5, 4, 2, 4, 5, 4, 2, 0, 0, 0, 0, 0, 0, 5, 4, 2, 4, 5, 4, 2, 4, 2, 6, 4. Fingerings are indicated by numbers 1-4. The text "hybrid picking" is written across the measures. The guitar staff shows fret numbers: 2, 4, 6, 7, 6, 4, 2, 4, 6, 7, 6, 4, 2, 4, 6, 7, 6, 4.

Third system of music (measures 7-9). The treble clef staff continues the melody. The music begins with a forte (*f*) dynamic. The guitar tablature (TAB) below the staff shows fret numbers: 2, 4, 6, 2, 4, 6, 4, 5, 7, 7, 4, 7, 5, 7, 4, 5, 7, 9, 11, 12, 9, 11, 12, 12, 10, 12, 9, 12, 10, 12, 9, 12, 12, 11. Fingerings are indicated by numbers 1-4. The text "hybrid picking" is written across the measures. The guitar staff shows fret numbers: 2, 4, 6, 2, 4, 6, 4, 5, 7, 7, 4, 7, 5, 7, 4, 5, 7, 9, 11, 12, 9, 11, 12, 12, 10, 12, 9, 12, 10, 12, 9, 12, 12, 11.

Fourth system of music (measures 10-12). The treble clef staff continues the melody. The music begins with a piano (*p*) dynamic. The guitar tablature (TAB) below the staff shows fret numbers: 12, 11, 9, 0, 0, 0, 0, 9, 12, 12, 9, 12, 10, 12, 9, 12, 12, 11, 9, 0, 0, 0, 0, 12, 11, 9, 12, 14, 12, 10. Fingerings are indicated by numbers 1-4. The text "hybrid picking" is written across the measures. The guitar staff shows fret numbers: 9, 12, 12, 9, 12, 10, 12, 9, 12, 12, 11, 9, 12, 14, 12, 10.

13

13

f

p

9 0 0 0 4 0 0 0 7 0 4 0 0 0 9 0 7 0 9 0 10 0 7 0 9 0 0 0 4 0 0 0 7 0 4 0

TAB

16

16

f

4 1 3 1

0 0 9 0 7 0 9 0 10 0 7 0 0 0 9 9 9 9 9 9 9 9 9 9 9 5 8 5 9 5 8 5 9 5 8 5

TAB

19

19

4 1 2 1

4 1 2 1

4 1 3 1

9 5 7 5 9 5 7 5 9 5 7 5 10 5 6 5 10 5 6 5 10 5 6 5 10 5 5 10 5 5 10 5 5

TAB

22

22

4 1 3 1

4 1 2 1

3 1 2 1

9 5 9 5 9 5 5 9 5 5 9 5 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5

TAB

25

Preledio

3 1 2 1 2 3 2 1

7 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 4 4 4

28

2 3 2 1 1 2 1 2 4 1 2 4 1 2 1 2 1 2 4 4 1 2 4 4 1 2

4 5 4 4 5 4 4 5 4 4 4 4 4 6 4 4 4 6 2 4 6 7 6 7 9 6 7 9 6 7

31

1 1 2 3 1 2 3 1 1 4 1 0 4 1 2 4 2 1 2 4 1 3 1 3 1 4 1 3 1 4 1 3

0 2 0 2 3 4 0 2 3 0 2 3 7 4 0 7 4 6 7 5 4 5 7 4 6 4 6 3 6 4 6 3 6 4 6

34

Measures 34-36. Treble clef, key of D major (F# C# G#). Tablature below shows fret numbers.

Measure 34: 1 2 1 2 4 1 2 4 1 2

Measure 35: 1 2 1 2 3 4 1 2 3 4 1 2

Measure 36: 1 4 1 2 3 4 1 2 1 4 2 1

Tablature (TAB):

Measure 34: 3 4 3 4 6 6 3 4 6 3 4

Measure 35: 6 7 6 7 9 10 6 7 9 6 7

Measure 36: 9 13 10 11 12 10 13 11 10 13 11 9

37

Measures 37-39. Treble clef, key of D major (F# C# G#). Tablature below shows fret numbers.

