

DER
FREYSCHÜTZ,

romantische Oper

von
C. M. v. Weber

arrangirt in Harmoniemusik

für

Flöten, Hoboen, Clarinetten,
Hörner und Fagotte

von

KARL FLACHS.



Leipzig bei Friedrich Hofmeister.

Preis 2Th. 8 Gr.

in C.
Ouverture.*Adagio*

Musical score for Clarinet I, Overture in C, Adagio section. The score consists of 13 staves of music. The tempo is marked *Adagio*. The key signature is C major. The time signature is 4/4. The score includes various dynamic markings: *pp*, *f*, *p*, *pp*, *f*, *pp*, *mf*, *pp*, *cres.*, *ff*, *p*, *pp*, *pp*, *Molto vivace*, *pp*, *ff*, *cres.*, *ff*, *mf*, *p*. The score includes various musical notations such as notes, rests, slurs, and ties. The score ends with a double bar line.

Clarinetto I.

3

pp

1

dol.

mf

cres.

f

1

ff

ff

mf

ff

p

1

V.S.

Clarinetto I.

4

Clarinetto I.

p cresc. ff p

pp

f

sf

dol.

2 pp 2

3 pp sf

sf

1 sf

sf

sf

Clarinetto I.

5

No. 1. in B.
Introduzione.

Molto vivace.

Victoria, der Meister soll leben.

Tempo di Marcia quasi ad libitum.

V.S.

Clarinetto I.

O diese Sonne, furchtbar steigt sie_

No. 2. in C.
Terzetto
con Coro.

Allegro moderato.

p

pp

Adagio.

Moderato quasi Recit.

f

p

Allegro.

f

fp

Poco più moderato.

p

f

f

f

f

No. 3. in B.
Walzer.

Hier im ird'schen Jammerthal.

No. 4. in C.
Lied.

Kommt ein schlanker Bursch gegangen.

No. 7. in C.
Arietta.

Clarinetto I.

9

Und ob die Wolke sich verhülle.

No. 12. in B.
Cavatina.

Adagio

v. s.

Solo

mf *p* 1. Solo.

Wir winden dir den Jungfernkranz.

No. 14. in C. *Andante, quasi Allegretto.* 6

Chor der Brautjungfern. *p*

f *pp* *pp* *pp* 1. II

Was gleich wohl auf Erden dem Lägervergnügen.

No. 15. in B. *Molto vivace.* 31

Lägerchor.

ff 3. D.S.

Clarinetto I.

Schelm! halt fest, ich will dich.

11

No. 6. in B.
Duetto.

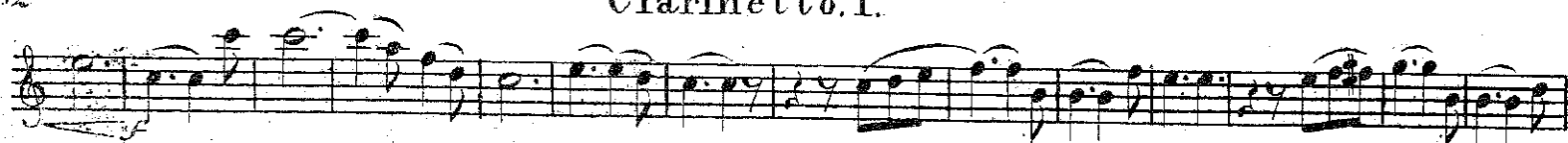
Allegretto grazioso.

leggeremento.

The musical score is written for a single clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegretto grazioso' and 'leggeremento'. The music features various dynamics including *mf*, *pp*, and *f*, and includes articulation marks like accents and slurs. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line and a repeat sign.

V. S.

Clarinetto. I.

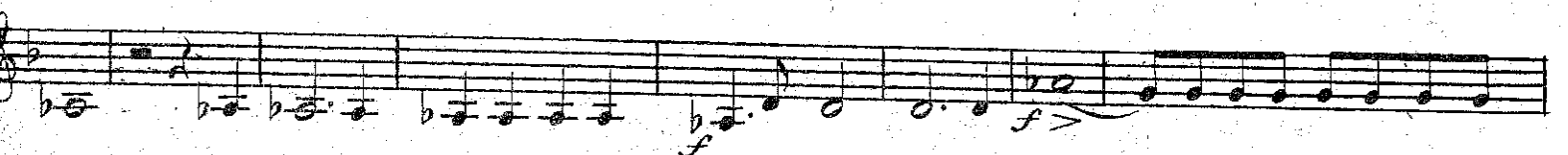
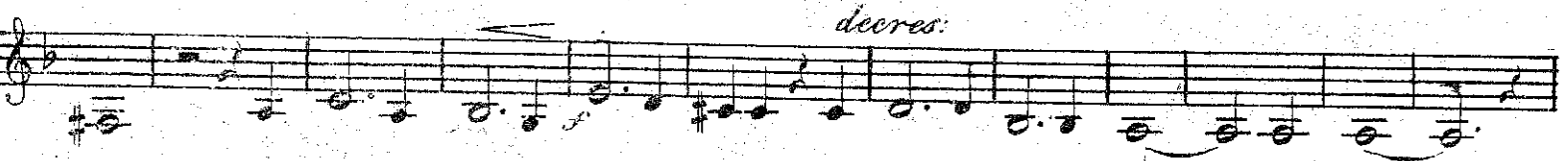
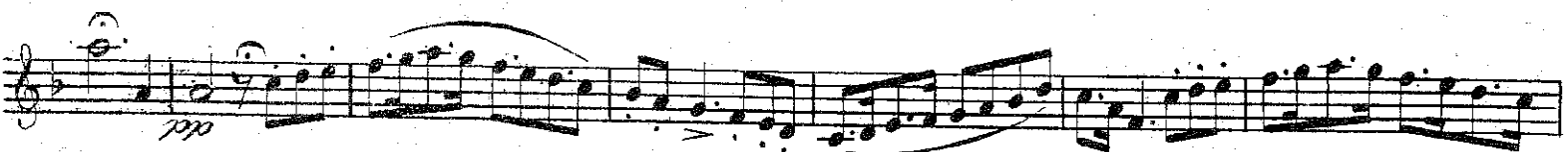
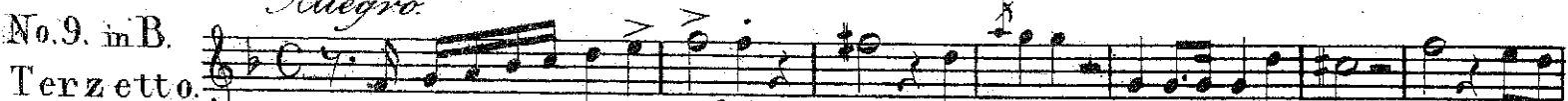


No. 9. in B.

Terzetto.

Allegro.

Wie? Was? Entsetzen!—



Clarinetto. I.

73

f *ff* *p* *pp* *dol: assai* *vivace* *f* *ff* *Andantino* *p* *Solo* *dol:* *f* *Allegro vivace.* *pp* *ff* *ff* *ff*

Clarinetto II.

in C.
Ouverture.

Adagio.

Clarinetto II.

15 staves of musical notation for Clarinet II. The key signature is G-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p*, *f*, *ff*, *mf*, and *cres*. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and slurs.

Clarinetto II

3

Musical score for Clarinet II, page 3. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *f*, *ff*, *pp*, and *sf*, as well as articulation marks like accents and slurs. The piece concludes with a double bar line and the initials "W.".

Clarinetto II.

Nº 1 in B.
Introduzione.

Molto vivace.
pp

cres
ff
ff

Tempo di Marcia, quasi ad libitum.

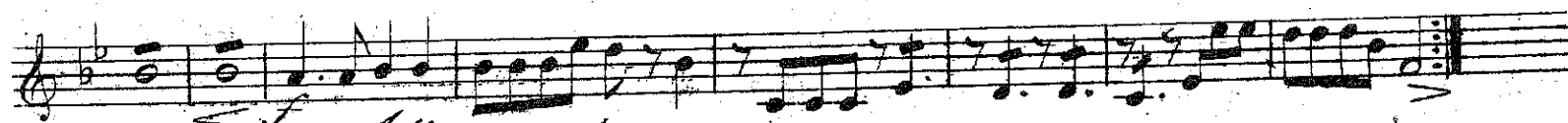
f
1
2

Allegretto.

p
ff
p
cres
f

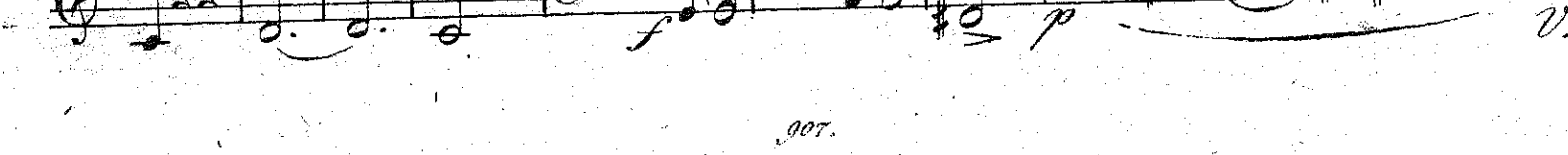
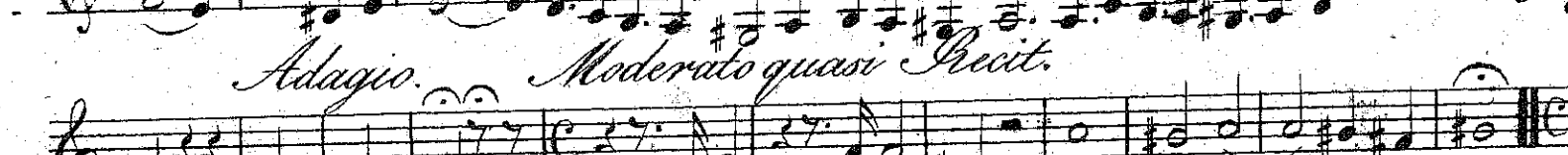
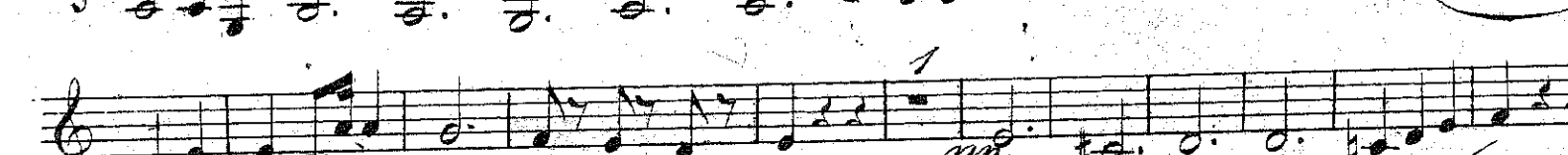
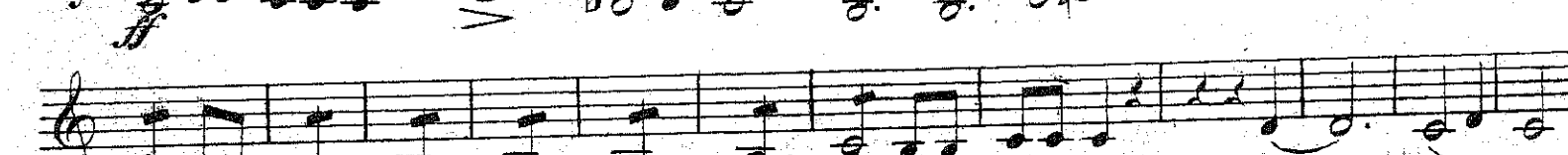
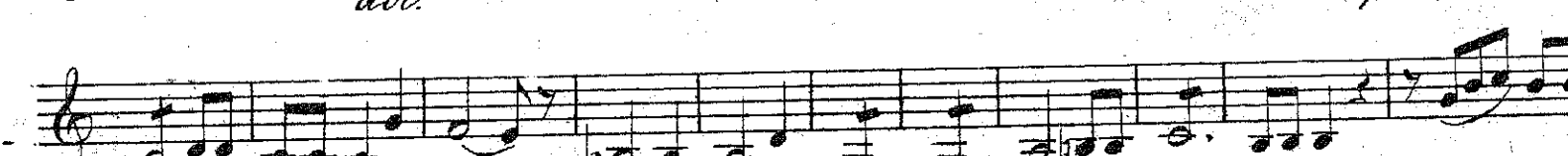
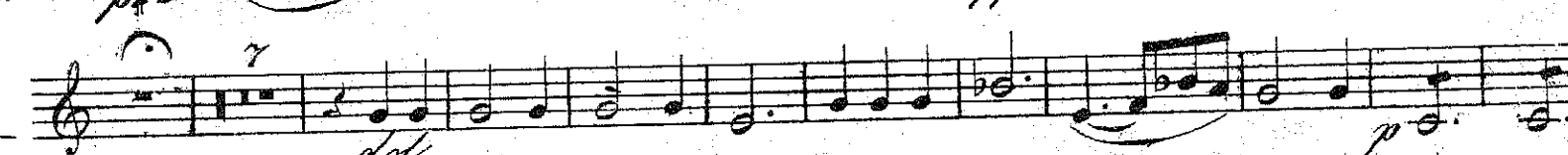
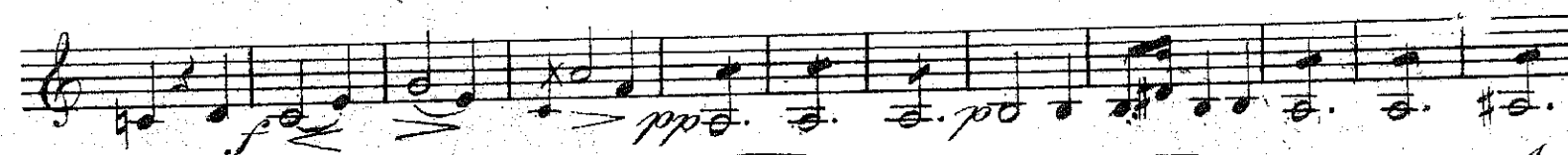
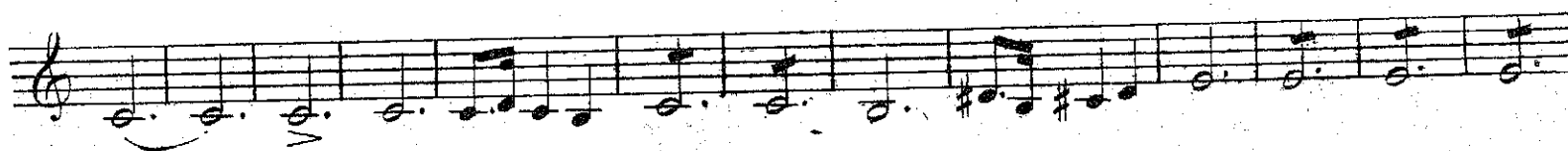
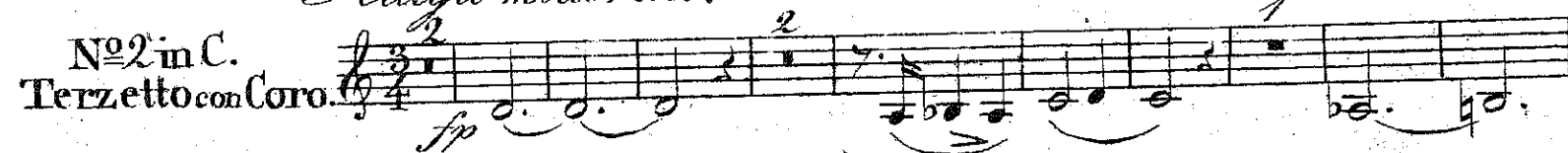
Clarinetto II.

