

DOUZE MÉLODIES



DE FR. SCHUBERT
POUR FLÛTE

✓ 13

AVEC ACCOMPAGNEMENT DE PIANO. или аккомп. Ф. Шуберта (1797-1828)

Переложение Дм. Тарубаеву

N° 7

G. GARIBOLDI.

AVE MARIA.

Lento espressivo.

PIANO.

pp 2 Ped.

dolce e sensibile.

cresc.

cresc.

dim.

This page of musical notation, labeled '3' in the top right corner, consists of five systems, each containing three staves. The notation is written in a key signature of one flat (B-flat) and includes various musical symbols such as notes, rests, and slurs. The first system shows a treble staff with a single note, followed by a bass staff with a complex chordal texture, and a third bass staff with a simple melodic line. The second system continues this pattern with more complex chordal textures in the middle bass staff and a more active treble staff. The third system introduces a treble staff with a melodic line and a bass staff with a complex chordal texture. The fourth system features a treble staff with a melodic line and a bass staff with a complex chordal texture. The fifth system shows a treble staff with a melodic line and a bass staff with a complex chordal texture. The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

First system of musical notation. Treble clef staff with *mp* and *mf* dynamics. Bass clef staff with *pp* dynamic.

Second system of musical notation. Treble clef staff is empty. Bass clef staff with *pp* and "2 Ped." marking.

Third system of musical notation. Treble clef staff with *mf* dynamic. Bass clef staff with *mf* dynamic and "a Tempo." marking.

Fourth system of musical notation. Treble clef staff. Bass clef staff.

This page of musical notation consists of eight systems of staves, each containing a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation is dense, featuring many chords and complex melodic lines. Various musical markings are present throughout the score:

- Dynamic markings:** *mf* (mezzo-forte) appears in the third system; *pp* (pianissimo) appears in the fourth, fifth, and sixth systems; *pp 2 Ped.* appears in the seventh system.
- Tempo and Performance markings:** *surrez.* (surrender) is written in the sixth system; *a Tempo.* (at tempo) is written in the seventh system; *sordino.* (sordino) is written in the eighth system; *rall.* (rallentando) is written in the eighth system.
- Other markings:** A *V* (crescendo) marking is present in the sixth system.