Measure 37: 1 4 1 2 4 1 2 4 1 4 2

Measure 38: 1 4 1 2 1 4 4 1 2 4 1

Measure 39: 1 4 1 2 4 3 1 2 4

Tablature (TAB):

Measure 37: 7 11 7 9 11 8 9 11 10 8 11 9

Measure 38: 7 11 7 9 7 11 11 9 11 11

Measure 39: 10 13 10 11 13 12 13 12 13 8 9 11

40

Measures 40-42. Treble clef, key of D major (F# C# G#). Tablature below shows fret numbers. Measure 42 starts with a piano (*p*) dynamic marking.

Measure 40: 1 4 1 2 4 1

Measure 41: 3 1 3 4 1

Measure 42: 1 2 1 4 1 4

Tablature (TAB):

Measure 40: 5 8 5 6 11 10 11 10 11 8 9 11

Measure 41: 5 8 5 6 7 6 7 6 7 6 7 4

Measure 42: 3 4 4 6 4 4 3 6 4

hybrid picking

43 a m a m a simile

4 4 5 4 4 5 4 4

4 7 7 7 7 7 7 7

4

46

0 0

6 6 6

7 7 7 7 7 7 7 7

4

49

6 6 4 6 4 6 6 6

4 5 4 4 5 4 4 5 4

4

hybrid picking

52

52

6 4 7 6 4 7 4 2

2 0 2 0 2

4 4 4 4 4 4

1 4 4 4 4 4

p

55

55

7 5 4 7 5 4 7 4 6

5 4 2 5 4 2 5 2

4 2 0 4 2 0 4 0 2

2

f

58

58

1 9 6 9 7 7 6 9 7 9 7

6 9 7 9 8 11 9 10 9 10 7

9 9 7 12 7 9 7 12 11

61

Measures 61-63. Treble clef, key of D major. The score includes a treble staff with notes and a three-string tablature (T, A, B) below it. Measure 61 has a 4-fret barre on the T string. Measure 62 has a 2-fret barre on the T string. Measure 63 has a 4-fret barre on the T string. The tablature shows various fret numbers and fingerings.

64

Measures 64-66. Treble clef, key of D major. Measure 64 has a 3-fret barre on the T string. Measure 65 features a trill on the T string. Measure 66 has a 4-fret barre on the T string. The tablature shows various fret numbers and fingerings.

68

Measures 68-70. Treble clef, key of D major. Measure 68 has a 1-fret barre on the T string. Measure 69 has a 2-fret barre on the T string. Measure 70 has a harmonic on the 5th fret. The tablature shows various fret numbers and fingerings.

Gigue

from Partita No.3 BWV 1006

transcribed by John Kiefer

Johann Sebastian Bach

First system of musical notation (measures 1-4). The treble staff shows a melody in G major (three sharps) and 6/8 time. The bass staff shows a bass line. The piece begins with a forte (*f*) dynamic. Fingerings are indicated by numbers 1-4. The TAB system below the staff provides fret numbers for the guitar.

Treble Staff: Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 3: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter). Measure 4: A5 (quarter), G5 (quarter), F#5 (quarter), E5 (quarter).

Bass Staff: Measure 1: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 2: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 3: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 4: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

TAB: Measure 1: 7. Measure 2: 4 0. Measure 3: 2 4 6. Measure 4: 4 5 7 7 7.

Second system of musical notation (measures 5-8). The treble staff continues the melody. The bass staff continues the bass line. The piece transitions to a piano (*p*) dynamic in measure 7. Fingerings are indicated by numbers 1-4. The TAB system provides fret numbers.

Treble Staff: Measure 5: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 7: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 8: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Bass Staff: Measure 5: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 6: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 7: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 8: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

TAB: Measure 5: 6 4 6 2 4. Measure 6: 6 2 4 6 7. Measure 7: 9 6 7 6 9 5. Measure 8: 9 6 7 6 9 5.