5



Allegro moderato.

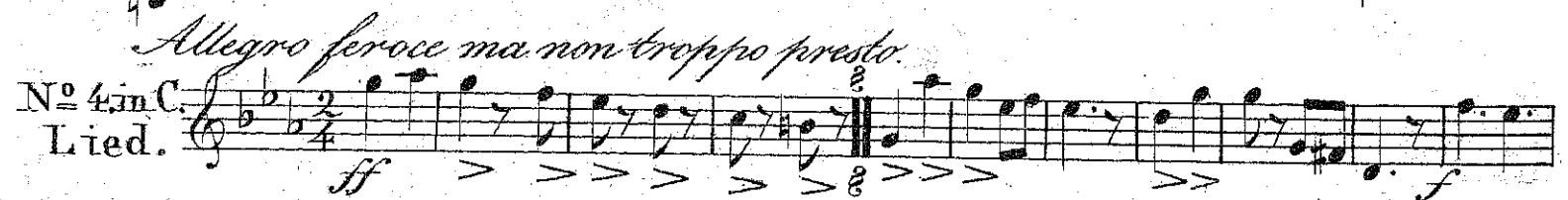
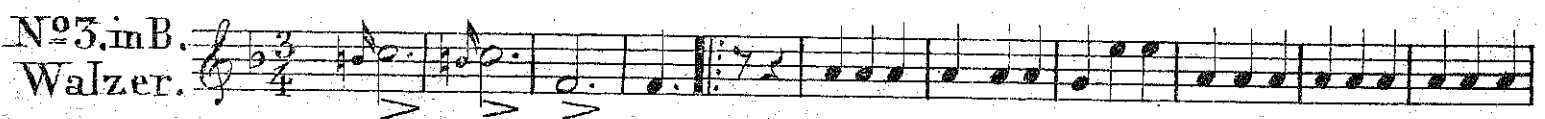
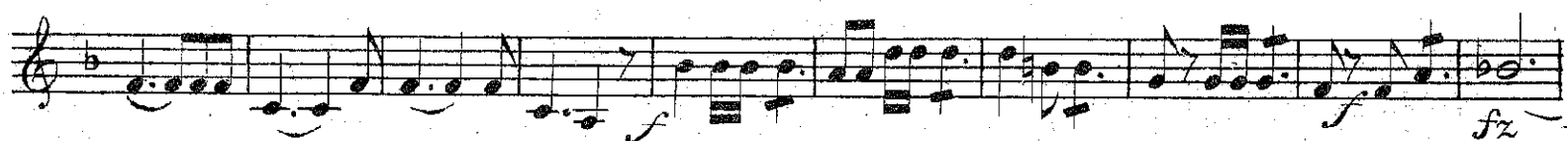
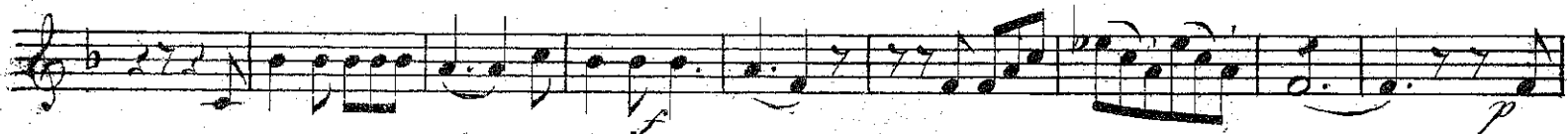
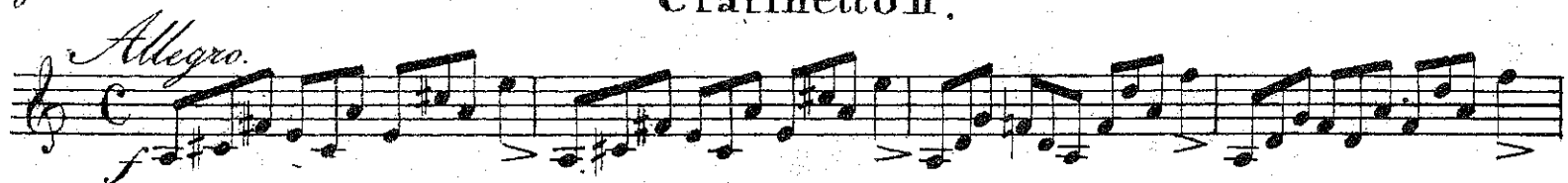
Nº 2 in C.
Terzetto con Coro.



Adagio. Moderato quasi Precit.

V.S.

Clarinetto II.



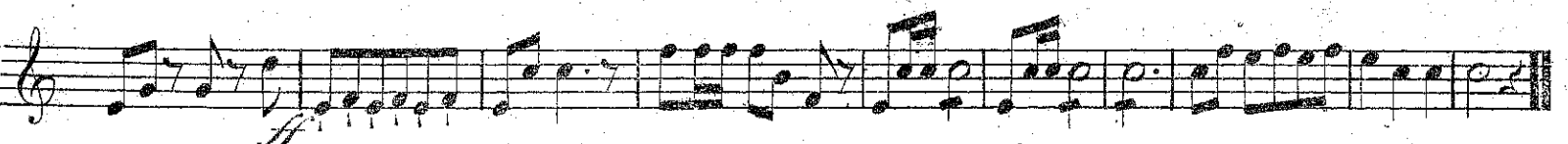
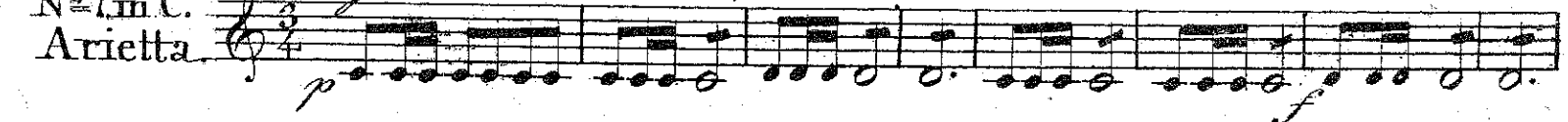
Clarinetto II.

71



Nº 7 in C. Arietta

Allegretto



Clarinetto II.

Nº 12. in B.
Cavatina.

Adagio.

dol

Nº 14. in C.
Chor der Brautjungfern.

Andante quasi Allegretto.

Nº 15 in B.
Lägerchor.

Molto vivace

Clarinetto II.

9

Measures 1-25 of the Clarinet II part. The music is in 6/8 time and B-flat major. It features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. Dynamics include *p* (piano) and *ff* (fortissimo). A second ending bracket is shown above measure 25, leading to a repeat sign.

Nº6 in B. *Allegretto grazioso.* Duetto.

Measures 26-55 of the Clarinet II part. The music continues in 6/8 time and B-flat major. It includes a variety of rhythmic patterns and melodic lines. Dynamics include *p* (piano), *mf* (mezzo-forte), and *dol* (dolce). A first ending bracket is shown above measure 45, leading to a repeat sign.

Measures 56-75 of the Clarinet II part. The music continues in 6/8 time and B-flat major. It features a melodic line with various ornaments and a bass line with a steady eighth-note accompaniment. Dynamics include *pp* (pianissimo) and *f* (forte). A second ending bracket is shown above measure 75, leading to a repeat sign.

Clarinetto II.

