

Flötenkonzert D-dur

1732-1886

Flöte

I

Friedrich Schwindel
herausgegeben und ergänzt
von Raymond Meylan

Allegro

Solo

40

47

52

57

61

65

69

75

80

83

cresc.

p

f

p

f

Tutti

18

106 *Solo*

111

116

120

124 *p*

130 *cresc.*

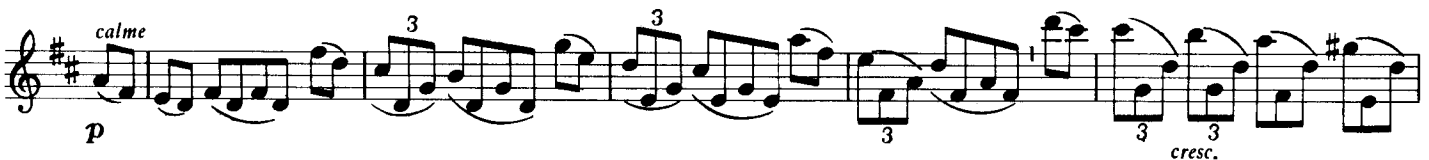
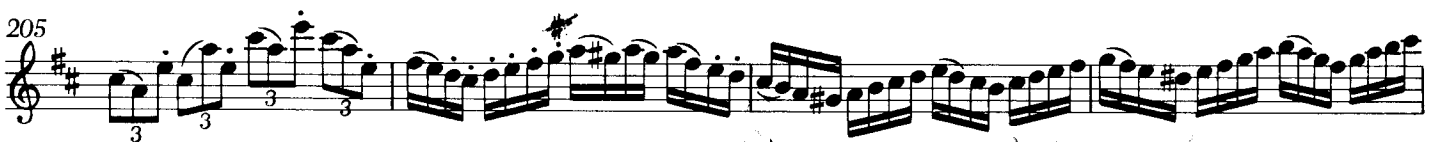
136 *Tutti* 4

146 *Solo* 9 *Echo*

161

166

170 *p*



II

Adagio

11 *Solo* *p*

17 *Tutti* 1 *Solo*

24 3 3 3

29 3 3 3

33 *Tutti* 1 *Solo*

39

44 *Tutti* 1 *Solo*

50 6

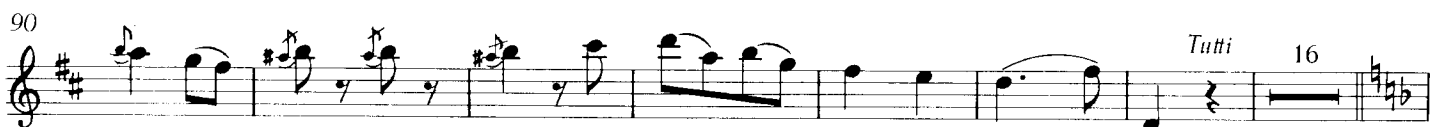
56

60 *Tutti*

65 *Kadenz* *Tutti* 10

Detailed description: This is a musical score for Flute II, marked Adagio. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins at measure 11 with a rest, followed by a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *Solo* and *Tutti*. There are several trills marked with a 'tr' symbol. The score is divided into measures by bar lines, with measure numbers 11, 17, 24, 29, 33, 39, 44, 50, 56, 60, and 65 indicated at the start of their respective lines. The piece concludes with a *Kadenz* (cadenza) section starting at measure 65, followed by a final rest and a *Tutti* marking.

III

Rondo
Solo

Mineur

113 *Solo*
p

121

129

137

144

152

160
pp

167

176 *Tutti* 15 *Solo*

198

206

214

221

229

237

245

252

258

265

271

276

283

290

298

306

Tutti 19