Third system of musical notation (measures 9-12). The treble staff continues the melody. The bass staff continues the bass line. The piece returns to a forte (*f*) dynamic in measure 9. Fingerings are indicated by numbers 1-4. The TAB system provides fret numbers.

Treble Staff: Measure 9: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 10: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 11: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 12: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Bass Staff: Measure 9: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 10: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 11: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 12: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

TAB: Measure 9: 4 7 5 7 4 0. Measure 10: 0 5 4 2 4 0. Measure 11: 0 4 2 5 4 2 0 2 4 0. Measure 12: 0 4 2 0 4 2 0 2.

Fourth system of musical notation (measures 13-16). The treble staff continues the melody. The bass staff continues the bass line. The piece concludes with a final cadence. Fingerings are indicated by numbers 1-4. The TAB system provides fret numbers.

Treble Staff: Measure 13: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 14: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 15: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 16: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

Bass Staff: Measure 13: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Measure 14: C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). Measure 15: F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter). Measure 16: B1 (quarter), A1 (quarter), G1 (quarter), F#1 (quarter).

TAB: Measure 13: 1 4 2 5 4 2 4 5 2. Measure 14: 2 0 2 4 0 2 4. Measure 15: 4 2 0 0 7 6 4. Measure 16: 4 2 7 5 4.

13

13

p 2 1 *f* 1 4 3 4 1 4 4 3 *p* 1 3 3 3 1 3 *f* 3 4 3 1 3 2 1 4 3 1 3

5 4 5 5 3 6 5 5 1 4 4 1 4 4 5 4 2 2 5 4 2 4

4 7 6 7 4 7 4

16

16

0 4 2 1 4 2 1 3 2 4 1 2 4 1 2 4

0 4 2 1 4 2 2 4 0 4 5 7 4 6 2 4 6

4 2 1 4 2

19

19

1 2 4 3 2 3 4 1 2 4 1 2 4 1 3 4 1 4 2 1 4 2 1 4 1 3 1

4 5 7 7 7 7 3 4 6 2 4 3 6 4 6 7 4 7 5 4 7 5 4 4 4 6

7 6 7 3 4 6 2 4 3 6 4 6 7 4 7 5 4 7 5 4 7 4 4

22

22

3 1 4 1 3 1 1 2 1 3 2 3 1 1 1 4 3 4 1 2 4 3 4 3 1 3

5 2 2 5 2 3 0 0 3 0 4 0 0 4 0 2 2 2 2 2 7 5 7 4 5 7 7 6 4 6

6 4 4 2 2 2 2 2 7 5 7 4 5 7 7 6 4 6

25

Measures 25-27 of a musical score in G major (one sharp). The score is written for guitar, with a treble clef staff and a six-string bass staff. Measure 25 starts with a treble staff containing a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. Measure 26 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. Measure 27 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. The score includes fingering numbers (1-4) and a dynamic marking of *mf* (mezzo-forte).

28

Measures 28-30 of a musical score in G major. Measure 28 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. Measure 29 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. Measure 30 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. The score includes fingering numbers (1-4) and dynamic markings of *p* (piano) and *f* (forte).

31

Measures 31-33 of a musical score in G major. Measure 31 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. Measure 32 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. Measure 33 features a treble staff with a G4 quarter note, an A4 quarter note, a B4 quarter note, and a C5 quarter note, followed by a D5 quarter note, an E5 quarter note, and a F#5 quarter note. The bass staff contains a G2 half note, an A2 half note, and a B2 half note. The score includes fingering numbers (1-4) and dynamic markings of *p* (piano) and *f* (forte).

transcribed by John Kiefer

Johann Sebastian Bach

[illegible]

let vibrate

let vibrate

5

3 4

1

2 4

1 2 4

1

TAB

7 8 5 7 8 5 7 8 5 7

6

7 9 6 7 9 6 7 9 6 7 9 10 12 9 10 12 9 10 12 9 10

8

[illegible]