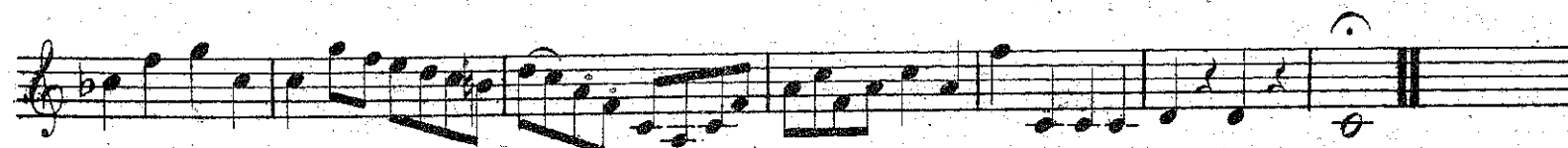
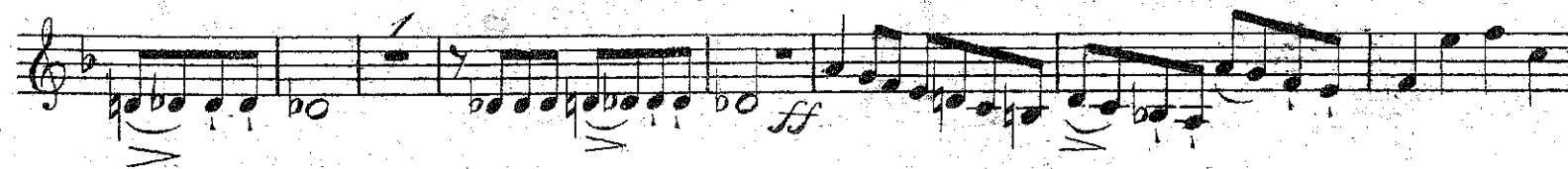
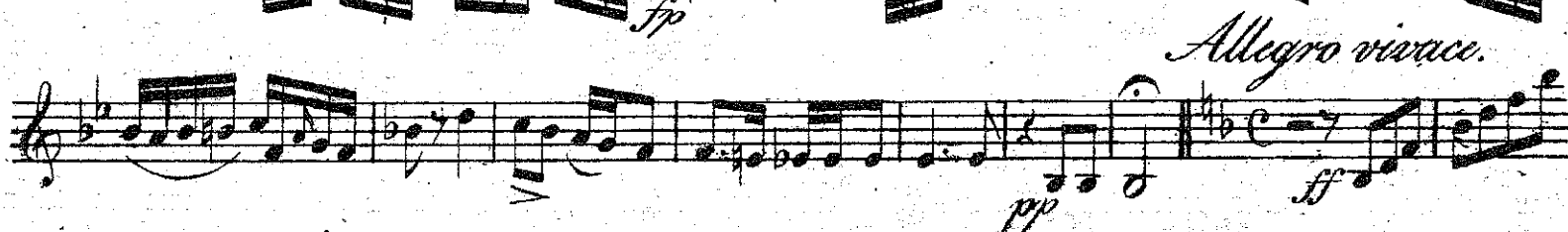
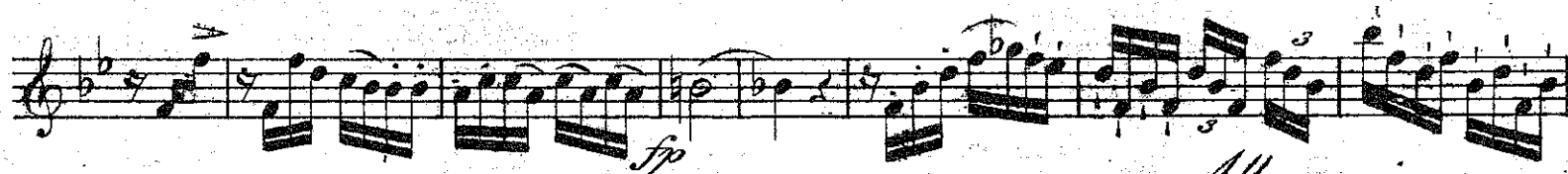
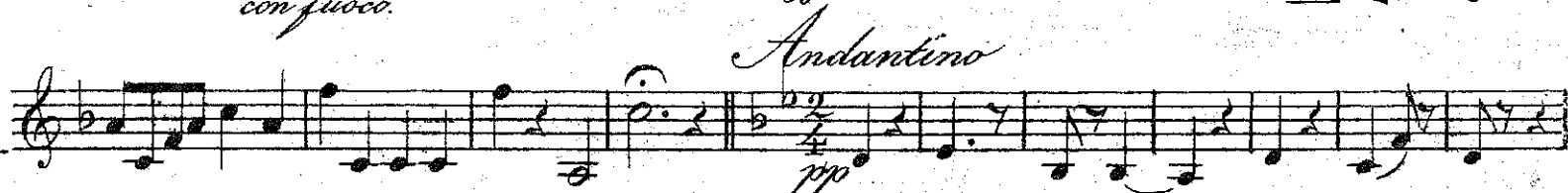
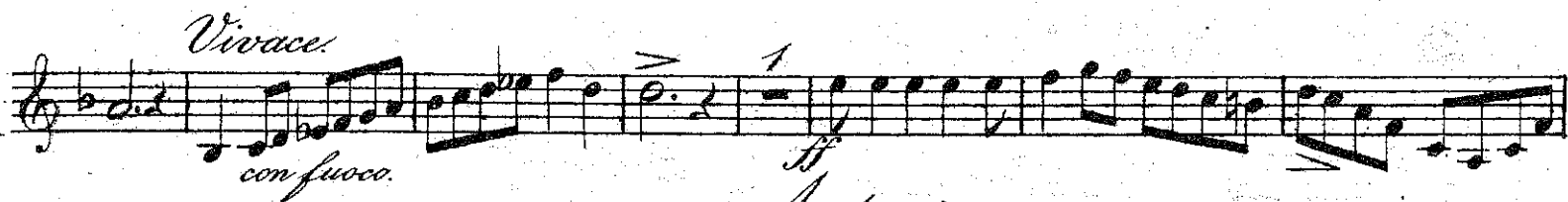
First system of musical notation for Clarinetto II. It consists of five staves. The first staff begins with a piano (*pp*) dynamic marking. The second staff continues the melodic line. The third staff includes a second ending bracket labeled '2'. The fourth and fifth staves conclude the system with a piano (*p*) dynamic marking.

Nº9 in B.
Terzetto.

Second system of musical notation for Clarinetto II, titled "Nº9 in B. Terzetto." It consists of twelve staves. The first staff is marked *ff* (fortissimo) and includes a *sfz* (sforzando) marking. The second staff is marked *p* (piano). The third staff is marked *f* (forte). The fourth staff is marked *pp* (pianissimo). The fifth staff is marked *p*. The sixth staff is marked *mf* (mezzo-forte). The seventh staff is marked *f*. The eighth staff is marked *pp*. The ninth staff is marked *mf*. The tenth staff is marked *f*. The eleventh staff is marked *pp*. The twelfth staff is marked *ff*. The system concludes with a double bar line.

Clarinetto II.

11.



Flauto

1

Ouverture.

Adagio

molto vivace

The musical score for the Flute part of the Overture is written on ten staves. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings are *Adagio* (measures 1-28) and *molto vivace* (measures 29-33). The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *stacc.* (staccato), and *del.* (deliberate). There are also markings for *a poco* and *cresc.* (crescendo). The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. Measure numbers 4, 11, 13, 15, 17, 28, and 33 are indicated. The piece concludes with a *ff* marking.

Flauto

Musical score for Flauto, measures 1-16. The score is written on ten staves. The key signature is one flat (B-flat). The tempo is marked *Molto vivace*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 1, 4, and 16 are indicated above the staves.

Molto vivace.

N°1.

Introduzione

Musical score for Flauto, measures 17-24. The score is written on five staves. The key signature is one flat (B-flat). The tempo is marked *Molto vivace*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *ff* (fortissimo), *p* (piano), and *cres* (crescendo). Measure numbers 1, 4, and 16 are indicated above the staves.

Flauto

3

First system of musical notation for Flauto, measures 1-8. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with dynamic markings *ff* at the beginning and end of the system.

Tempo di Marcia.

Second system of musical notation for Flauto, measures 9-16. The tempo changes to *Tempo di Marcia*. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a dynamic marking *f* at the beginning.

Allegretto

Third system of musical notation for Flauto, measures 17-28. The tempo changes to *Allegretto*. The music is in 2/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a dynamic marking *p* at the beginning.

Allegro moderato

Nº 2.
Terzetto
con Coro.

Fourth system of musical notation for Flauto, measures 29-36. The tempo changes to *Allegro moderato*. The music is in 3/4 time, key of B-flat major. It features a series of eighth and sixteenth notes, with a dynamic marking *dol* at the beginning.

Allegro.

Flauto

Moderato quasi Recit. Allegro. Poco più moderato.

N° 3.

Flauto 3^{to}
Walzer.

Allegro feroce ma non troppo presto

N° 4.

Flauto 8^{vo}
Lied.

Flauto

5

Nº 7. Flauto.
Arietta.

Allegretto

Andante quasi Allegretto.

Nº 12 *tacet*

Nº 14. Flauto.
Chor der Brautjungfern.

Nº 15.
Lägerchor.

Molto vivace.

Nº 6.
Duetto*Allegretto grazioso.* Flauto

This musical score is for a flute duet, titled "Nº 6. Duetto" and "Allegretto grazioso." The tempo is marked "Flauto". The score is written for two flutes, with each part on a separate staff. The key signature is one flat (B-flat), and the time signature is 6/8. The score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 6/8. The music is characterized by rapid sixteenth-note passages, often beamed together in groups of six. There are several dynamic markings throughout the piece, including "mf" (mezzo-forte) and "p" (piano). The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a double bar line on the final staff.

Flauto

Nº 9
Terzetto.

Allegro.

Solo

pp

mf

pp

Solo

dol

dolcissimo

vibrato

Andantino.

Allegro vivace

ff

个

Ouverture

V.S.

dol.

1 3 *p* *ff* *p*

2 1 *pp* *marcato*

3 *f* *ff*

ff

7 *p*

11 *ff*

1 *ff* *ff*

ff

1

3 *f*

1

ff

Oboe I.

3

Molto vivace.

Nº 1.
Introduzione.

Tempo di Marcia.

f Solo.

Allegro moderato.

Nº 2.
Terzetto
con Coro.

Oboe I.

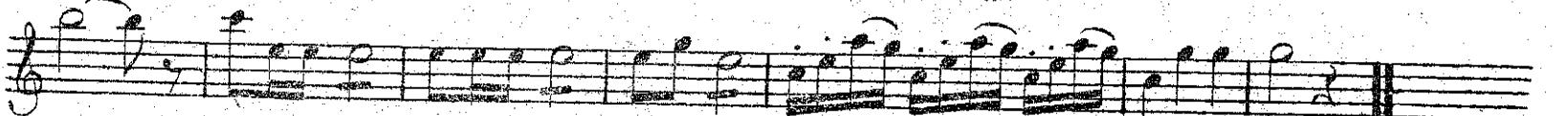
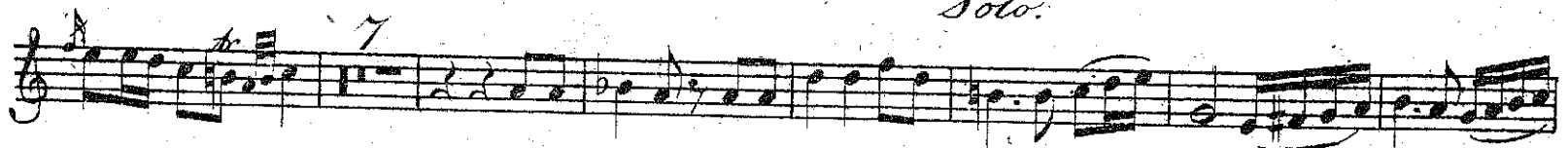
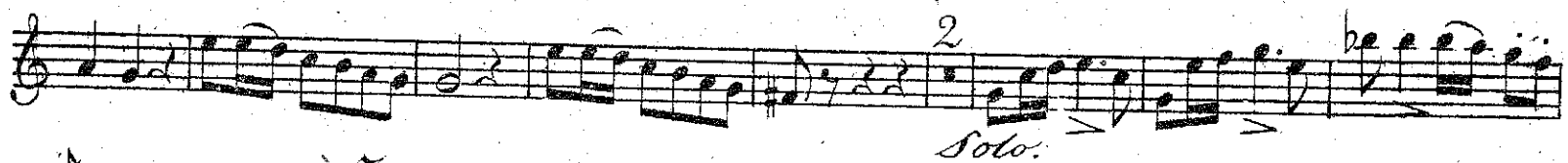
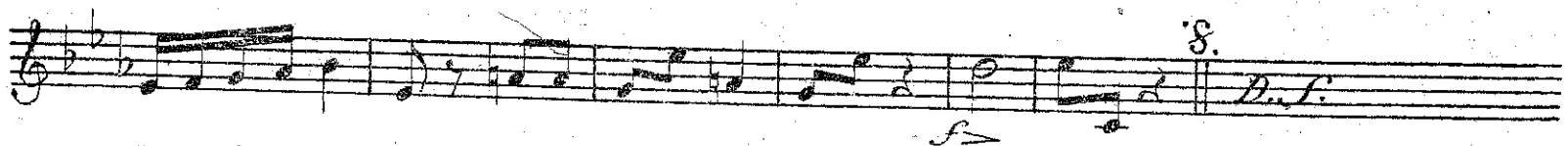
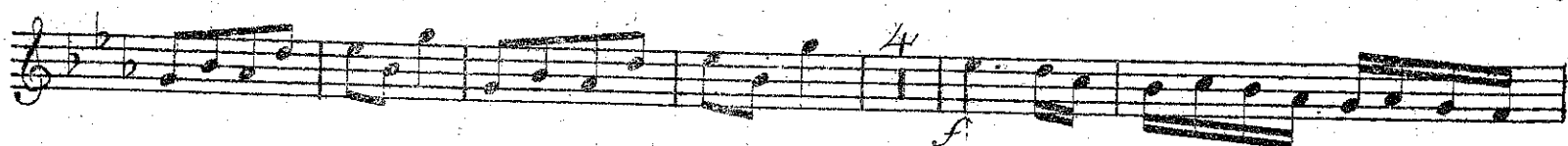
Handwritten musical score for Oboe I, featuring various movements and pieces. The score is written on ten staves, with dynamic markings (p, f, ff) and tempo markings (Moderato quasi Recit., Adagio, Allegro, Poco più Moderato, Allegro feroce ma non troppo presto).

Movement 1: Moderato quasi Recit. (Solo). The piece begins with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The tempo is marked *Adagio*.

Movement 2: Poco più Moderato. The piece begins with a *p* (piano) dynamic. It features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The tempo is marked *Allegro*.

Movement 3: N° 3. Walzer. The piece begins with a *f* (forte) dynamic. It features a series of eighth and sixteenth notes, with a *f* (forte) dynamic marking. The tempo is marked *Allegro feroce ma non troppo presto*.

Movement 4: N° 4. Lied. The piece begins with a *f* (forte) dynamic. It features a series of eighth and sixteenth notes, with a *p* (piano) dynamic marking. The tempo is marked *Allegro feroce ma non troppo presto*.



Oboe I.

6

Nº 12. *Adagio.* 5 24 5
Cavatina. *mf*

Nº 14.
Chor der
Brautjungfern.
Andante quasi Allegretto *p*

Nº 15.
Läger chor. *Molto vivace.* 8. 46 11 *f*

Nº 6.
Duetto. *Allegretto grazioso.* 2 2 1 *p* *pp*

Oboe I.

7

10

ores:

leggeremente. *Soherzando.*

p

f *pp*

1 4

f

4 2

1

Nº 9. *Allegro.*

Terzetto.

ff *f* *p* *f*

f *deores:* *p* *mf*

f *p* *f*

V.S.

Oboe I.

