

Allegro

[illegible]

Andante

V. VII.

VIII. VI. IV. 1 2 2 1

V.

3 2 4 2 3 4 2 1 4 1 1 1 3 4 1

1 3 2 2 0 2 II. 4 1 2

1 1 2 2 4 1 2 1 2 2 1 2 3 2 4

2 3 4 3 2 4 2 1 4 2 2 3 2 4

V. VII. VIII.

X.

V.

1 1 1 1 1 4 1 2 2 1 3 2 4 1 1 1 3 4 1

3 2 4 2 3 4 1 2 1 4 1 1 1 3 4 1

Andantino

3

V.

II.

II.

II.

II.

VII.

V.

VII.

V.

Allegretto

This musical score is for a piece titled "Allegretto". It is written for a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked "Allegretto". The score consists of eight staves of music. The melody is characterized by frequent triplet patterns, often indicated by a "3" above the notes. The lyrics "i m a m a m a m" are written below the notes on the first staff, and "i m a m a m a m" on the second staff. The piece begins with a piano (p) dynamic marking. The score includes various musical notations such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a repeat sign. The piece concludes with a final note marked with a circled "5" and a piano (p) dynamic marking.

Moderato

5

VII.

III.

VII.

Moderato

6

p----- *sigue*

i m i m a m i m

p

Lento
I-----

Allegro

Allegro

7

p *a m i* *a m i* *a m i* *a m i* *i* *a* *i* *a m i*

0 *1* *2* *4* *2* *2* *3* *4* *1*

1 *0* *3* *0* *4* *i m a m i m a*

3 *2* *p* *a m i* *a m i* *a m i* *a m i* *i m* *1* *0* *4* *1* *3* *2* *0* *2*

3 *0* *2* *3* *1* *0* *4* *2* *2* *1* *4* *2* *2* *1*

3 *1* *2* *4* *1* *4* *2* *1* *4* *3* *2* *1* *4* *3* *2* *1*

III-

3 *4* *1* *0* *3* *2* *3* *1* *0* *2* *1* *4* *0* *2*

3 *4* *0* *1* *2* *0* *3* *1* *1* *2* *4* *4* *0* *4*

3 *2* *3* *3* *0* *1* *2* *3* *1* *1* *4* *0* *4*

Moderato

8

II

IV

II

IV

Allegretto grazioso

9

Fine

VIII-----IX-----VII-----

VIII-----

D. C. al Fine

Allegretto

10

VII V

Agitato

11

The musical score is written for a single melodic line in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo/mood is marked 'Agitato'. The score is divided into seven staves. The first staff starts with a measure number '11'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are frequent rests, some of which are marked with a 'z' (zastava). Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (natural). Dynamic markings include 'p' (piano), 'm' (mezzo-forte), and 'a' (forte). The piece concludes with a repeat sign and a final measure.

1007

Andante mosso

12

p *p* *p* *p*

II- III- V- VII- VIII- X-

IX- VII- V- III- II-

II- II-

I-

V-

⑤

④

Andantino grazioso

13

p mf

p

p

p (3)

p

f (4)

mf

p

mf

f

cresc.

dim.

poco rit.

mf a tempo

f (4)

rall.

i m a m i m

- 15 -

1007

Allegro moderato

15

III- 3 1 4 VI- 1 3 4 VIII- 1 3 4

mf f

III- 1 1 4 III- 3 1 4 V- 1 0 1 V- 1 1 4

mf

X- 1 3 4 X- 2 1 4 0 2 4 2 1 0 2 1 0

p mf

VII- 3 1 0 VII- 1 2 4 3 1 0 2 1 0 3 2 4

f

I- 0 2 4 I- 1 1 4 4 0 2 1 2 4

mf

3 2 4 1 2 4 1 3 4 2 3 4 0 2 4 2 0 1

mf

The musical score is written on a single treble clef staff and consists of eight staves of music. The notation includes eighth and sixteenth notes, rests, and various dynamic markings. Fingering numbers (1-4) are placed above notes, and articulation marks (1, 2, 3, 4) are placed below notes. Rehearsal marks III, IV, and VIII are indicated with dashed lines. The piece concludes with a final chord and a repeat sign.

Staff 1: *cresc.*, *f*, (3), 1 2 4, 1 1 3, 3 1 4, 3 1 4

Staff 2: 2 3 4, 3 2 4, IV, 1 2 4, 3 1 4, 4 0 1

Staff 3: *p*, *sf*, *p*, *sf*, *mf*, (3), (4)

Staff 4: III, 1 4 2, 2 1 4, 3 2, 1 0, 2 1 4, *sf*

Staff 5: III, 3 2 4, 1 4 2, III, 2 1 4, 3 0 4, *mf*, *p*

Staff 6: 2 0 4 1, 3 4 1 0, 3 0 4, 4, 3 4, *mf*, *dim.*

Staff 7: *cresc.*, VIII, 4, 1 2, *f*

[illegible]

Moderato

[illegible]

Allegretto

18

mf

f

p

mf

f

f

p

mf

f

p

mf

f

p

mf

f

p

cresc.

f

mf

f

p

mf

rall.

p

⑤

Allegro moderato

19

0 4 4 3 1 2

3 4 II 4 1 3

4 3 2 0 4 2 0

3 0 3 4

4 1 0 4 2 0 4 3 0

II 1 3 2 0 1 0 4 2 0 3 0 VII 1 1 2 3 4

I 0 2 4 I 0 2 4 I

VII 1 2 3 4 1

Allegro brillante

Andantino

21 *pf* *f* *p* *f* *pf* *f* *p* *mf* *f* *Fine*

il basso marcato

cresc. *f* *III I* *mf* *f* *mf* *f* *mf*

f *p* *dim.* *rall.* *pp*

D. C. al Fine

Allegretto

[illegible]

D. S. §

Allegro

cresc.



mf

poco rit.

D. C. al Fine

Andantino con espressione

24

pf

cresc.

mf

p

Animato

f

mf

p

dim.

pp

pf

This musical score is for guitar, written in treble clef with a key signature of three sharps (F#, C#, G#). The piece is characterized by intricate fingerings, often indicated by numbers 1-4 and 0 (open string) above the notes. The score is divided into several systems, each containing multiple staves of music. Dynamic markings such as *cresc.*, *mf*, *sf*, *p*, *pp*, and *dim.* are used to guide the performer's volume. Articulation marks, including accents and slurs, are present throughout. The score includes various musical notations such as triplets, sixteenth-note runs, and chords. Some sections are marked with Roman numerals (II, V, VII) and others with first/second endings. The piece concludes with a *rall.* (ritardando) marking and a final *pp* (pianissimo) dynamic.

1. 2. *pf* ⑤

a m a m i m a m i m i a *sf* *p* *p* *sf*

sf *mf* *dim.*

m i *3* *3* *a* *m i* *3* *3* *a m i* *3* *3* *pp*

Allegro brillante

[illegible]

This page of musical notation is for a piece in D major, indicated by two sharps (F# and C#) on the treble clef. The music is written for a single melodic line, likely for a violin or flute. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents (*a*) and slurs. Fingerings are indicated by numbers 1-4 and 0 (for natural). The piece is divided into sections marked with Roman numerals: II, IV, and V. The notation includes many slurs, ties, and complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature remains D major throughout the page.