15

3 1 3 1 4 1 2 1 3 1 4 1 2 1 3 1 4 1 4 1 4 1 4 1

TAB 12 10 12 10 13 10 10 12 10 13 10 12 10 13 0 5 0 10 0 7 0 8 0 5 0 7 0 4 0

16

hybrid picking

18

18

1 4 3 1 1 3 4 1 3 1 4 3 4 1 4 3 2 3 2 4 1 2 4 1 2 4 5 0 3 1 1 2 3 5 0 11 11 10 8 5 11 10 9 7 6 7 12 15 15 6

20

20

10 8 10 11 10 8 5 3
10 14 14 8 12 12 7 11 0 9 7 6 4
0 0 0 5

2 0 2 5 6 5 3 6 5 6 5 3 2 3 1 3 2 0 3 2 0

Fugue

Allegro

31 ♩ = 105



Measures 31-32 of the Fugue. Measure 31 starts with a whole rest, followed by a series of eighth notes. Measure 32 continues the eighth-note pattern. The TAB system below shows the fret numbers for each note.

4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

14 12 14 10 14 9 14 12 14 11 12 14 9 14 10 14 14 9 14 11 14



Measures 33-34 of the Fugue. Measure 33 continues the eighth-note pattern. Measure 34 continues the eighth-note pattern. The TAB system below shows the fret numbers for each note.

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

12 14 11 12 14 9 14 10 15 13 15 11 15 10 15 12 15 11 12 15 10 15 11 15 15 9 11 15



Measures 35-36 of the Fugue. Measure 35 continues the eighth-note pattern. Measure 36 continues the eighth-note pattern. The TAB system below shows the fret numbers for each note.

2 4 1 4 2 4 1 4 1 2 4 2 1 4 1 2 4 1 3 1 4 1 3 1 4 1 3 1 4 1 3 1

12 15 11 12 15 10 15 11 15 10 15 10 12 12 12 16 13 15 13 16 13 15 13 18 13 17 13 18 13 17 13



Measures 37-38 of the Fugue. Measure 37 continues the eighth-note pattern. Measure 38 continues the eighth-note pattern. The TAB system below shows the fret numbers for each note.