3

The musical score for Oboe I consists of 12 staves. The key signature is B-flat major (two flats). The score includes various dynamics and tempo markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section.
- Staff 2:** Continues with a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section.
- Staff 3:** Features a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section.
- Staff 4:** Includes a forte (*f*) dynamic, followed by a piano (*p*) and then a pianissimo (*pp*) section.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) and then a fortissimo (*ff*) section.
- Staff 6:** Features a piano (*p*) and then a pianissimo (*pp*) section, followed by a *dol. assai.* (dolando assai) marking.
- Staff 7:** Includes a *Vivace.* marking, followed by a forte (*f*) and then a fortissimo (*ff*) section.
- Staff 8:** Features an *Andantino.* marking, followed by a piano (*p*) section.
- Staff 9:** Includes a piano (*pp*) section, followed by a *sp.* (sforzando) marking.
- Staff 10:** Features an *Allegro vivace.* marking, followed by a piano (*pp*) and then a fortissimo (*ff*) section.
- Staff 11:** Includes a fortissimo (*ff*) section.
- Staff 12:** Ends with a fortissimo (*ff*) section.



Oboe II.

Adagio.
Ouverture. *pp* *f* *f* *p dol.*

Molto vivace.
marcato. *pp* *p* *mf* *ff* *ff* *p* *ff* *stacc.* *ff* *ff* *p* *ff* *4 marcato.* *5* *ff* *ff* *7*

1 3 7 6
1
5
10
2 26 9
3 11 3
2 5
16
4
5
7

V.S.

Oboe II.

11

p

ff

f

ff

Molto vivace.

N^o 1.

Introduzione

6

p

f

stacc.

ff

stacc.

ff

ff

ff

Tempo di Marcia.

And.

2

2

8

3

Oboe II.

3

Allegretto.

Measures 1-10 of the Oboe II part. The tempo is *Allegretto*. The music includes dynamics such as *f*, *p*, and *cres.*, with fingerings and slurs indicated throughout the passage.

No. 2.
Terzetto
con Coro.

Allegro moderato.

Measures 1-11 of the Terzetto con Coro. The tempo is *Allegro moderato*. The music includes dynamics such as *pp*, *f*, and *cres.*, with fingerings and slurs indicated throughout the passage.

Moderato. Allegro.

Adagio.

Poco più Moderato.

Measures 12-29 of the Terzetto con Coro. The tempo changes to *Poco più Moderato*, then *Adagio*, and finally *Allegro*. The music includes dynamics such as *p*, *f*, and *cres.*, with fingerings and slurs indicated throughout the passage.

No. 3.
Walzer.

Alto feroce ma non troppo presto.

No. 4.
Lied.

Allegretto.

No. 7.
Arietta.

Oboe 2 do

No. 12.
Cavatina.

Adagio.

No. 14.
Chor der
Brautjungfern.

Andante quasi Allegretto.

No. 15.
Jägerchor.

Molto vivace.

Dal Segno.

Oboe II.

Allegretto grazioso

Nº 6.

Duetto.

Flauto 2^{do}.

Allegro.

Nº 9.

Terzetto.

Oboe 2^{do}.

Oboe II.

1
mf > < f

1
f p pp

1
sp f > pp

1 2
p f

1
mf > f p f

1
ff p pp

1
pp

1
Vivace. ff > >

Andantino.
8
pp 3

p f

Allegro vivace.
2
pp ff

3
ff

ff

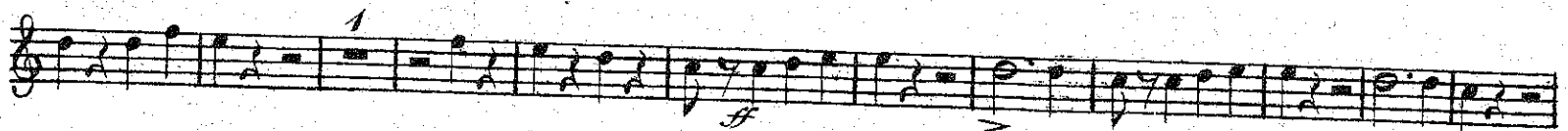
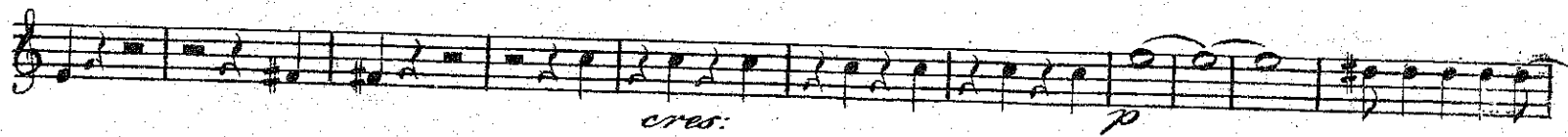
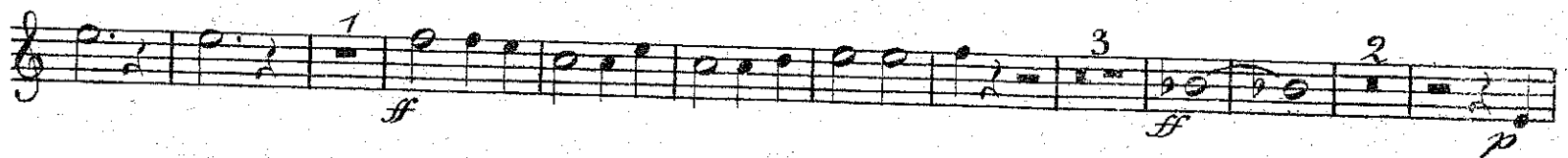
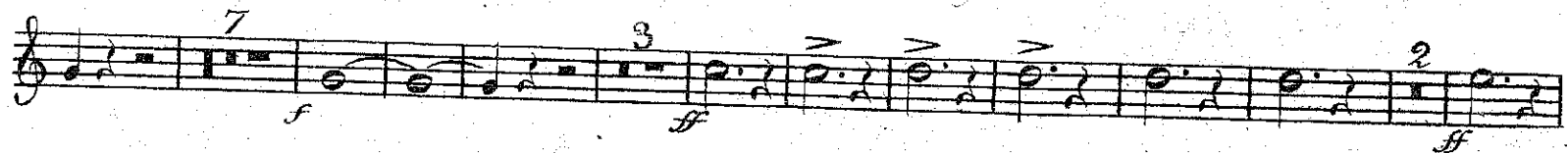
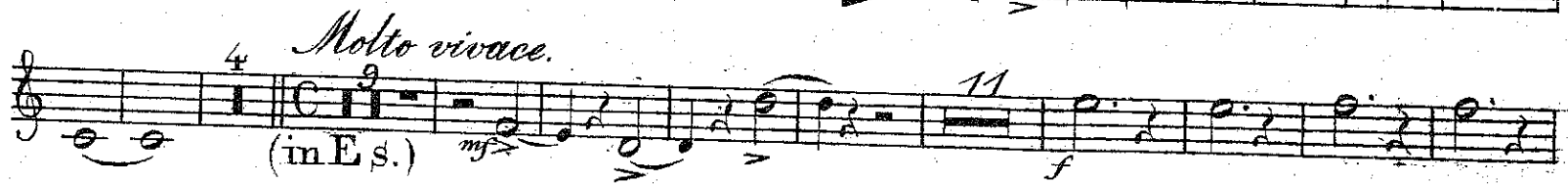
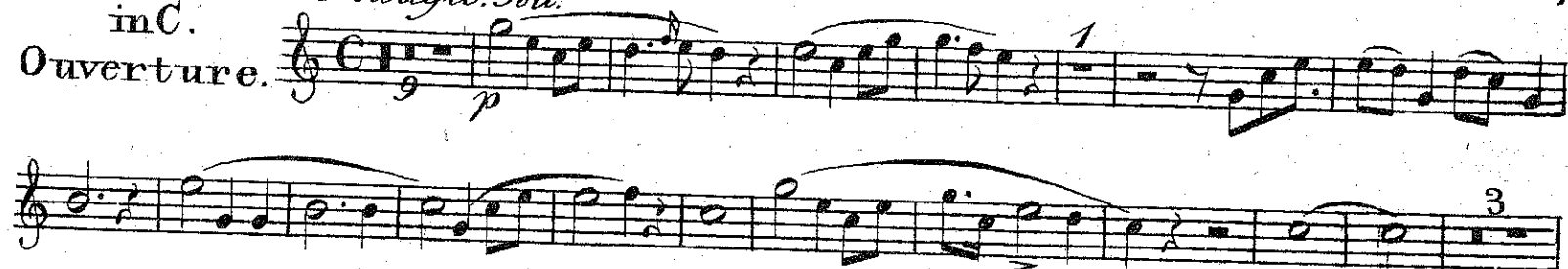


Corno I.

1

in C.
Ouverture.

Adagio. Soli.



Corno I.

A handwritten musical score for the song "The Rose Tree". The score is written on five staves, each beginning with a treble clef. The first staff contains the melody, marked with a forte (*ff*) dynamic and featuring a first ending bracket labeled "1". The second staff provides a continuous accompaniment of eighth notes. The third staff contains a second melody line, marked with *ff* and *f* dynamics, and includes first, second, and third ending brackets labeled "1", "2", and "3" respectively. The fourth staff continues the eighth-note accompaniment. The fifth staff concludes the piece with a final melody line and a double bar line. The handwriting is in ink on aged paper.

No. 1. in E s.
Introduzione.

Molto vivace.

No. 1. in E. s.
Introduzione.

Handwritten musical score for 'No. 1. in E. s. Introduzione.' The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music starts with a piano (pp) dynamic, followed by a crescendo (cres:) leading to a piano (p) dynamic, then a fortissimo (fp) dynamic, and finally a forte (f) dynamic. The second staff continues with a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic, and then a fortissimo (ff) dynamic. The third staff continues with a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic, and then a fortissimo (ff) dynamic. The fourth staff continues with a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic, and then a fortissimo (ff) dynamic. The fifth staff continues with a fortissimo (ff) dynamic, followed by a fortissimo (ff) dynamic, and then a fortissimo (ff) dynamic. The score is written in a cursive, handwritten style.

Tempo di Marcia, quasi ad libitum.

(in A.S.)

Tempo di Marcia, quasi ad libitum.

(in A.s.)

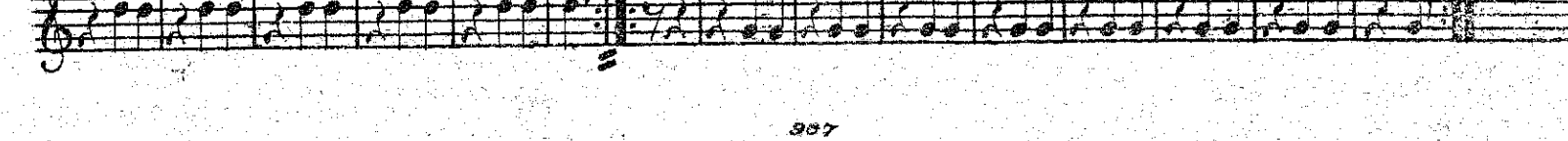
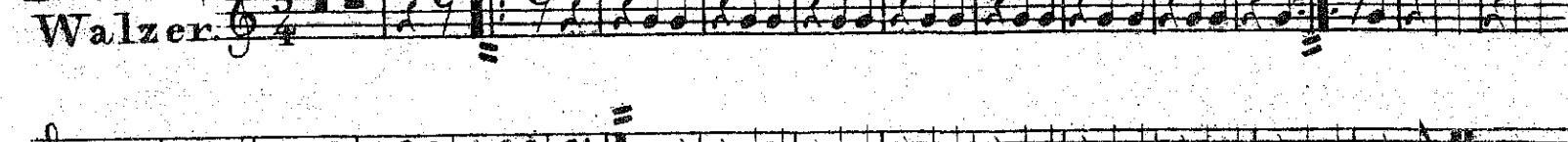
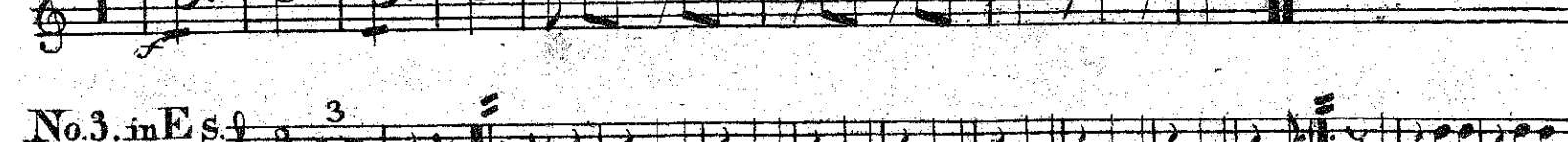
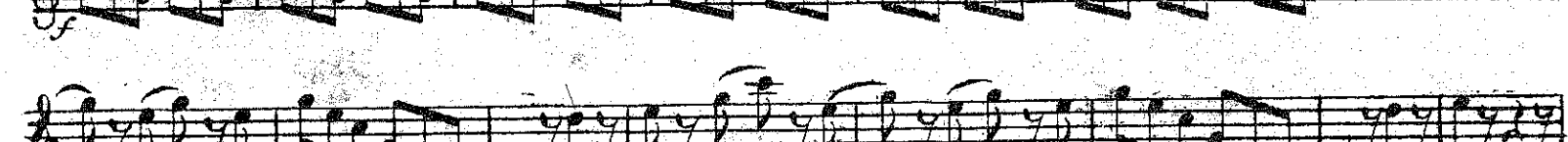
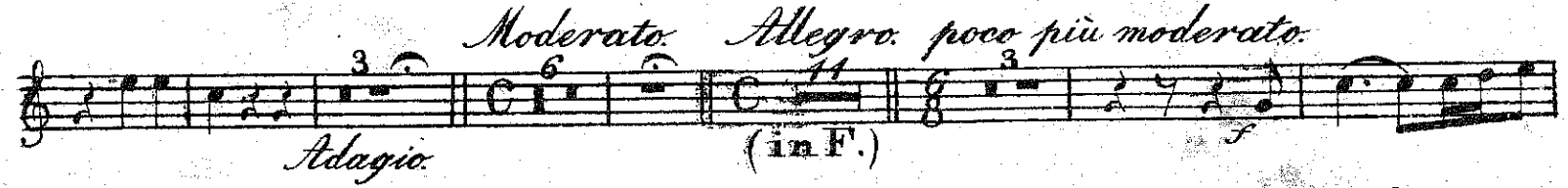
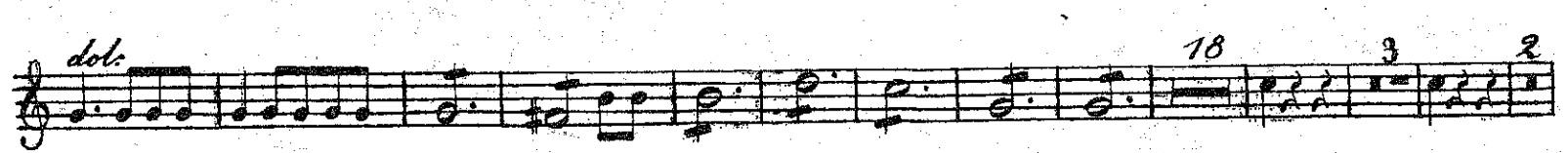
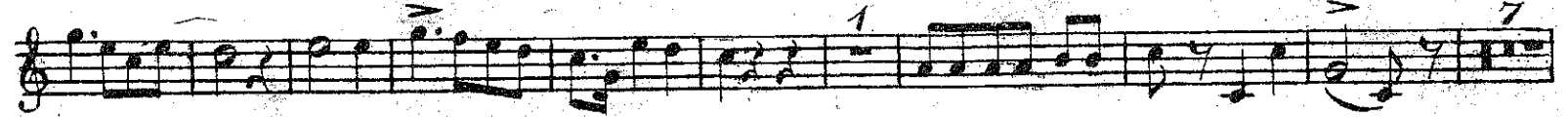
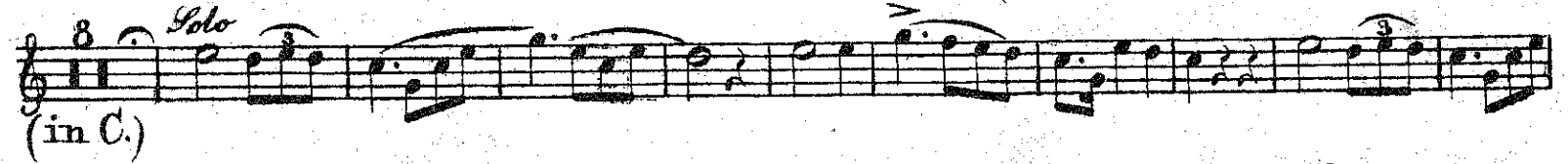
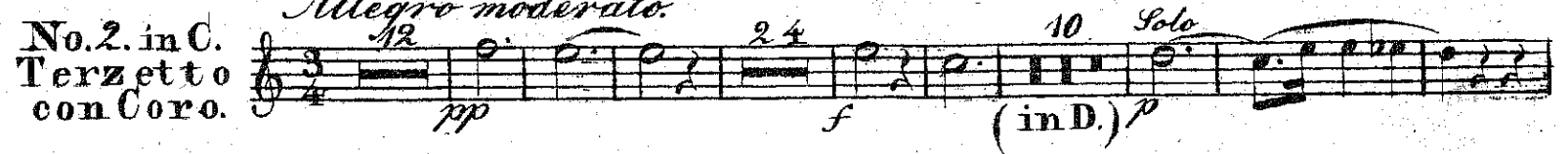
Allegretto.

Handwritten musical score for two staves. The top staff is marked "Allegretto" and "4". The bottom staff is marked "Solo." and "6". Both staves contain musical notation with various dynamics like "f" and "sp".



No. 2. in C.
Terzetto
con Coro.

Allegro moderato.



Corno I.

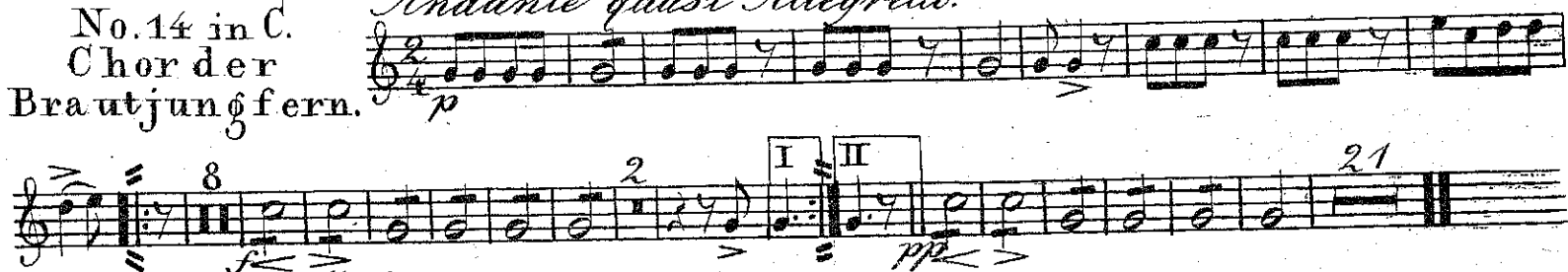
No. 4. in E♭
Lied.*Allegro feroce ma non troppo presto.*

No. 7. in C.
Arietta.*Allegretto.*

No. 12. in E♭
Cavatina.*Adagio.*

No. 14 in C.
Chor der
Brautjungfern.

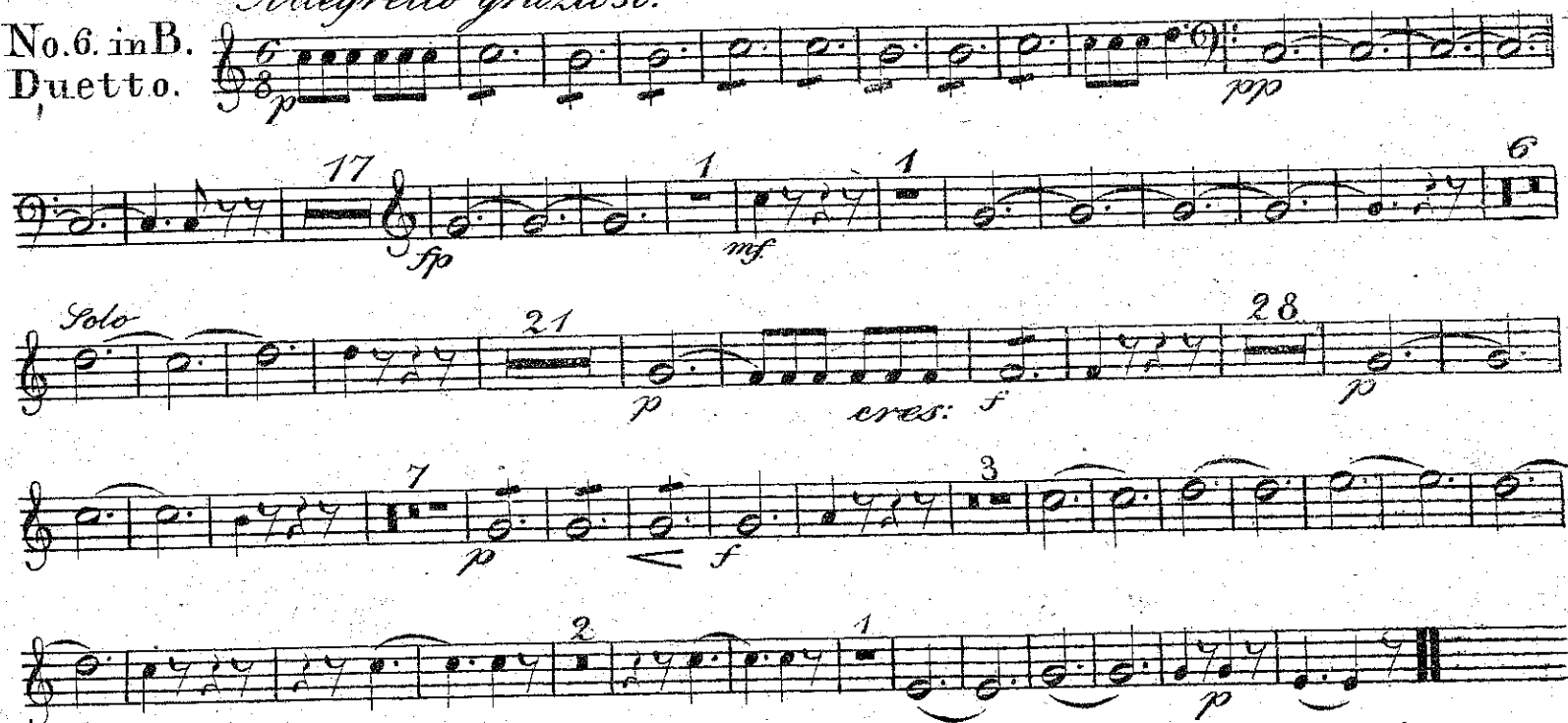
Corno I.

Andante quasi Allegretto.

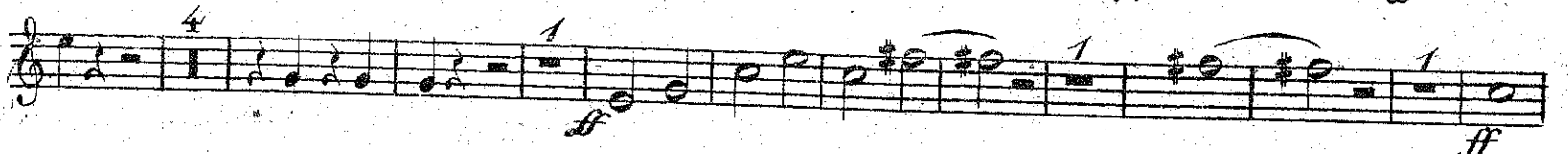
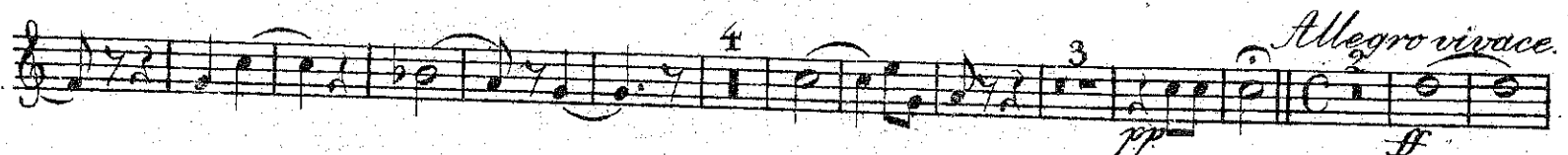
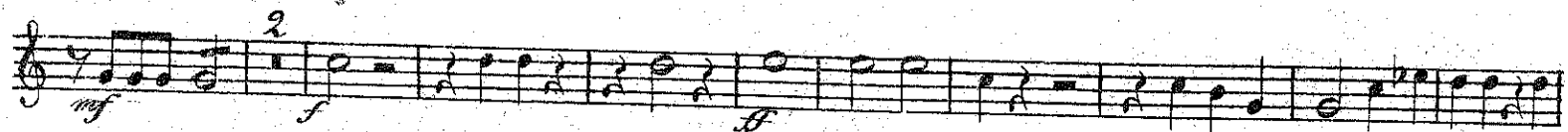
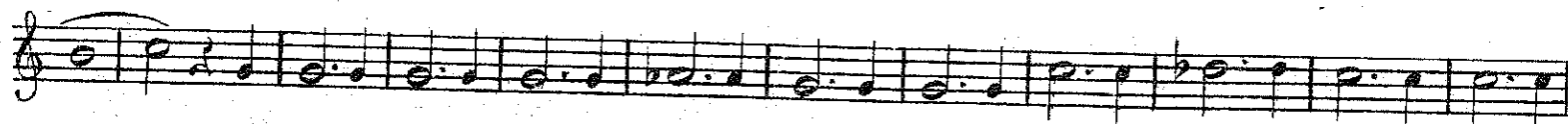
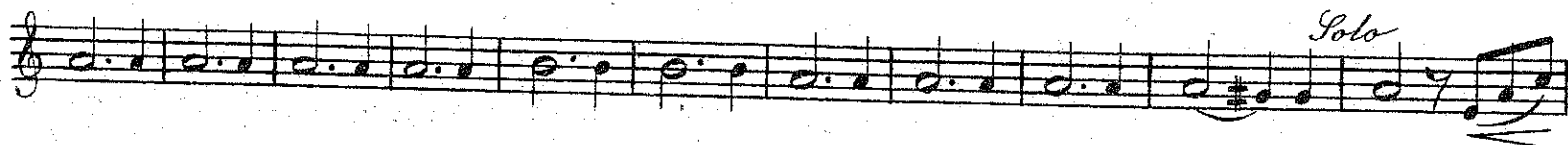
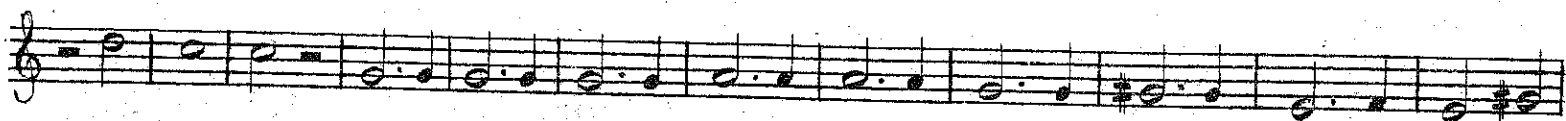
No. 15. in E. s.
Lägerchor.