1 4 1 2 1 4 1 2 1 2 1 4 1 2 1 4 1 4 1 2 1 4 1 2 1 4 1 3 1 4 1 3

11 15 11 13 11 15 11 13 12 15 12 15 10 14 10 12 10 14 10 12 13 13 10 10 10 10

39

1 2 1 4 1 2 1 4 1 3 1 4 1 3 1 4

9 11 14 15 12 14 12 15 10 17 15 17 13 17 12 17

41

2 4 1 4 2 4 1 4 1 4 2 4 1 4 2 4

17 15 14 15 17 12 17 13 17 17 12 14 17 15 14 15 17 12 17 13 17 12 17 17 15 13

43

1 4 1 4 2 3 2 3 4 3 2 3 1 3 1 3

17 11 13 15 15 17 15 13 11 15 15 13 13 13 13 13 13 13 14 11 13 15 13 11 14

45

1 2 3 2 1 2 1 2 4 2 1 2 4 2 1 2

13 12 11 12 14 11 12 12 14 12 12 12 15 15 12 12 10 12 14 10 14 14 10 10 15 15

47

1 4 1 4 3 4 1 4 3 1 3 1 1 4 1 4 1 3 4 3 1 4 3 1 3 4 2 4 1 4 2 1

11 14 11 14 14 15 15 12 12 15 15 9 15 14 15 12 15 14 12 14 14 12 14 9 12 10 9

49

2 4 3 4 2 4 3 1 3 4 2 4 1 2 1 4 1 2 1 2 3 3 1 3 1 4 3 4 1 2 1 3

10 15 14 15 13 15 14 12 14 14 12 14 12 10 11 14 10 7 6 7 7 7 5 7 4 7 6 7 5 6 4 7

51

2 1 3 2 1 4 3 1 2 1 3 2 1 4 2 1 2 1 4 2 0 4 2 1 2 4 2 1 2 2 1 0

6 5 6 7 6 8 7 5 4 3 4 7 5 3 2 1 4 2 0 5 3 2 3 3 2 0

53

1 4 2 4 1 4 0 4 2 4 1 4 2 4 0 4 1 4 0 4 0 4 1 4 2 4 1 4 2 4 0 4

2 5 3 5 1 5 0 5 3 5 2 5 3 5 0 5 1 5 0 5 5 2 5 3 5 2 5 3 5 0 5

55

1 4 2 4 1 2 4 1 2 4 2 4 1 2 4 1

15 13 15 12 13 15 12 17 15 17 13 15 13

15 18 17 18 15 17 15 20 18 20 17 18 20 17

6

57

2 1 4 2 4 2 1 4 1 4 1 4 2 1 2 1

18 16 19 17 19 17 15 15 19 15 15 19 17 15 15

19 15 17 19 15 19 17 15 19 10 8 10 7 10 5 10

59

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

13 11 10 12 10 13 12 10

8 10 10 8 10 5 10 7 10 10 5 10 7 10 8 7 8 10 5 10 8 7 8 10 5 10

61

4 2 1 3 1 4 3 1 4 2 1 2 1 4 2 1

15 13 11 14 12 17 15 13 15 14 17 15 14

18 17 15 17 15 20 18 17 19 17 20 19 17

63

4 2 1 2 4 2 1 2 4 2 1 2 3 2 1 2

17 13 12 13 13 12 13 17 13 12 13 13 12 13 15 12 10 12 13 12 10 12 15 12 10 12 13 12 10 12

17 17 13 13

65

17 13 12 13 13 12 13 17 13 12 13 13 12 13 15 12 10 12 13 12 10 12 15 12 10 12 13 12 10 12

17 17 13 13

67

2 4 2 1 4 2 1 3 1 1 1 4 1 4 1 3 1 2 1 3 1 4 1 3

13 15 13 12 15 13 12 12 12 15 13 17 13 15 12 12 15 13 17 13 15 11 11 13 12 15 12 13

14 12 12 12

69

1 1 1 4 1 4 1 2 1 2 1 3 1 4 1 3

11 11 13 12 15 12 13 10 10 13 10 13 10 11 10 10 13 10 13 10 11 8 8 11 9 12 9 11

12 10 10 9

71

4 2 4 1 4 1 4

2 4 1 4 2 4 1 4 1 4 2 4 1 4 1 4

8 9 8 11 9 12 9 11 17 15 17 13 17 12 17 15 17 14 15 17 12 17 13 17 17 12 17 14

0

let vibrate

73

2 4 1 4 2 1 2 3 1 3 2 3 1 3

1 2 1 4 2 1 4 2 4 1 4 2 1 3 1 2

15 17 14 17 15 14 13 14 15 16 14 16 12 10 12 8 10 8 12 10 8 12 10 9 5 9 7 5 8 5 7

75

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 7 12 7 8 9 5 9 7 5 8 5 7

77

4 1 4 2 1 4 1 2

9 5 9 7 5 8 5 7 10 5 10 8 7 12 7 8 10 5 10 8 7 12 7 8 7 4 7 5 3 6 3 5

79

4 1 4 2 1 4 1 2

3 6 3 5 7 10 7 7 8 5 8 7 4 7 5 3 6 3 5

81

4 1 4 2 1 4 1 2

7 4 7 5 3 6 3 5 8 5 8 7 7 10 7 7 8 5 8 7 7 10 7 10 8 6 9 6 8

83

4 1 4 3 1 4 1 1 1 4 1 2 1 4 1 2 4 1 2 1 3 2 0

10 7 10 8 6 9 6 8 12 8 12 11 12 15 12 12 8 12 8 10 8 12 8 0 5 0 0 1

85

4 2 1 2 2 1 2 1 2 2 1 1 3 4 1 2 1 3 4 4 3 1 1 2 4 1 3 4 1 3 4 3 1 3 2 0 0 3 2 0 0 3 3 2 12 14 15 18 17 15 17 15 14 12 14 15 12 14 16