Molto vivace.

No. 6. in B.
Duetto.

Allegretto grazioso.

Corno I.

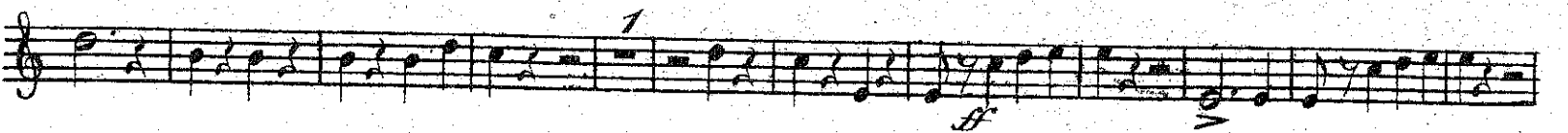
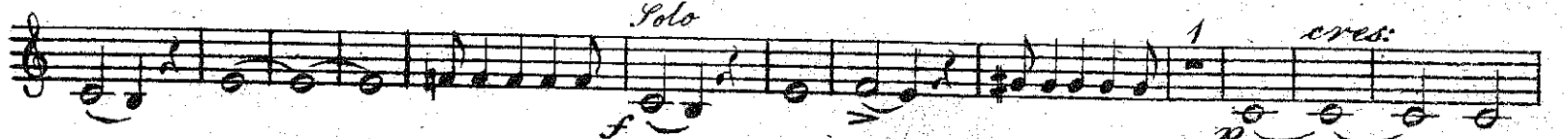
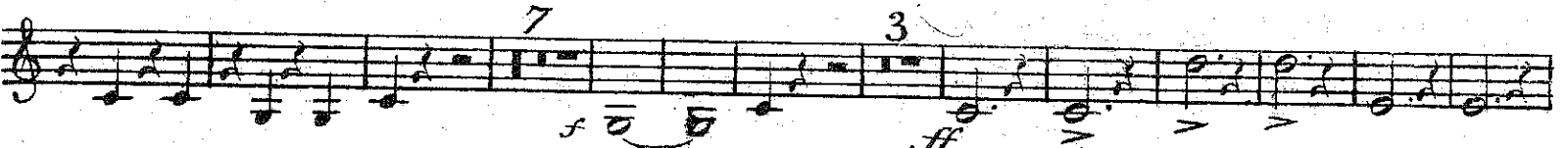
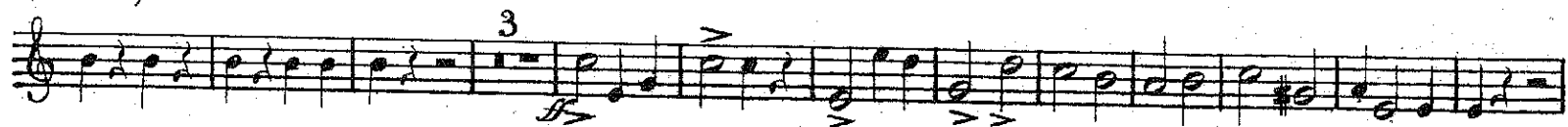
No. 9. in Es.
Terzett o.*Allegro.*

Corno II.

1

in C.
Ouverture.

Adagio. Solo.



Corno II.

ff

ff

ff

ff

ff

No. 1. in Es.
Introduzione.

Molto vivace.

pp

cres:

p

fp

f

ff

ff

fp

f

ff

f

ff

f

Tempo di Marcia quasi ad libitum

(in A.S.)

f

f

Allegretto.

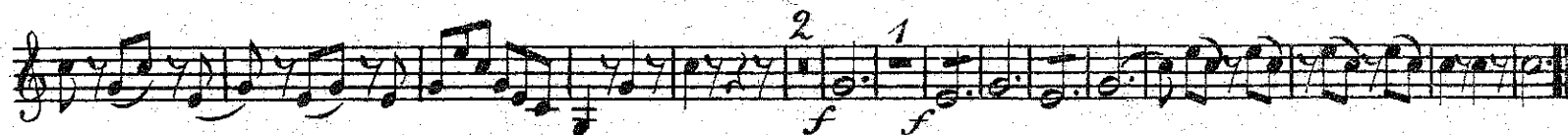
Corno II.

3



No.2. in C.
Terzetto
con Coro.

Allegro moderato.



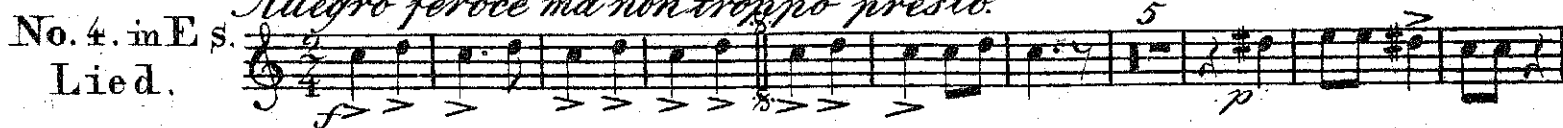
No.3. in Es.
Walzer



Corno II.

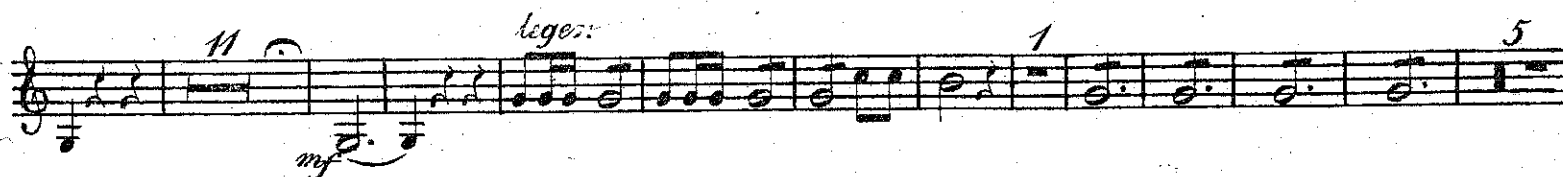
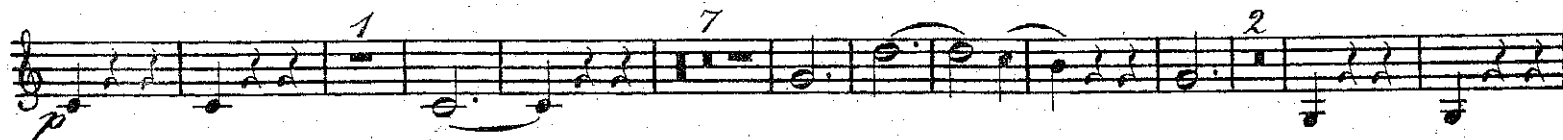
No. 4. in E s.
Lied.

Allegro feroce ma non troppo presto.



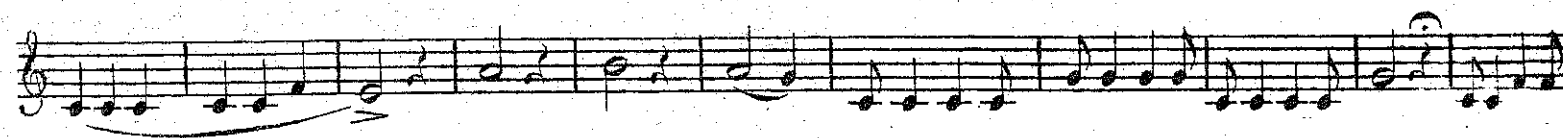
No. 7. in C.
Arietta.

Allegretto.



No. 12. in E s.
Cavatina.

Adagio.



Corno II.

5

No. 14. in C.
Chor der
Brautjungfern.

Andante quasi Allegretto.

No. 15. in Es.
Lägerchor.

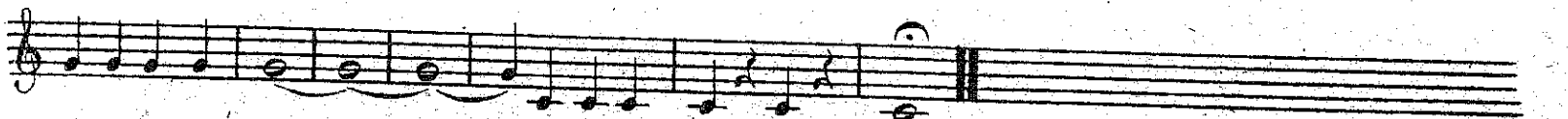
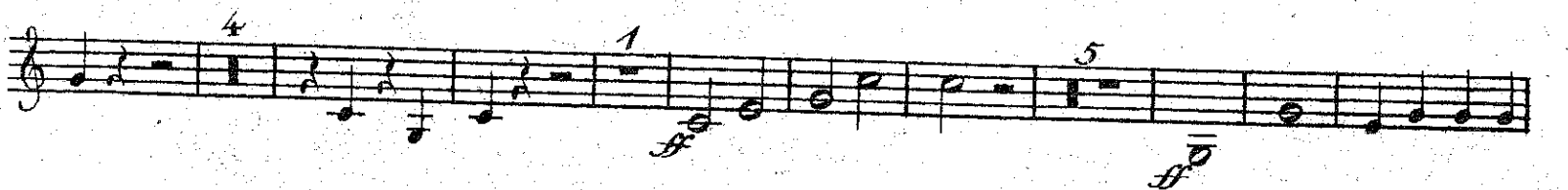
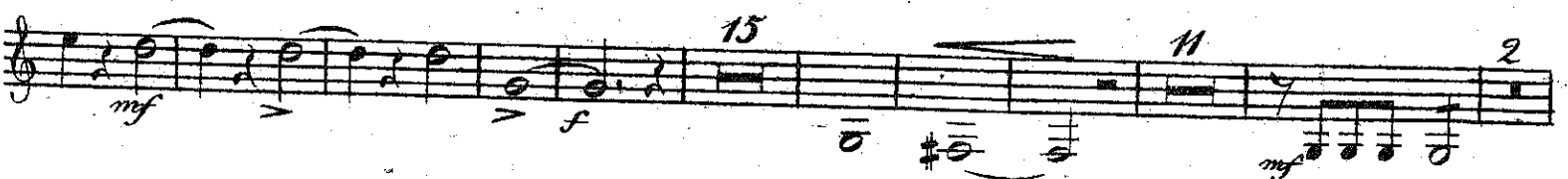
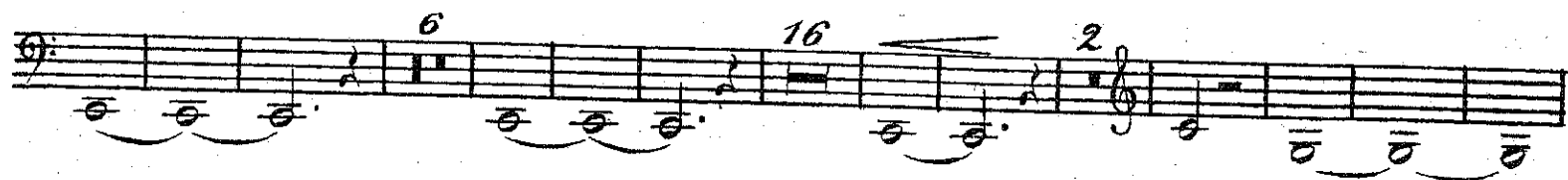
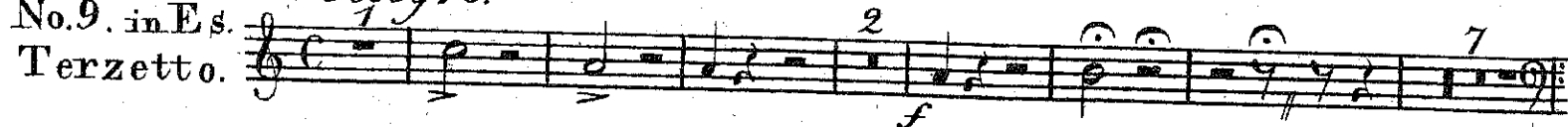
Molto vivace.