3 2 0 0 3 2 0 0 3 3 2 12 14 15 12 14 15 12 14 16

Recitativo

87

89

1 1 2 4 1 2 1 2 1 3 1 2 4 4 1 4 3 1 2 4 1 1 2 4 1 4 1 2 4 1 2 4

11 10 11 13 10 8 10 8 12 10 11 13 12 10 13 12 10 12 14 11 12 13 15 12 15 12 13 15 8 10 12

90

1 4 1 2 3 1 4 3 1 4 1 3 4 3 1 4 3 1 2 4 2 4 3 1 4 1 2 4 1 2 4 1

8 12 8 10 12 10 13 12 10 13 10 12 13 12 10 13 12 10 12 14 11 13 12 10 11 12 14 11 13 15 12 13

Adagissimo

91

Vivace

98

98

99

100

100

101

Molto Adagio

102

102

103

rit.

104

104

Fantasia in G major BWV 572

Tres vitement

transcribed by John Kiefer

Johann Sebastian Bach

First system of the transcription, measures 1-4. The music is in G major (one sharp) and 12/8 time. The notation includes a treble clef staff with eighth notes and a bass staff with fret numbers. The fret numbers are: 1 4 1 4 1, 1 4 1 4 1, 2 4 1 4 2, 2 1 2 4 1 4, 2 1 2 4 1 4, 2 1 2 4 1 4.

Second system of the transcription, measures 5-8. The notation includes a treble clef staff with eighth notes and a bass staff with fret numbers. The fret numbers are: 8 7 8, 12 9 12 5 7 9, 5 7 9, 7 5 7, 10 7 10 5 7 9, 5 7 9, 8 7 8, 12 9 12 5 7 9, 5 7 9, 7 5 7, 10 7 10 5 7 9, 5 7 9.

Third system of the transcription, measures 9-12. The notation includes a treble clef staff with eighth notes and a bass staff with fret numbers. The fret numbers are: 8 7 8, 12 9 12, 14 10 14, 12 9 12, 10 7 10, 8 7 8, 12 9 12, 9 5 9, 8 7 8, 8 7 8, 12 9 12, 10 7 10.

Fourth system of the transcription, measures 13-16. The notation includes a treble clef staff with eighth notes and a bass staff with fret numbers. The fret numbers are: 8 7 8, 12 9 12 5 7 9, 5 7 9, 6 5 6, 7 4 7, 5 7 9, 6 8 7 8, 12 9 12 5 7 9, 5 7 9, 6 5 6, 7 4 7, 5 7 9, 6.

9

3 1 3 4 3 4 1 2 4 1 2 4 2 1 2 4 2 4 1 2 4 1 2 4 1

TAB 9 7 9 10 9 10 5 7 9 5 7 9 7 5 7 9 5 7 9 6 9 7 9 10 9 10 5 7 9 5 7 9 7 5 7 4 5 7 4

11

2 1 2 4 2 4 1 3 1 3 4 3 4 4 1 3 1 1

TAB 5 4 5 7 4 7 0 2 4 0 2 4 5 4 2 4 5 4 5 0 2 4 0 2 4 5 4 5 7 4 7 0 2 4 5 4 5 4 2 4 5 4 5 0 2 4 0 2 4

13

1 1 1 2 1 2 1 3 4 3 4 4 1 4 1 2 1 3 4

TAB 2 0 2 4 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5 2 0 2 4 4 3 0 2 3 0 2 4 5 4 5 5 3 5 2 3 5 2 4 5

15

3 1 3 2 2 1 2 1 3 3 4 1 2 1 2 1 2

TAB 4 2 4 3 0 3 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 4 2 4 3 0 3 3 0 2 3 0 2 4 5 4 5 5 2 5 3 0 2 3 0 2 3

17

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3 3 5 7 3 7 8 10 7 10 14 15 14 15 15 12 15 12 11 2 12 11 2 12 9 12 10 9 10 2 2 5 5 4 5 0 0

[illegible]

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