No. 6. in B.
Duetto.

Allegretto grazioso.

No. 9. in Es.

Terzetto.

Allegro.

1

U.S.

Fagotto I.

musical score for Fagotto I, page 2. The score consists of 14 staves of music in bass clef, 2/4 time, with a key signature of one flat. The music features various dynamics and articulations:

- Staff 1: *dol*
- Staff 2: *cres*
- Staff 3: *f*
- Staff 4: *ff*
- Staff 5: *ff*
- Staff 6: *ff*
- Staff 7: *f*
- Staff 8: *dol*
- Staff 9: *cres*
- Staff 10: *ff*
- Staff 11: *p*
- Staff 12: *pp*
- Staff 13: *p*

Fagotto I.

This musical score for Fagotto I consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several slurs, accents, and a *Solo* section. The key signature is B-flat major (two flats). The time signature is 4/4. The score ends with a double bar line.

3

pp

Solo

pp

2

pp

ff

ff

1

ff

Fagotto I.

N^o 1.

Introduzione.

Molto vivace.

pp *cres* *mf* *f* *ff* *stacc*

Tempo di Marcia

Allegretto

Solo

25

Allegro moderato.

N^o 2.

25.

5

908

Fagotto I.

7

Nº 3. Walzer.

Allegro ferace ma non troppo presto.

Nº 4. Lied.

Allegro ferace ma non troppo presto.

Nº 7. Arietta.

Allegro ferace ma non troppo presto.

Fagotto I.

cres
f *p*
ff *ff*

Nº12.
Cavatina.

Adagio. 1. Solo

Solo *p dolce* *Solo* *Solo*
mf *mf*

Nº14.
Brautjungferchor.

Andante quasi Allegretto. 3

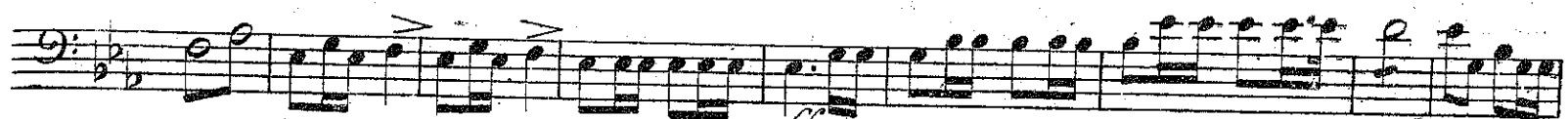
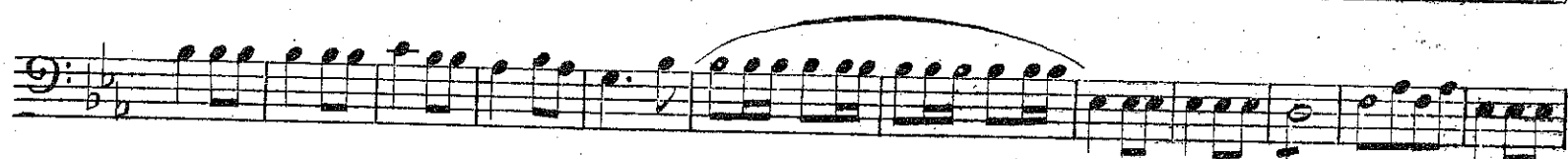
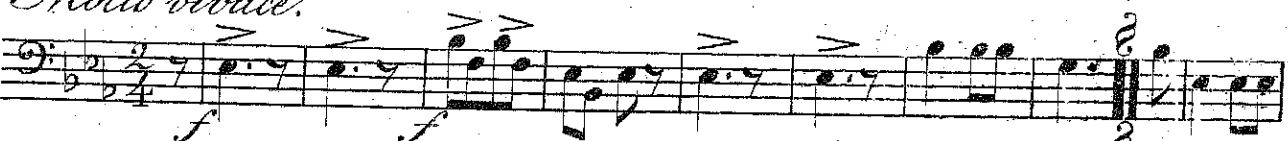
pp *pp*

Fagotto. I.

9

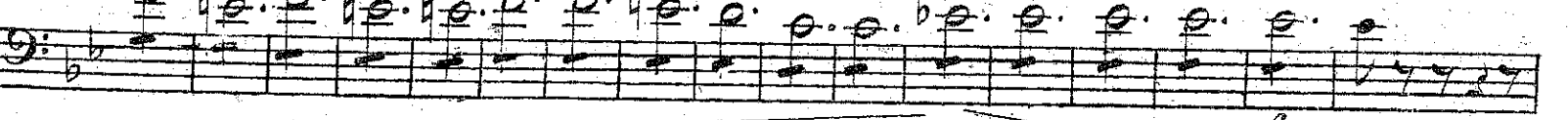
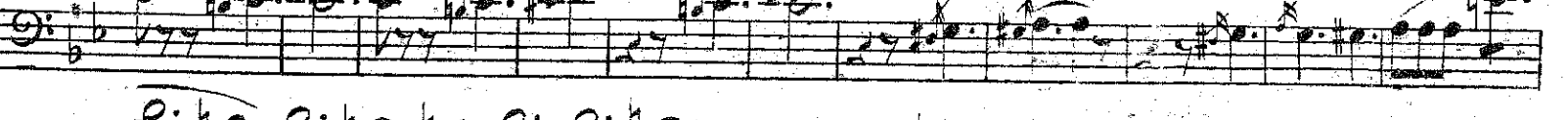
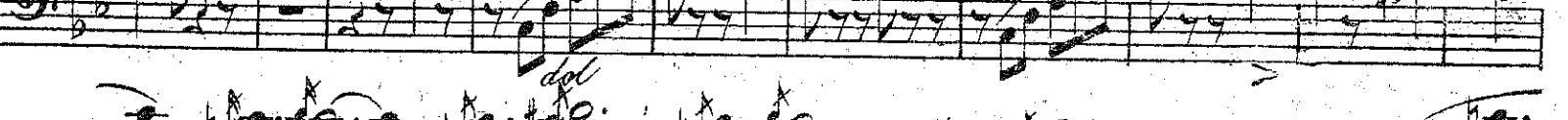
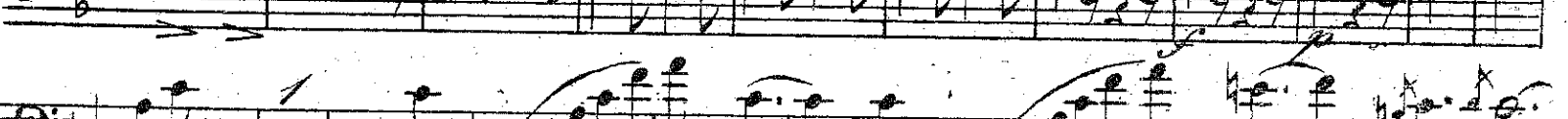
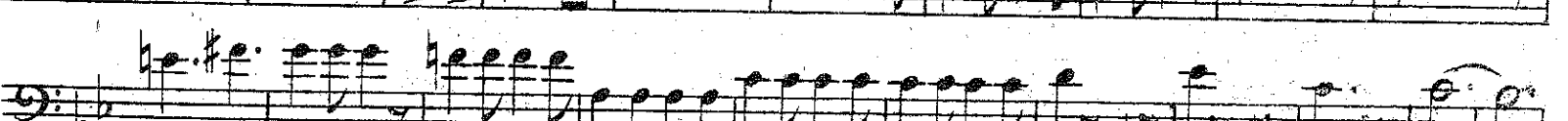
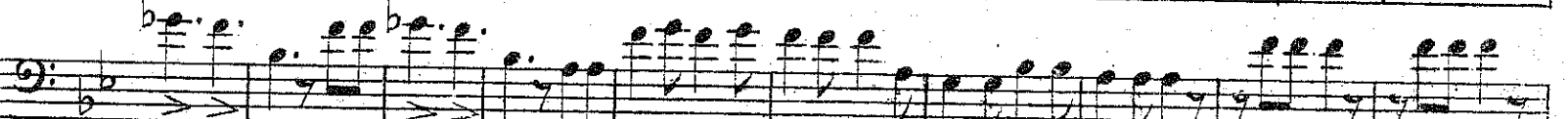
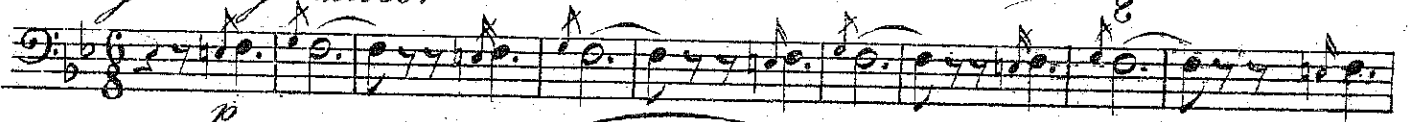


Nº15.
Lägerchor.



Allegretto grazioso.

Nº6.
Duetto.



cres f V.S.

Fagotto I.

Scherzando.

First system of musical notation for Fagotto I, Scherzando. It consists of six staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a pianissimo (*pp*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a pianissimo (*pp*) dynamic. The music is in 3/4 time and features various melodic and rhythmic patterns, including slurs and accents.

N^o 9.
Terzetto.*Allegro.*

Second system of musical notation for Fagotto I, Terzetto. It consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The music is in 3/4 time and features various melodic and rhythmic patterns, including slurs and accents. The section concludes with a *decresc.* (decrescendo) marking.

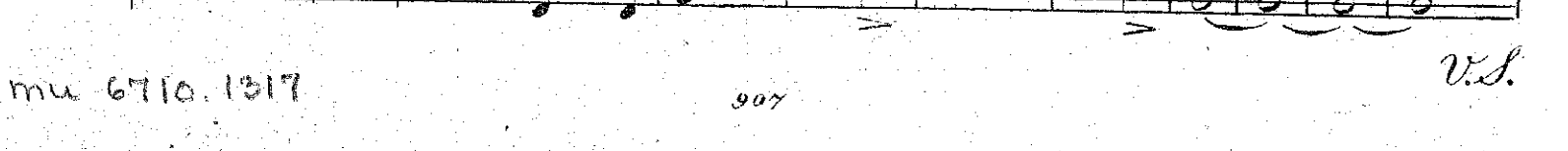
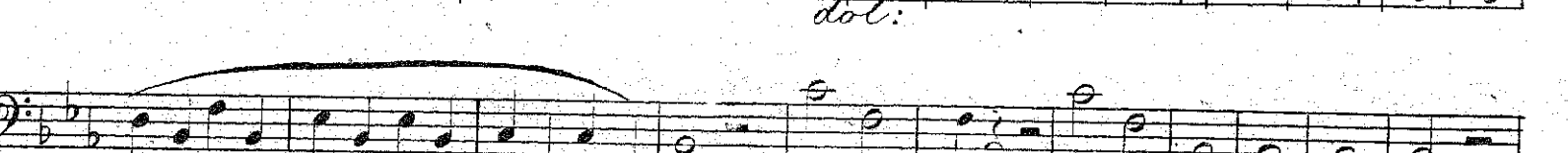
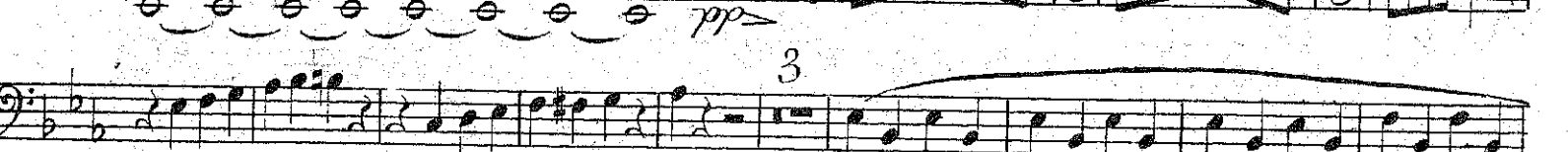
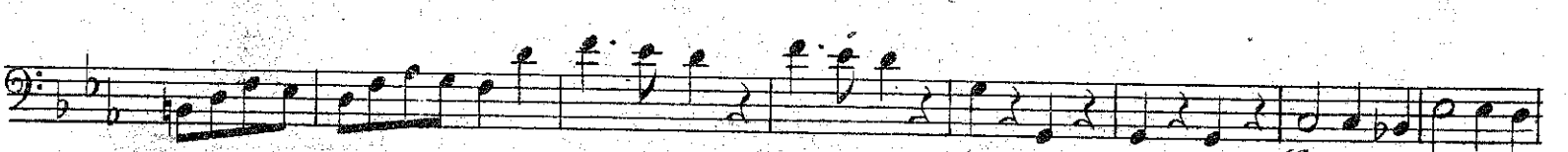
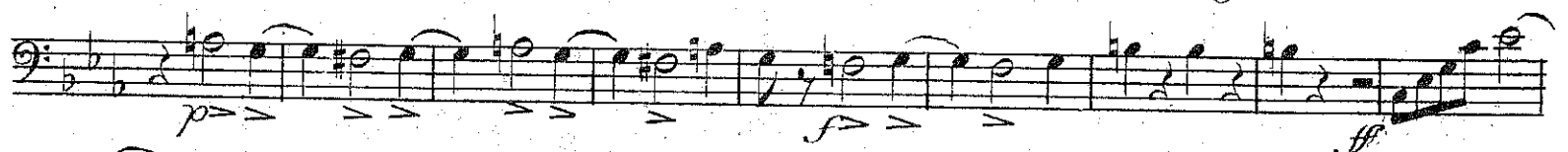
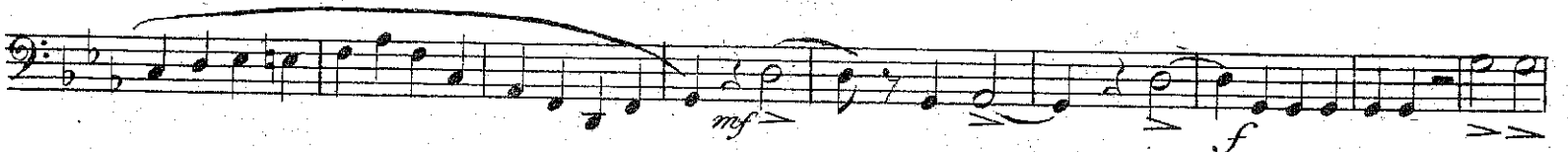
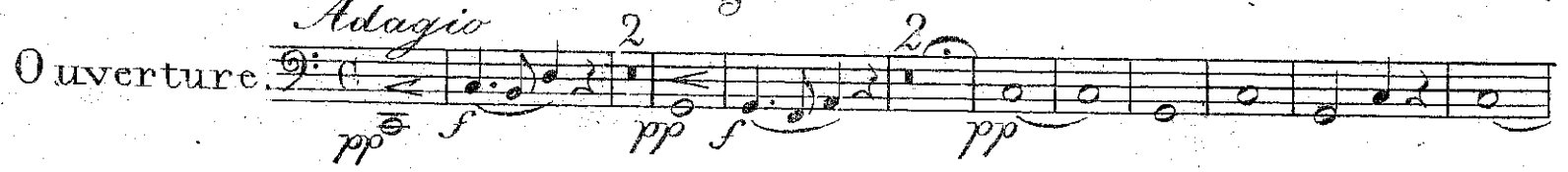
Fagotto I.

11

The musical score for Fagotto I. consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *Andantino*, *Allegro vivace*, and *con fuoco*. The score also features a *Solo* section and a *dol* (dolce) marking. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo and mood markings include *Andantino*, *Allegro vivace*, and *con fuoco*. The score also features a *Solo* section and a *dol* (dolce) marking.

Fagottoll.

1

Ouverture. *Adagio*

Fagotto II.

This page contains ten staves of musical notation for a bassoon part. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various dynamics such as *mf*, *f*, *ff*, *p*, and *dol.* (dolando). There are also articulation marks like accents and slurs, and fingerings indicated by the number '1'. The music is written in a single system, with each staff representing a measure of the piece.

Fagotto II.

3

pp

1 2 2 2

pp

pp

f> > > ff ff

f

ff

Molto vivace.

Nº 1.

Introduzione.

1 2 3 4 5 6 7 8 9

6 8

pp

cred:

mf

f

ff

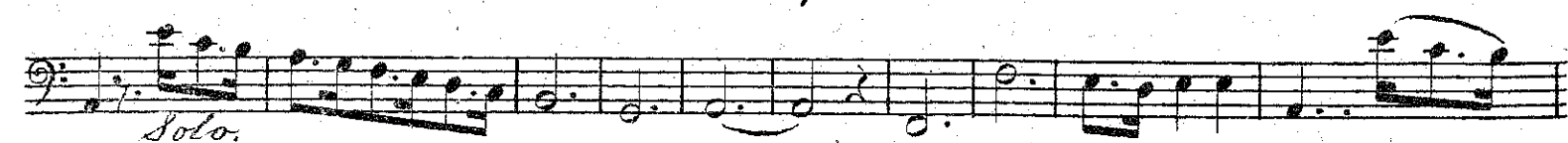
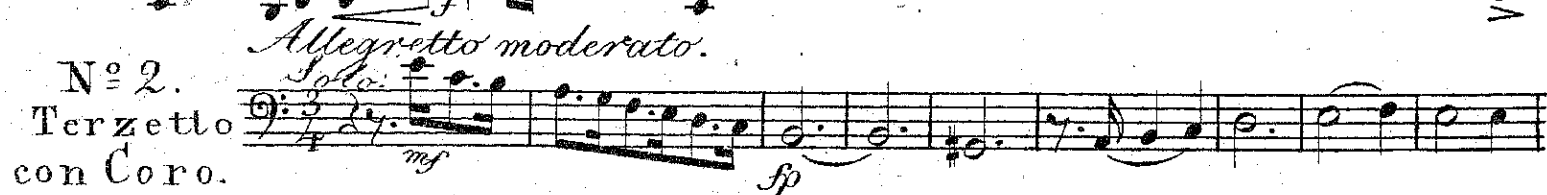
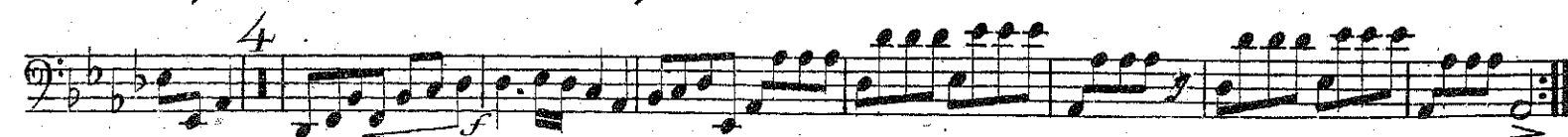
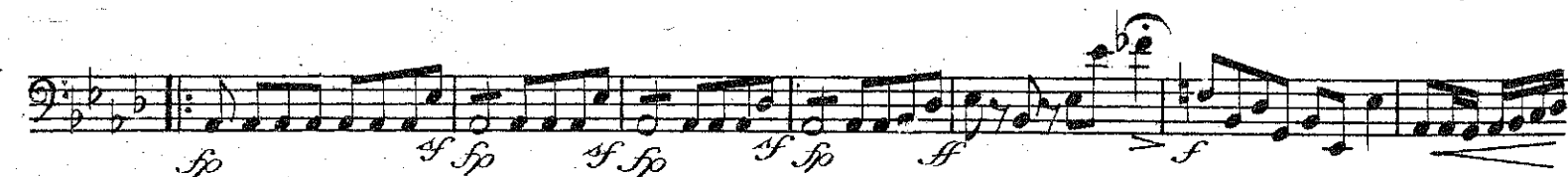
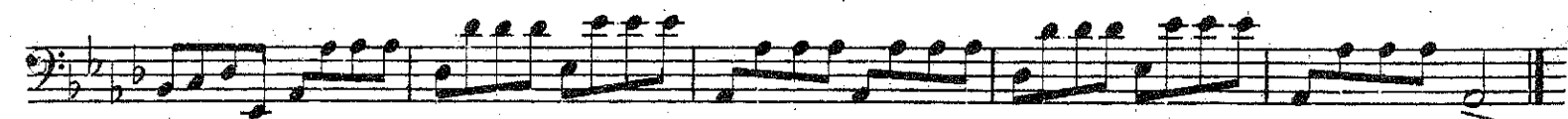
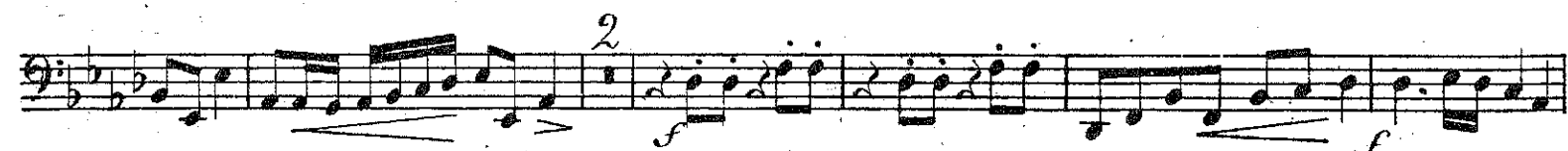
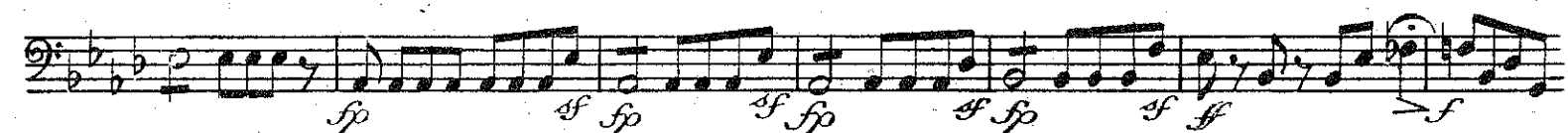
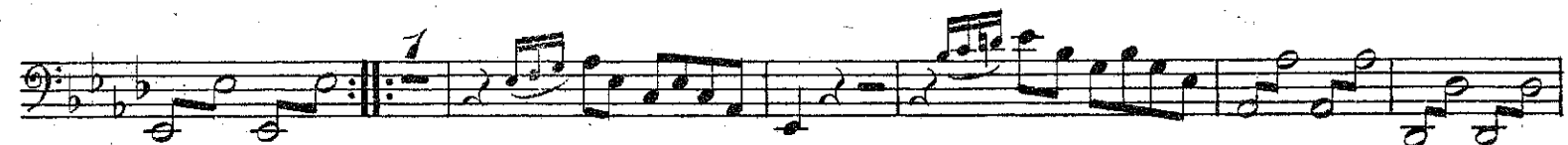
stacc:

f

ff

ff V.S.

Fagotto II.



1

p *pp* *p*

1

p

1

p

Adagio.

Moderato quasi Recit. *Allegro.*

f *p* *f* *f*

1

poco più Moderato.

3 3 3 3

p *sp*

V.S.

Fagotto II.

pp *f*

1 2 3 4 5 6 7 8 *f*

f

f

f

N^o 3. *3*
Walzer. *f*

f

1 2 3 4 5 6 7 8

N^o 4. *Allegro feroce ma non troppo presto.*
Lied. *f*

f *p* *f*

1 2 3 4 5 6 7 8

f *p* *f*

1 2 3 4 5 6 7 8. *Da Seguar.*

N^o 7. *Allegretto.*
Arietta *p*

f *p* *f*

1 2 3 4 5 6 7 8

f *p* *f*

1 2 3 4 5 6 7 8

Fagotto II.

7

Measures 1-10 of the Fagotto II part. The notation is in bass clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (measures 3, 6, 8), *f* (measure 5), *p* (measure 4), *cres.* (measures 3, 5, 7), and *ff* (measures 8, 10). A first ending bracket is present over measures 9 and 10, marked with a '1'. A second ending bracket is present over measures 11 and 12, marked with a '2'.

Nº 12.
Cavatina.

Adagio.

Measures 1-5 of the Cavatina. The notation is in bass clef with a key signature of two flats (B-flat, E-flat) and a 3/4 time signature. The music is characterized by a slow, melodic line with long notes and rests. Dynamic markings include *pp* (measures 1, 3, 5) and *f* (measure 4). A first ending bracket is present over measures 4 and 5, marked with a '1'. A second ending bracket is present over measures 6 and 7, marked with a '2'.

N^o 14.
Chor der
Brautjungfern.

Andante quasi Allegretto.

3

N^o 14.
Chor der Brautjungfern.

The musical score is written for a choir of bridesmaids. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a piano (p) dynamic. The second staff continues the melody, featuring a forte (f) dynamic and a crescendo. The third staff includes first and second endings, marked with '1' and '2' in boxes, and a piano (pp) dynamic. The fourth staff concludes the piece with a ritardando (ritard:) marking.

vitand:

N^o 15.
Läger chor.

Molto virace.

5.

N^o 15.
läger chor.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of seven staves of music. The first staff begins with a forte (f) dynamic marking. The second staff has a piano (p) dynamic marking. The third staff features a melodic line with a slur. The fourth staff contains a complex rhythmic pattern with many beamed sixteenth notes. The fifth staff has a half note followed by a quarter note. The sixth staff has a forte (f) dynamic marking. The seventh staff ends with a double bar line and the text 'Dud. Segno.' written in a cursive hand.

Das Segno.

Nº 6.
Duetto.

Allegretto grazioso.

N^o 6.
Duetto.

1 1

Fagotto II.

9

mf

pp

cres. f p

1 1

f > f pp

< f

pp

Allegro.

Nº 9.
Terzetto

ff

pp

pp

f

decrec.

1 2

f

V.S.

Fagotto II.

